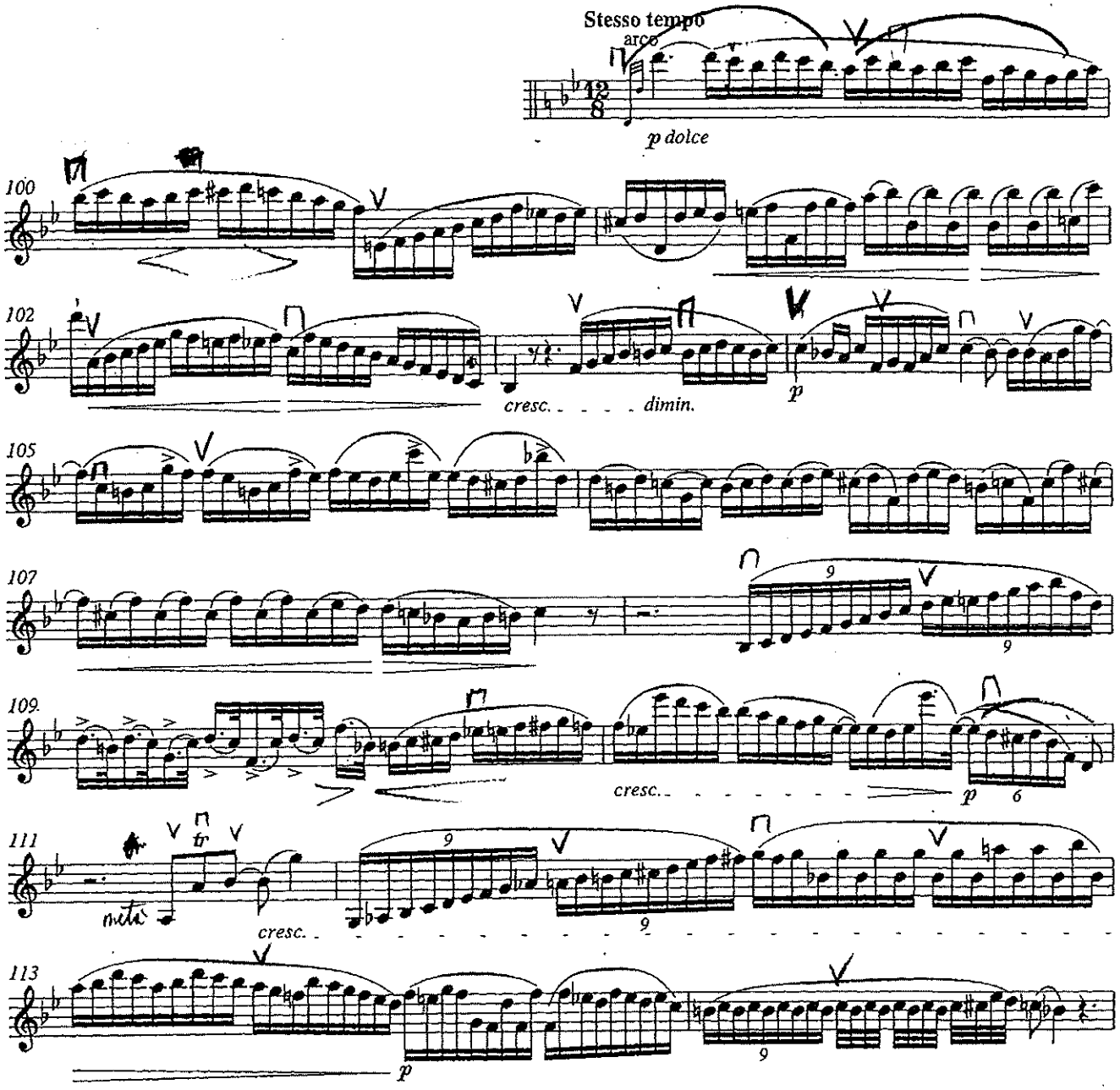
Concorso Concertino dei primi violini con obbligo della spalla, del terzo e della fila

