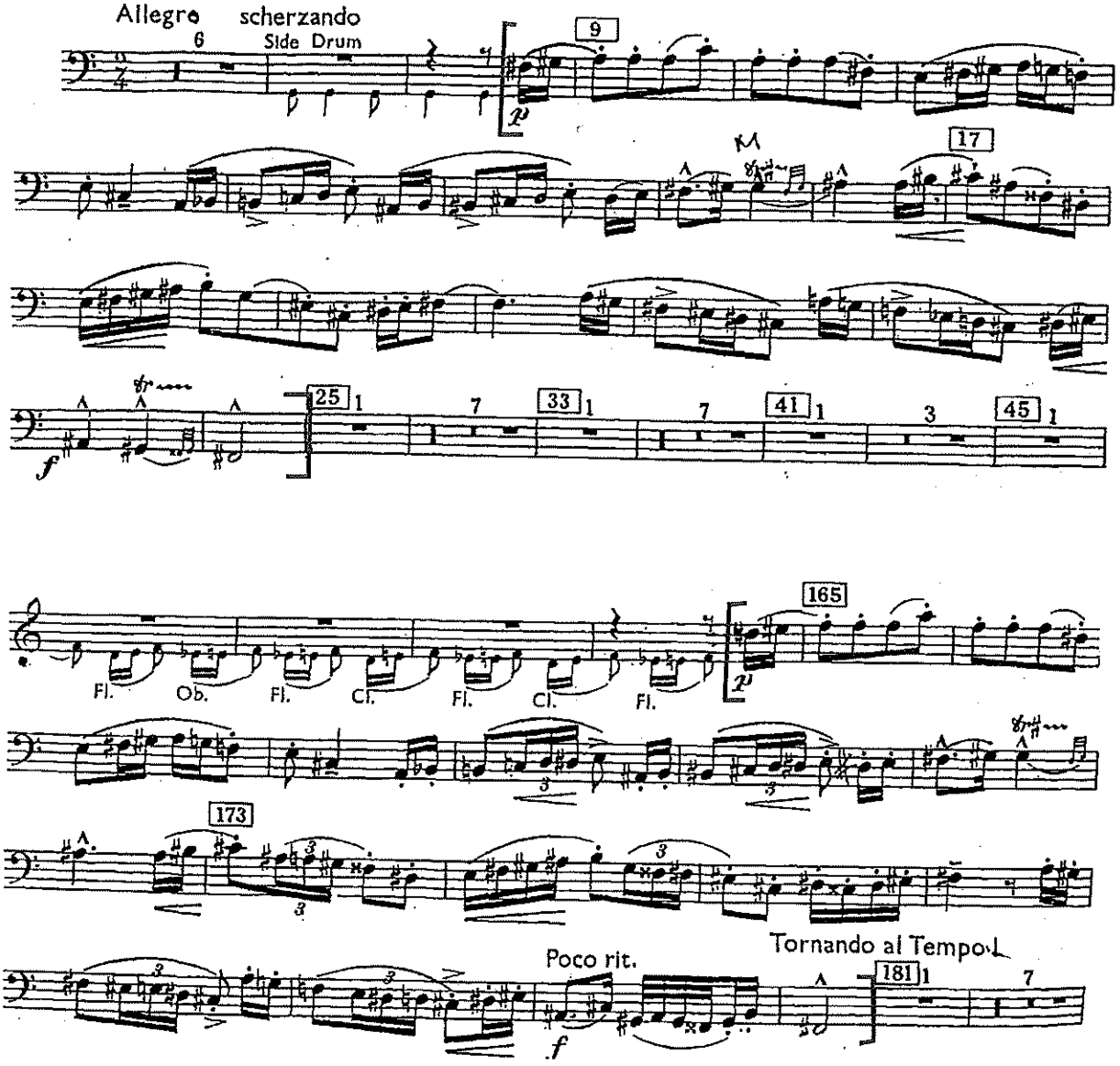
Concorso per secondo fagotto con obbligo del controfagotto e della fila

