

Concorso secondo oboe con obbligo del corno inglese

Passi

Konzert in C

für Oboe und Orchester
KV 314 (285^d)

Wolfgang Amadeus Mozart

Allegro aperto

Tutti

9 *f* *p* *f* *p* *fp* *fp*

17 *f*

25 *p* *f* *p* *f*

32 Solo *tr*

40

44 *tr* Tutti

49 Solo *tr* *tr*

55 *tr*

60

64

68

72 *fp* *tr* *tr* *tr* *tr* Tutti 1

78 Solo

fp

fp

84

88

tr

3

3

fp

fp

93

96

tr

Tutti

f

p

f

102

p

f

tr

Solo tr

107

tr

113

3

3

3

3

117

3

3

3

3

120

Tutti

1

Solo

tr

tr

126

tr

130

*) Ausführungsvorschlag: s. Klavierauszug / Performance suggestion: see Piano reduction.

Adagio non troppo

f *p* *f*

8 *p* *p* Solo

15 *tr*

21 *6*

26 *tr* *tr* *tr* *tr*

31 *tr*

37 *tr* Tutti *Solo* *p*

44

49 Tutti *2* *Solo* *p*

55 *1*

60 *6*

Oboe principale

5

64

69

74

79

86

f

Cadenza*)

The musical score is written for the Oboe principale in a single system. It consists of five staves of music. The first staff begins at measure 64 and ends at measure 68. The second staff begins at measure 69 and ends at measure 73. The third staff begins at measure 74 and ends at measure 78. The fourth staff begins at measure 79 and ends at measure 83. The fifth staff begins at measure 84 and ends at measure 86. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. A first ending bracket is present in measure 65. A dynamic marking of *f* (forte) is placed below the first staff at measure 79. A section labeled "Cadenza*)" begins at measure 84. The score concludes with a double bar line at measure 86.

Britten SIX METAMORPHOSIS

V. NARCISSUS who fell in love with his own image and became a flower.

Lento-piacevole $\text{♩} = 84$

The musical score for V. Narcissus consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. The tempo is marked 'Lento-piacevole' with a quarter note equal to 84 beats per minute. The first staff has a *pp* (pianissimo) dynamic and a sixteenth-note triplet. The second staff has a *più f* (pianissimo) dynamic and a sixteenth-note triplet. The third staff has a *p cresc* (piano crescendo) dynamic and a sixteenth-note triplet. The fourth staff has a *mf espress.* (mezzo-forte expressive) dynamic and a sixteenth-note triplet. The fifth staff has a *pp* (pianissimo) dynamic and a sixteenth-note triplet. The sixth staff has a *p* (piano) dynamic and a sixteenth-note triplet. The seventh staff has a *pp* (pianissimo) dynamic and a sixteenth-note triplet. The eighth staff has a *mf* (mezzo-forte) dynamic and a sixteenth-note triplet. The ninth staff has a *Tranquillo* (tranquillo) dynamic and a sixteenth-note triplet. The tenth staff has a *rall.* (rallentando) dynamic and a sixteenth-note triplet. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, and musical notation.

From this point the notes with upward stems represent the reflected image of Narcissus, and those with downward stems Narcissus himself.

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B. & H. 17985

4 al - - - Tempo | 2nd OBOE

488 1 1 2 494 ff 500 1 509 2 514 ff 521 f

II. GIUOCO DELLE COPPIE

Allegro scherzando

9 6 17 1 4 Ist Bsn. etc. 25 p f 33 sempre stacc. 41 f cresc. 45 1 TACET 159 1 165 6 173 1 Ist Bsn. Poco rit.

tornando — al Tempo I

2nd OBOE

5.

181 *pp* *f* *mf* *p* *sempre stacc.* 189 *mf* *cresc.* 198 1 1 5 205 1 *f* 212 6 1st Ob. *p* 219 1 1 1 1 *Poco rall.* *a tempo* *mf* *f* 225 228 1 6 235 1 2 241 *f* 1st Trpt. 248 4 1 3 252 1 *p* Fl. 258 *pp* 263 1

III. ELEGIA

10 *Andante non troppo* 1st Ob. 14 *Poco rall.* 22 1 5 28 1 2 *Picc.* *TURN*

Tableaux d'une Exposition

de M. Moussorgsky

Oboes 1 & 2

Orchestration de
Maurice RAVEL

V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

Handwritten "1" above measure 48.