PASSI

L. van Beethoven, Sinfonia n. 9

III. Andante moderato

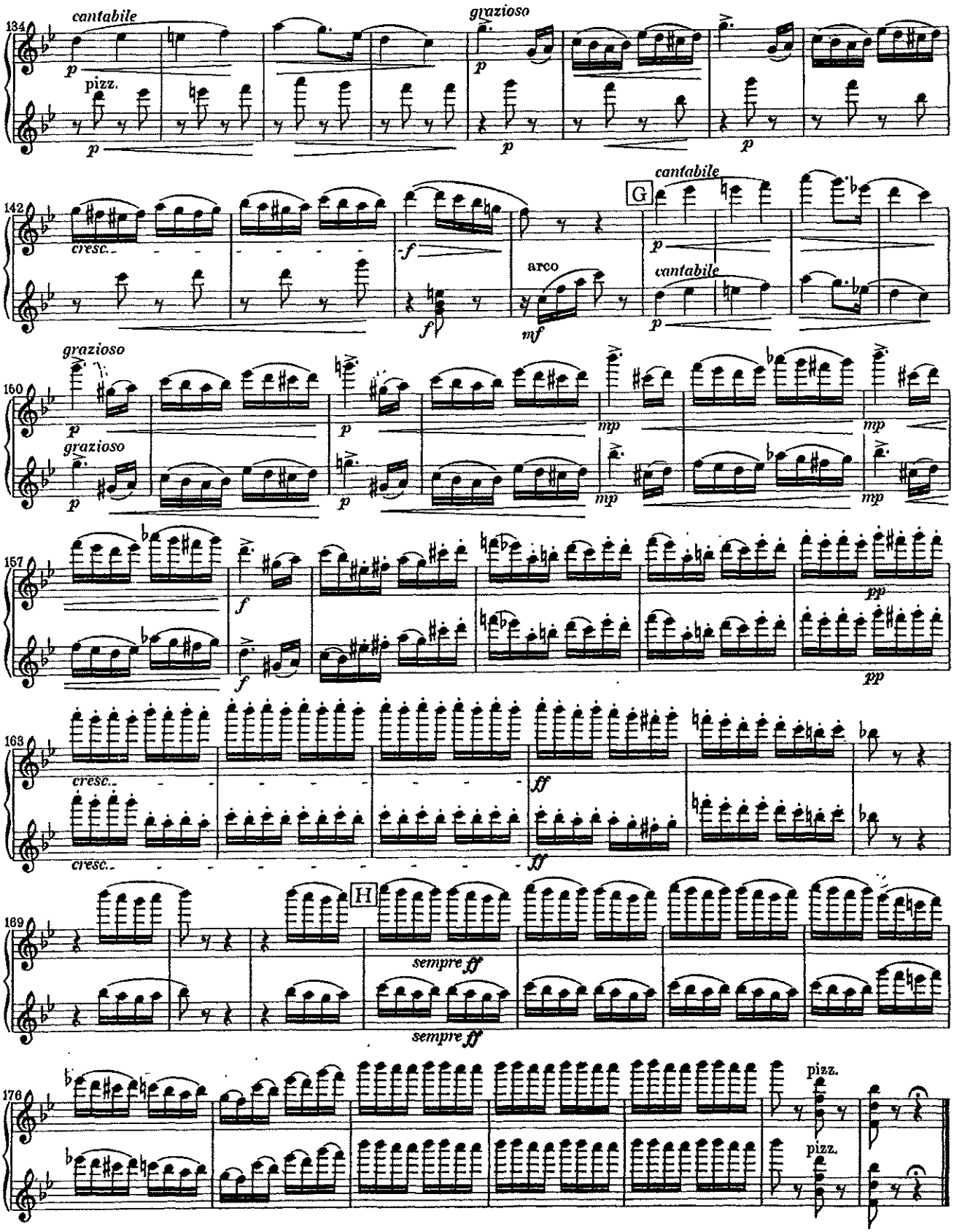
Violino I



P. I. Cajkovsky, Lo schiaccianoci op. 71

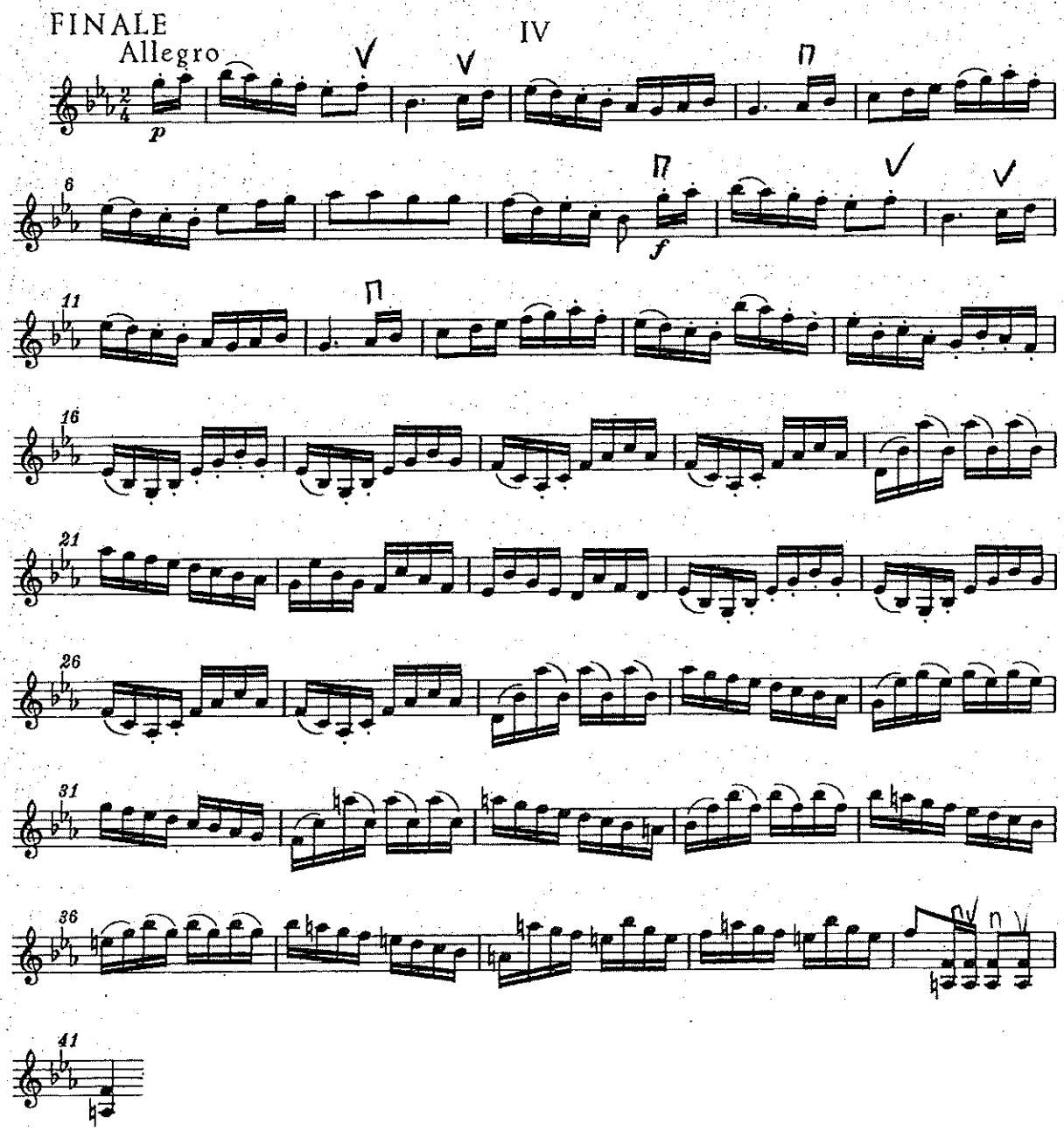
Ouverture

Violino I

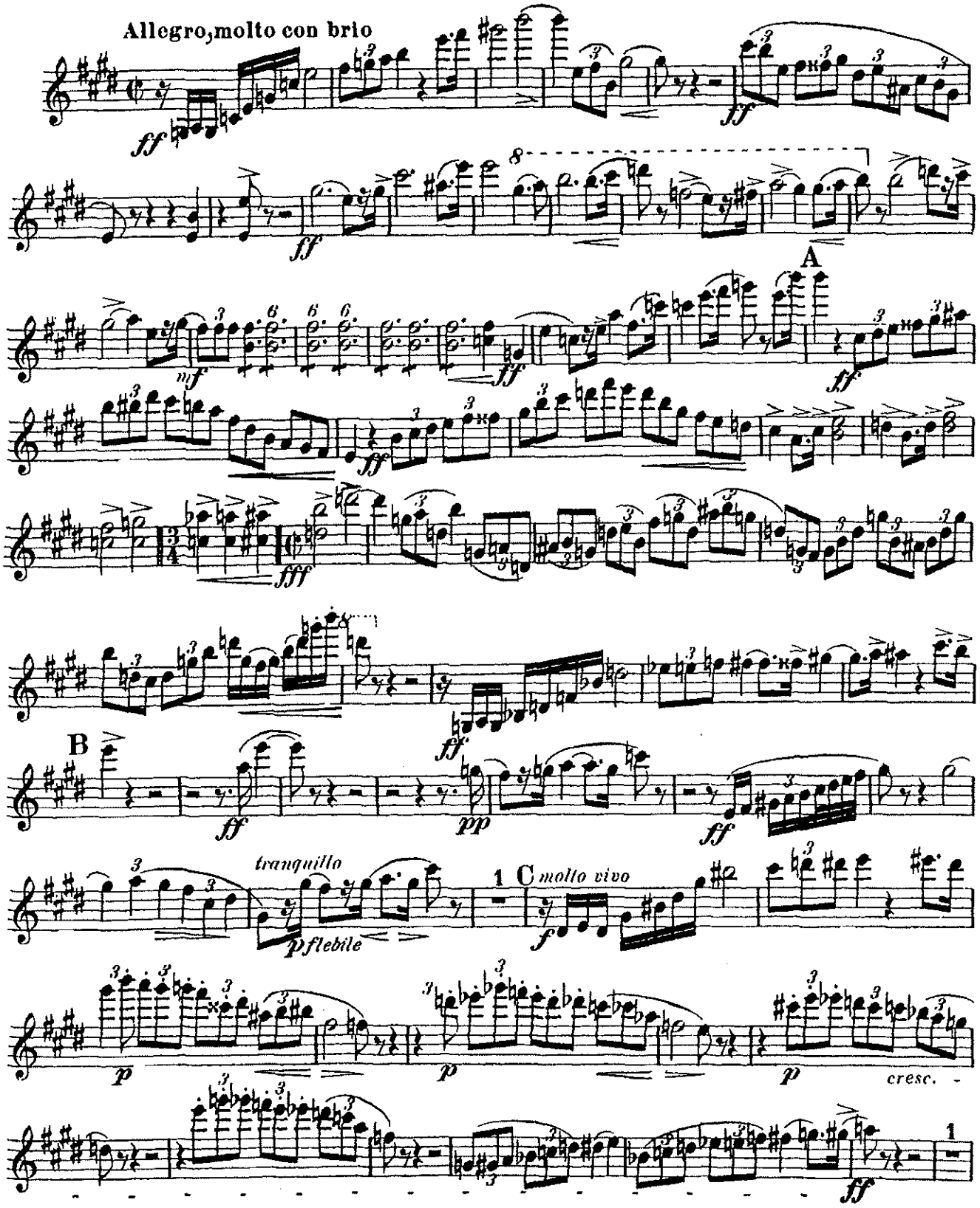


W. A. Mozart, Sinfonia n. 39

Violino I



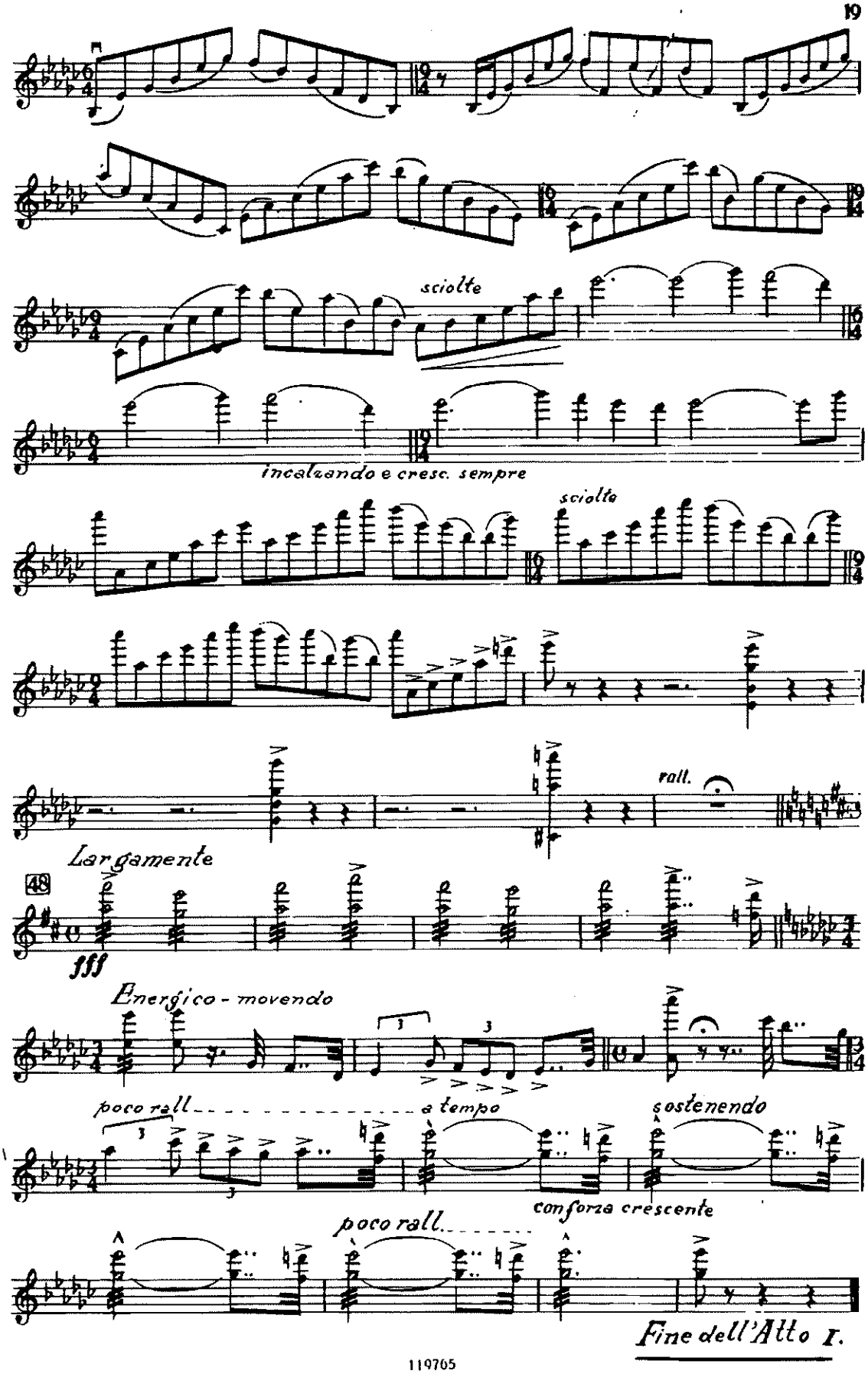
R. Strauss, Don Juan
Violino I



G. Puccini, Turandot
Atto I- Finale

Violino I

119705

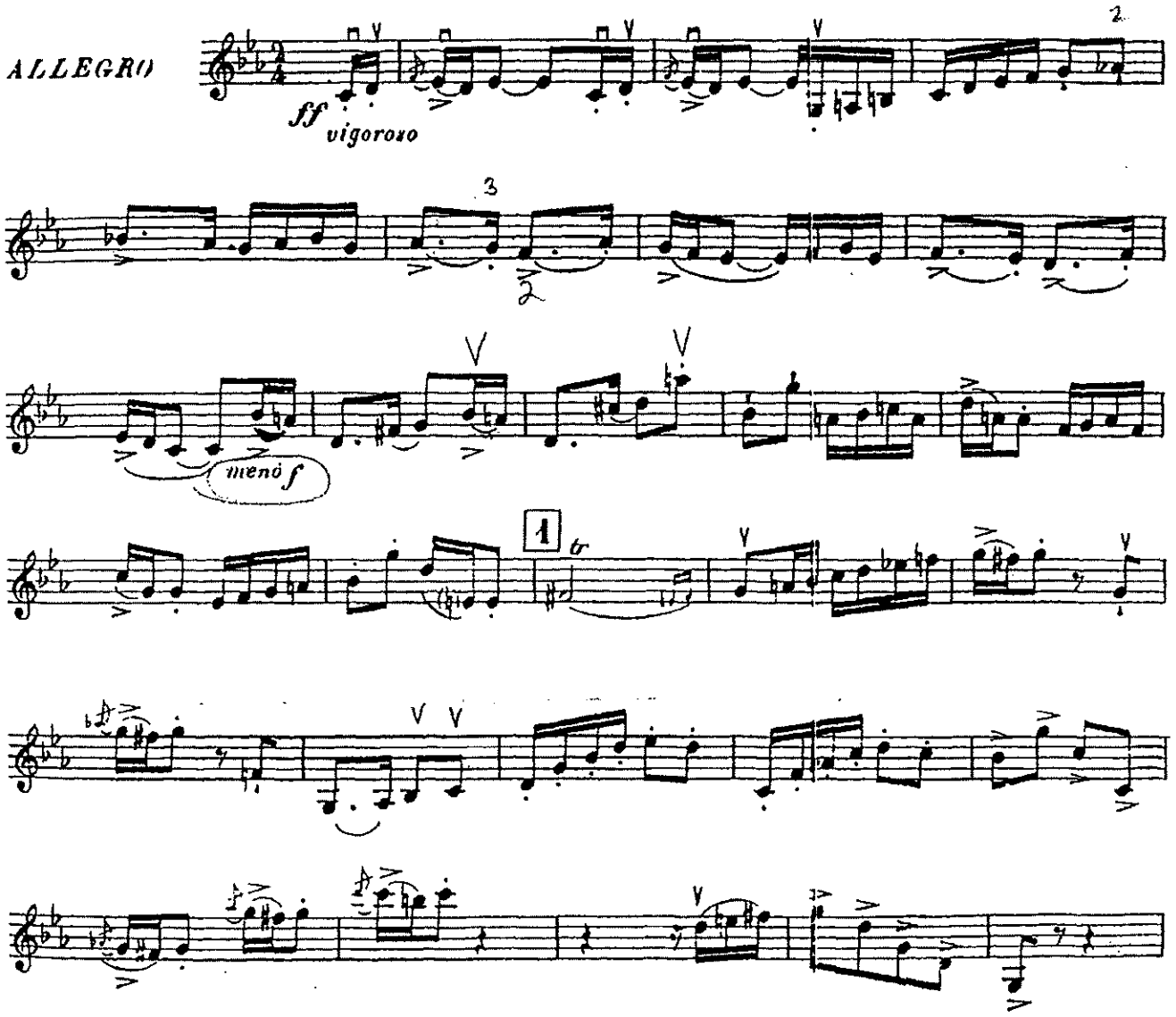

sciolte
incalzando e cresc. sempre
sciolte
rall.
Largamente
48
fff
Energico - movendo
poco rall
a tempo
sostenendo
con forza crescente
poco rall.
Fine dell'Atto I.

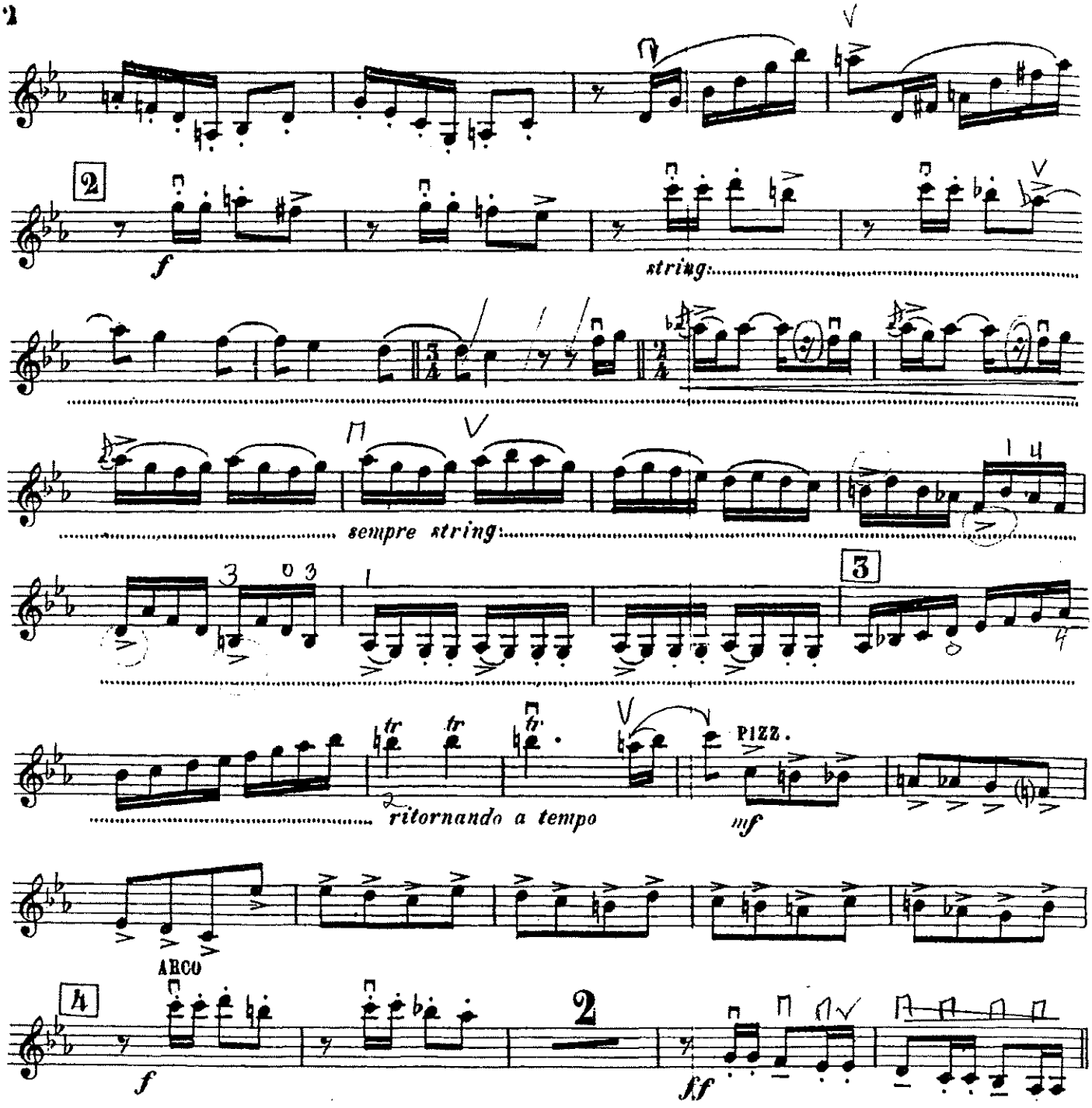
MADAMA BUTTERFLY

VIOLINO 1.º

G. PUCCINI

ATTO 1.º




2
f
string.
sempre string.
3
ritornando a tempo
PIZZ.
mf
ARCO
4
f
2
ff

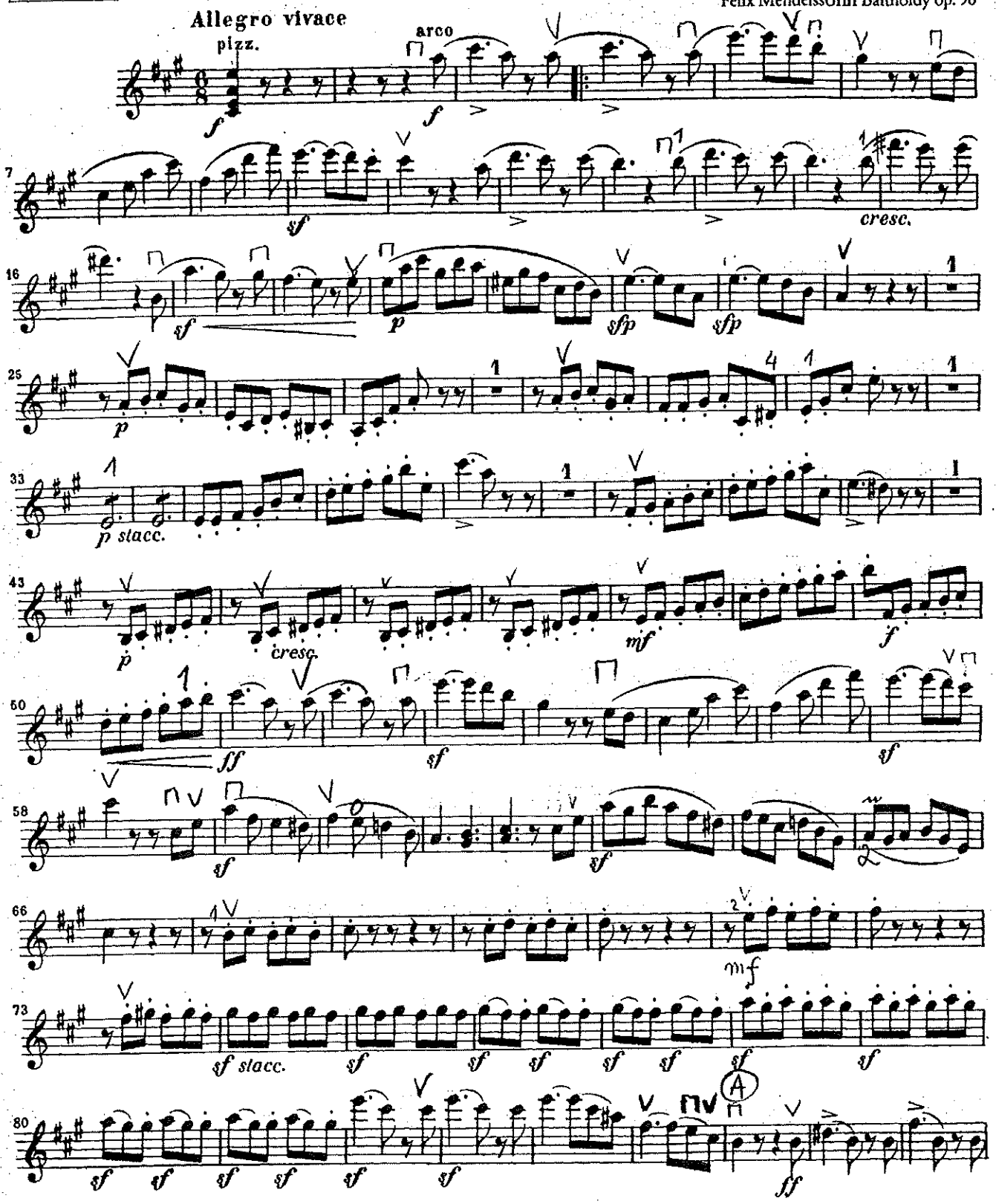
Symphonie Nr. 4

(Italienische Symphonie)

A-dur

Violine I

Felix Mendelssohn Bartholdy op. 90



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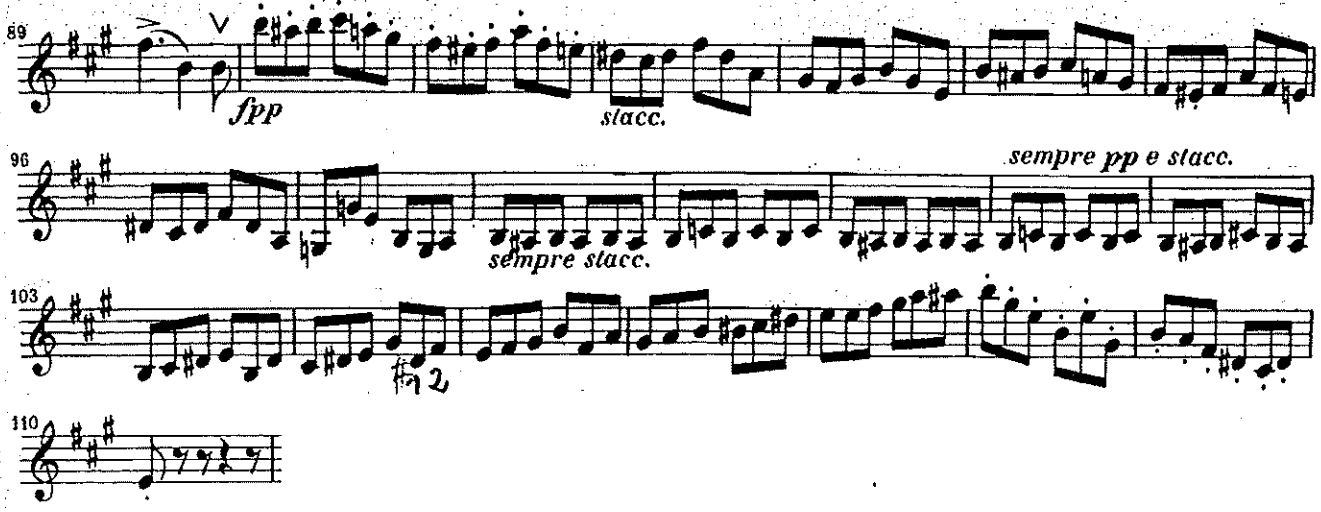
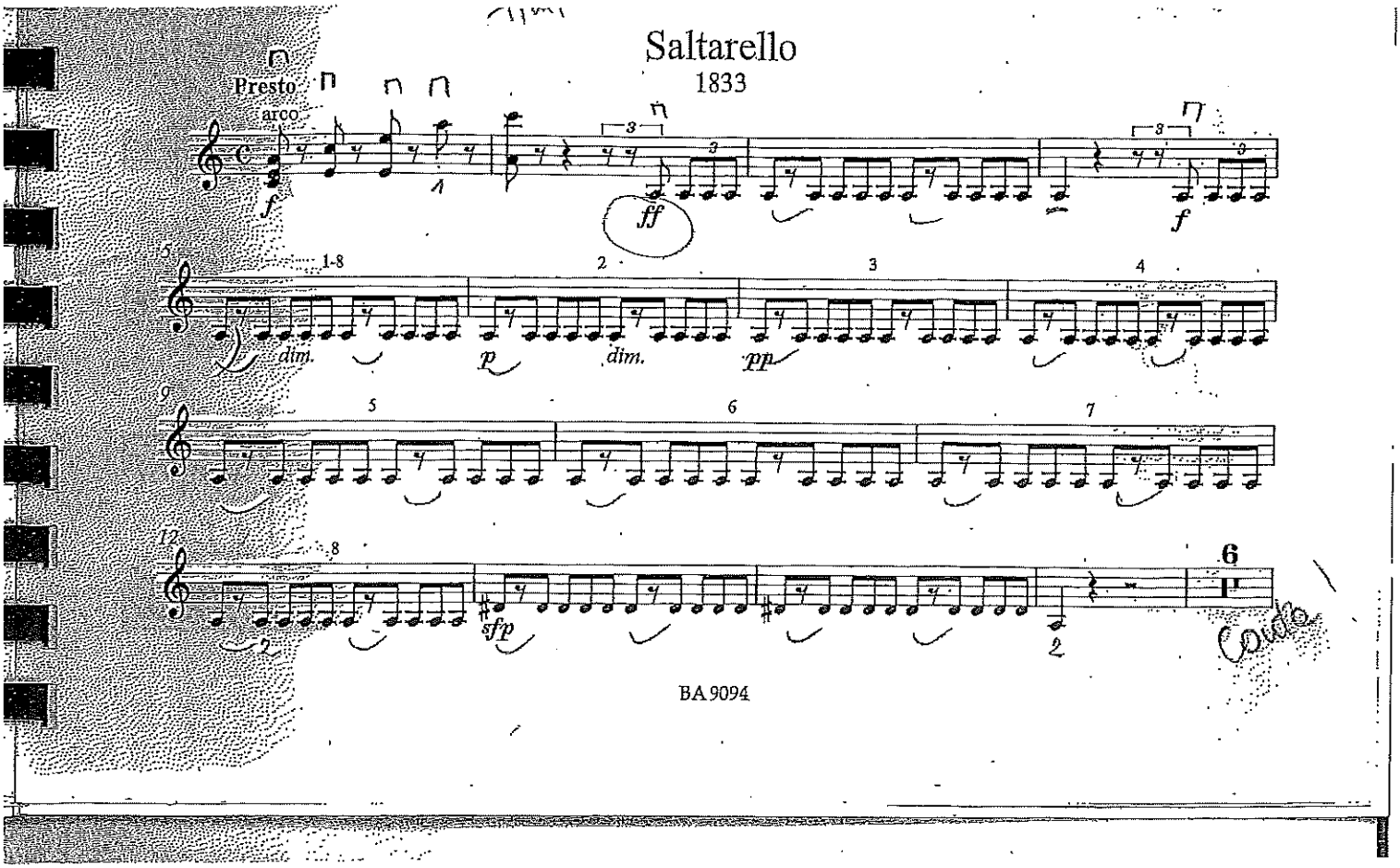
Printed in Germany