2026

Passi

2nd BASSOON

II. GIUOCO DELLE COPPIE



3rd BASSOON

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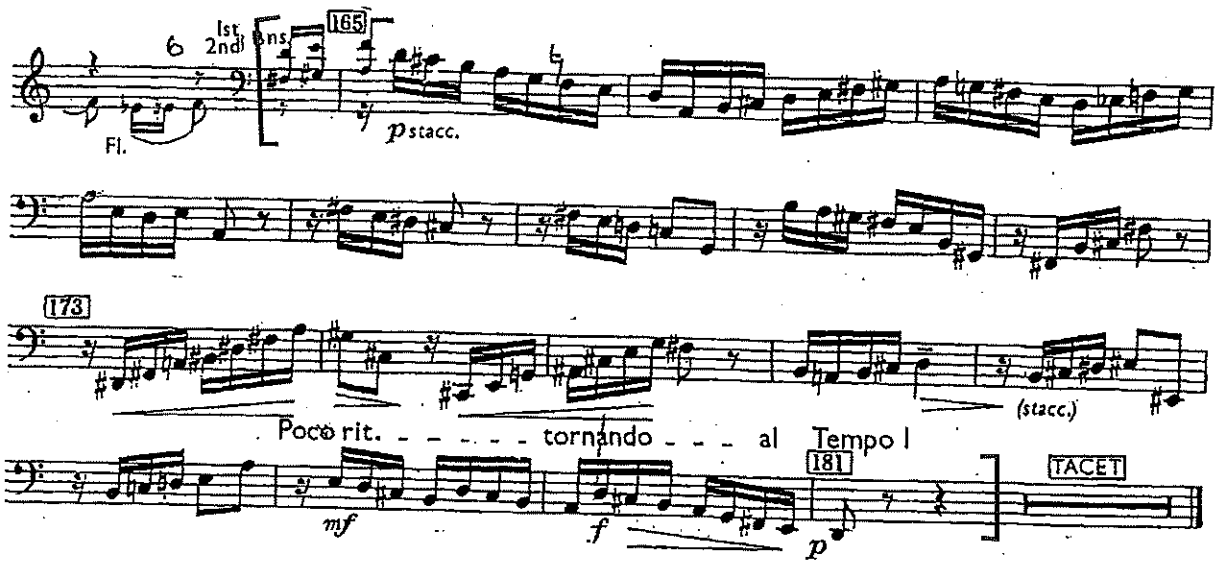
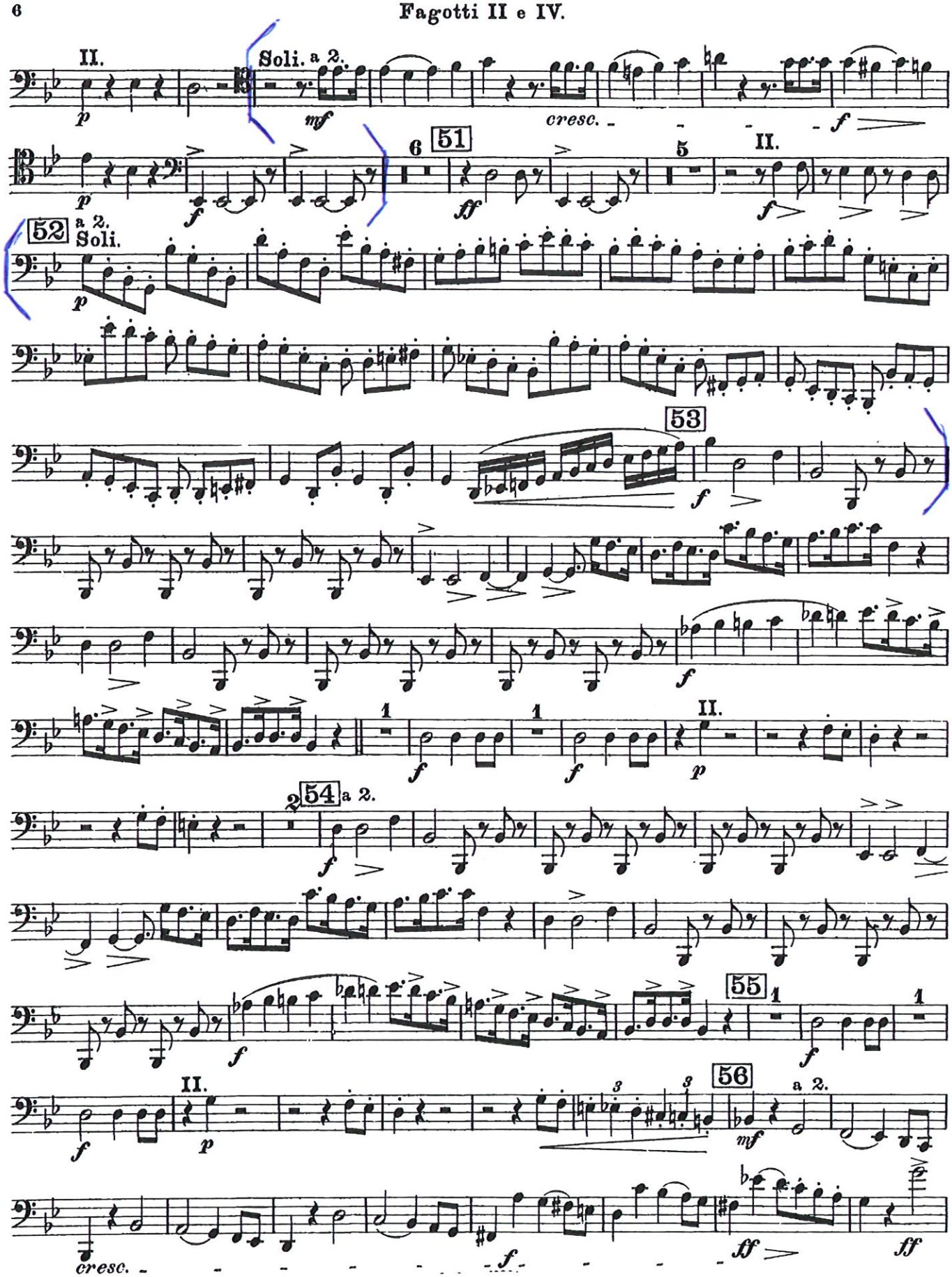
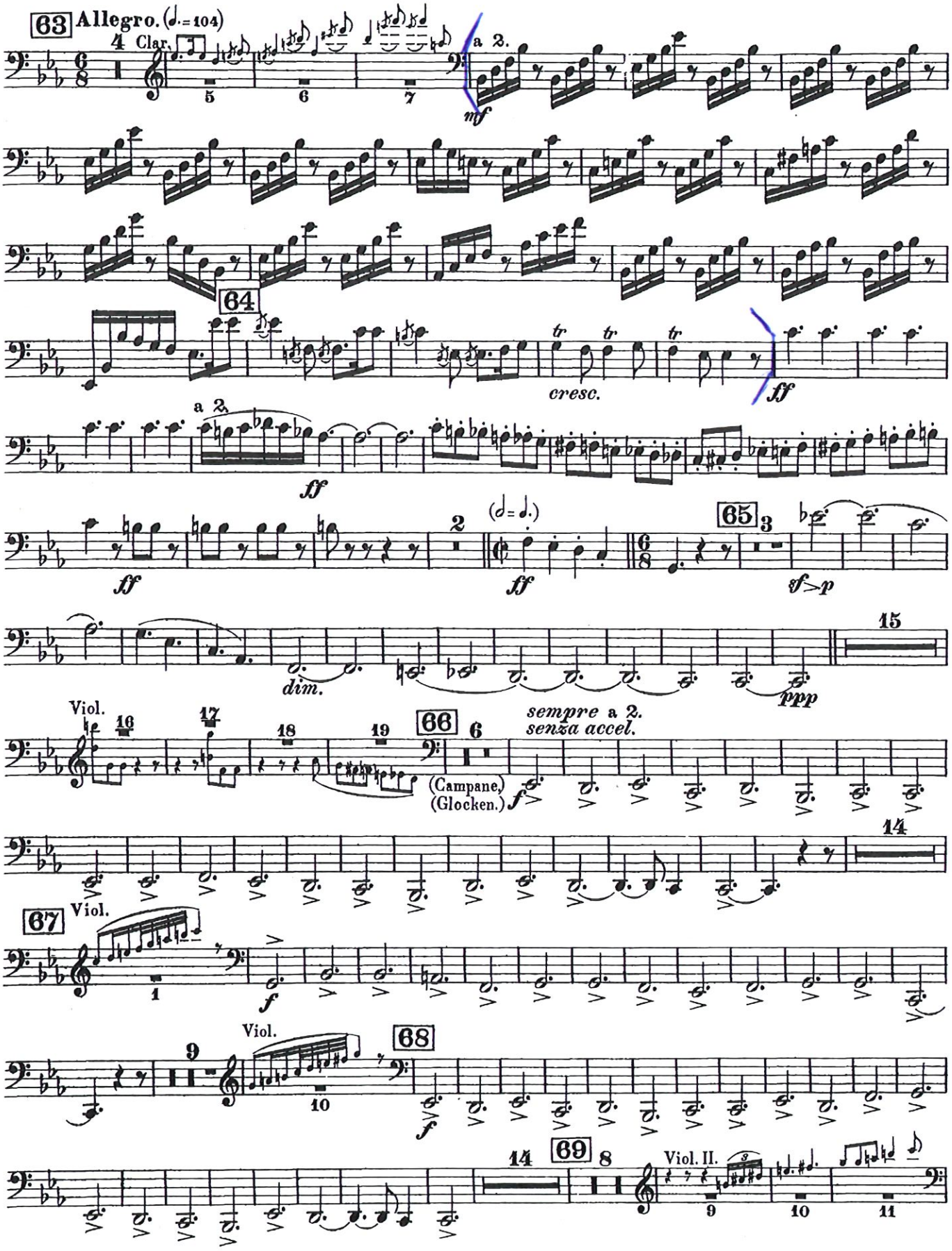


