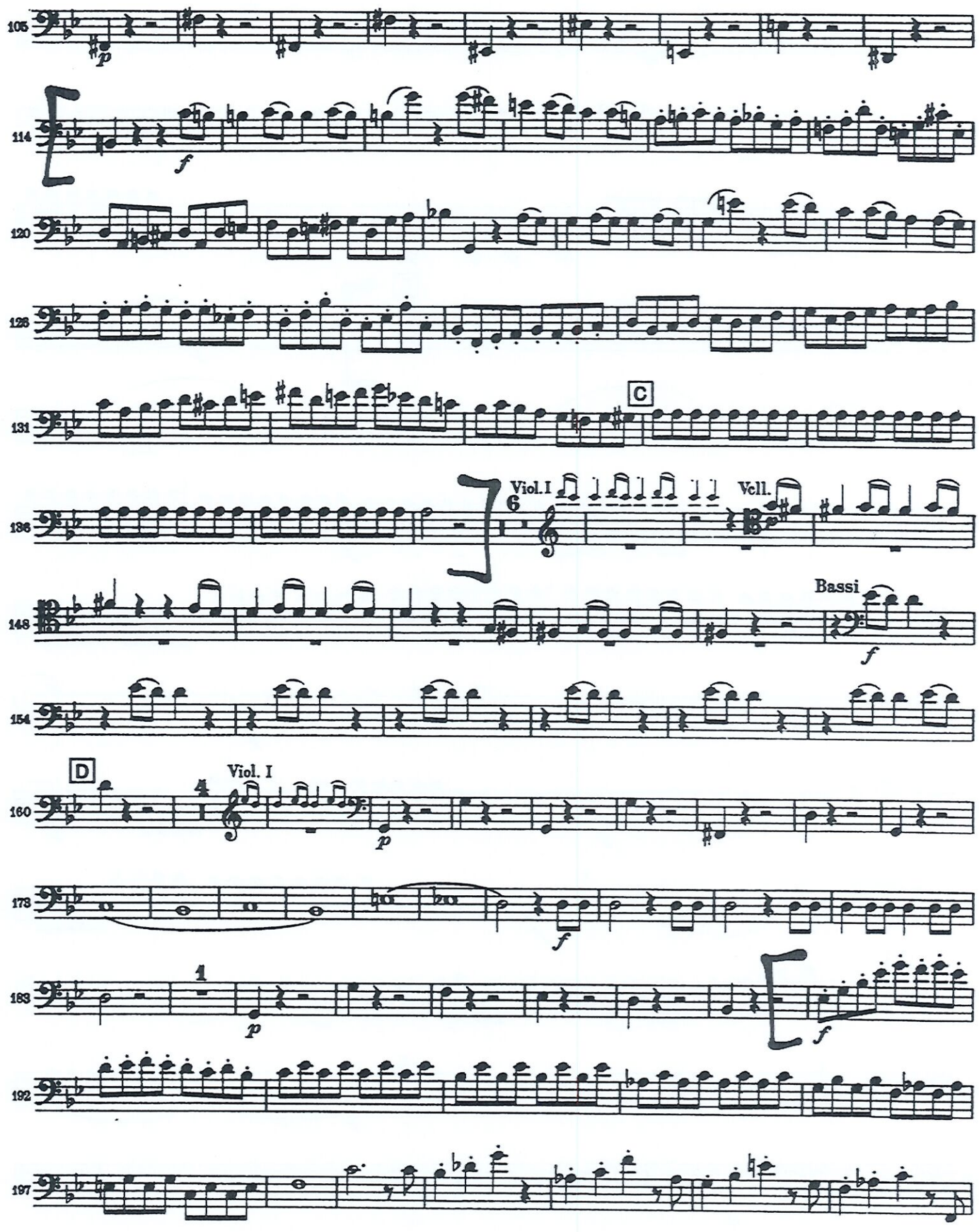
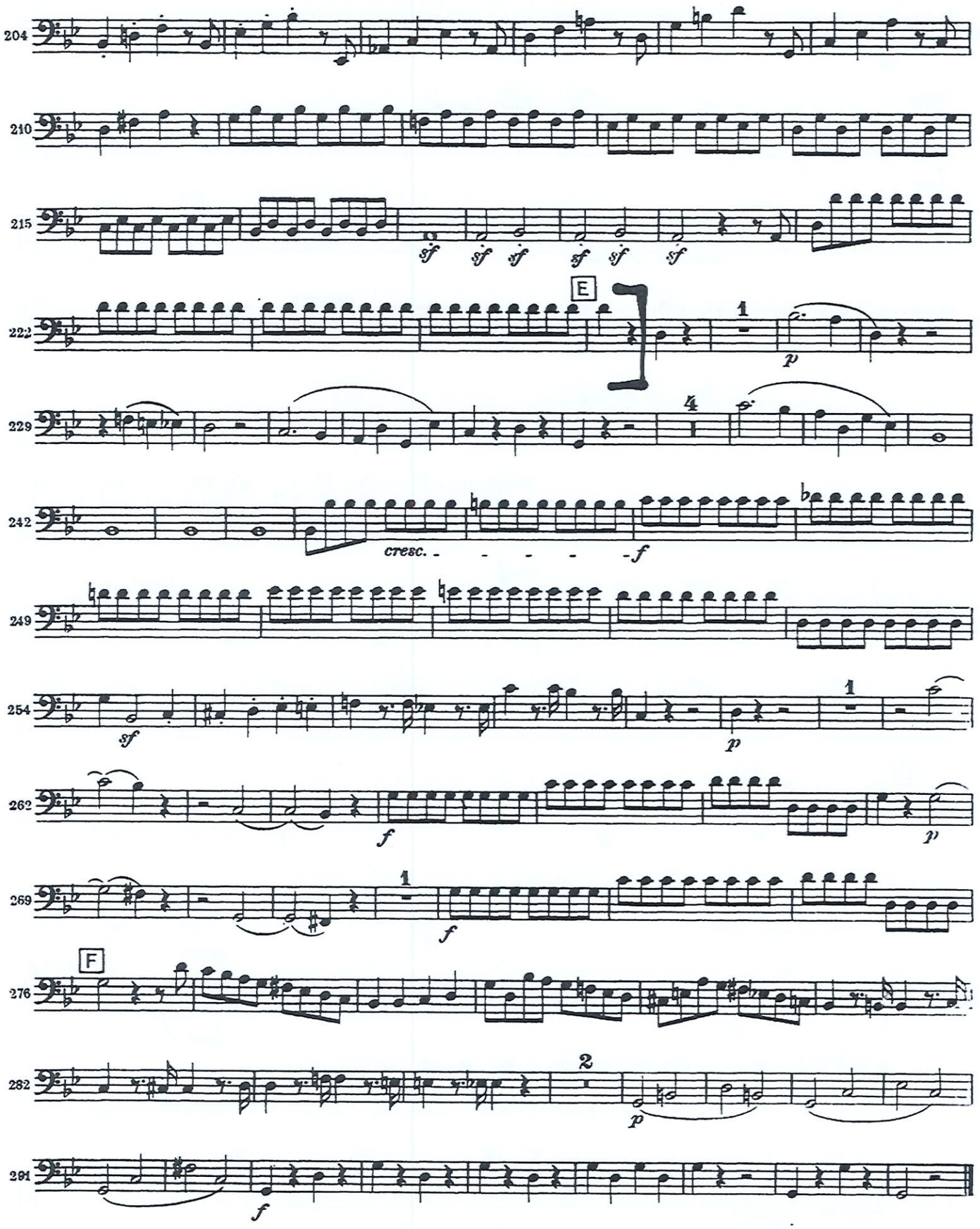
AUDIZIONE CONTRABBASSO DI FILA 2025