89
fpp
stacc.
96
sempre pp e stacc.
sempre stacc.
103
110

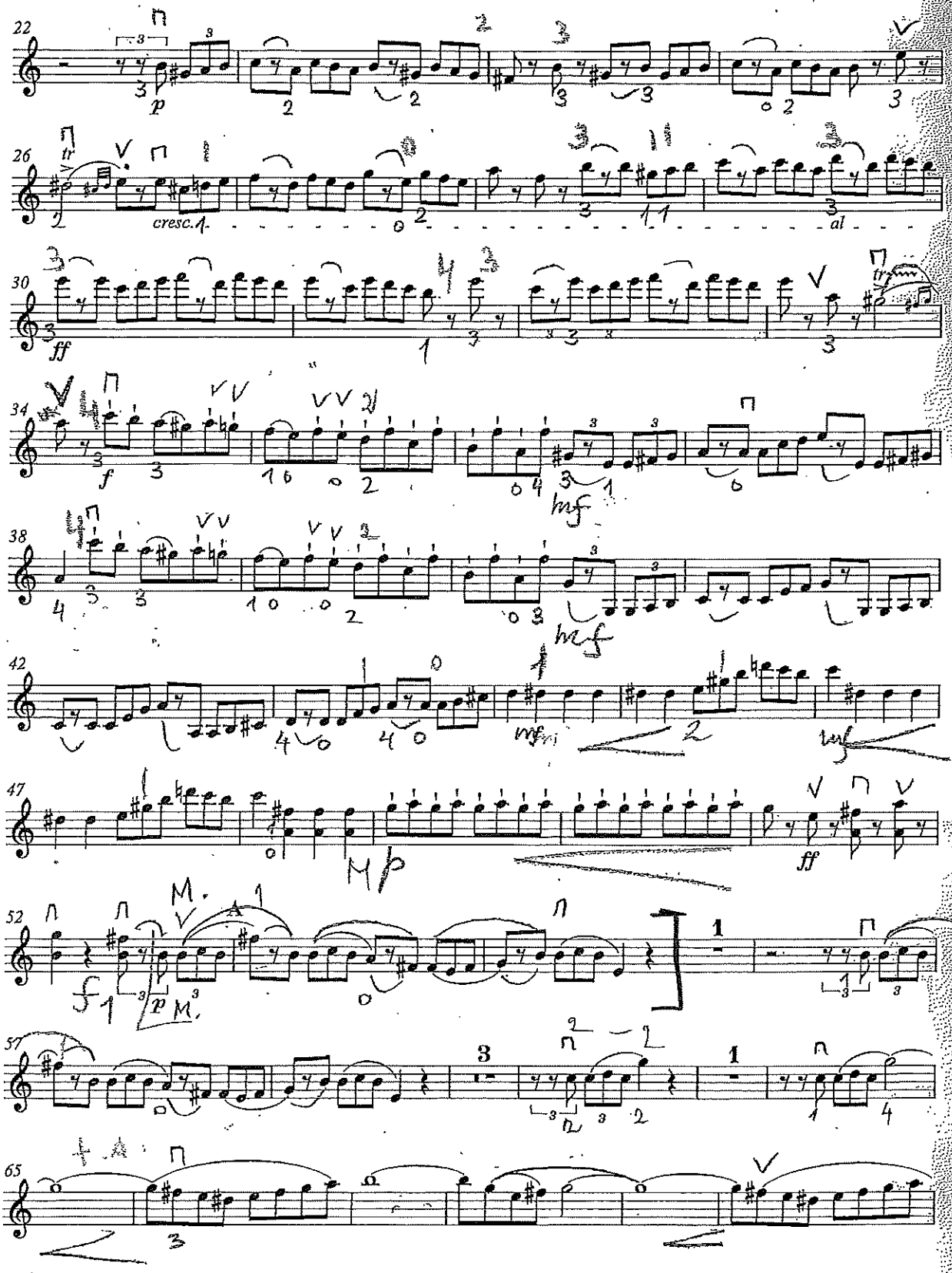
Saltarello

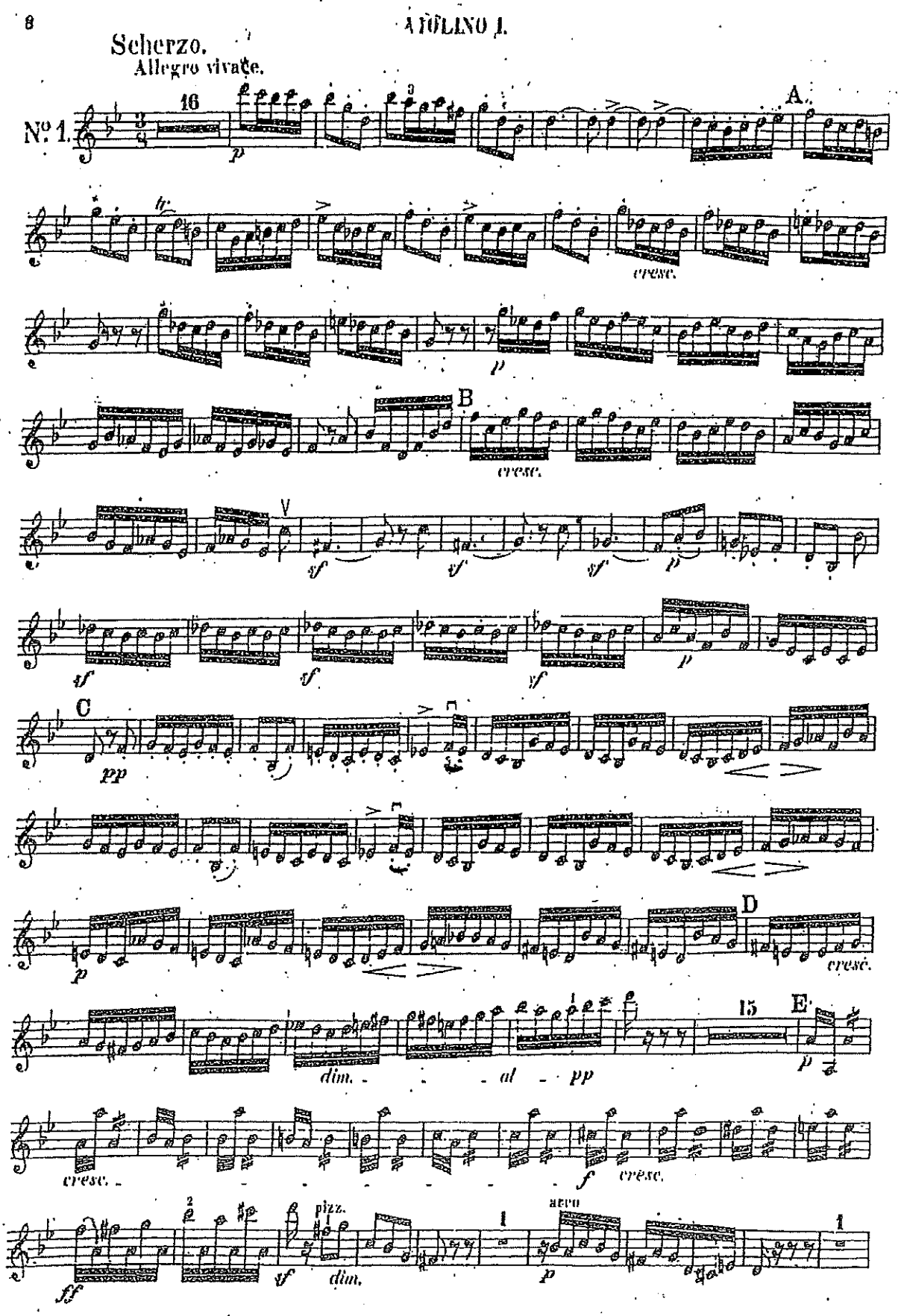
1833



BA 9094

Violino I




8
VIOLINO I.
Scherzo.
Allegro vivace.
No. 1.
16
A.
cresc.
B
cresc.
C
D
cresc.
15
E
dim.
al
pp
cresc.
f
cresc.
pizz.
dim.
arco

R. SCHUMANN, SINFONIA n. 2

VIOLINO I

SCHERZO
Allegro vivace ♩= 144

mf

5 cresc.

10 f 1. mf 2. p

14 Fl.

19 poco rit. a tempo Viol.II

26 cresc. f p cresc.

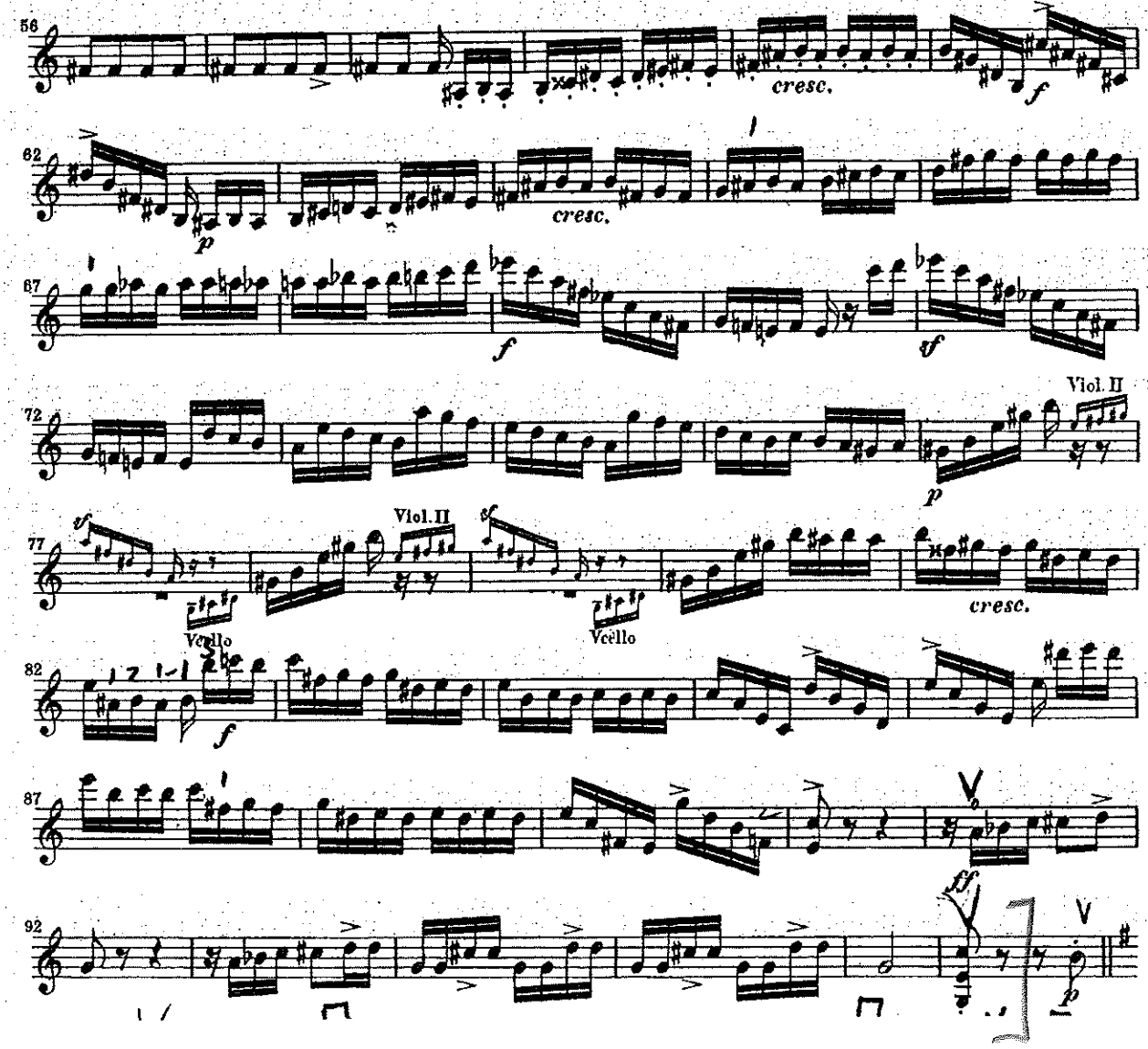
31 K f

36

41

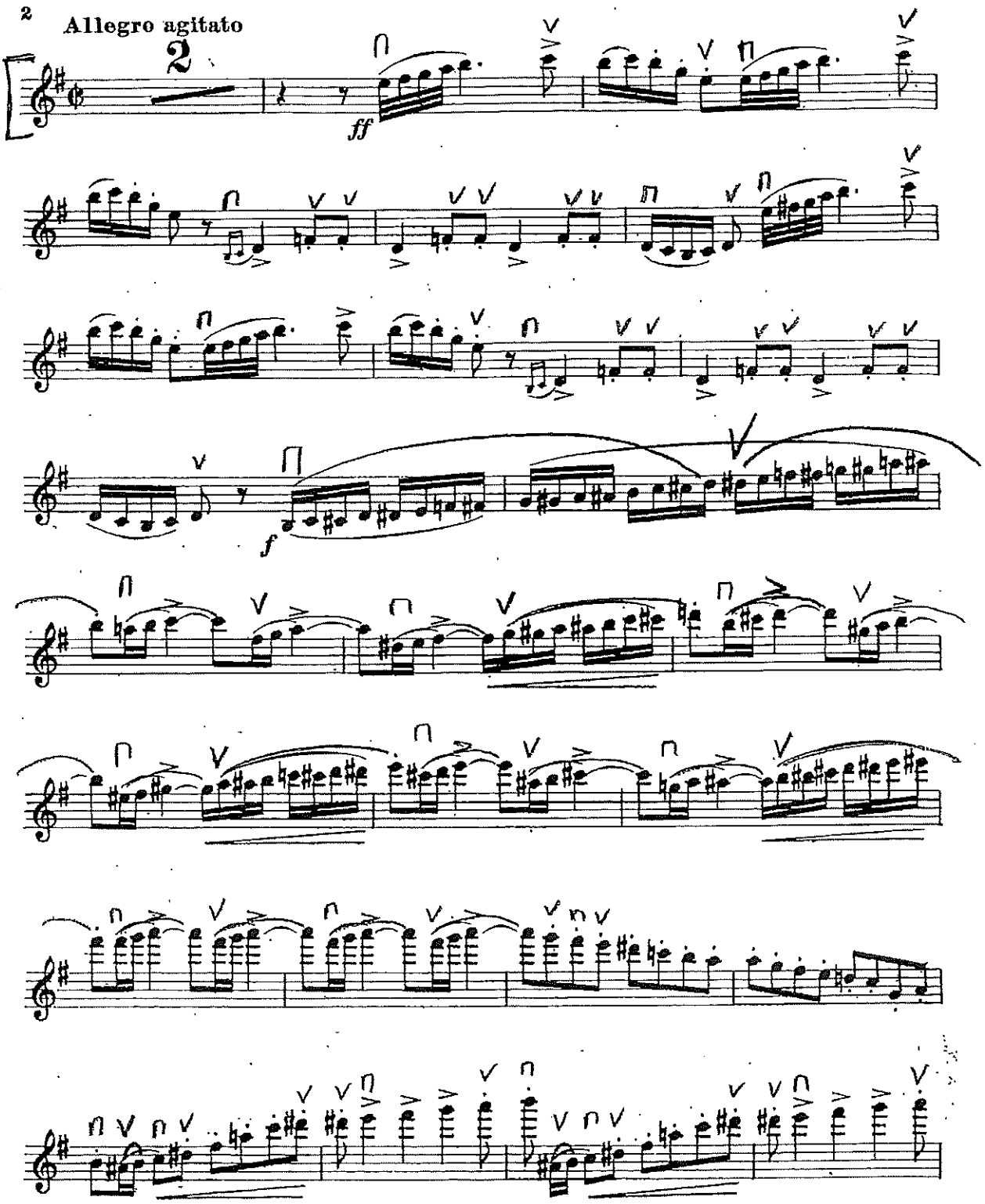
46 p Fl.