48 *pp*

49

50 *meno.*

51

52 *ff* *x3, d.* *Trio* 8

53 *pp* *Ob. 1^a* 1

54

Handwritten "1" above measure 54.

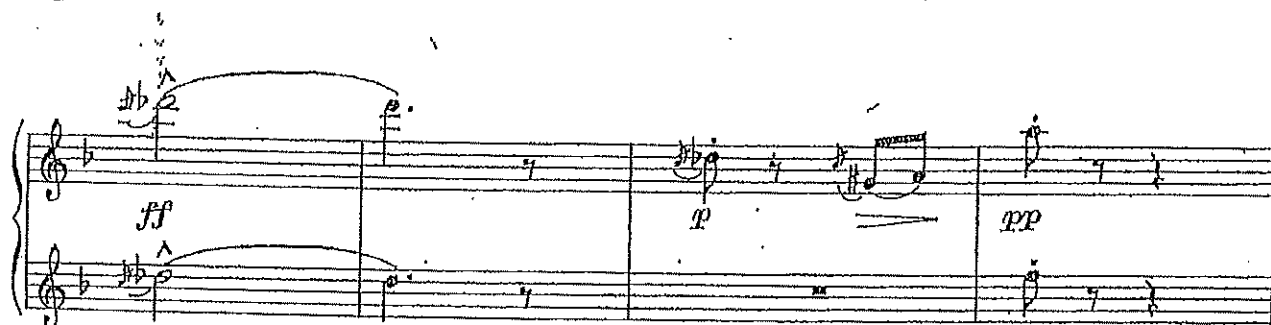
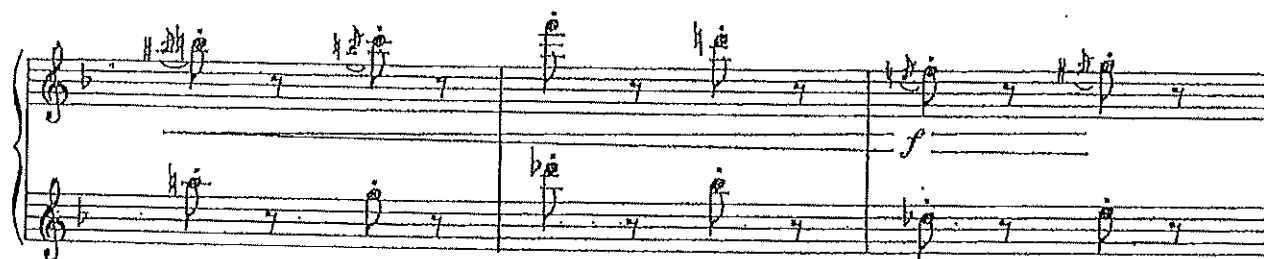
Handwritten "Cm" below measure 54.

pp

$\frac{1}{2}$	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{5}$	$\frac{1}{6}$
2	3	4	5	6
$\frac{1}{2}$	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{5}$	$\frac{1}{6}$

p

legg.