Passi

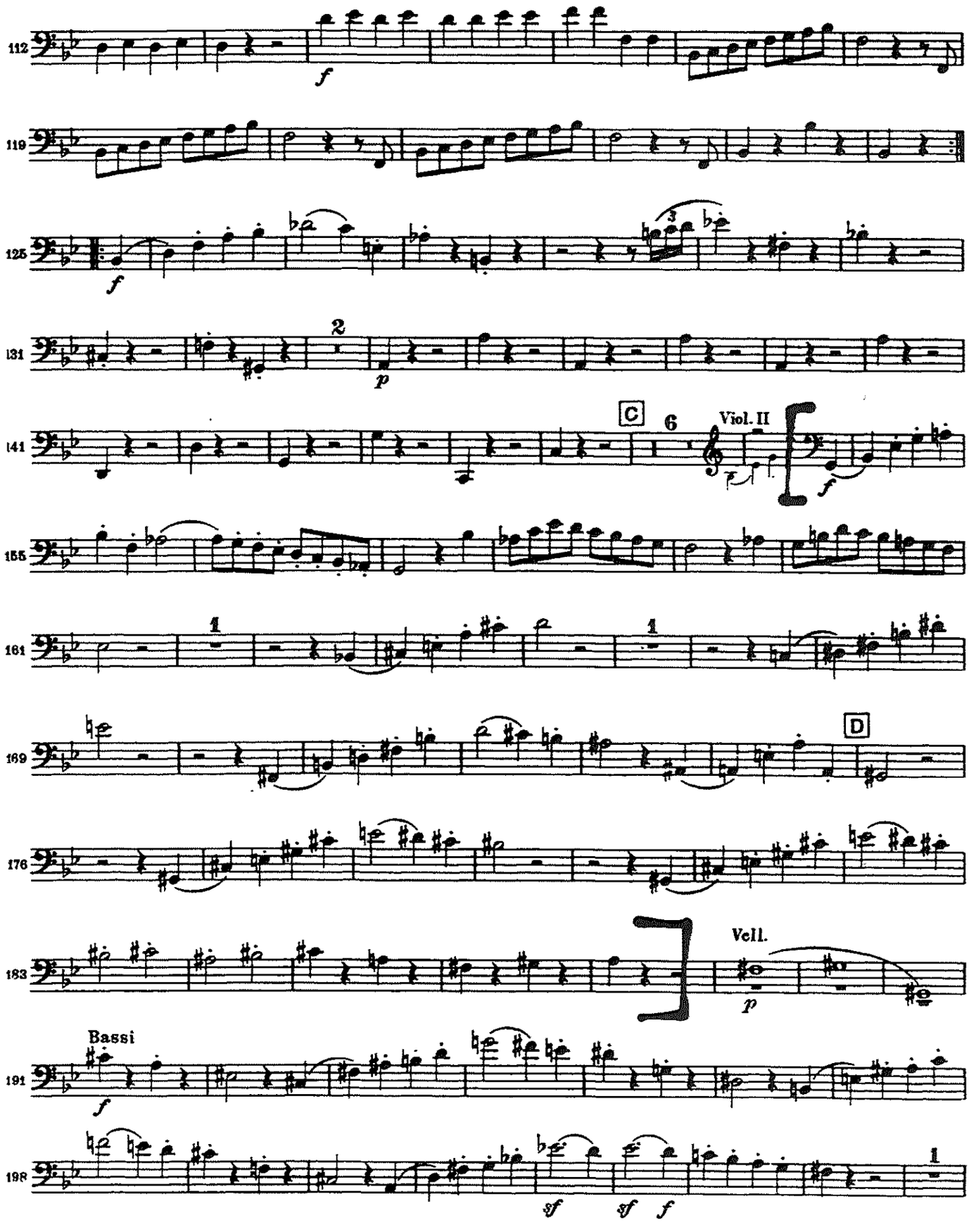
VIOLONCELLO e BASSO

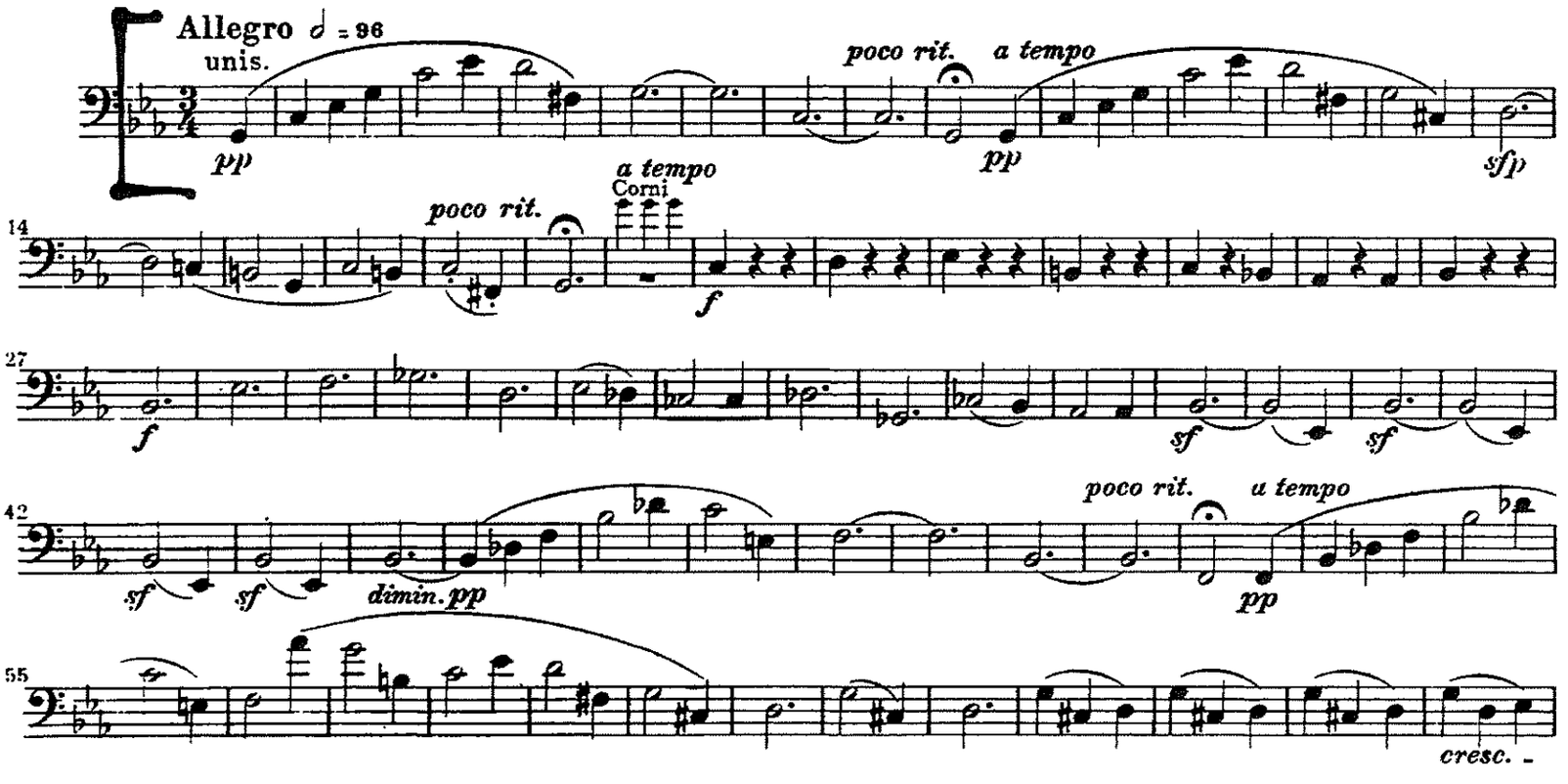


VIOLONCELLO e BASSO



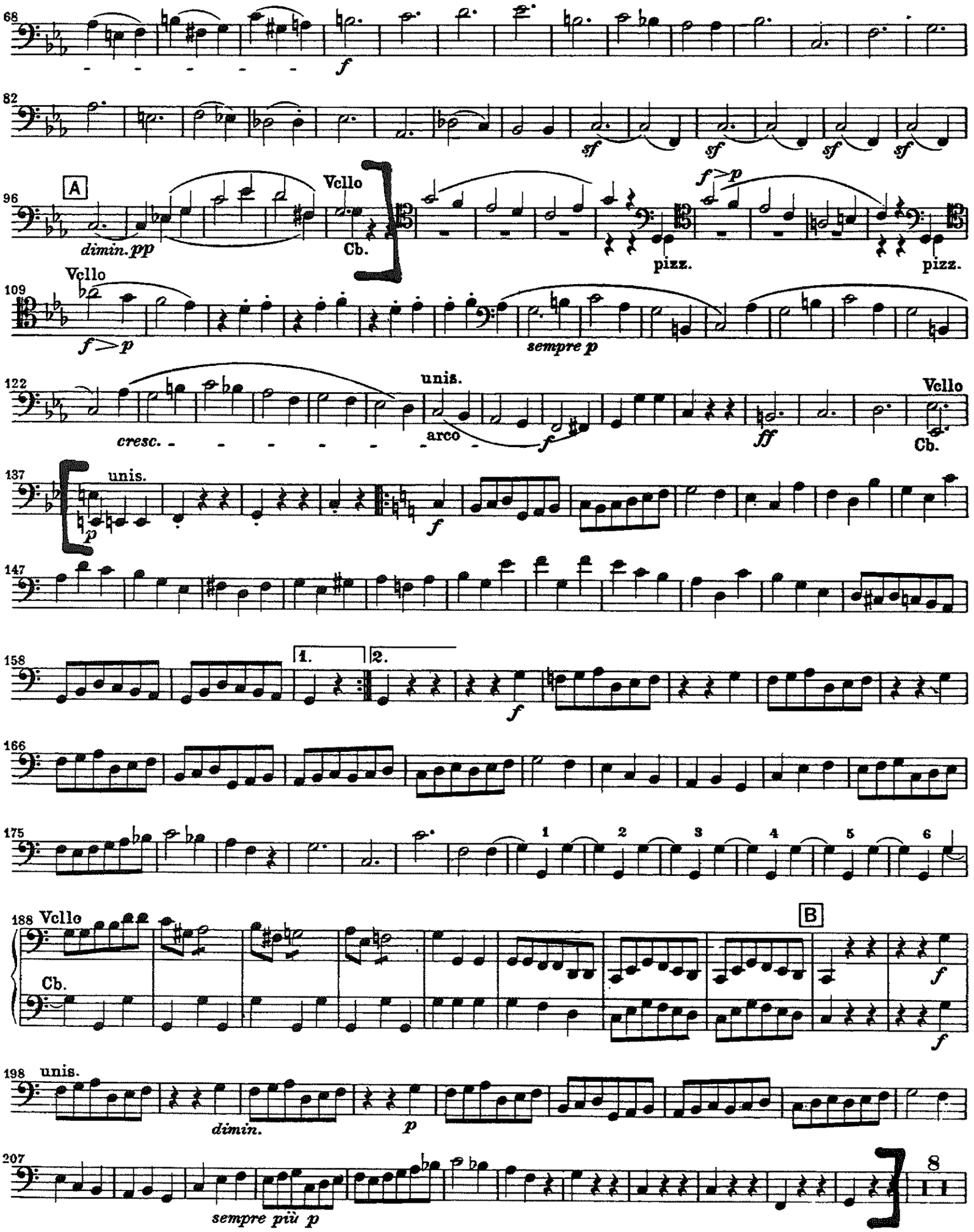
VIOLONCELLO e BASSO




Allegro ♩ = 96
unis.
pp
poco rit.
a tempo
pp
sfp
14
poco rit.
a tempo
Corni
f
27
f
sf
sf
42
sf
sf
dimin. pp
poco rit.
a tempo
pp
55
cresc.