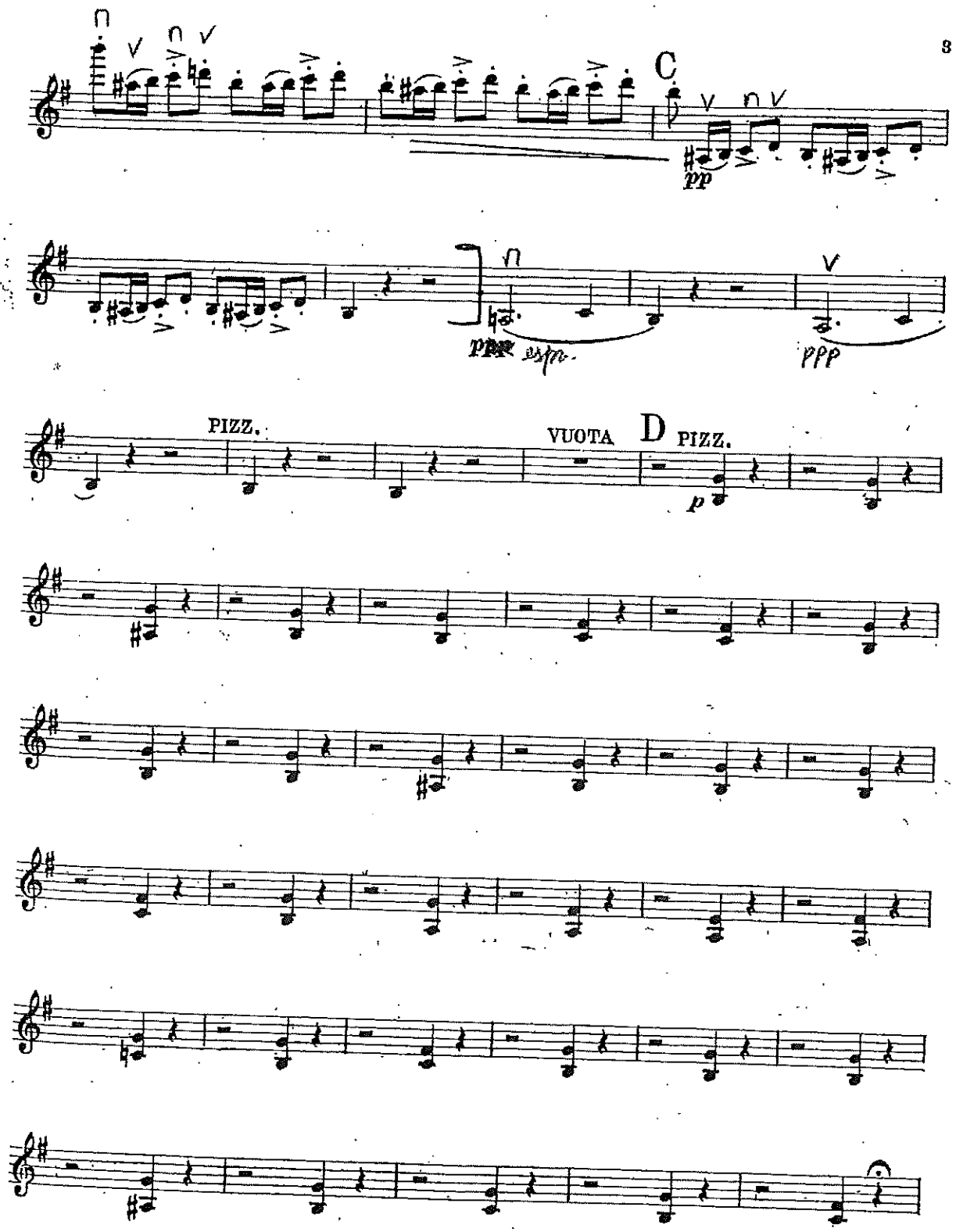
51 Fl. poco rit. a tempo Viol.II


56
cresc.
f
62
p
cresc.
67
f
sf
72
Viol. II
p
77
sf
Viol. II
Vcello
sf
Vcello
cresc.
82
f
87
ff
92
p