Sinfonia Classica

Oboe II

S. Prokofiev

152

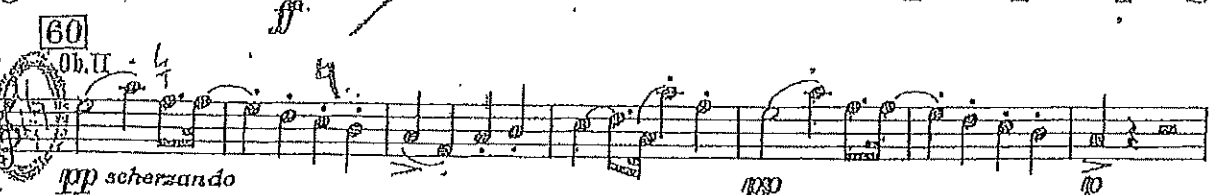
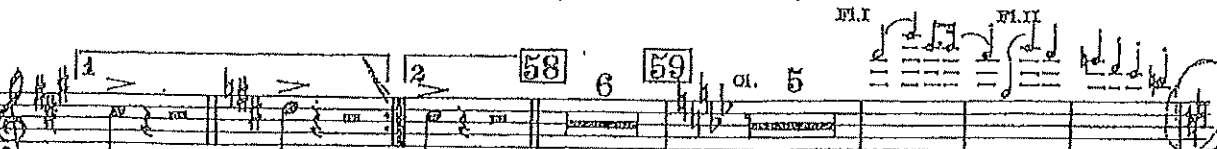
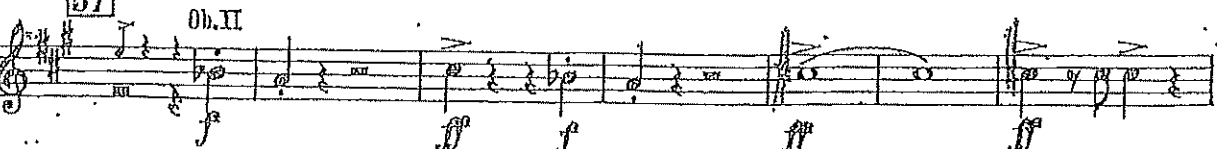
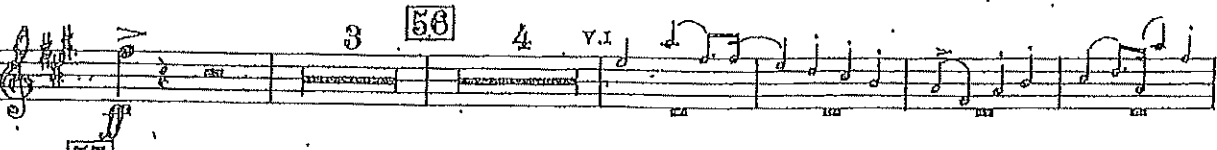
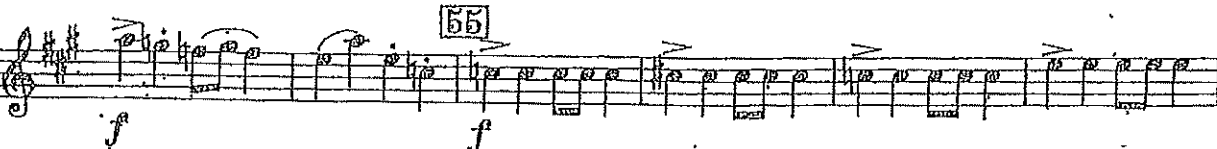
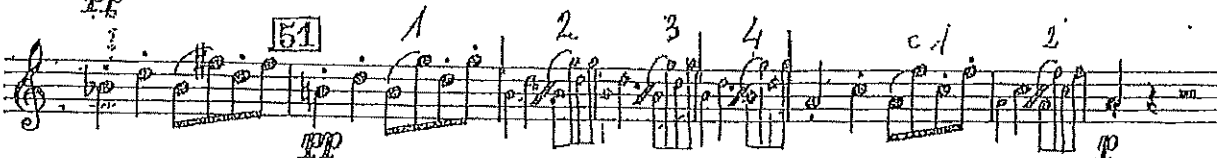
IV Finale

Molto vivace

The image shows a musical score for Oboe II, measures 47-50. The key signature is D major (two sharps) and the time signature is 3/4. Measure 47 begins with a first ending bracket (V.I.) and a repeat sign. Measure 48 contains a first ending bracket (V.I.) and a repeat sign. Measure 49 contains a first ending bracket (V.I.) and a repeat sign. Measure 50 contains a first ending bracket (V.I.) and a repeat sign. The dynamics are marked as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo is marked *Molto vivace*. The score is for Oboe II, as indicated by the instrument name above the staff.

6

OBOE II



7

R & R 17267

3

Poco Adagio.

SCHERZO,
Vivace.