Beethoven — Symphony No. 5

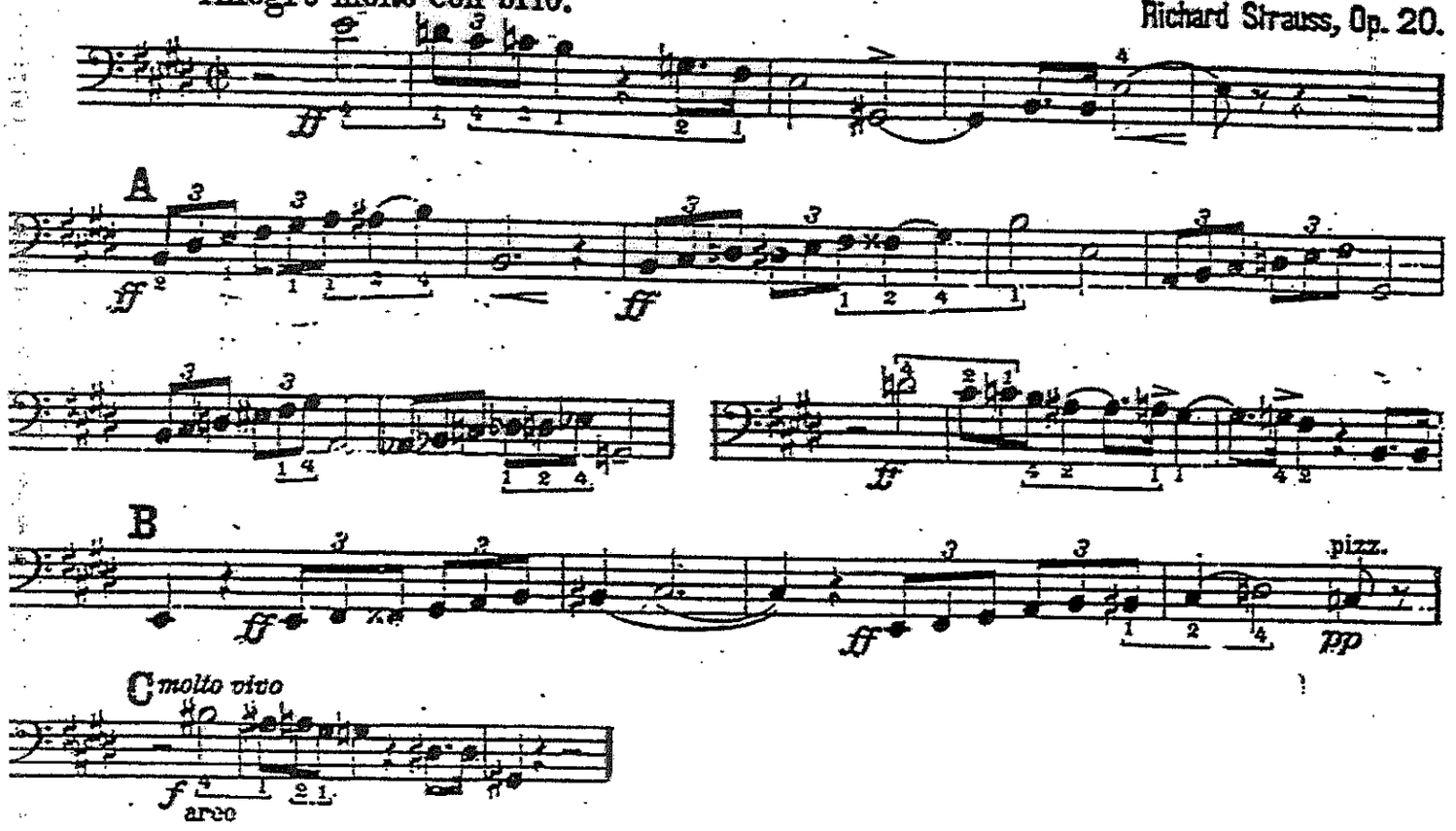
Violoncello e Basso



Don Juan.

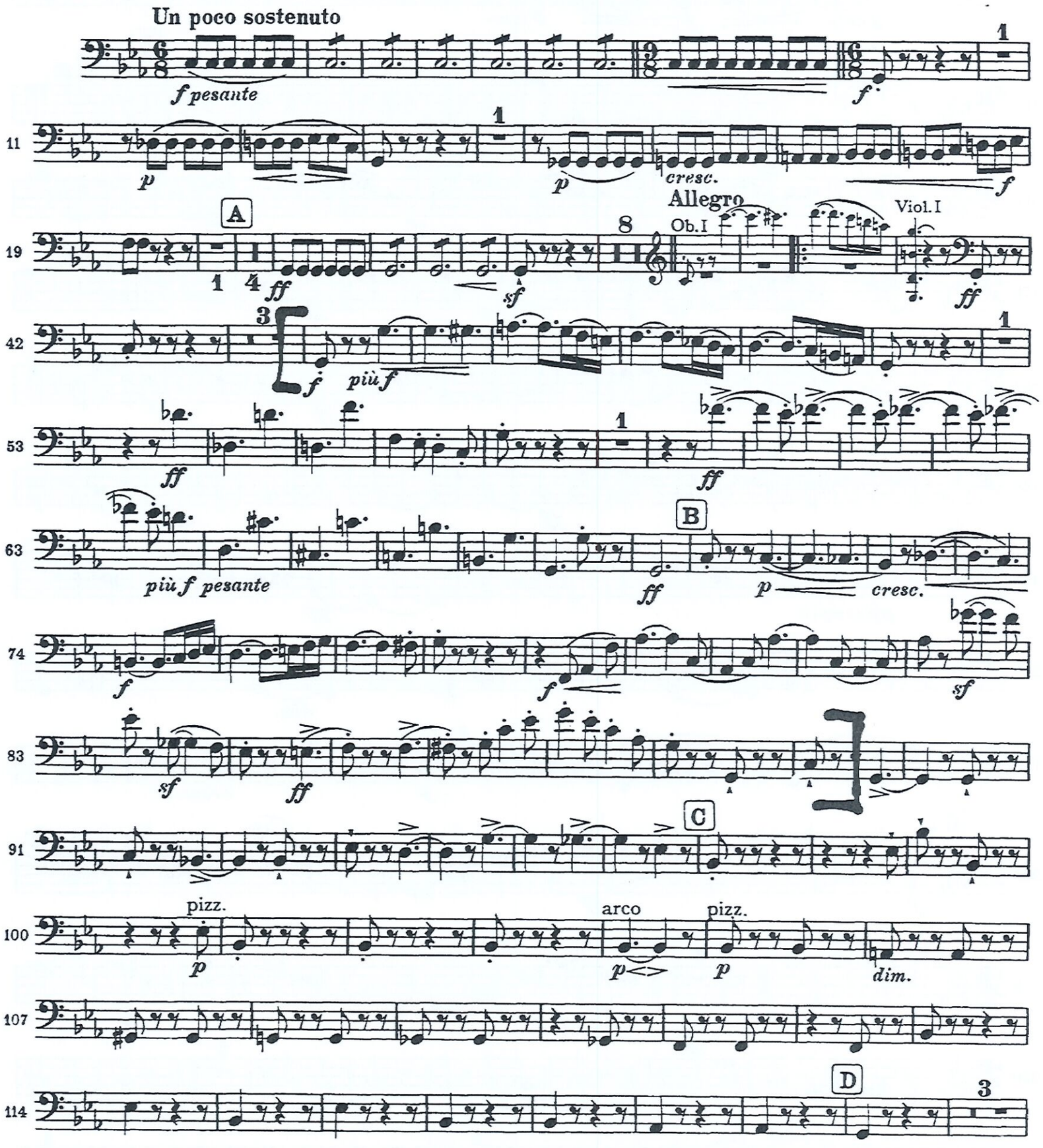
Allegro molto con brio.

Richard Strauss, Op. 20.



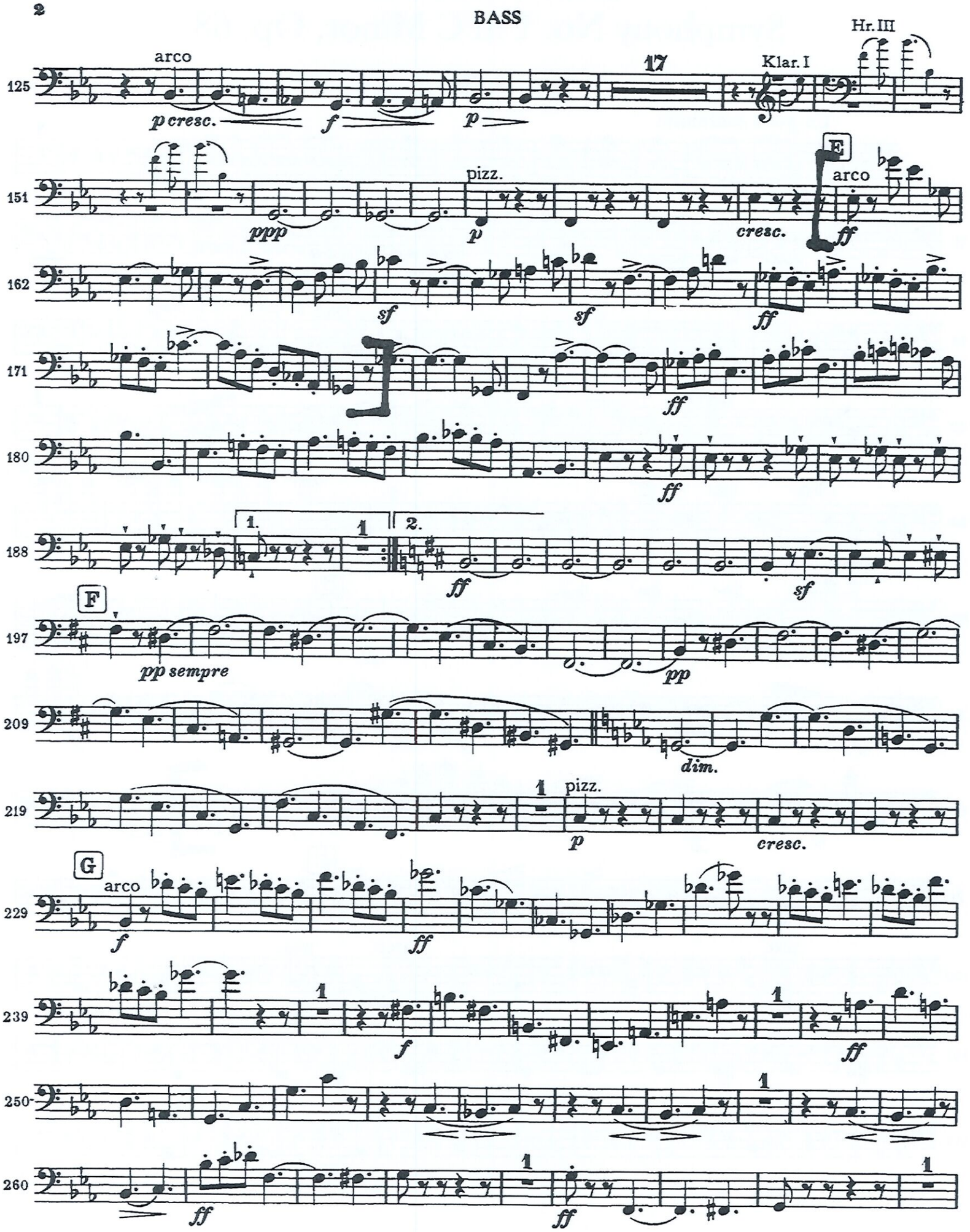
Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