I VESPRI SICILIANI

VIOLIN I

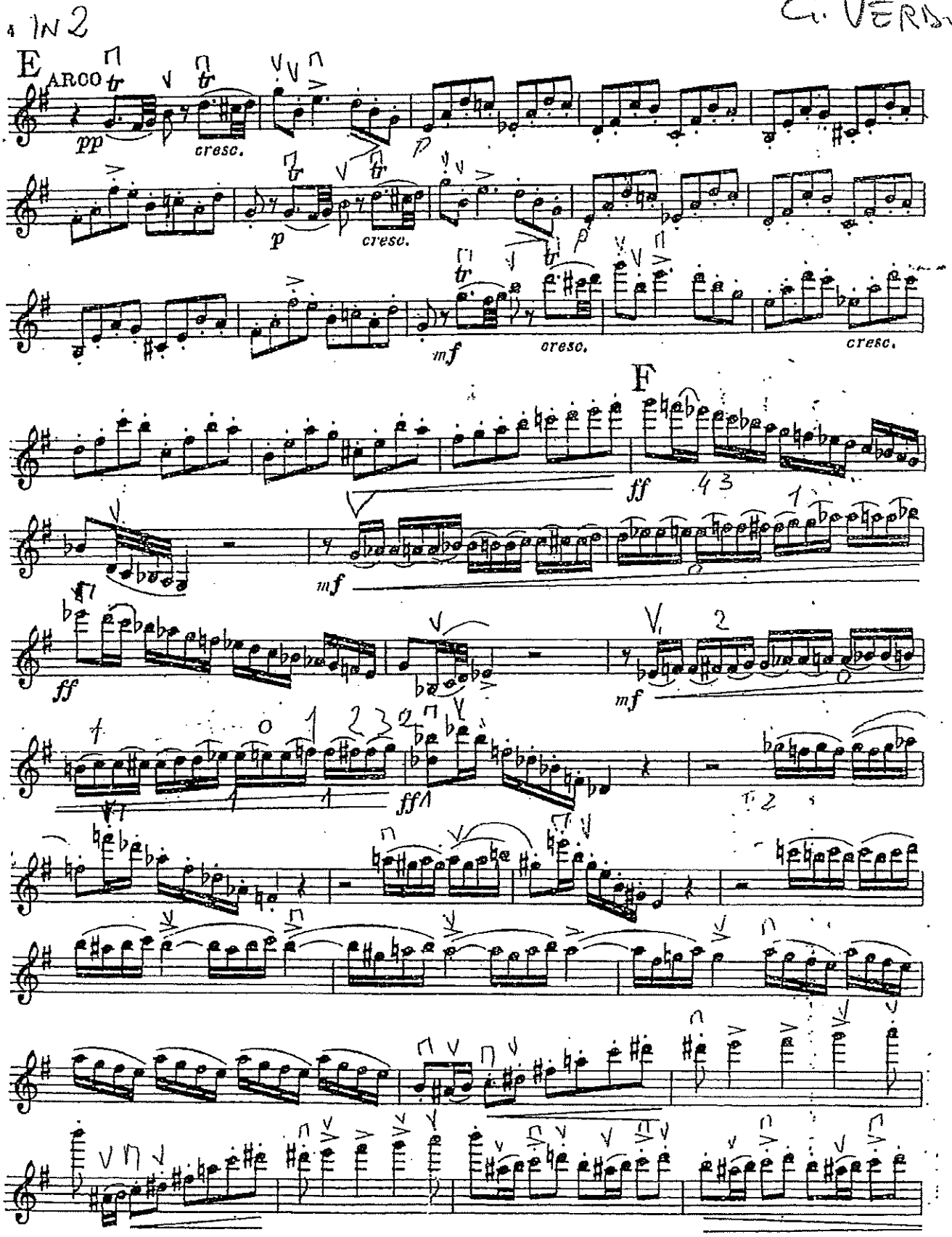


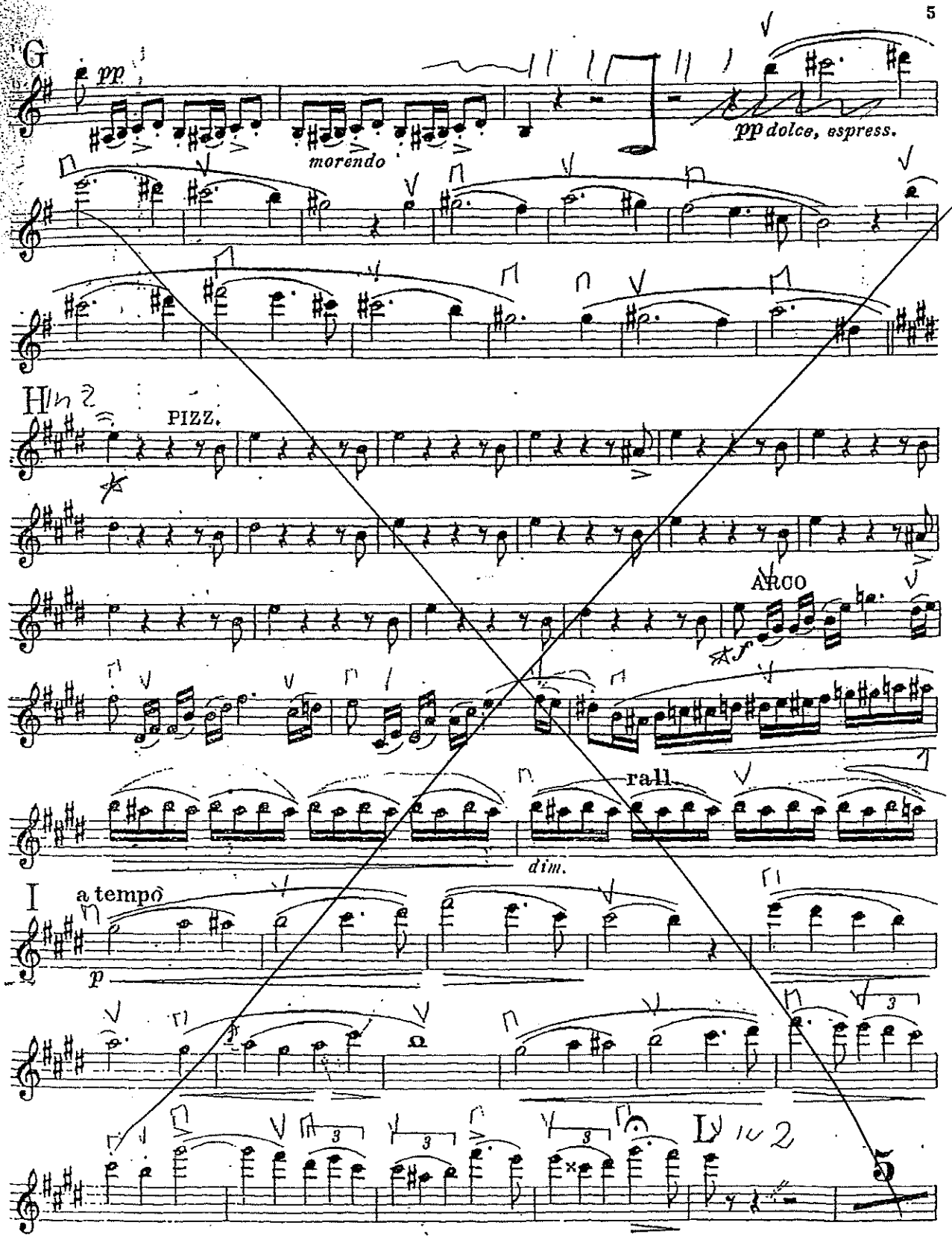

C
pp
ppp
esp.
ppp
PIZZ.
VUOTA
D
PIZZ.
p

I VESPRI SICILIANI

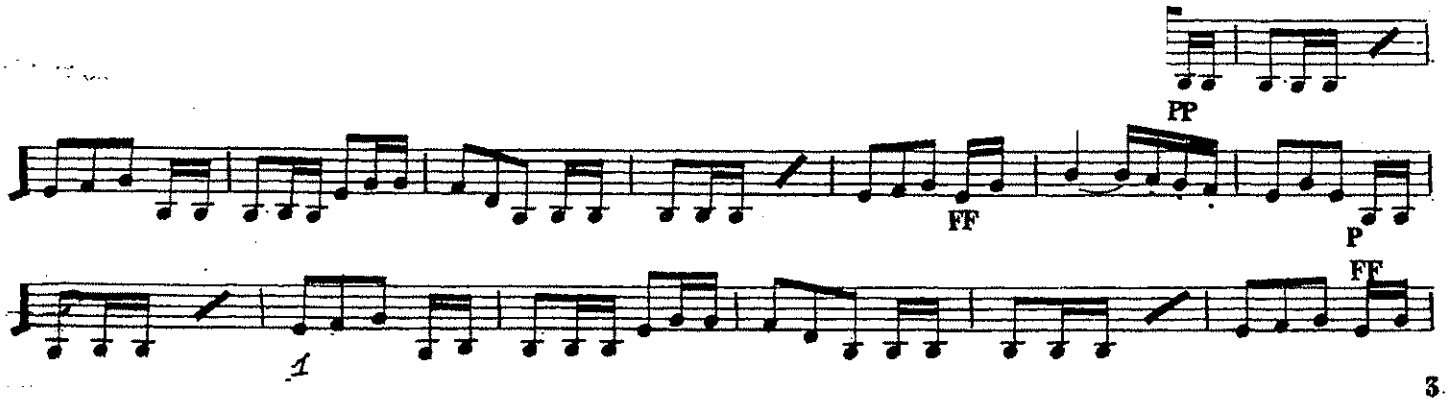
VIOLIN I

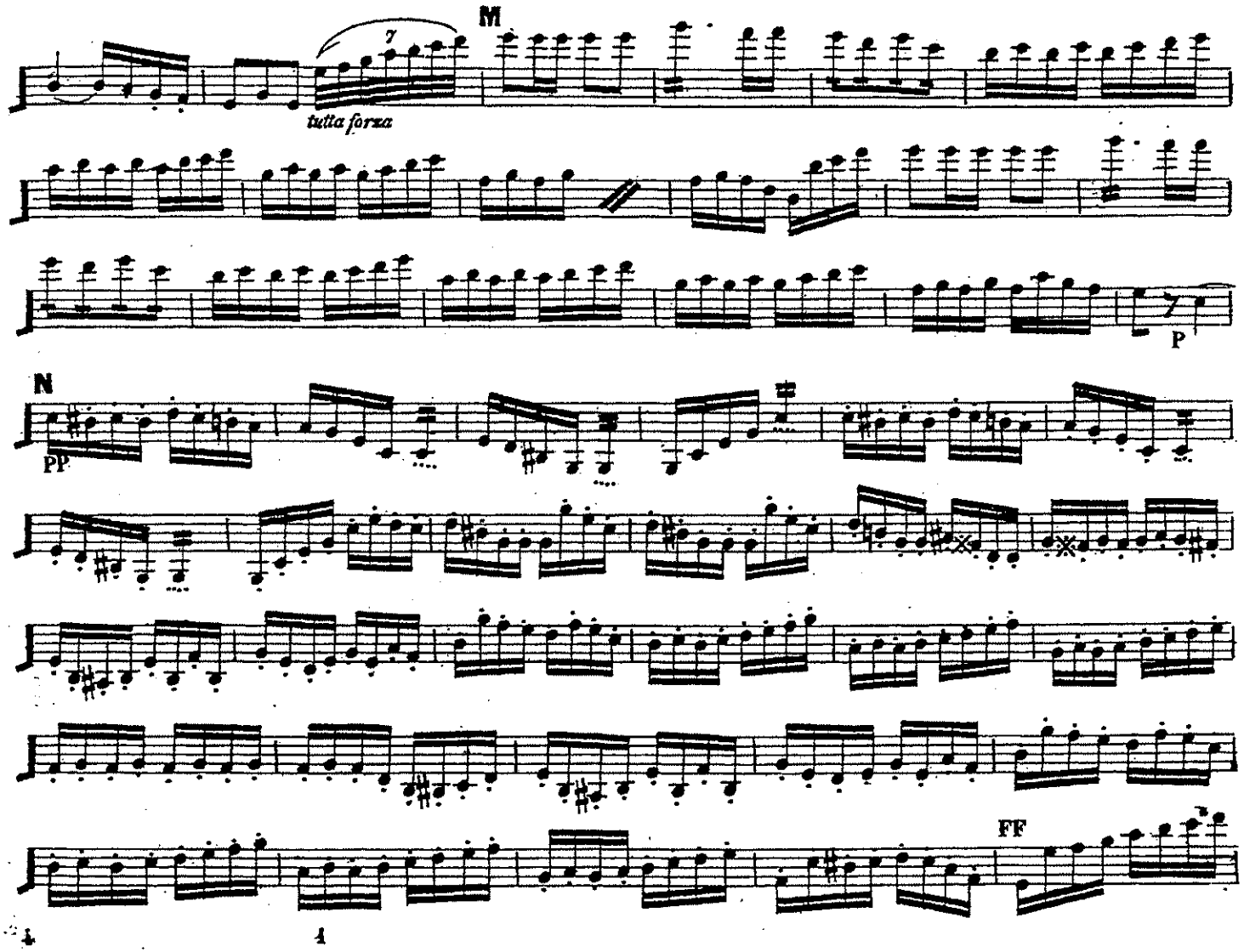
G. VERDI




G
pp
morendo
pp dolce, espress.
H
PIZZ.
ARCO
rall.
dim.
I
a tempo
p
L

G. Rossini, Guglielmo Tell
Ouverture



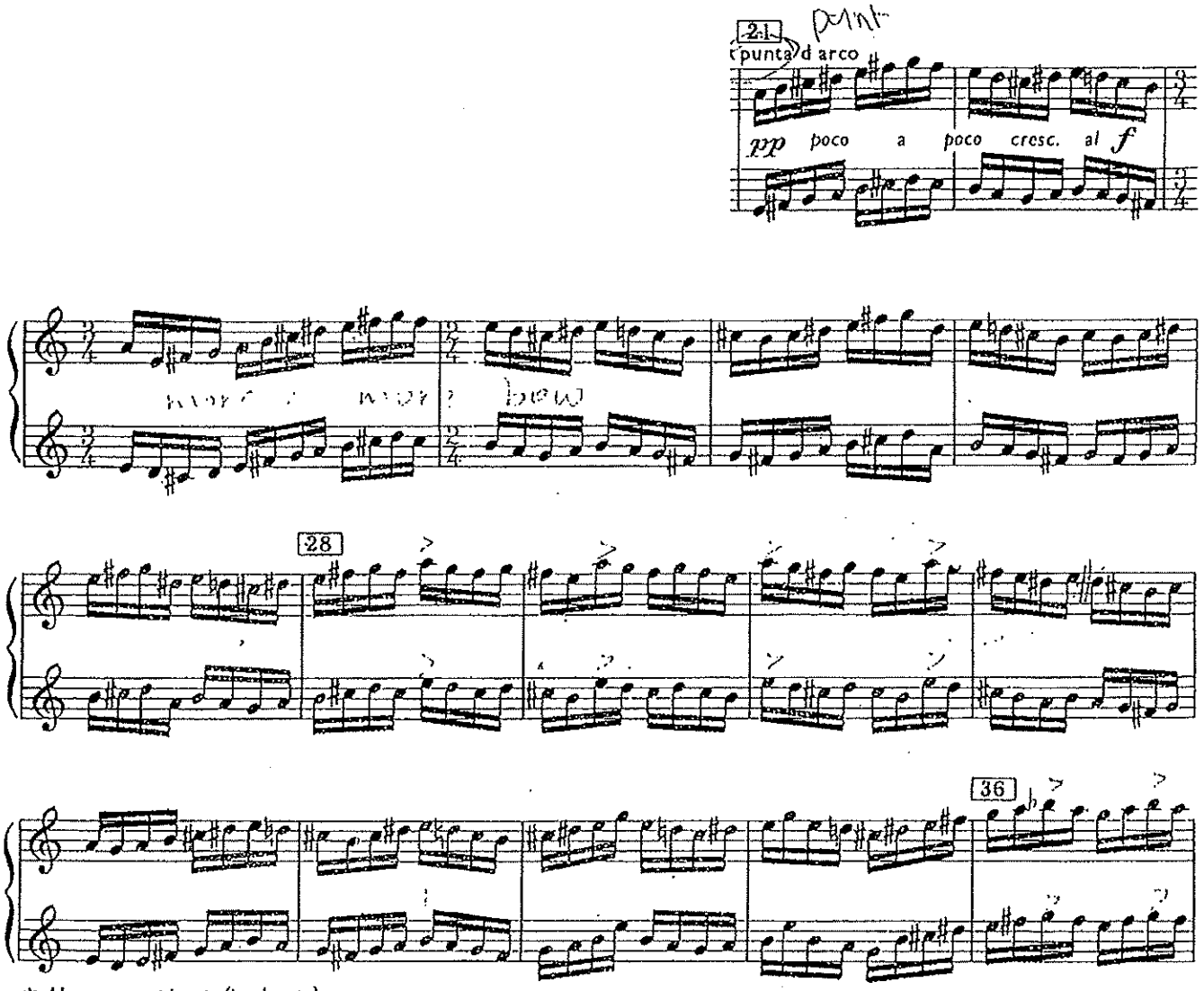

M
7
tutta forza
P
N
PP
FF

O
FF

B. BARTOK, CONCERTO PER ORCHESTRA

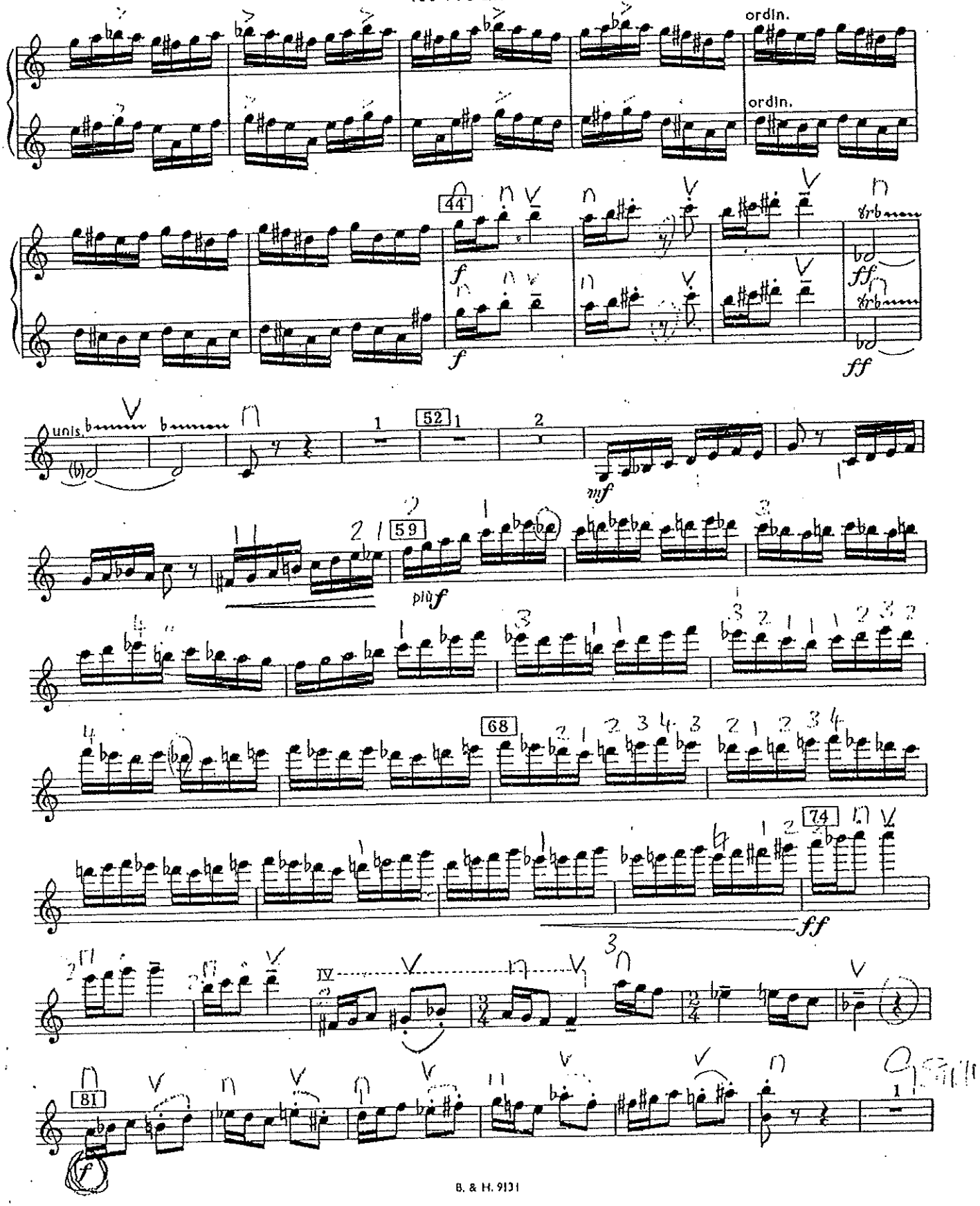
1st VIOLIN

V. FINALE

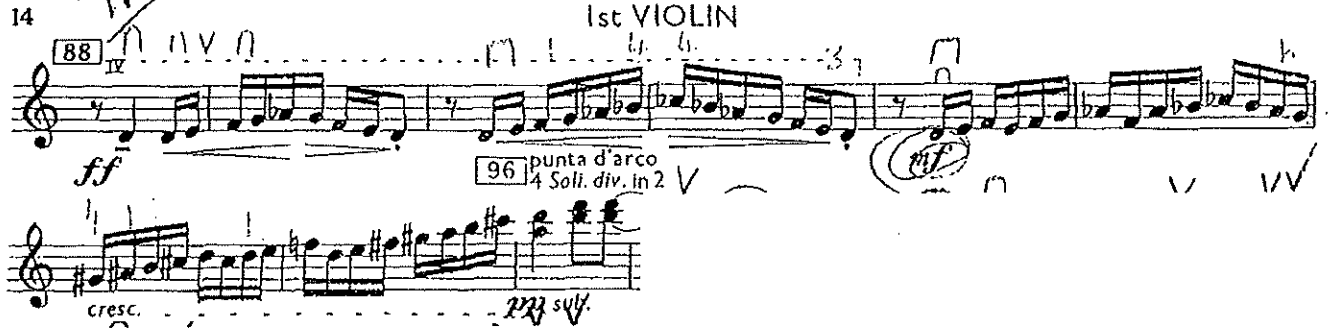


★ *Always non spiccato,(i.e., legato)*

1st VIOLIN



1st VIOLIN

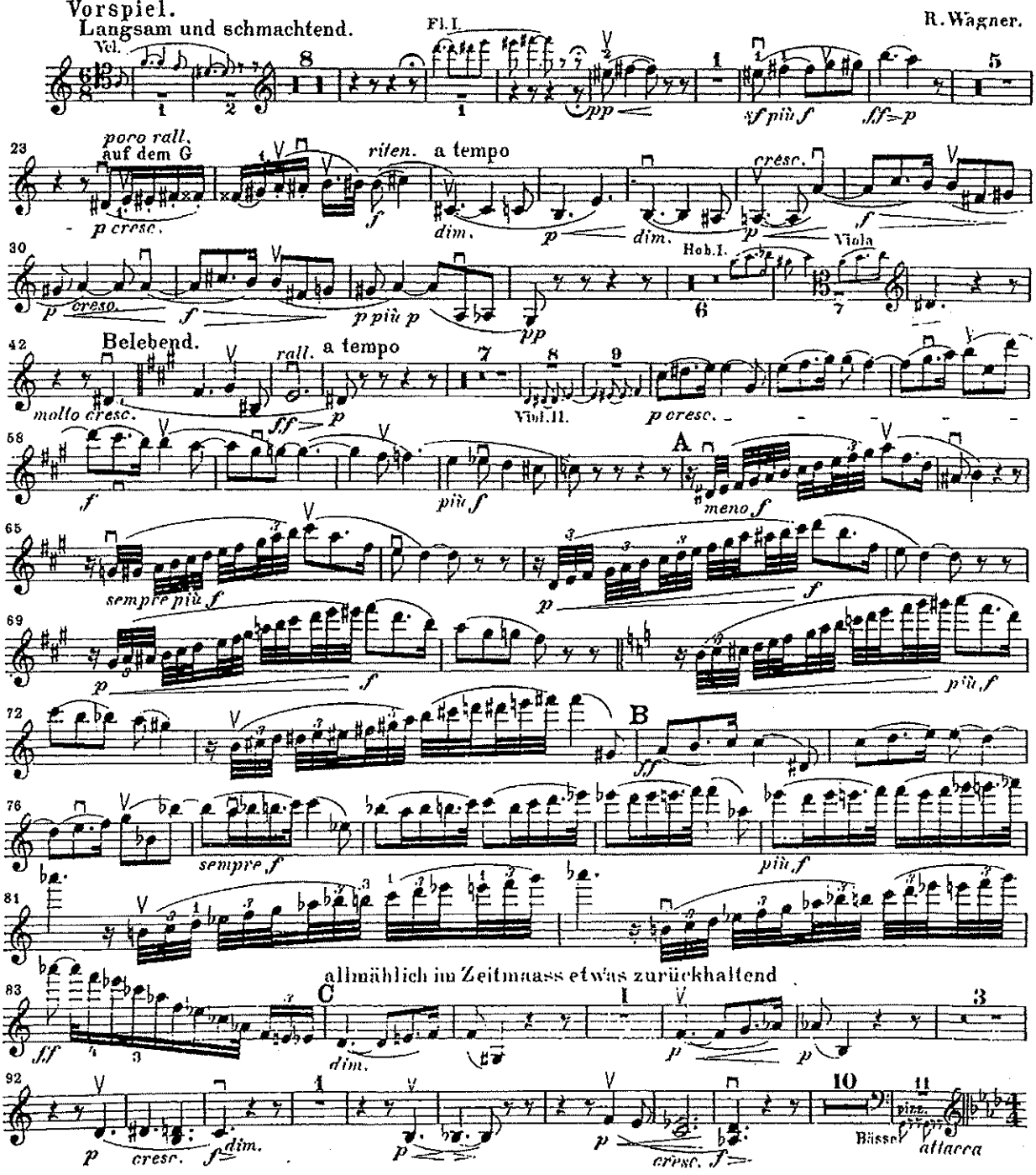


PRELUDE AND ISOLDE'S LOVE DEATH

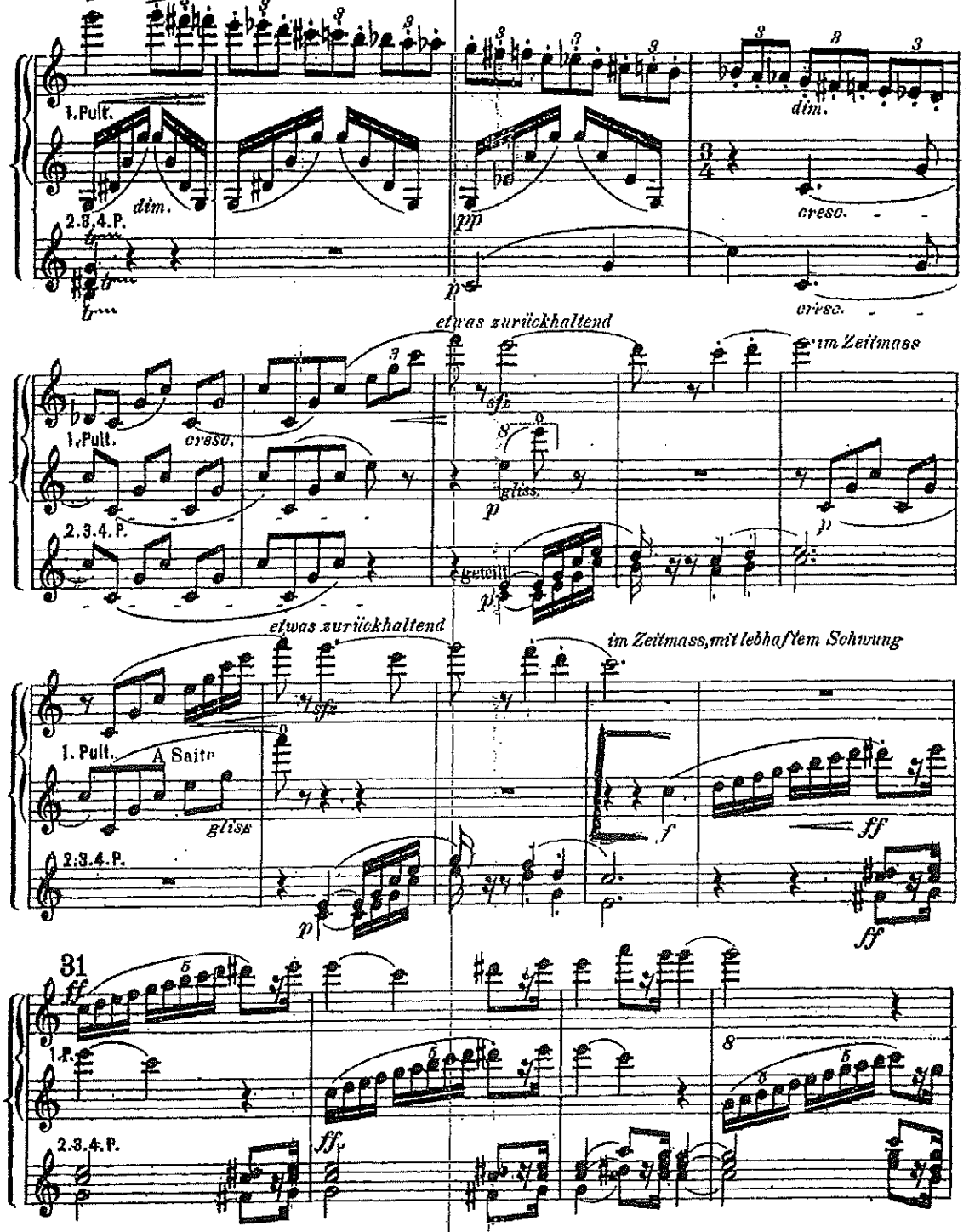
from

TRISTAN AND ISOLDE

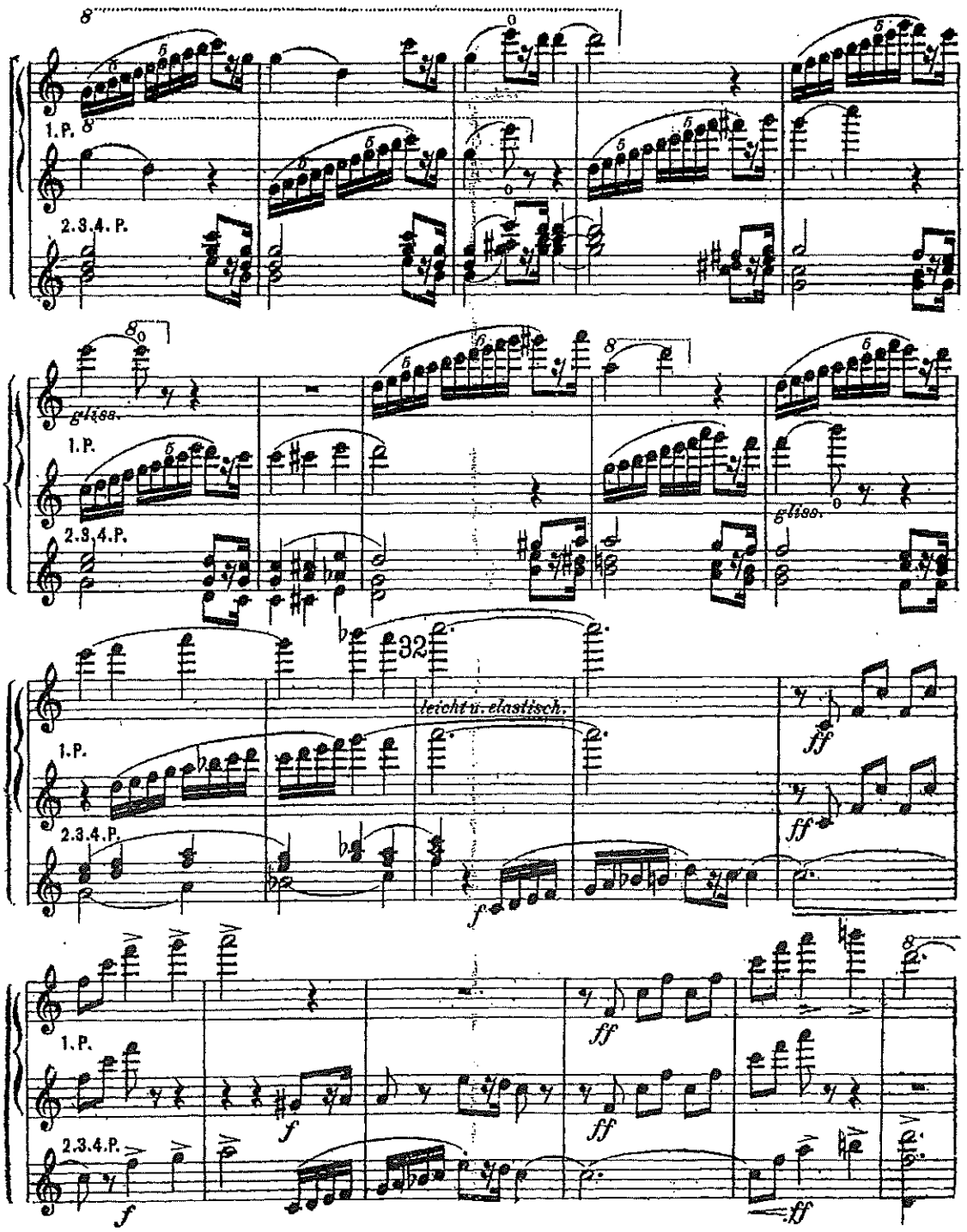
VIOLIN I.