III.

SCHERZO, Op. 10, No. 6. *Vivace.*

1. *f* *dim.* *p* *f* *mf*

A *ff* *cresc.* *ff*

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni

Andante

ten. ten.

p *f*

7 *p* *pp*

16 *f*

23 *f* *dim. smorz.*

1. 2.

ERSTER AUFZUG.
Einleitung.

Langsam und schmerzhaft.
Lento e languido.

Ob. I. Viol. I.

1 3 3

cresc. *sf* *più f* *ff* *p* *poco rall.* *riten.* *a tempo* Ob. I. A 8

Belebend.
Animando. *rall.* *a tempo*

1 1 Ob. I. 1 2 *dim.* *p* *p* *sf* *sf* *cresc.*

f *dim.* *p* *f*

più f *ff* *molto cresc.* *molto cresc.* *f* *f* *più f*

B *ff* *f* *più f* *ff*

più f *f* C *dim.* *f*

zurückhaltend.
ritenuto. 1 4 7 6

dim. *p* *p* *p* *cresc.*

Allmählich etwas
Il tempo poco a poco

Der Vorhang geht auf
The Curtain rises.

Erste Scene.

Mässig langsam.
Andante moderato.

Lebhaft.
Vivace.

Mässig.
Moderato. Clar. I.

Schnell.
Presto.

p 18 19 20 21 22 23 *ff* *ff* *f* *ff*

1 1 1 3

f *ff* *f* *f* *p*

Bedrich Smetana
The Bartered Bride Overture

Oboe II.

Vivacissimo.

ff

sf

sf

85

Clav II.

86

mf

Cre - - cen - - do

ff

sf

p

p

20

p

f *cresc.*

13

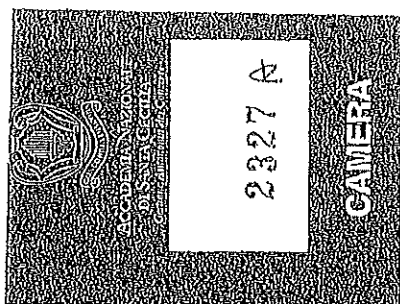
[illegible]

Oboe II.

3

musical score for Oboe II, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamic markings and performance instructions:

- Measure 1: *cresc.*
- Measure 2: *ff*
- Measure 3: *ff*
- Measure 4: *sf non legato*
- Measure 5: *pp*
- Measure 6: *p*
- Measure 7: *pp*
- Measure 8: *p*
- Measure 9: *pp*
- Measure 10: *poco a poco cresc.*
- Measure 11: *f cresc.*
- Measure 12: *ff*
- Measure 13: *sf*
- Measure 14: *sf*
- Measure 15: *sf*
- Measure 16: *ff*
- Measure 17: *ff*
- Measure 18: *ff*
- Measure 19: *ff*
- Measure 20: *ff*
- Measure 21: *ff*
- Measure 22: *ff*
- Measure 23: *ff*
- Measure 24: *ff*



CONCERTINO

für Englisch Horn und Orchester



Gaetano Donizetti (1797-1848)
Erstausgabe und Klavierauszug von Raymond Meylan

Andante Viol. I

17

23

Andante

28

33

38

Pieno (dei flauti)

49 Var. 1. 7

53

57

61

65 Var. 2.

English Horn

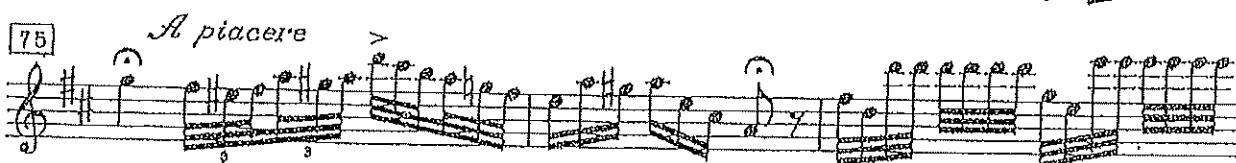
68



74



75



78



89

Var. 3.