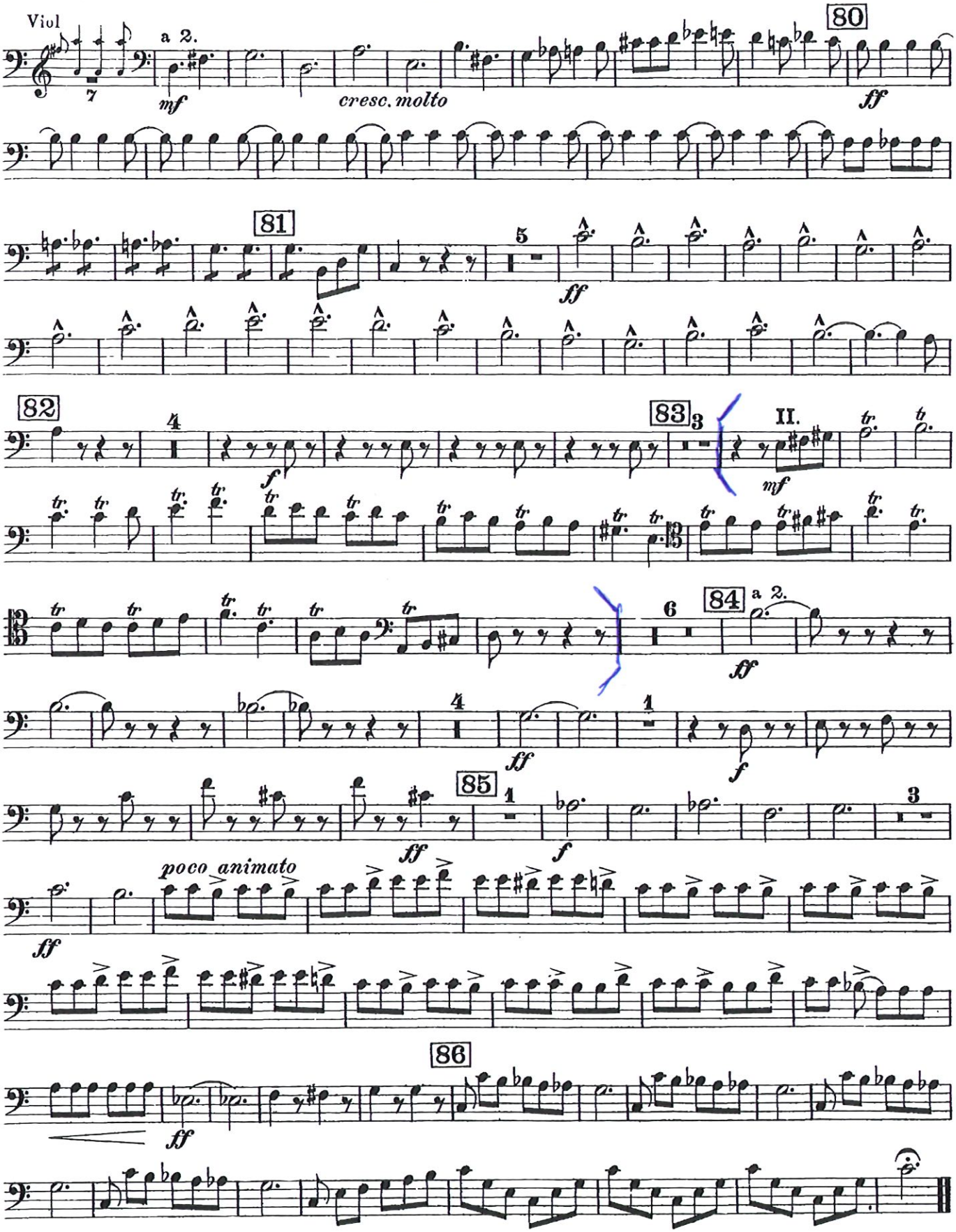
Fagotti II e IV.



Fagotti II e IV.