BASS



Brahms — Symphony No. 1 in C Minor

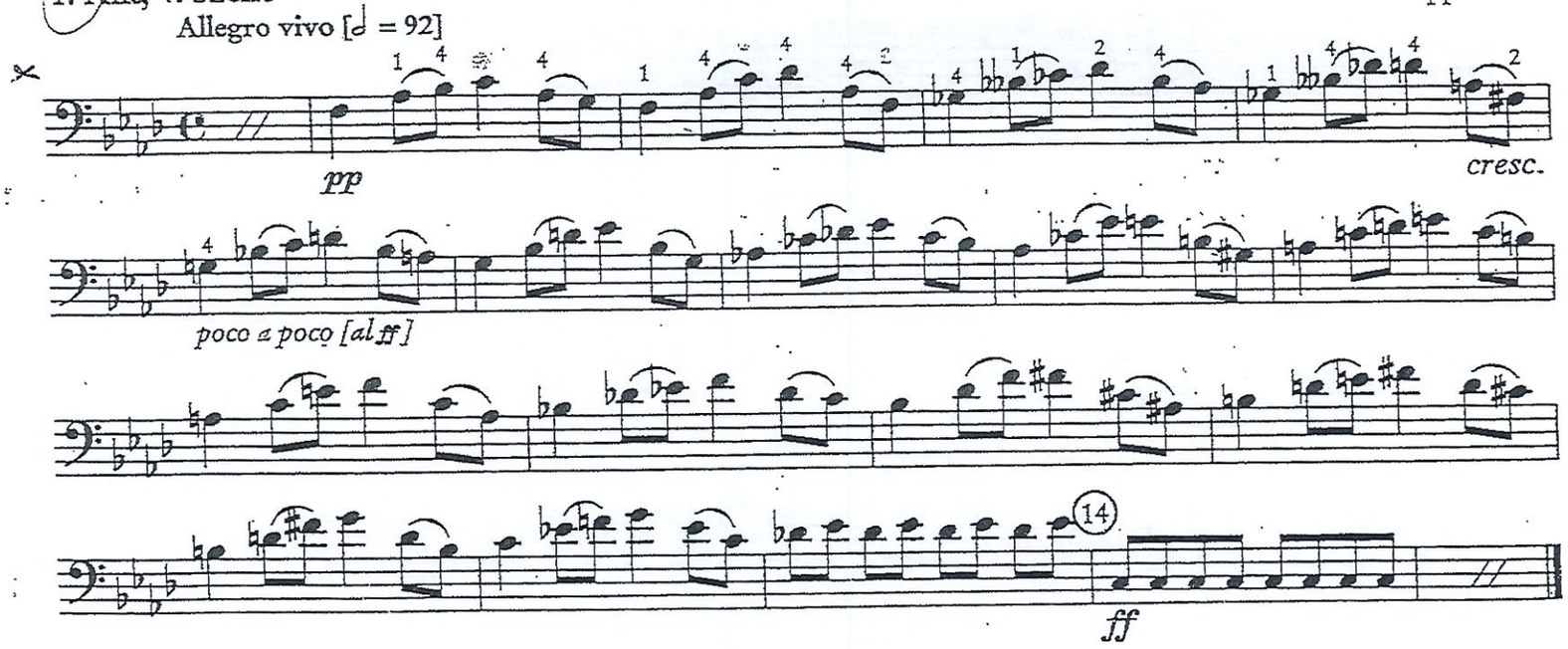
BASS



La Traviata

1. Akt, 4. Szene

Giuseppe Verdi



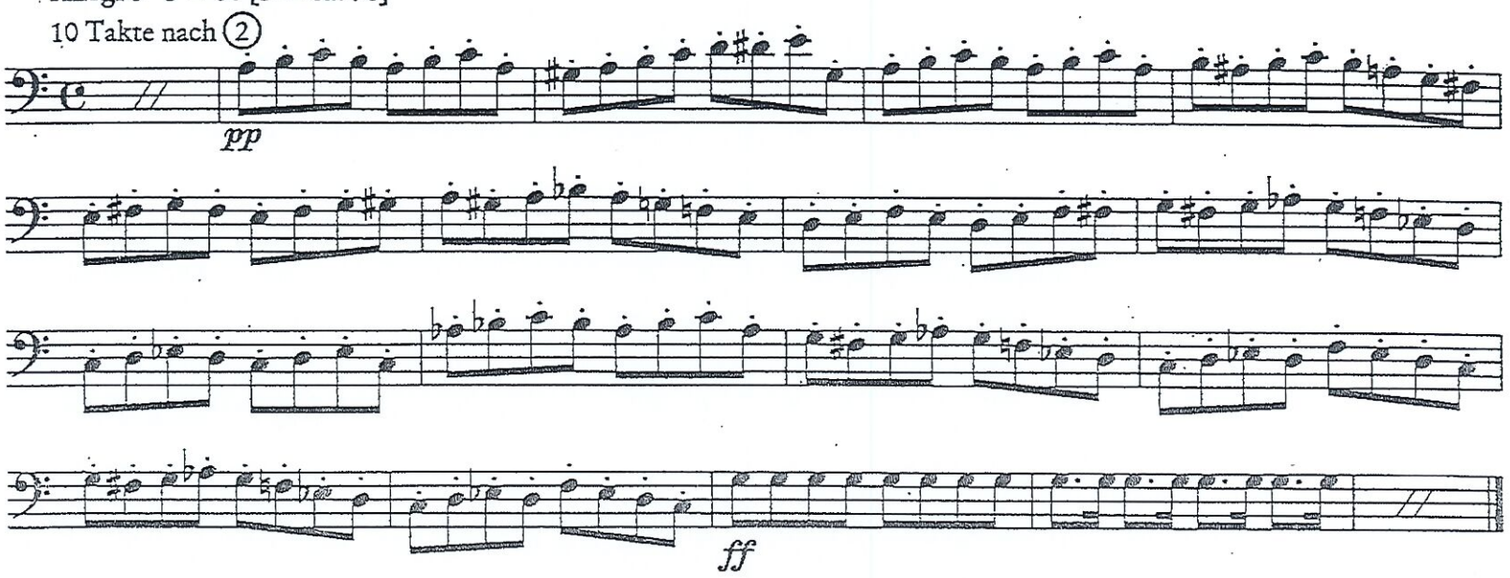
La Traviata

Giuseppe Verdi

2. Akt, 2. Szene

Allegro 𝅗𝅥 = 80 [𝅗𝅥 = ca. 96]