93



97



101



105

Allegro



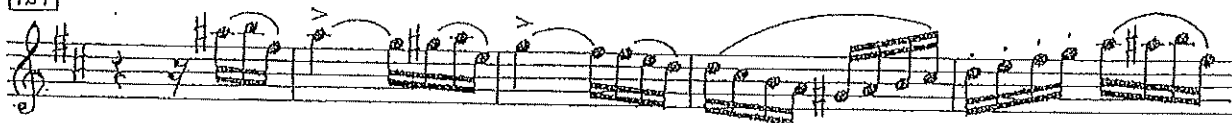
110



7

English Horn

121



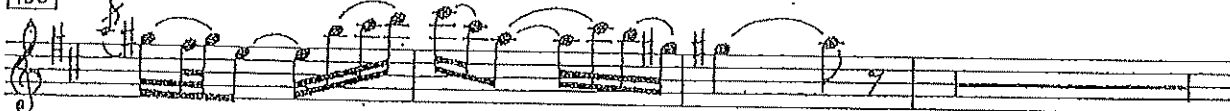
126



131



135



12

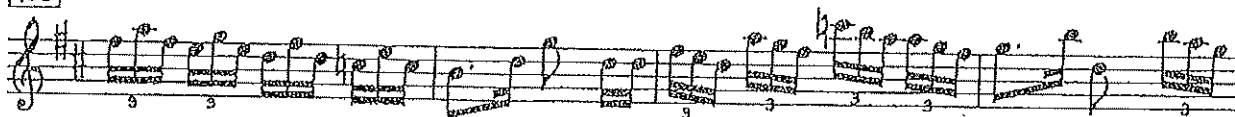
150



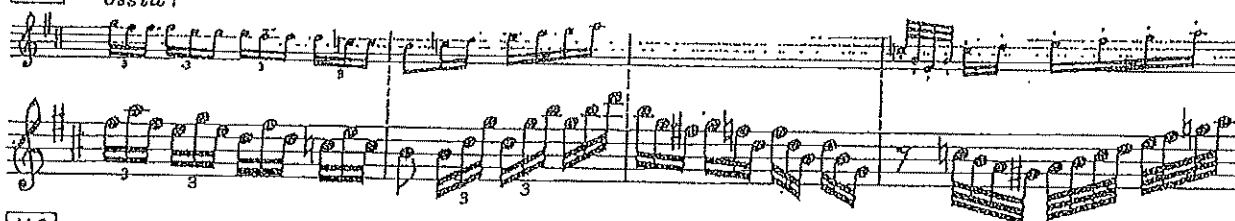
155



160



164

ossia:

168



172

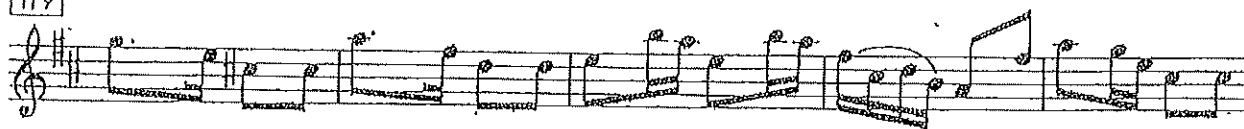


3

Englisch Horn

5

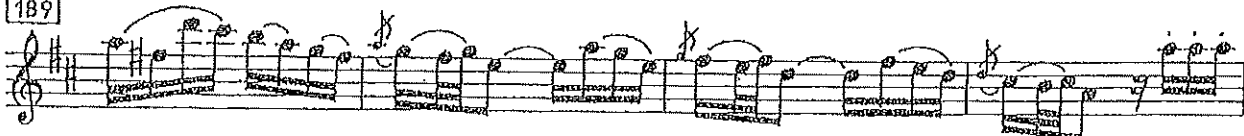
179



184



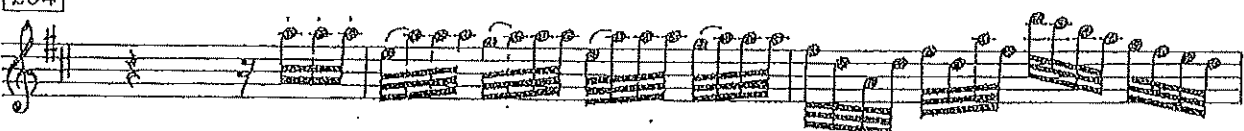
189



193



204



207



210



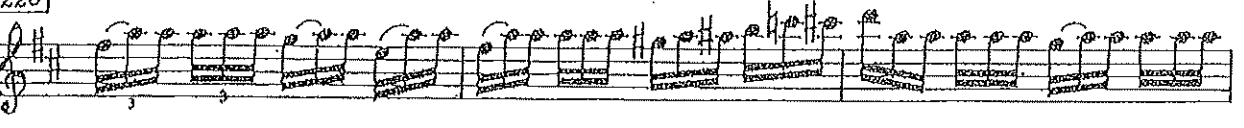
214



220



226



229



4

ET DIAPHNIS ET CHLOE

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

HAUTBOIS

155 Lent
Vélès



156 en La
Cl.

C. R.



1^{er} Hrb.