Fagotti II e IV



238 I. *p*

253 *pp leggiero*

259 *pp*

Violinkonzert
D-Dur/D major

Johannes Brahms
op. 77

2. Satz
Adagio

II. *p*

10 *pp* *p*

18 *pp*

73 *f* *dim.*

75 calando *pp* Tempo I *pp*

93 *cre - - - scen - - - do* *p*

Der Liebestrank

2. Akt
Nr. 19 Romanze des Nemorino
Larghetto

Gaetano Donizetti

I. *p*

5 poco rall. *sostenuto*

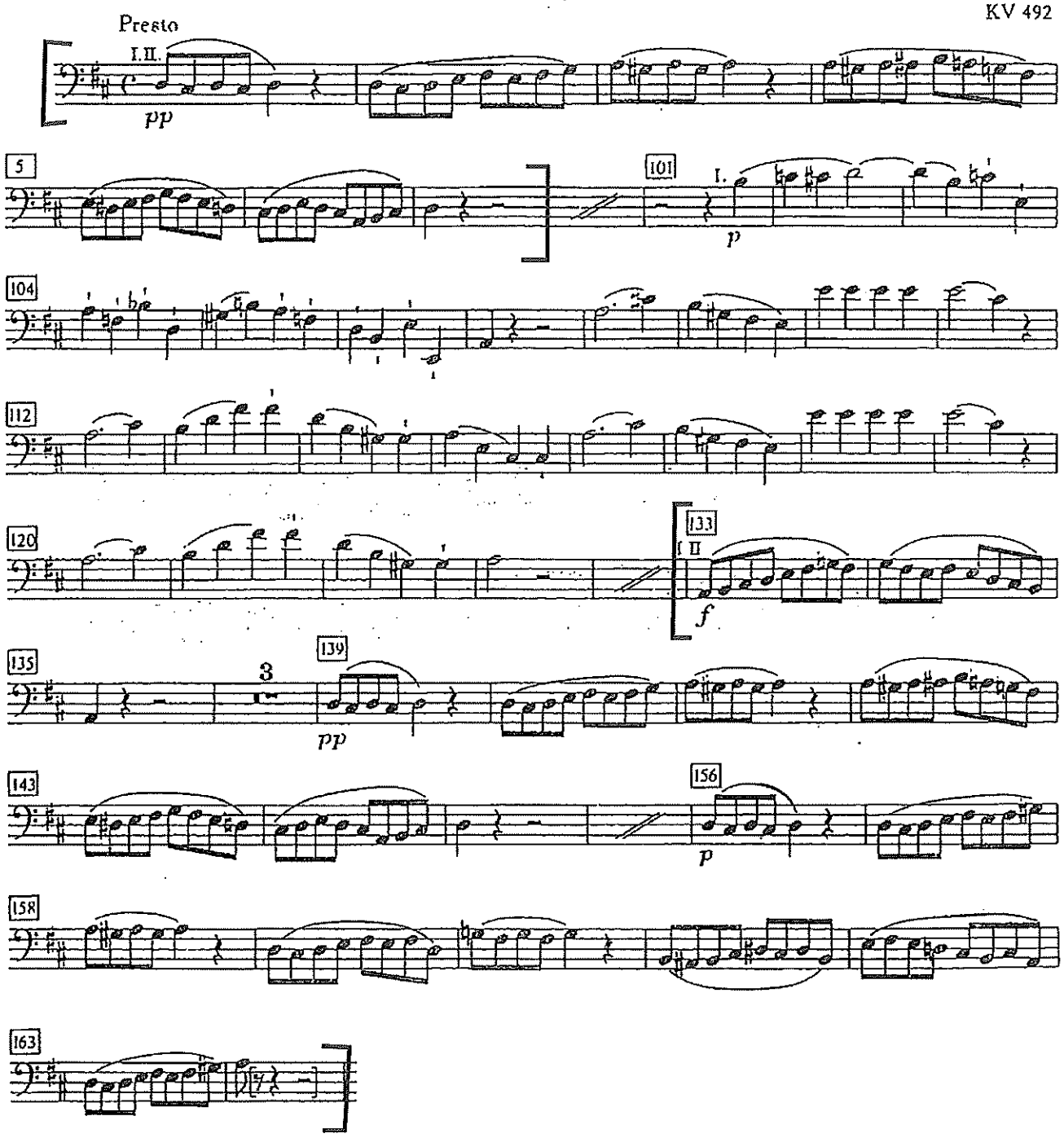
9 17 *p* *cresc.*

20 47

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492



Klavierkonzert G-Dur

G major

Maurice Ravel

1. Satz

Allegramente
Meno vivo

9

I.

mf

3. Satz

Presto [♩=144]

14

I.

f

II.

3

3

p

p

mf

15

p

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Rapsodie espagnole

I. Prélude à la nuit

Maurice Ravel

Très modéré ♩=66

I. 8

Cadenza ad libitum

p

II.