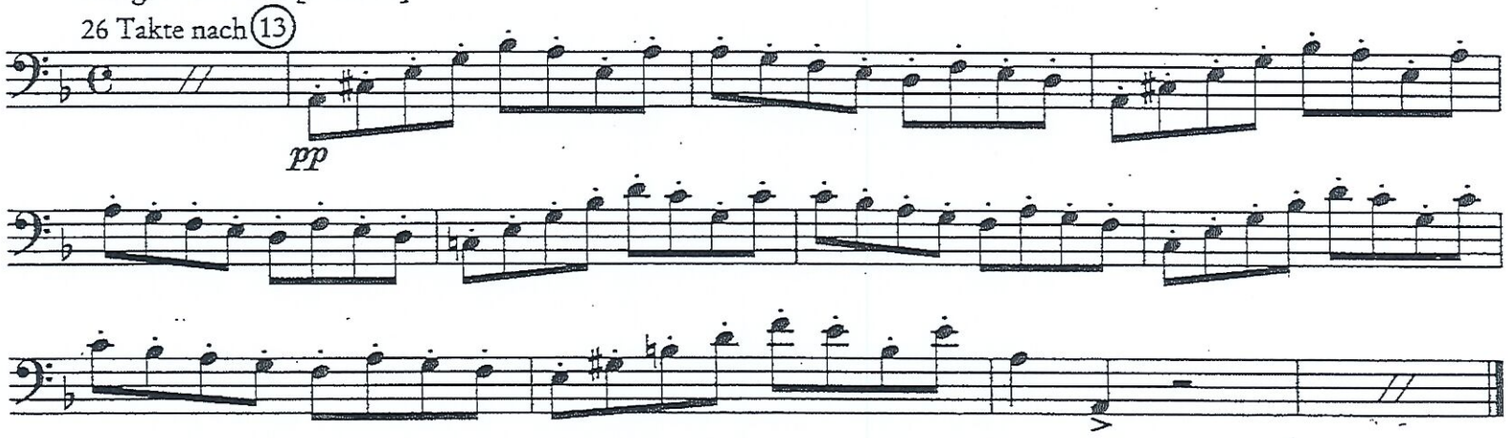
10 Takte nach 2



7. Szene

Allegro 𝅗𝅥 = 104 [𝅗𝅥 ca. 96]