pp

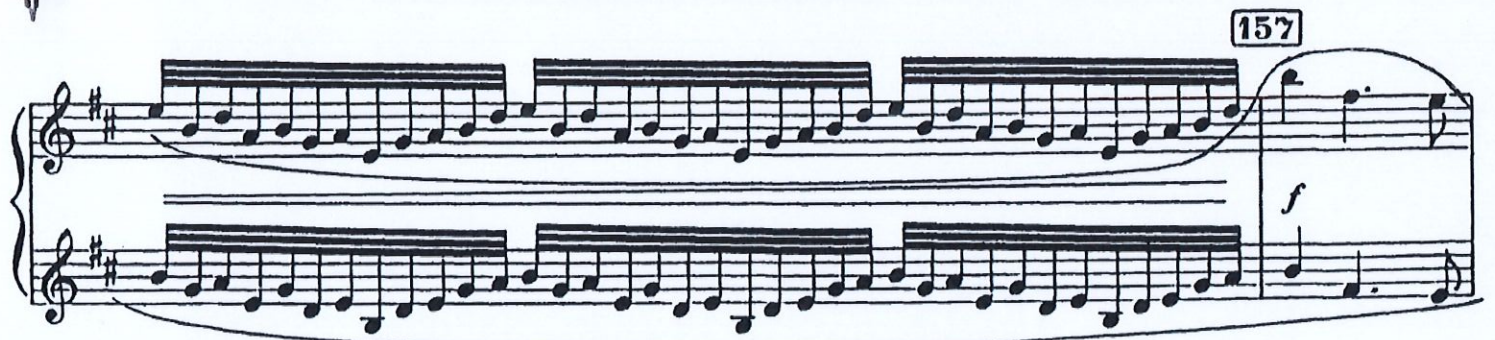


p



157

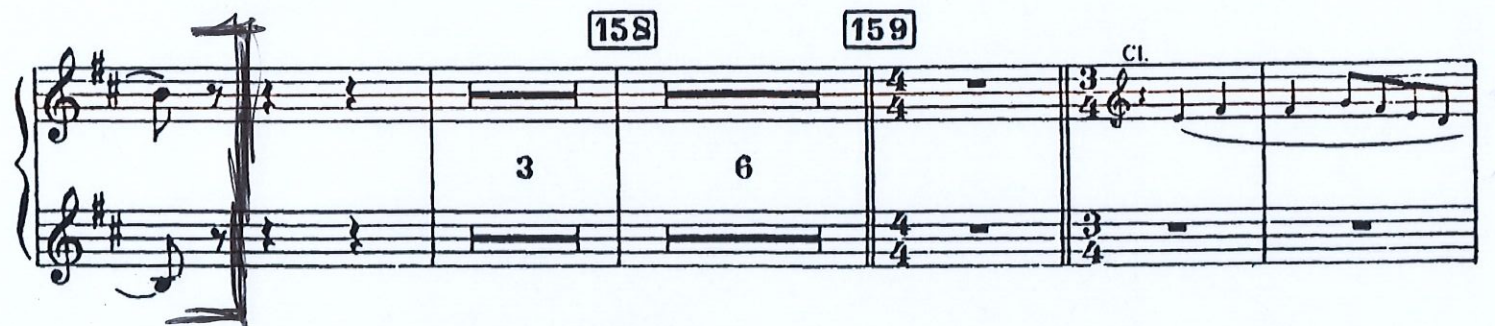
f



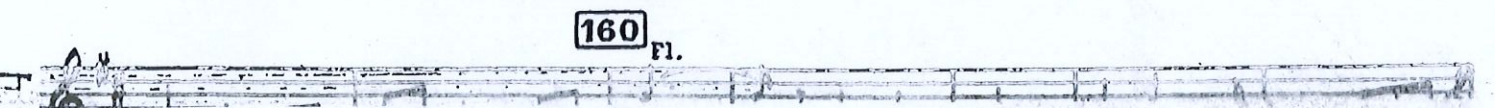
158 **159**

3 6

Cl.



160 Fl.



Hib.

p *p*

p

p

162

p

2º

p

p

1º

p

p

163

First system of the musical score, measures 163-164. It consists of two staves. Measure 163 starts with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The music features a series of eighth notes in both staves. Measure 164 continues the pattern, ending with a repeat sign.

164

Second system of the musical score, measures 163-164. It continues the two-staff arrangement. Measure 163 shows a *dim.* marking. Measure 164 ends with a repeat sign.

Third system of the musical score, measures 163-164. It continues the two-staff arrangement. Measure 163 includes *p* (piano) markings and a *cresc.* (crescendo) marking. Measure 164 includes an *mp* (mezzo-piano) marking and a *cresc.* marking.

165

First system of the musical score, measures 165-166. It consists of two staves. Measure 165 starts with a forte (*f*) dynamic. The music features a series of eighth notes in both staves. Measure 166 continues the pattern.

Second system of the musical score, measures 165-166. It continues the two-staff arrangement. Measure 165 includes a *dim.* (diminuendo) marking. Measure 166 continues the pattern.

Third system of the musical score, measures 165-166. It continues the two-staff arrangement. Measure 165 includes a *dim.* marking. Measure 166 includes a *dim.* marking and ends with a repeat sign.

166

2

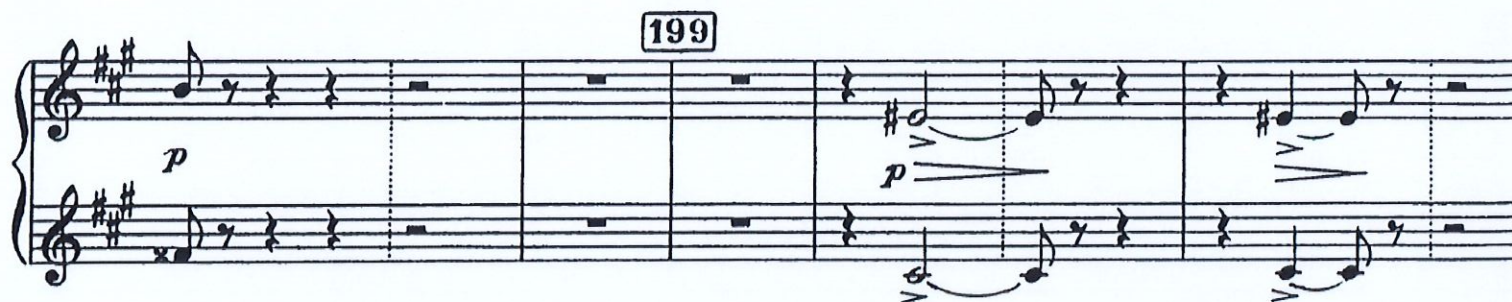
167

BONS

C. A.

Fourth system of the musical score, measures 166-167. It consists of a single staff. Measure 166 starts with a first ending (*1^o*) marking. Measure 167 includes a *BONS* (Bonne) marking and a *C. A.* (Cadenza) marking.

a 2 H(b).



202

*p cresc. poco a poco**mf*

203



204

Fl.



in 2 Hrb.