très ralenti — *long* — *pp*

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Scheherazade

2. Satz

N. Rimsky-Korsakow
op. 35

Andantino ♪=112

I. Solo *capriccioso, quasi recitando*

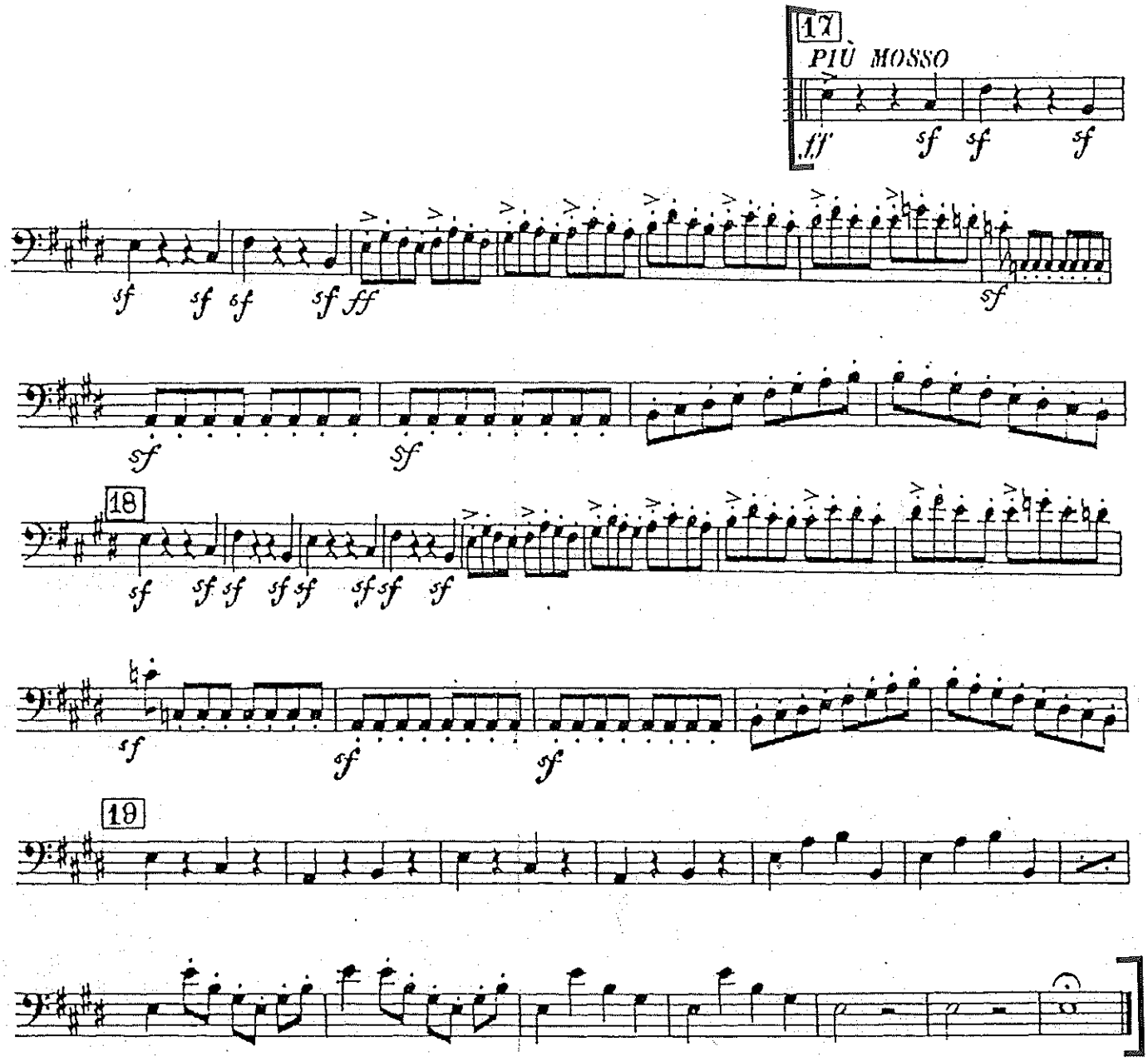
5 *dolce ed espress.*

11

17

23 rit. assai A

G. Rossini: *Il Barbiere di Siviglia - Sinfonia*



Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky
op. 74

1. Satz

Adagio [♩= 52]

I.

pp p mp sf p

7

pp p mp sf

4. Satz

Adagio lamentoso [♩= 52]

I.II.

4

affrettando

mf p mp mf cresc.

rall.

11

Andante (♩= 69)

ff f dim. poco a poco mp p

17

Adagio poco meno che prima (♩= 60)

1 1

pp mp pp mf p mf p

25

molto espressivo

pp pp cresc. f ff

32

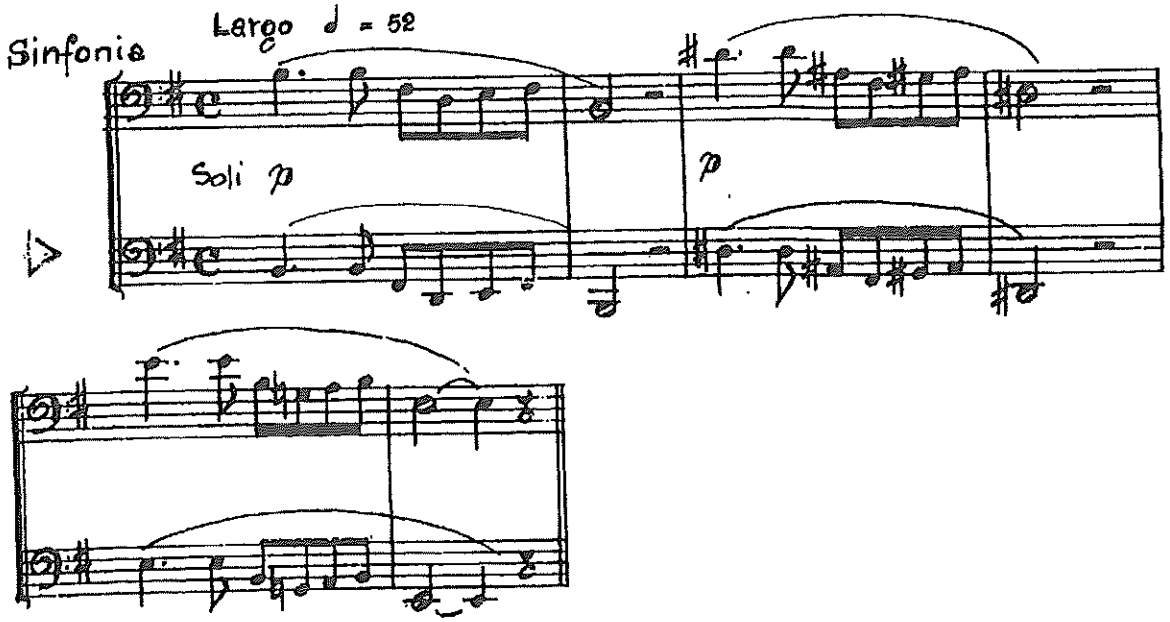
dim.