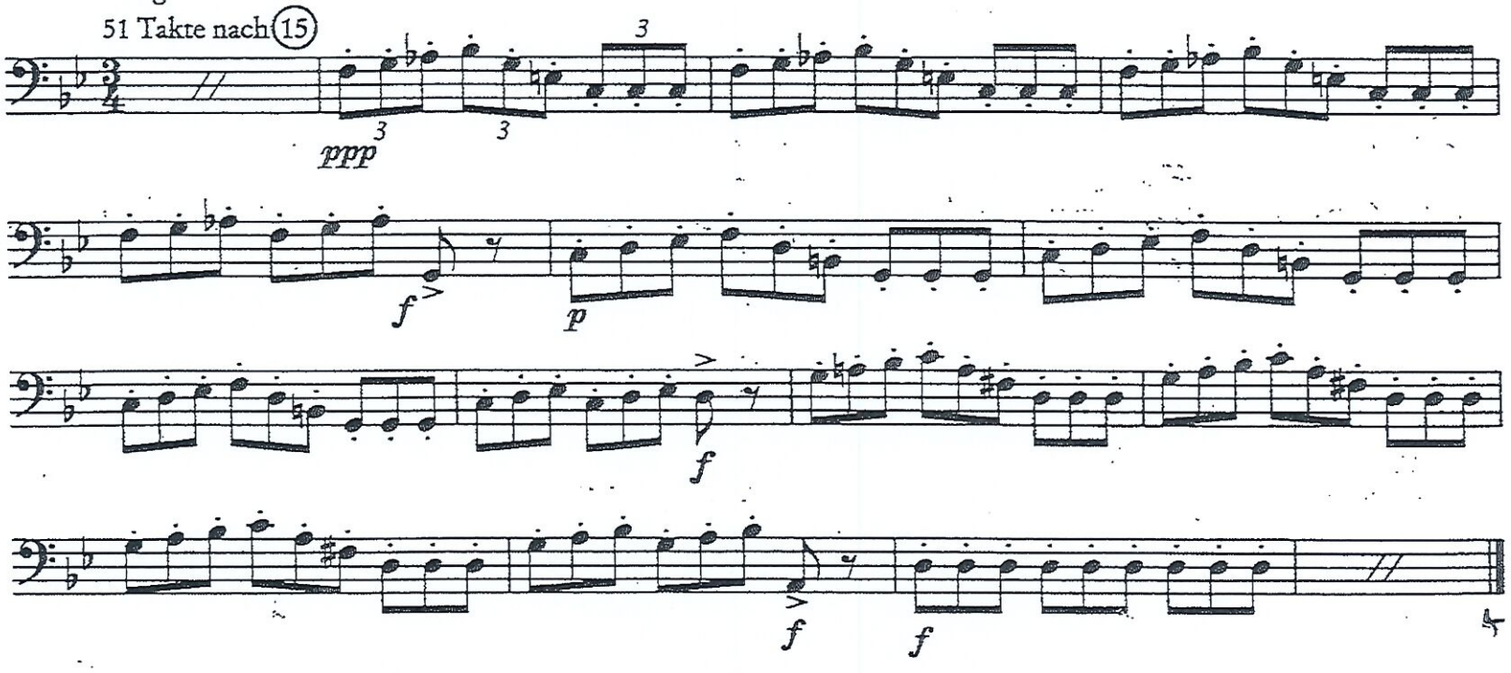
26 Takte nach 13



8. Szene

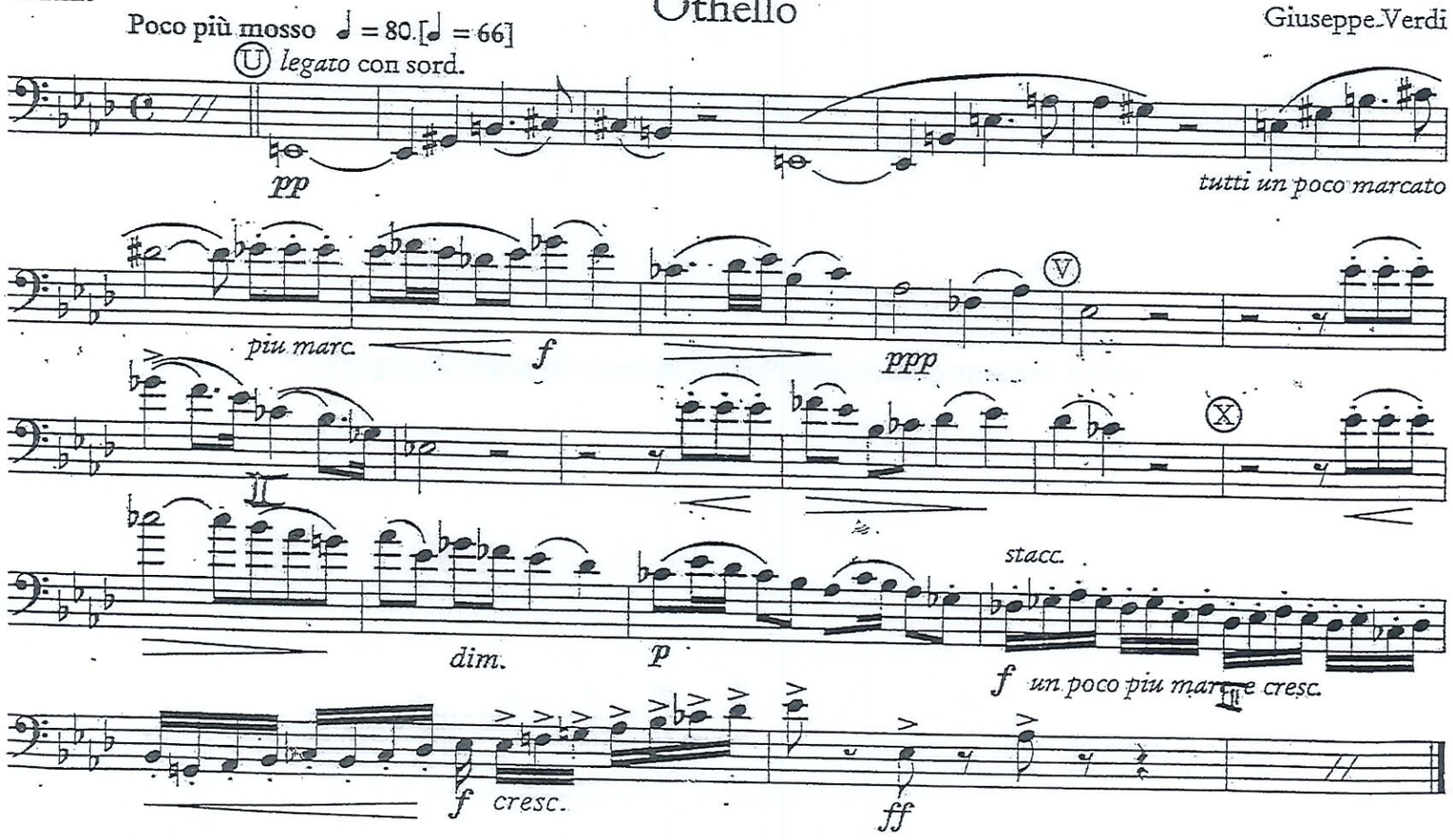
Allegro ♩ = 138

51 Takte nach 15



Othello

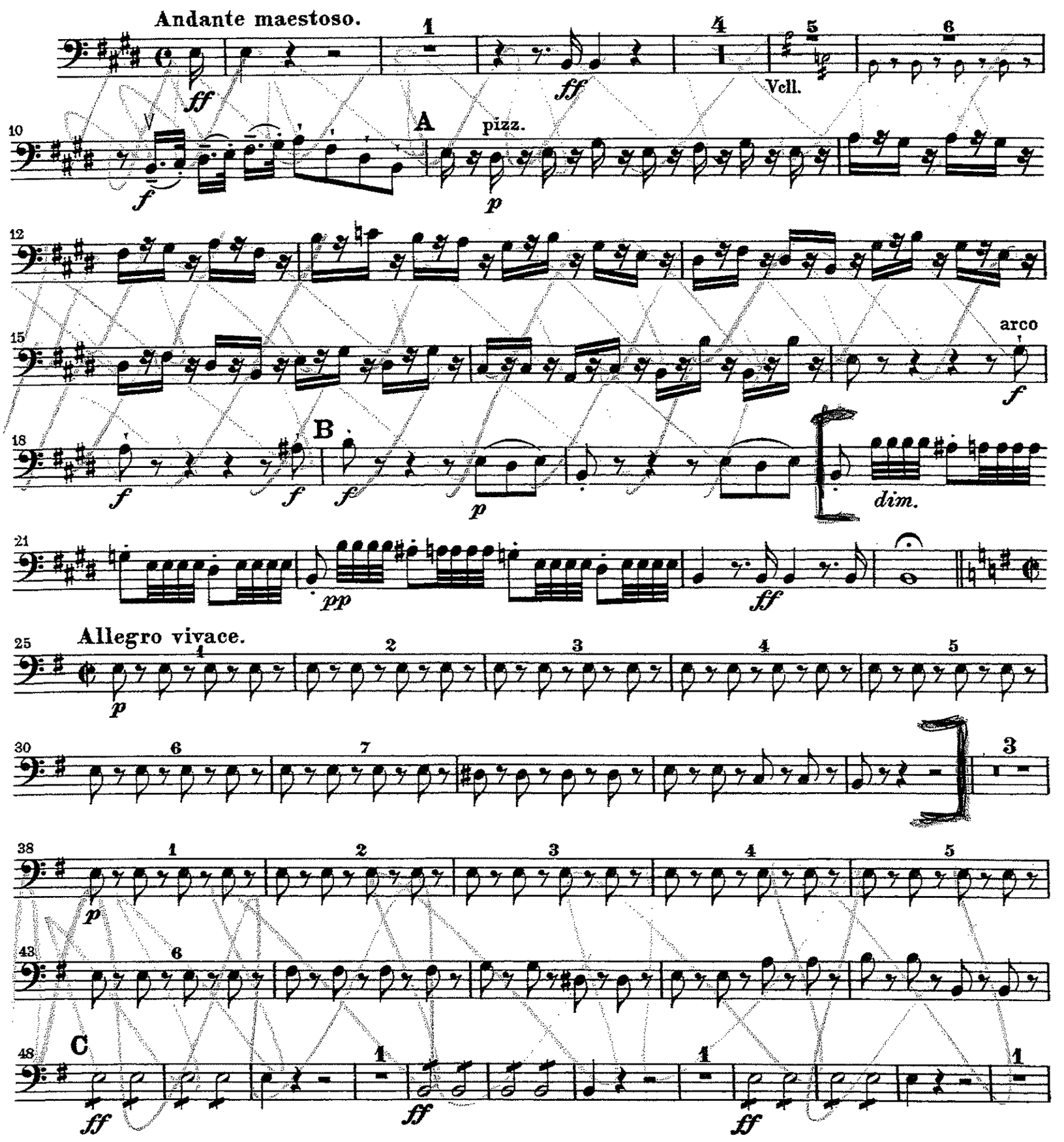
Giuseppe Verdi