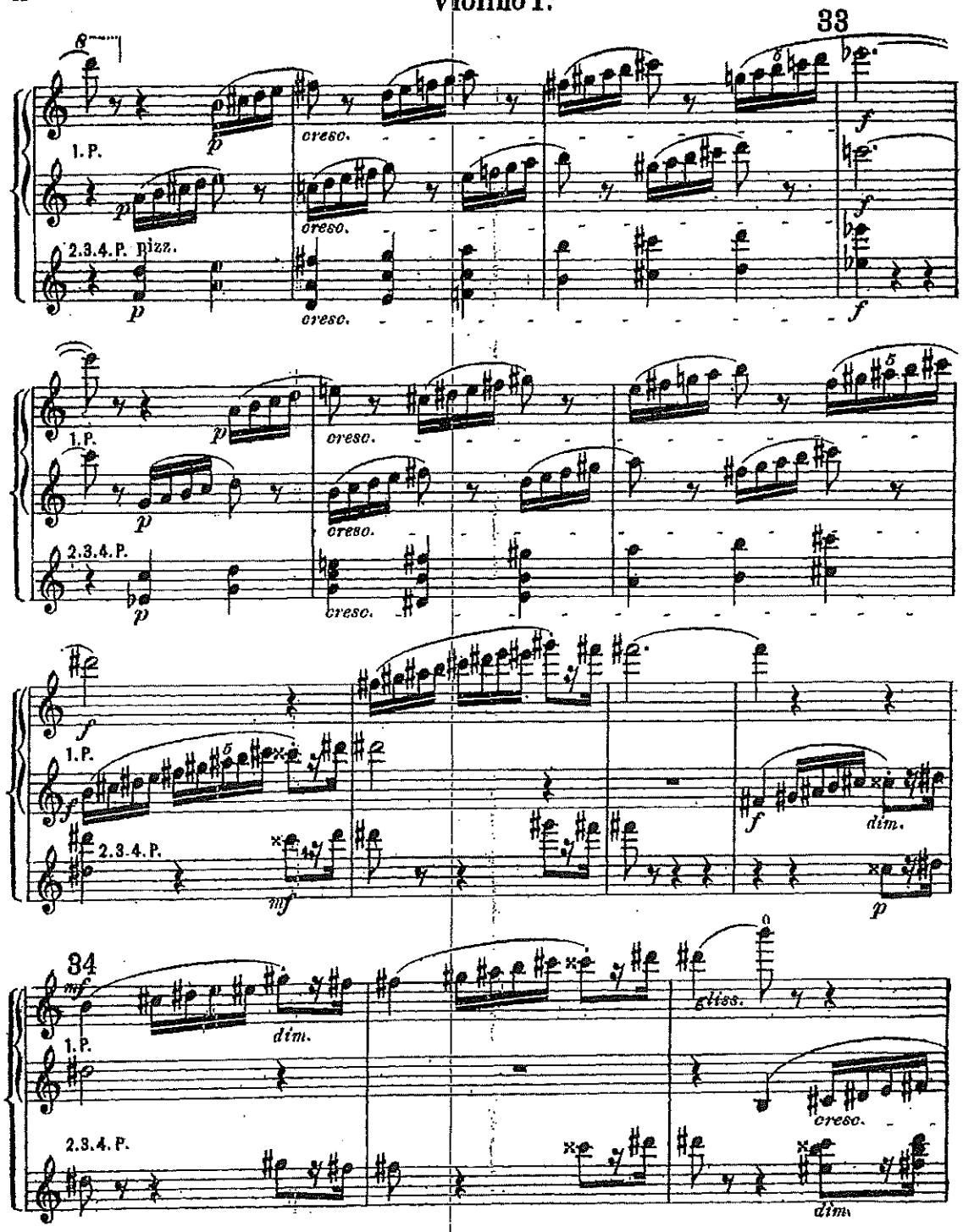
Violino I.a


1. Pult.
dim.
2.3.4.P.
pp
p
creso.
etwas zurückhaltend
sfz
gliss.
getönt
im Zeitmass
A Saite
gliss
im Zeitmass, mit lebhaftem Schwung
f
ff
31
1.P.

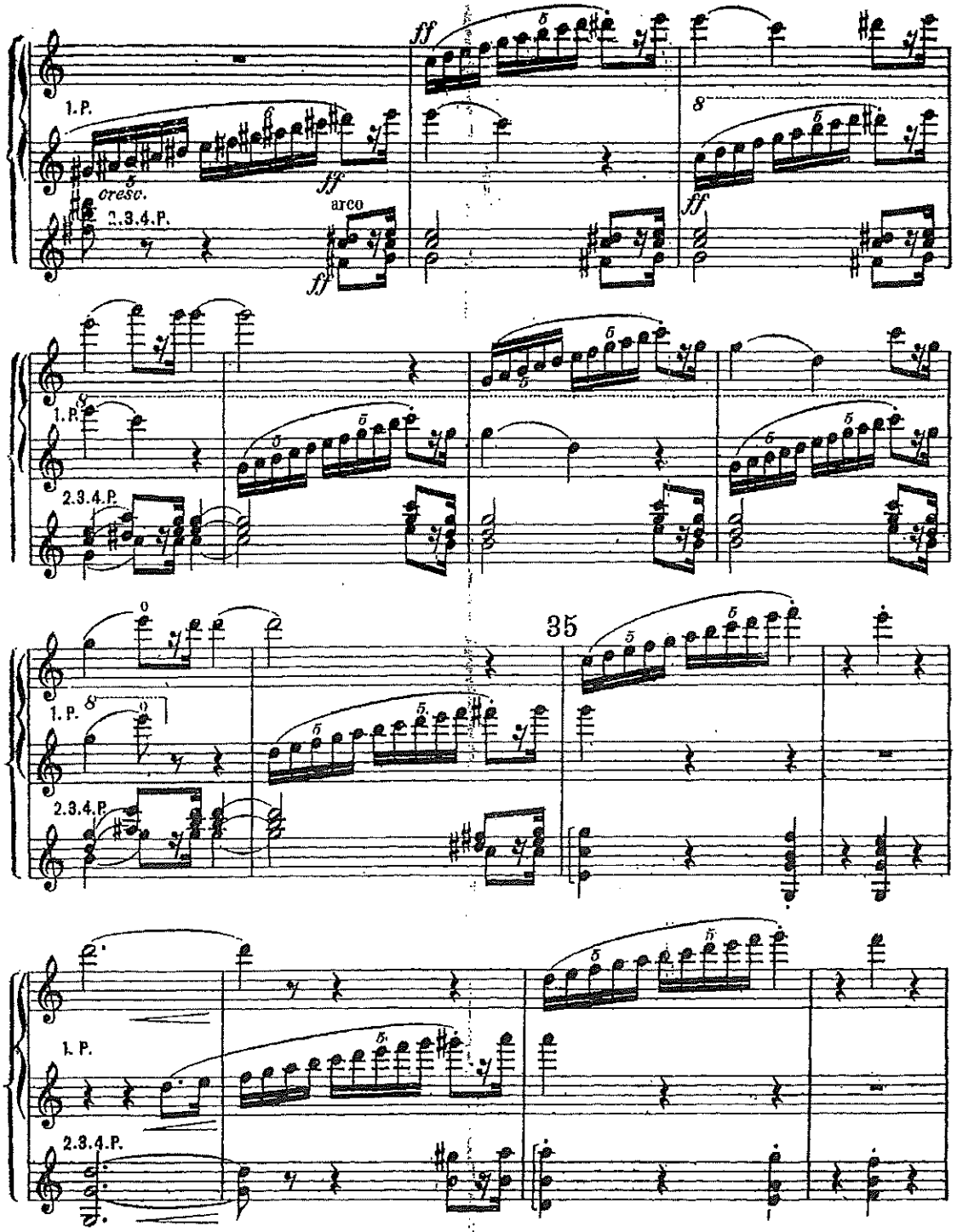
Violino I.º



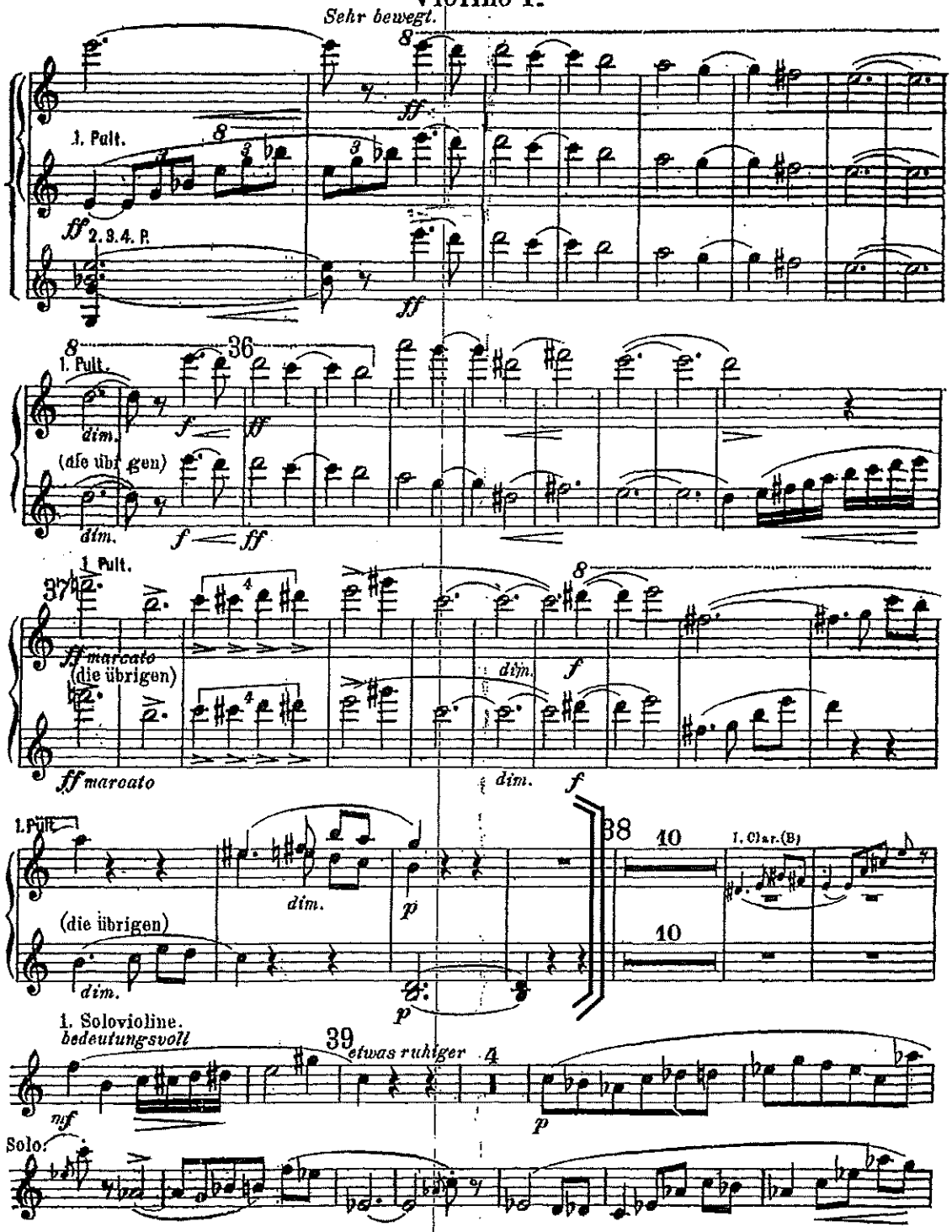
Violino I.a



Violino Iª



Violino Ia.


Sehr bewegt.
1. Pult.
2. 3. 4. P.
36
1. Pult.
(die übrigen)
37
1. Pult.
marcato
(die übrigen)
marcato
38
10
10
I. Clar. (B)
1. Pult.
(die übrigen)
1. Solovioline.
bedeutungsvoll
39
etwas ruhiger
4
Solo.