p p pp

I vespri siciliani

Milano 1856

G. VERDI

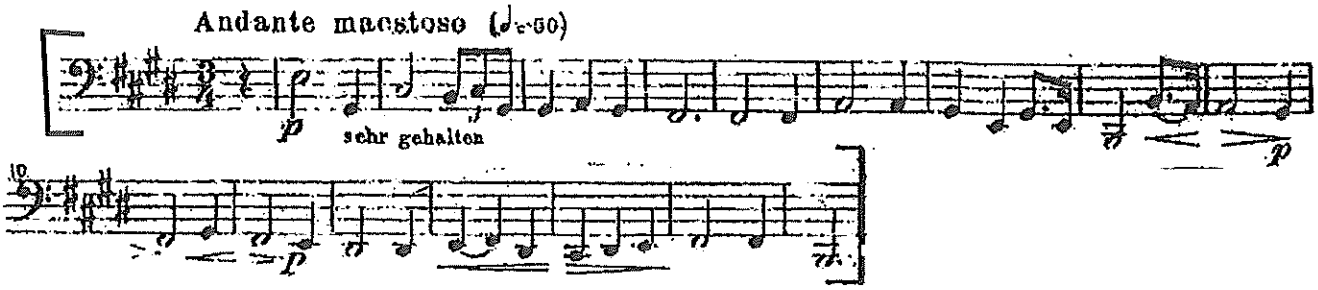


Ouvertüre zur Oper

Tannhäuser

Fagott II

Richard Wagner, aus WWV 70

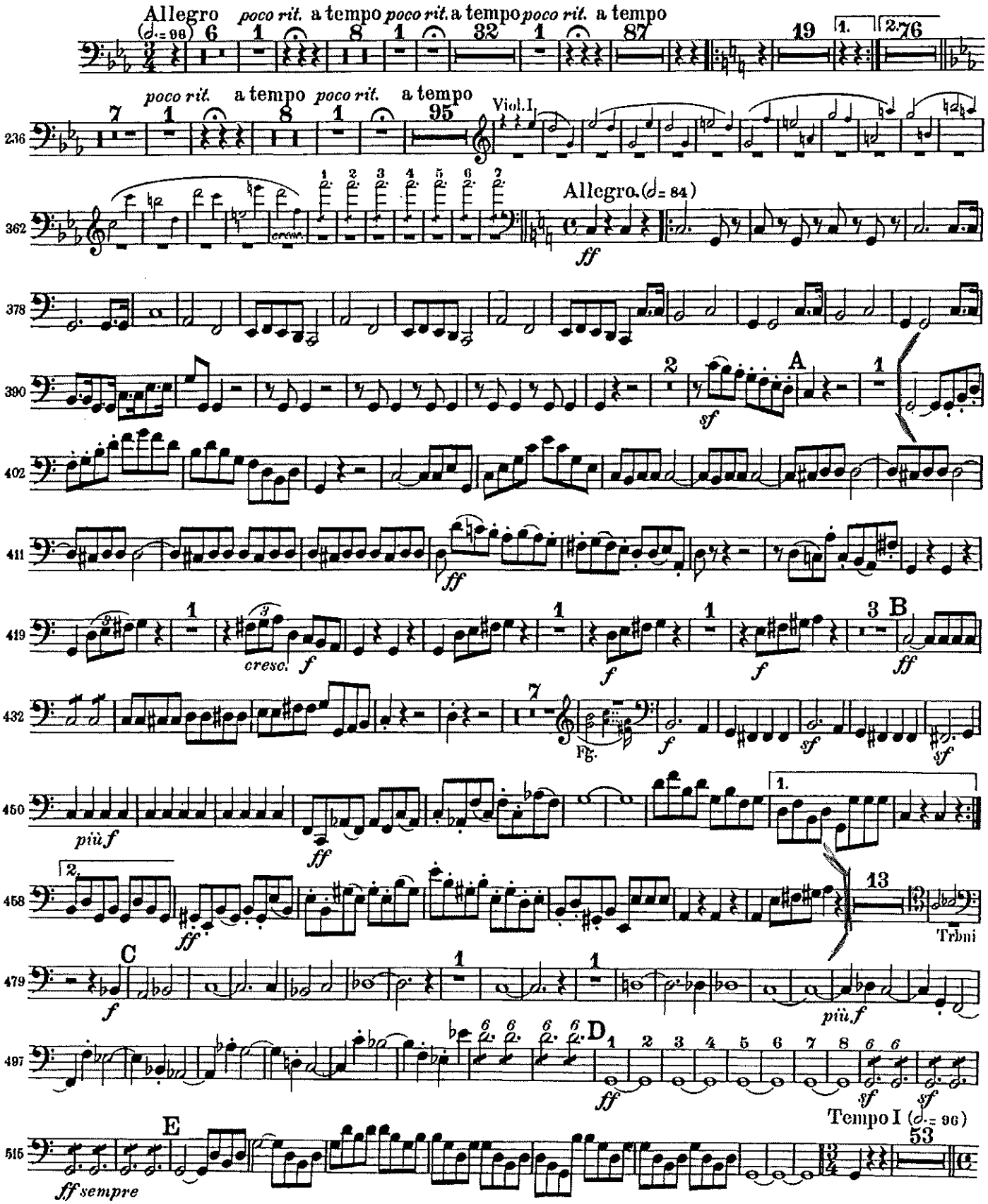


Ludwig van Beethoven

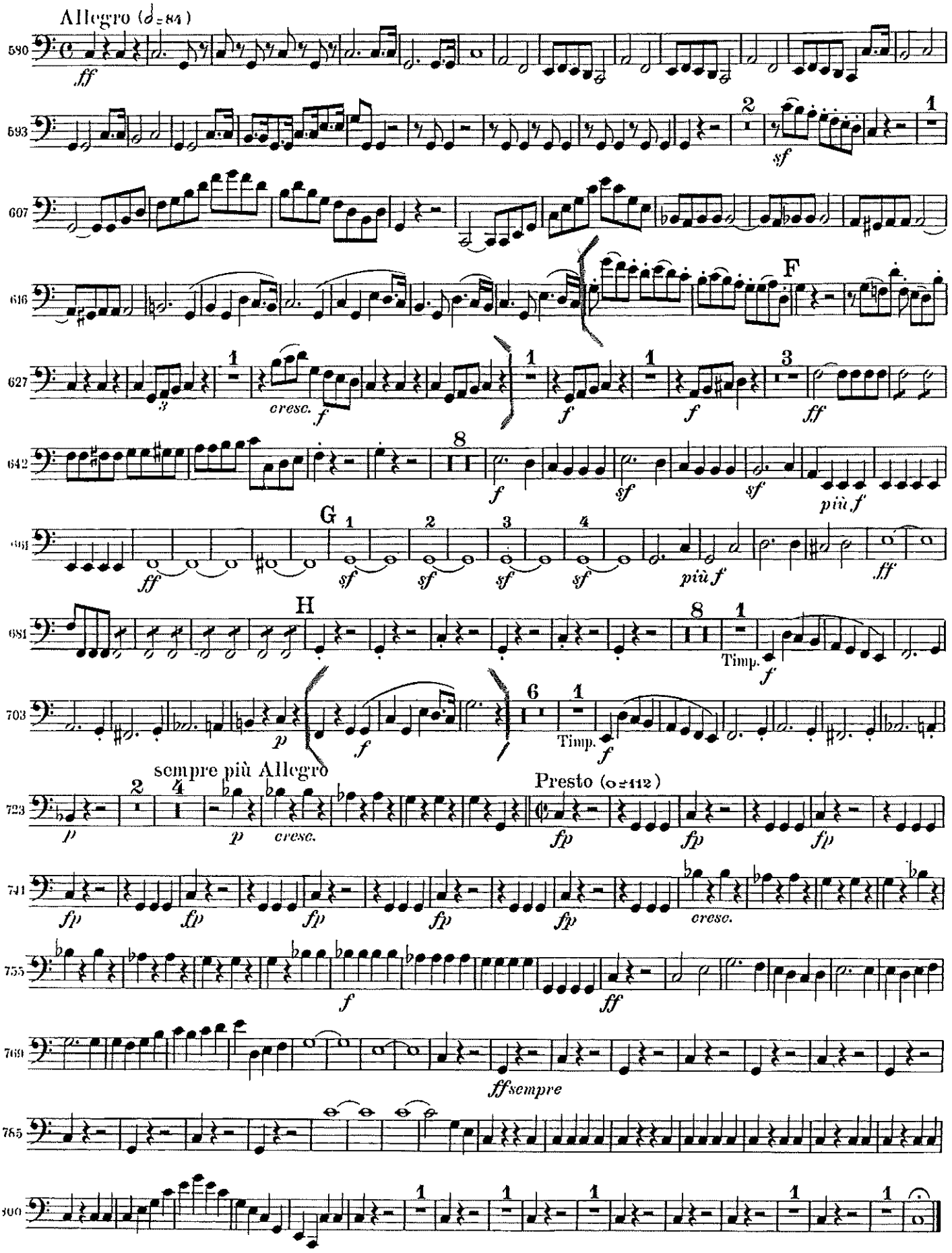
Symphony No. 5 in C Minor, Op. 67

CONTRAFAGOTTO

Allegro con brio tacet. Andante con moto tacet



Beethoven — Symphony No. 5
CONTRAFAGOTTO



Kontrafagott

4. Satz