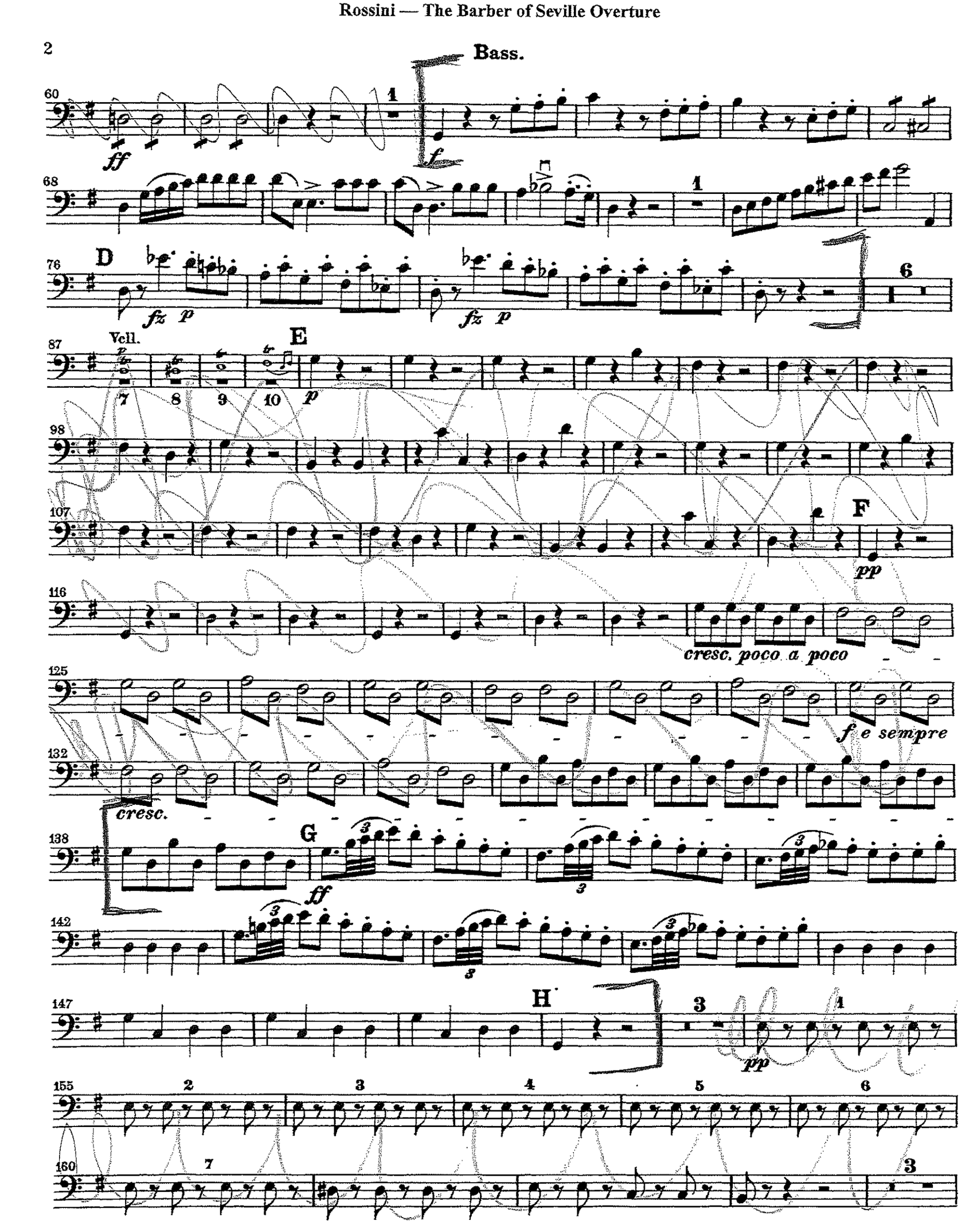


Bass

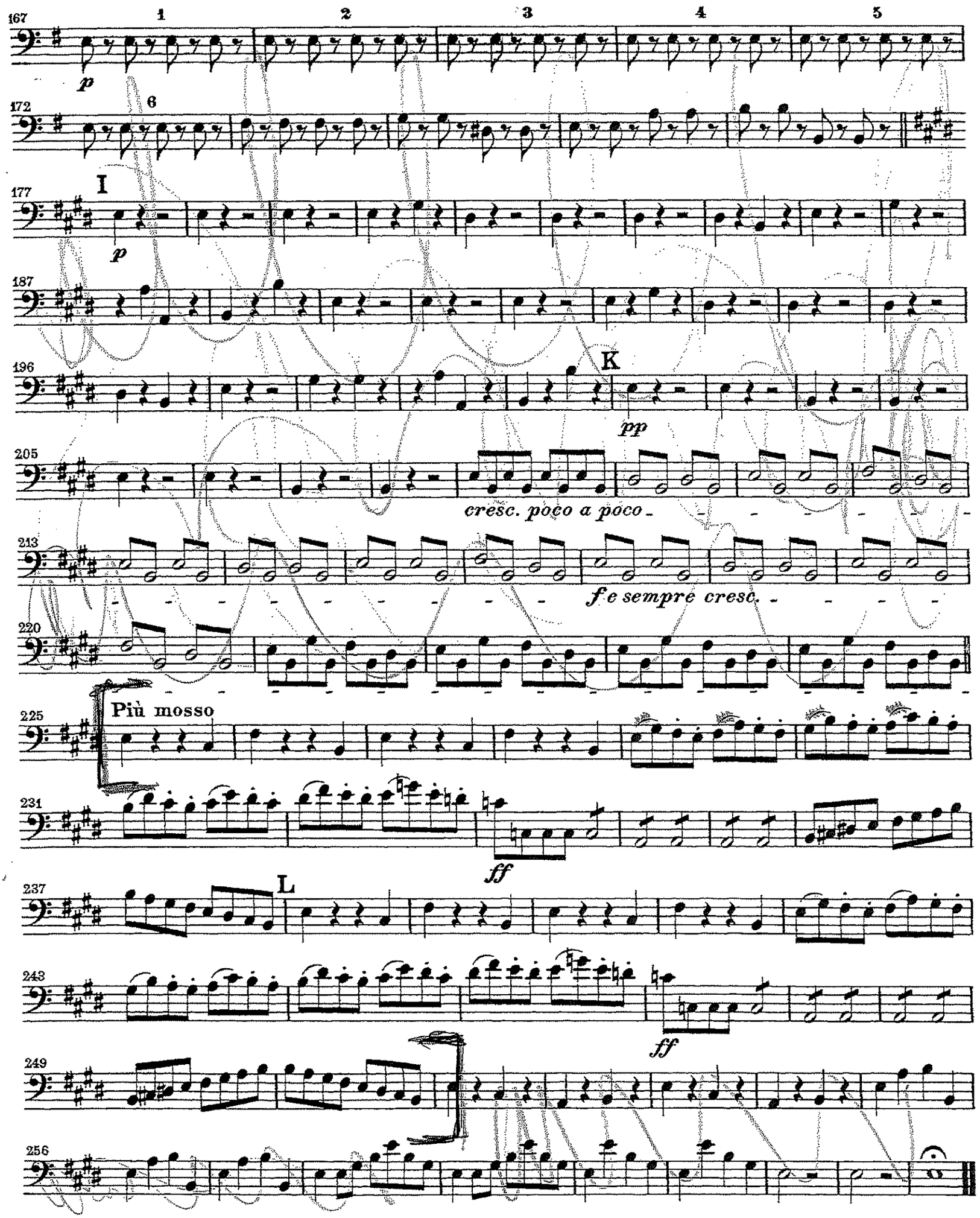
Gioacchino Rossini

The Barber of Seville Overture




Bass.
60
ff
1
f
68
1
76
D
fz p
fz p
6
87
Vcl.
E
7 8 9 10
p
98
107
F
pp
116
cresc. poco a poco
125
f e sempre
132
cresc.
138
G
ff
142
147
H
3
4
pp
155
2 3 4 5 6
160
7
3

Bass.


167
1
2
3
4
5
p
172
6
177
I
p
187
196
K
pp
205
cresc. poco a poco
213
f e sempre cresc.
220
225
Più mosso
231
ff
237
L
243
ff
249
256