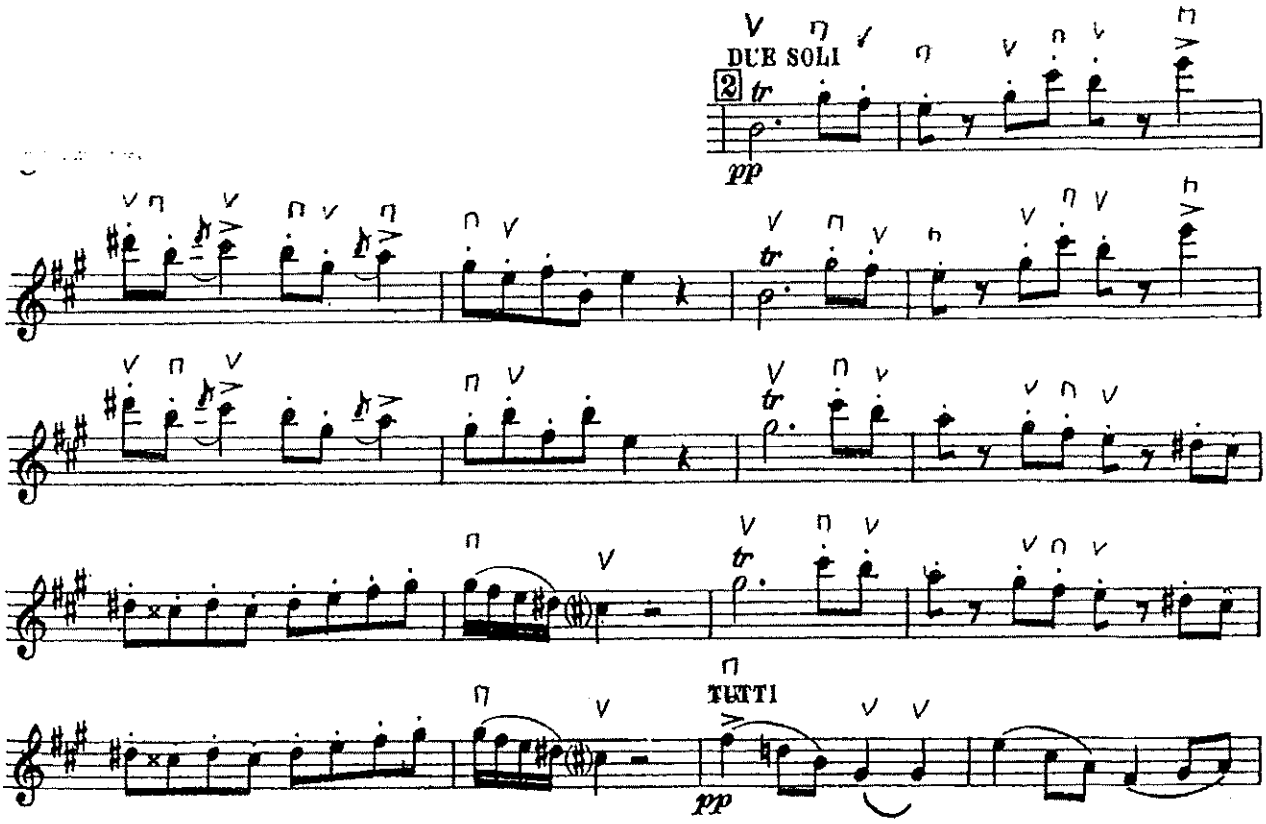
G. Verdi, La traviata

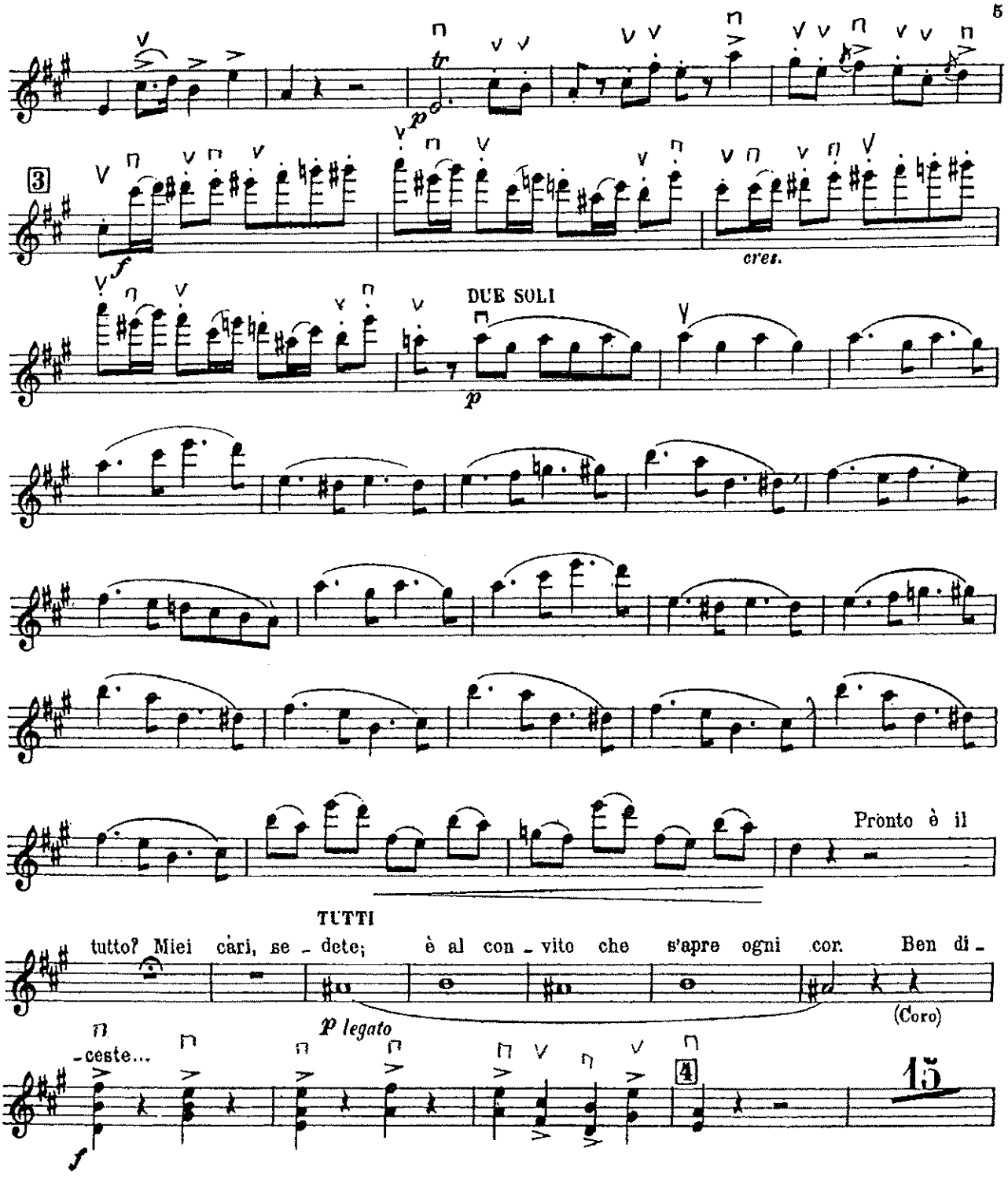
Violino I

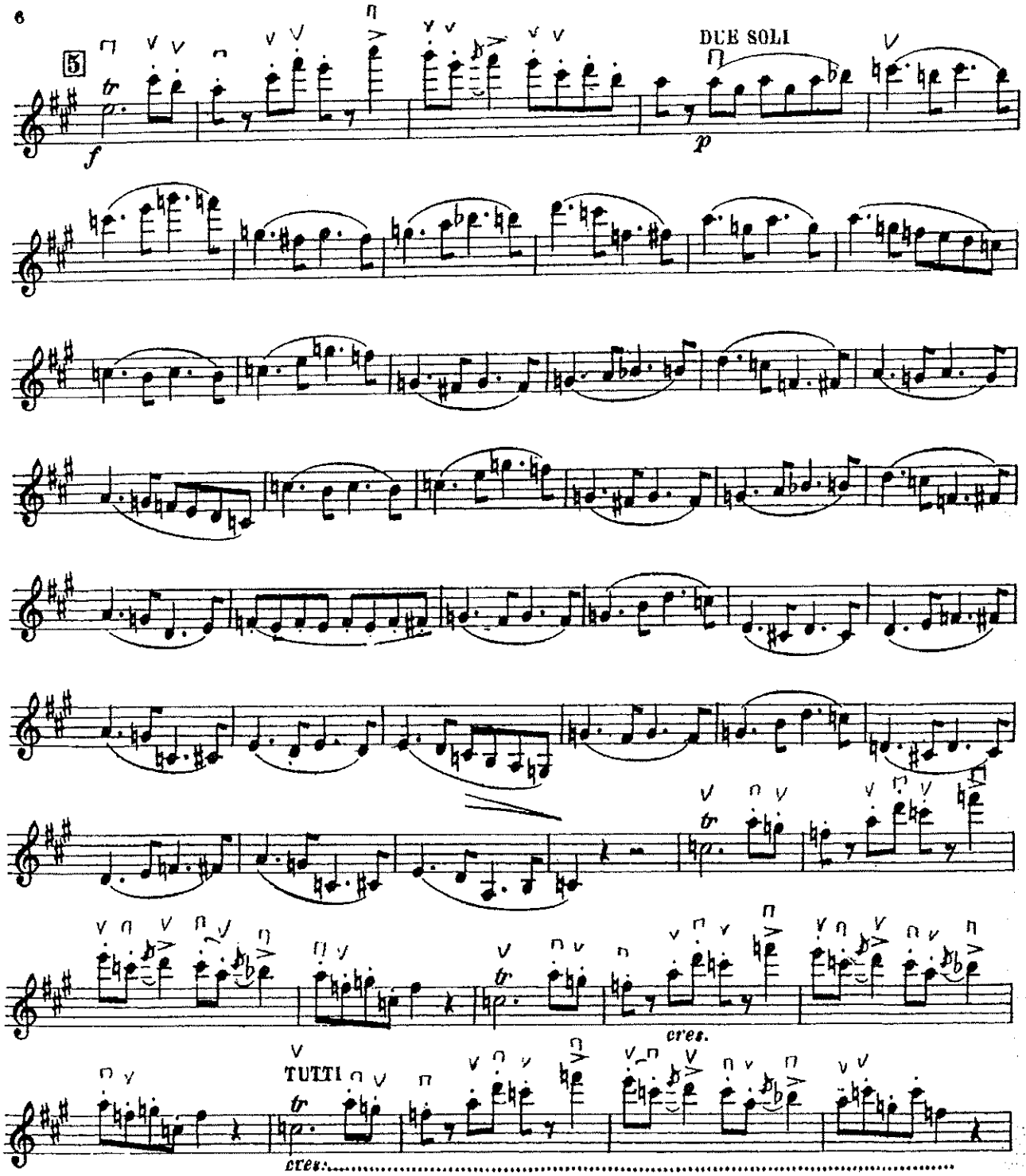
ATTO PRIMO

N.° 2

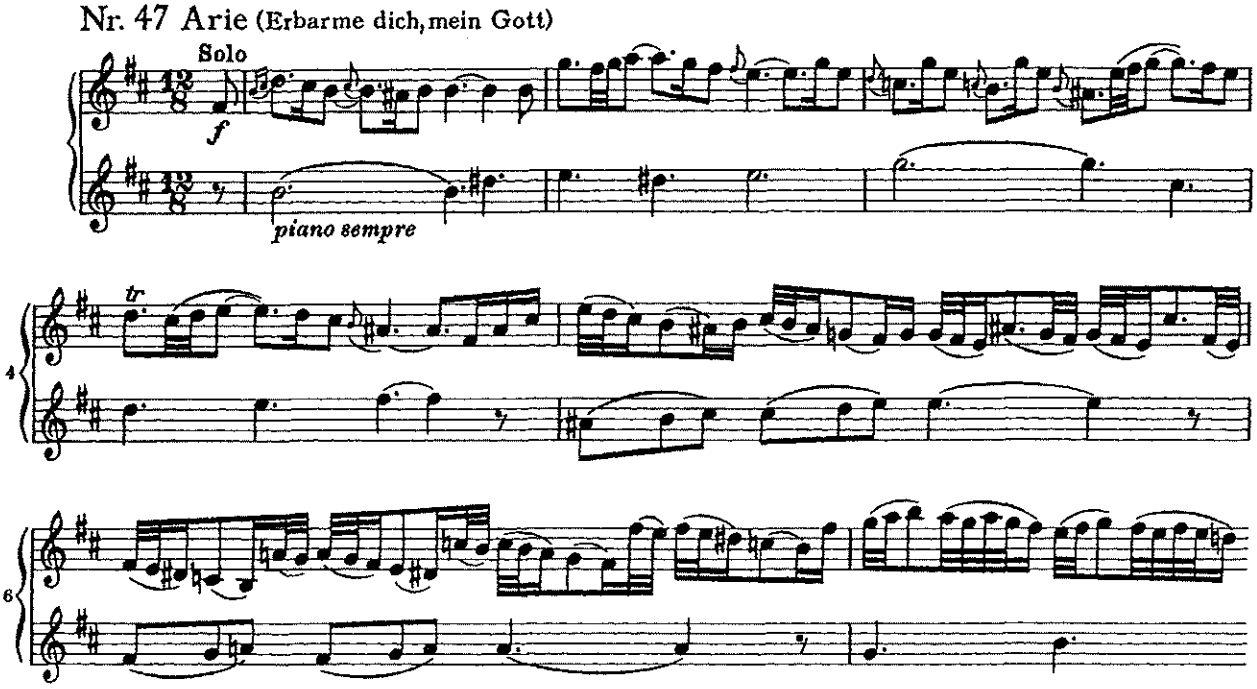
INTRODUZIONE

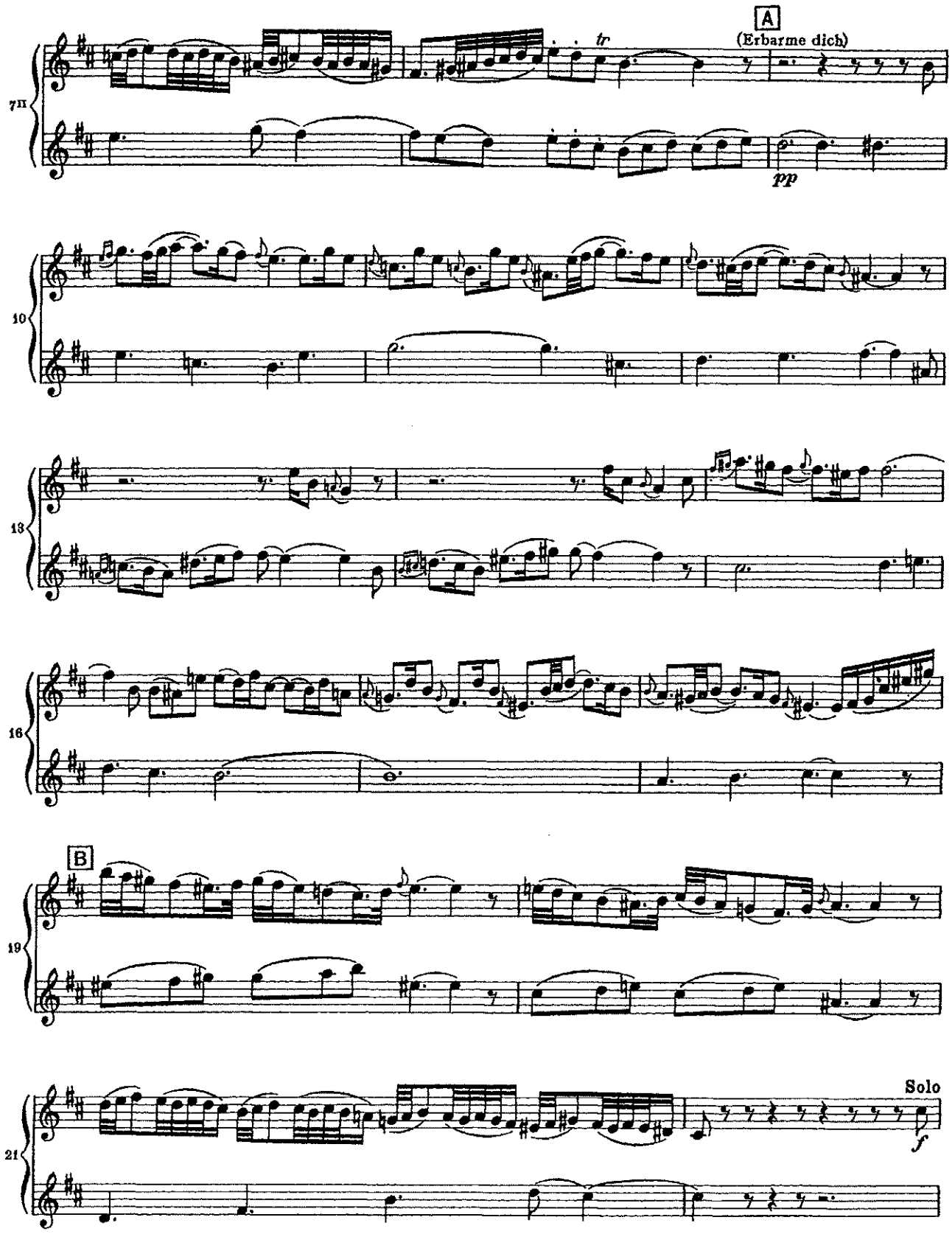


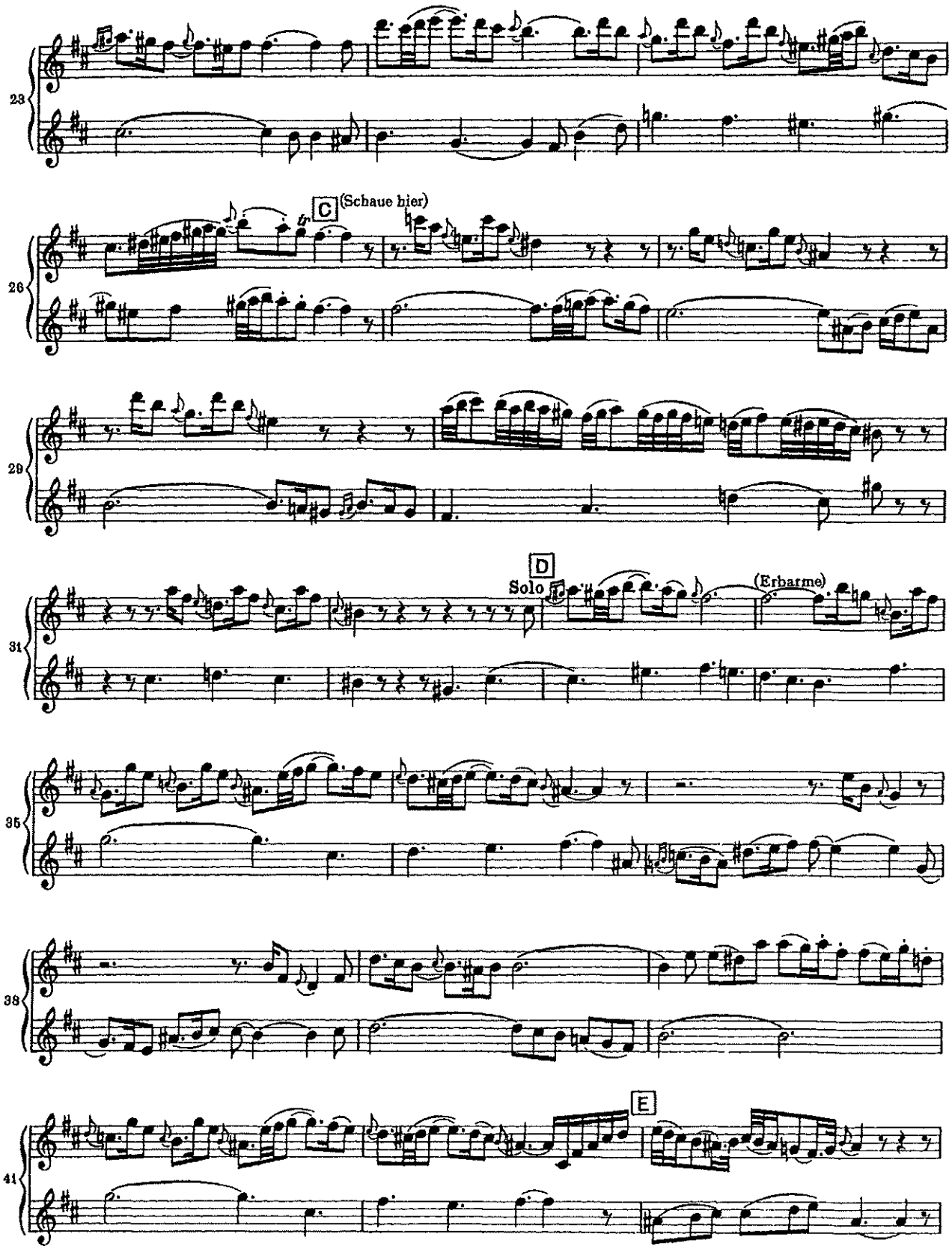

tr
p
3
f
cres.
DUE SOLI
p
Pronto è il
TUTTI
tutto? Miei cari, se - dete; è al con - vito che s'apre ogni cor. Ben di -
(Coro)
p legato
-ceste...
f
4
15

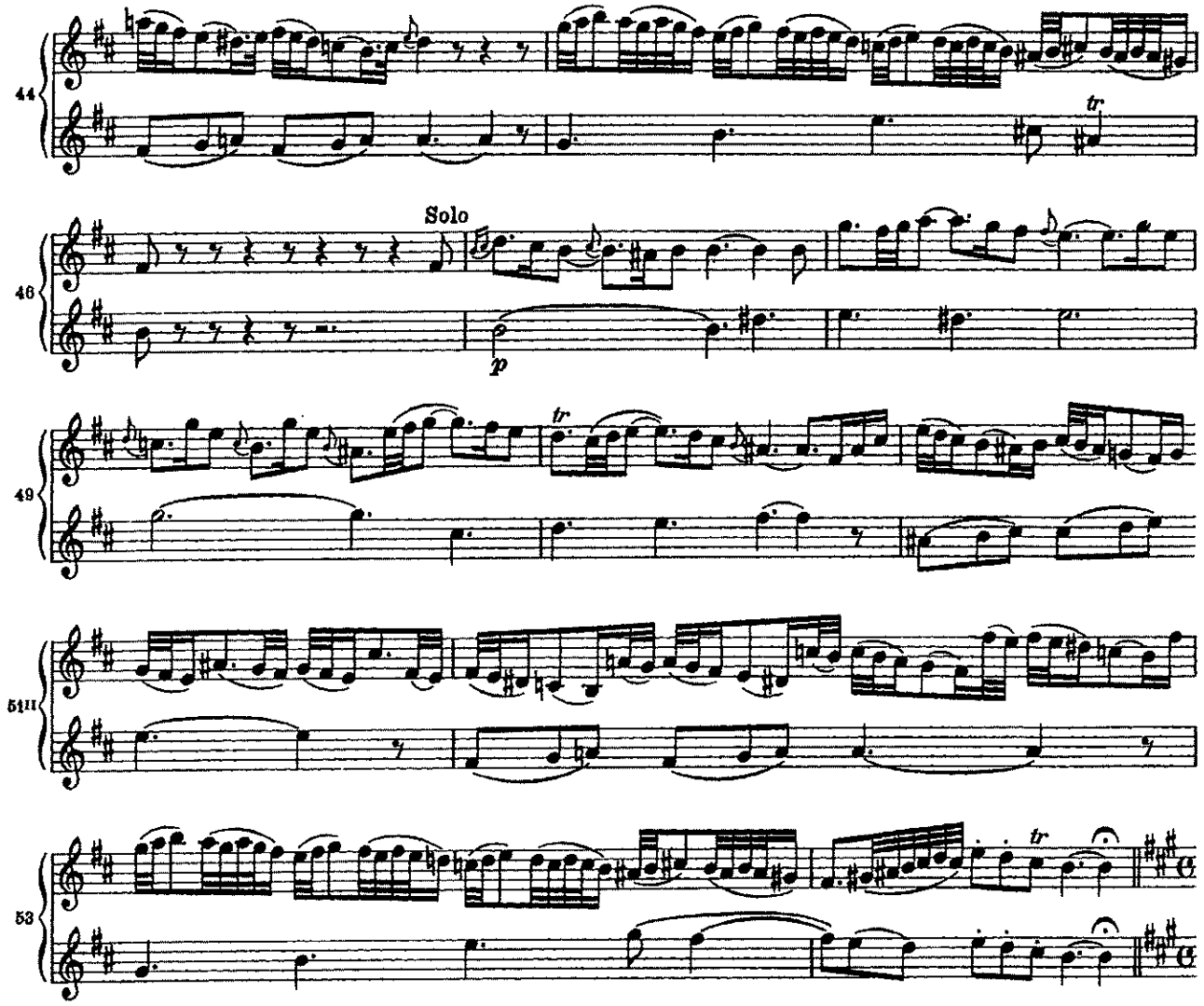

5
f
DUE SOLI
p
cres.
TUTTI
cres.