Allegro [𝅗𝅥 = 104]

42

f cresc. *ff*

178 *ff* *sf* *sf* 240 [𝅗𝅥 = 92] *ff*

241 *sf* *sf*

Ma mère l'oye

IV. Les entretiens de la Belle et de la Bête

Mouvement de Valse modéré 𝅗𝅥. = 50

Maurice Ravel

2 Solo *p* *p* 3

mf 3 3 2

p 3 2 *p* 3

Animez peu à peu

2 *p* 3 2 *mf* 3 12

1er Mouvt

4 *pp* 3 3

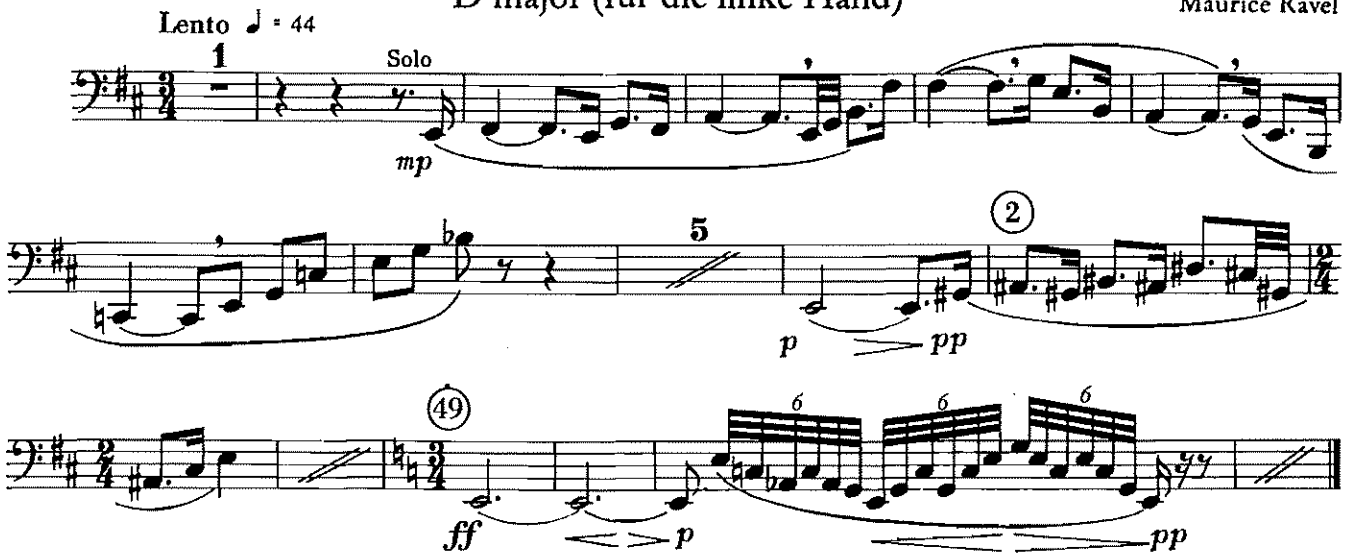
3 *pp* 3 *pp* 3 *pp* 3

5 2 *p* 3 2 *mf* 3

Klavierkonzert D-Dur

D major (für die linke Hand)