*p**f**p*

205

2

in 2

206

2



ff mf f

mf f f ff mf

f f p subito f

mf ff p sub.

a 2 fff

3 2 Cl. B.

2) DVORAK, Symphony No.9 Op.95

Movement No.2: Largo (♩ = 44)

6 *Solo*
p

p

pp *f*

2 1 13 1 1 *Solo*
p

Un poco più mosso *poco ritard.*
2 7 1

Poco meno mosso *Poco più mosso*
10 3 14 *Meno* 12 4 8 *trite* *rit.*
9 10 11

5 *Meno mosso, Tempo I.*
Solo
p *dimin.* *pp*

TACET
sin' al Fine

11) ROSSINI, William Tell Overture

Andante (♩ = 76)

Engl. Horn

[illegible]

Römischer Carneval.

Ouverture.

1



Le Carnaval Romain. A Roman Carnival.

Ouverture.

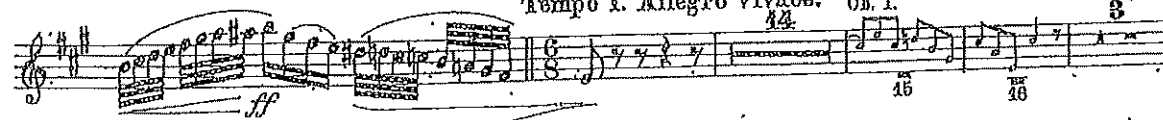
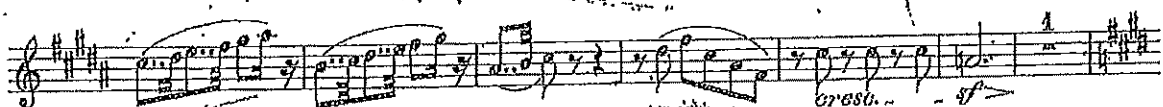
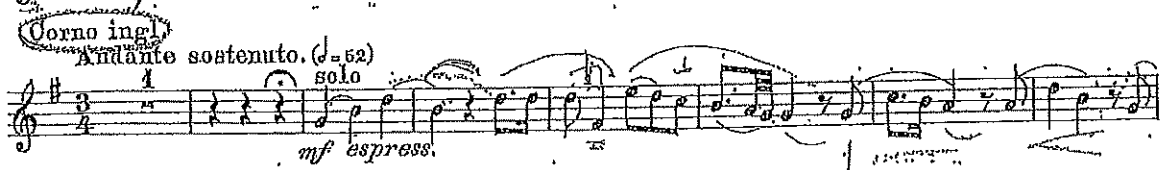
Overture.

Oboe II.

Corno inglese

H. Berlioz, Op. 9.

Allegro assai con fuoco. (♩ = 156)



4) WAGNER Tristan und Isolde

Prelude to Act 3

Mässig langsam.
Lento moderato.

Der Vorhang geht auf.
The Curtain rises.

auf dem Theater.
on the Stage.

Viol. I.

12 *molto lungo* 26 5

p cresc. f dim. p cresc. f dim. p < sf dim.

p < f dim. p < f dim. p

cresc. dim. p molto cresc. ff dim.

p cresc. f dim. p

sf dim. p accel. cresc.

rall. a tempo p cresc. dim.

poco rall. molto rit. a tempo poco riten. a tempo accel. a tempo

1 9 A 13 3 Viol. I.

10) RAVEL, Piano Concerto in G major

EXCERPT A



EXCERPT B

Excerpt B shows measures 6 through 9 of the Piano Concerto in G major. The key signature is G major (one sharp) and the time signature is 3/4. Measure 6 is marked "solo" and "p espress." (piano, expressive). The melody is a continuous line of eighth and sixteenth notes. Measure 7 is marked with an accent (>) and "p". Measure 8 is marked with an accent (>) and "f" (forte). Measure 9 is marked with a trill ("tr") and a wavy line, indicating a trill. The excerpt ends with a double bar line. Boxed numbers 6, 7, 8, and 9 are placed above the first note of each respective measure.