J. S. Bach, Passione secondo Matteo



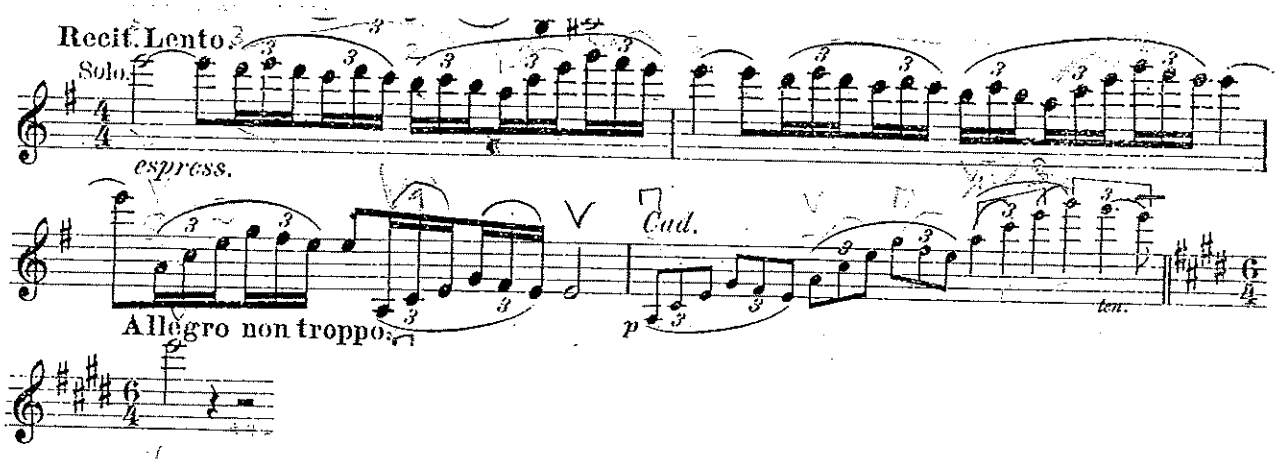

A
(Erbarme dich)
tr
pp
B
Solo
f

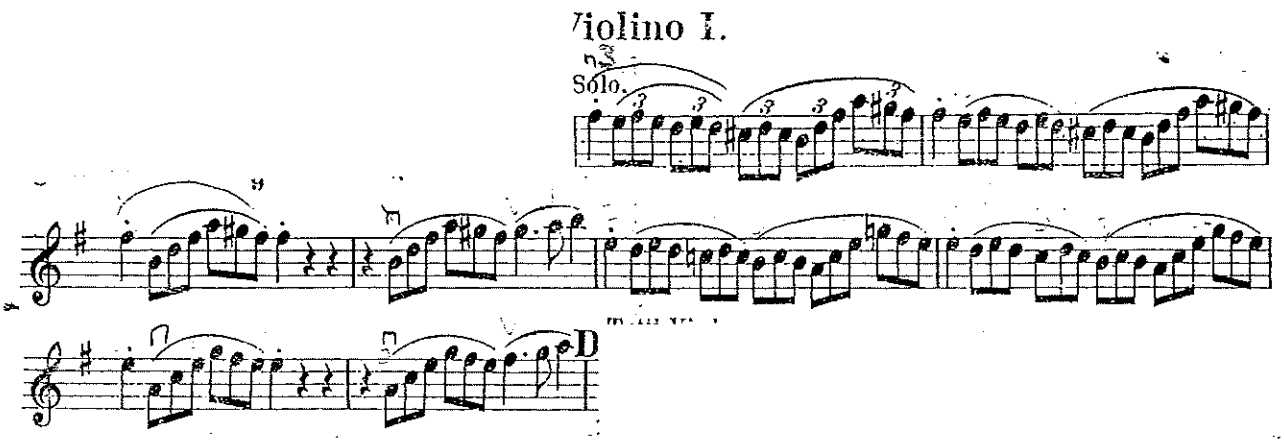

23
26
C
(Schaue hier)
29
31
D
Solo
(Erbarme)
35
38
41
E

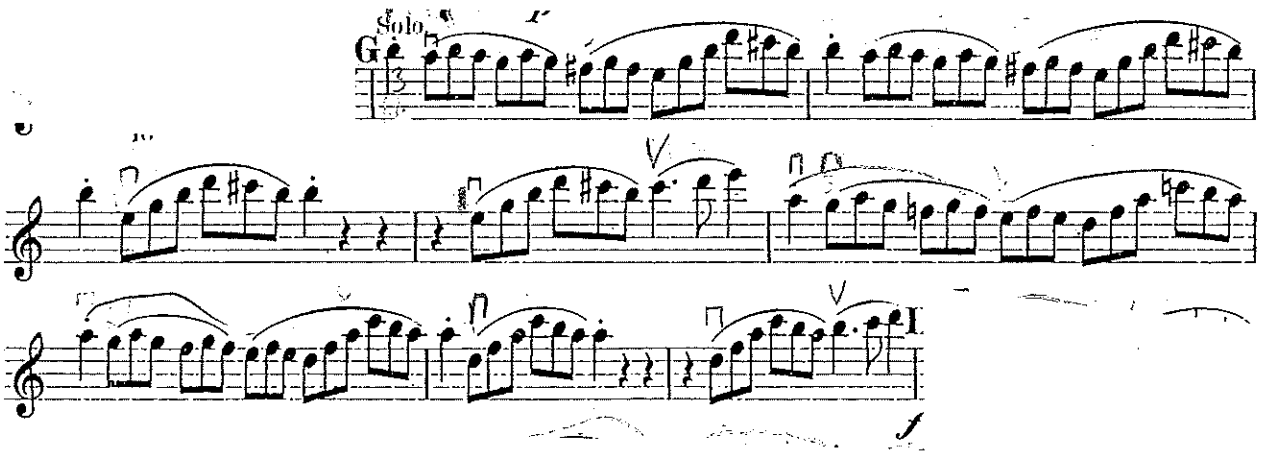

44
tr
46
Solo
p
49
tr
51II
53
tr

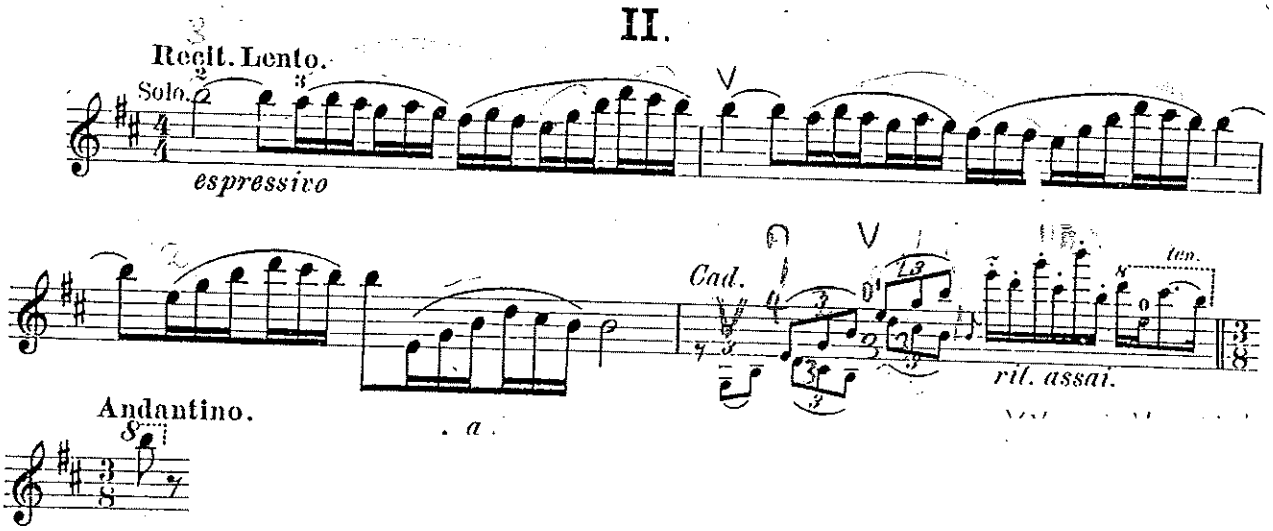
SCHEHERAZADE.

Suite symphonique.




Violino I.
Solo.
D


Solo
G
13
I
f


II.
Recit. Lento.
Solo.
espressivo
Cad.
ten.
rit. assai.
Andantino.
a

Recit. Lento.

Solo.

p

espress.

Cadenza.

mp

pp

Tempo I.

L

cantabile, con forza.

Tutti.

M

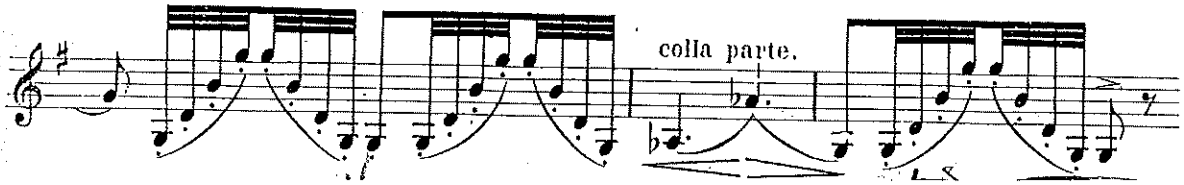
dim.

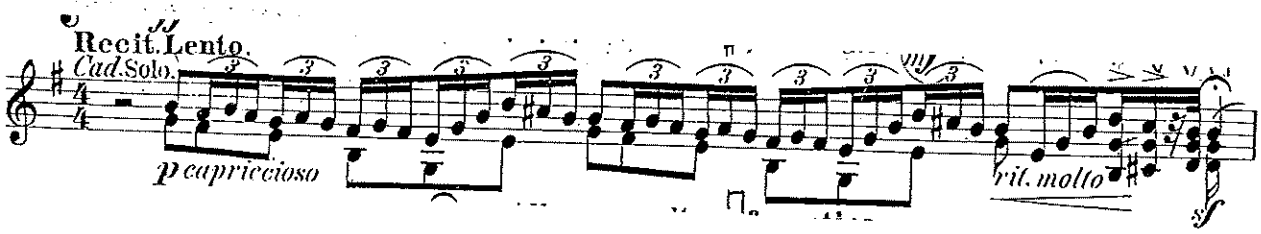
ff allarg: assai.

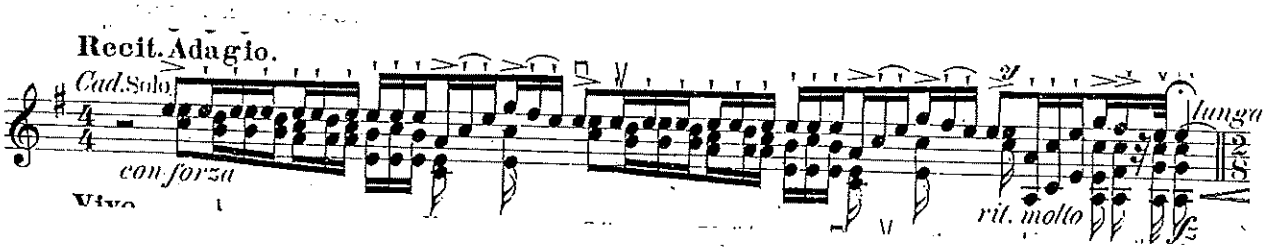
Solo. *a tempo*

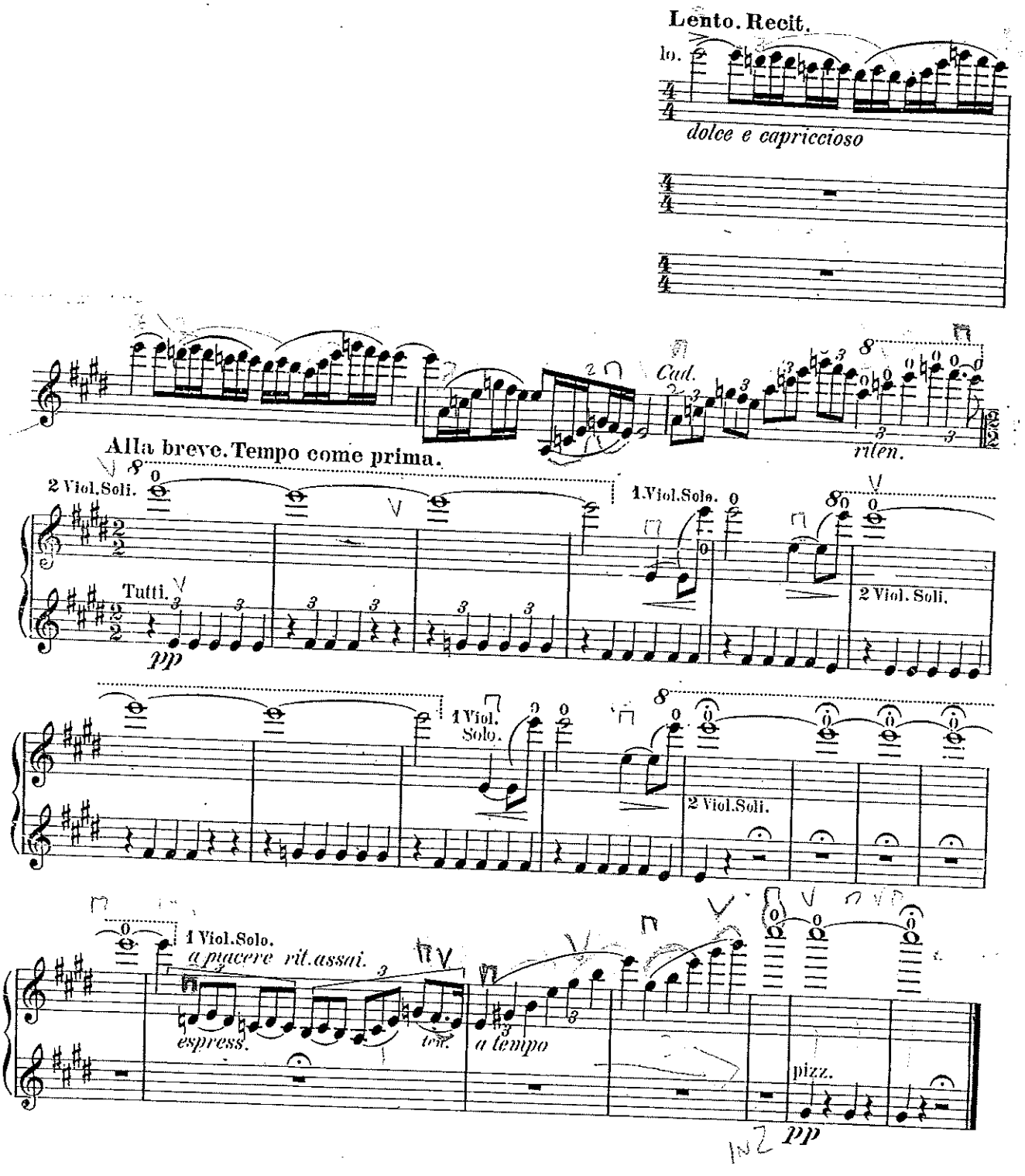
colla parte.

Violino I.

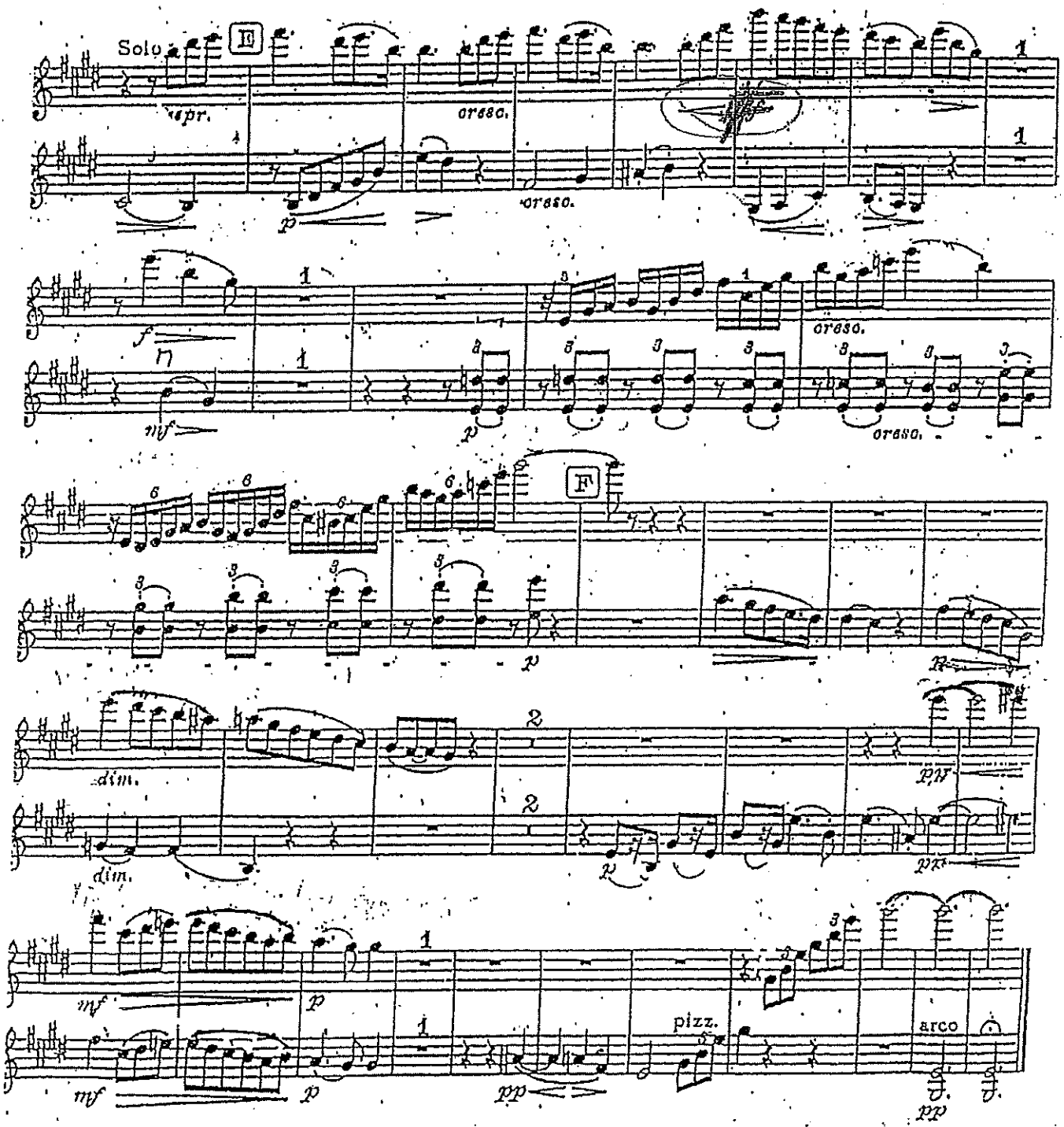



Recit. Lento.
Cad. Solo.
p capriccioso
rit. molto
sf


Recit. Adagio.
Cad. Solo
con forza
rit. molto
lunga


Lento. Recit.
dolce e capriccioso
Cad.
rilen.
Alla breve. Tempo come prima.
2 Viol. Soli.
Tutti.
pp
1 Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
2 Viol. Soli.
1 Viol. Solo.
a piacere rit. assai.
espress.
a tempo
pizz.
pp

Concorso per Primo Violino dei Violini Primi

1 SINFONIA

J. Brahms