Maurice Ravel



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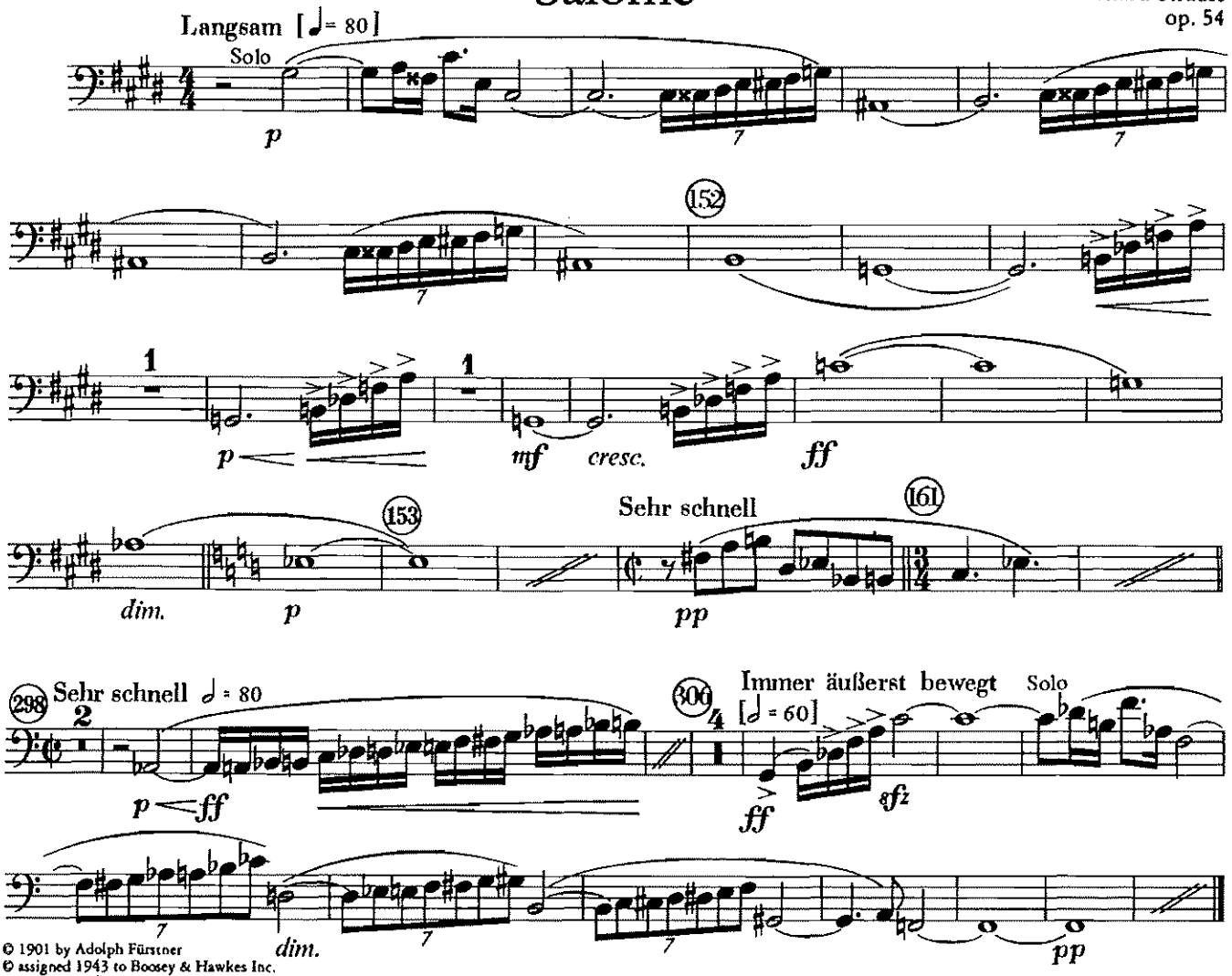
Salome

Richard Strauss
op. 54



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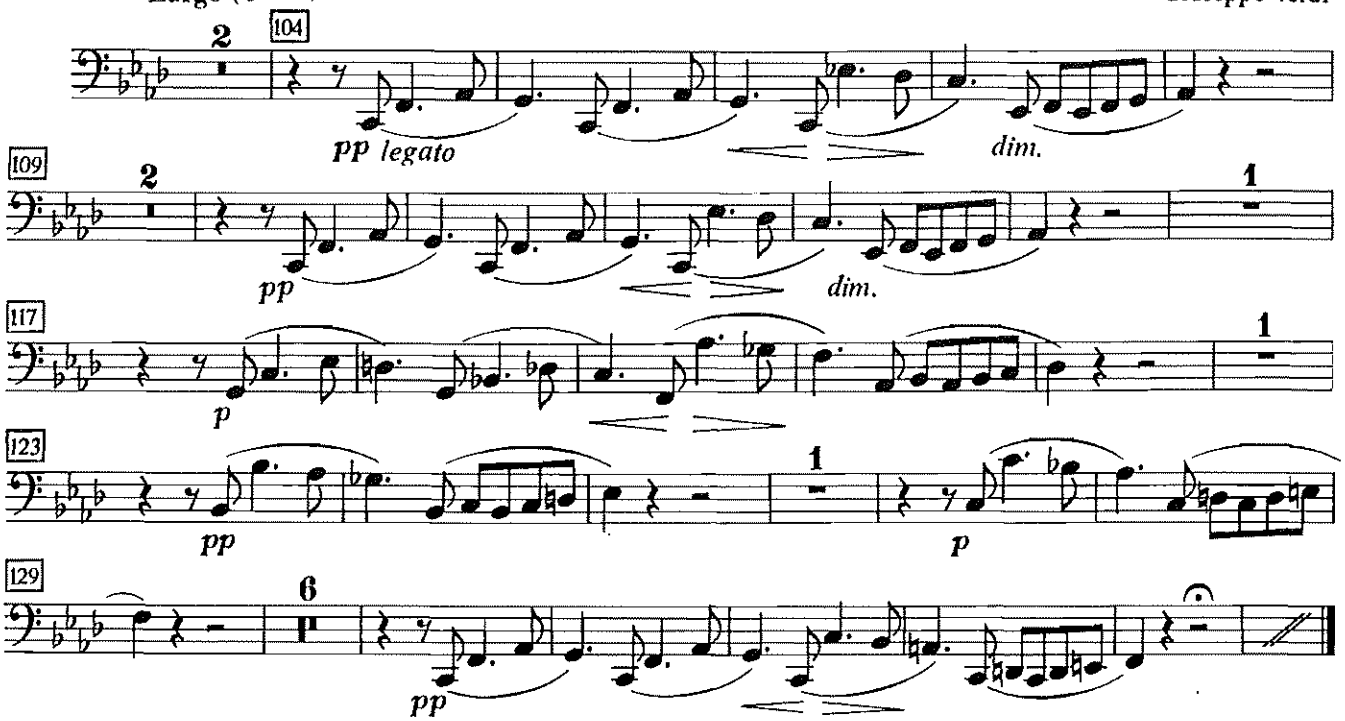
und die Länder der ehem. Sowjetunion:
B. Schott's Söhne, Mainz.

3. Akt

2. Szene

Don Carlos

Largo (♩ = 56)

Giuseppe Verdi