AUDIZIONE CLARINETTO DI FILA 2025

Passi

BARBIERE DI SIGLIA G. ROSSINI

Allegro vivace
SOLO

p

I.

II.

cresc.

rinf.

f

ff

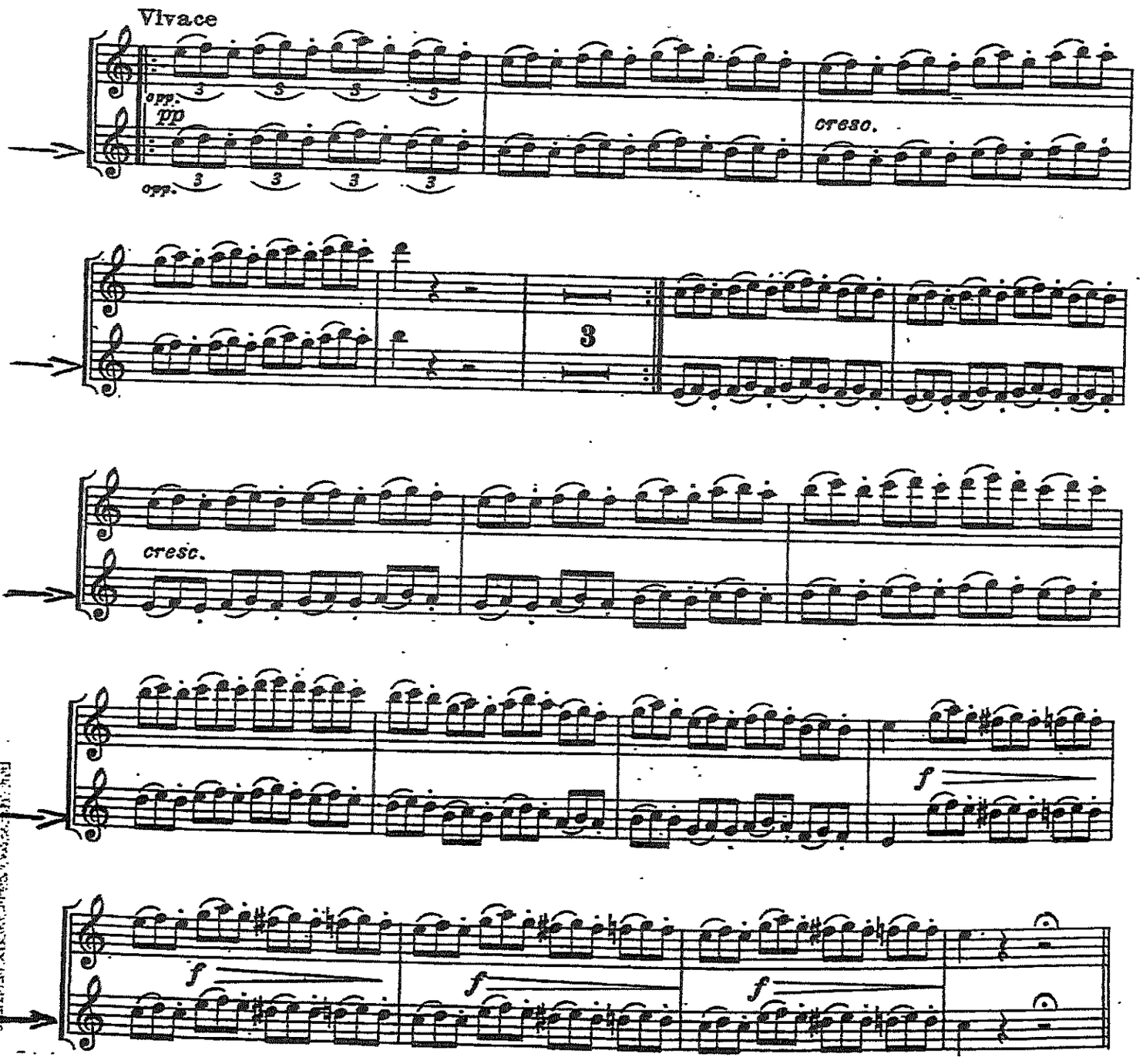
Andantino

p

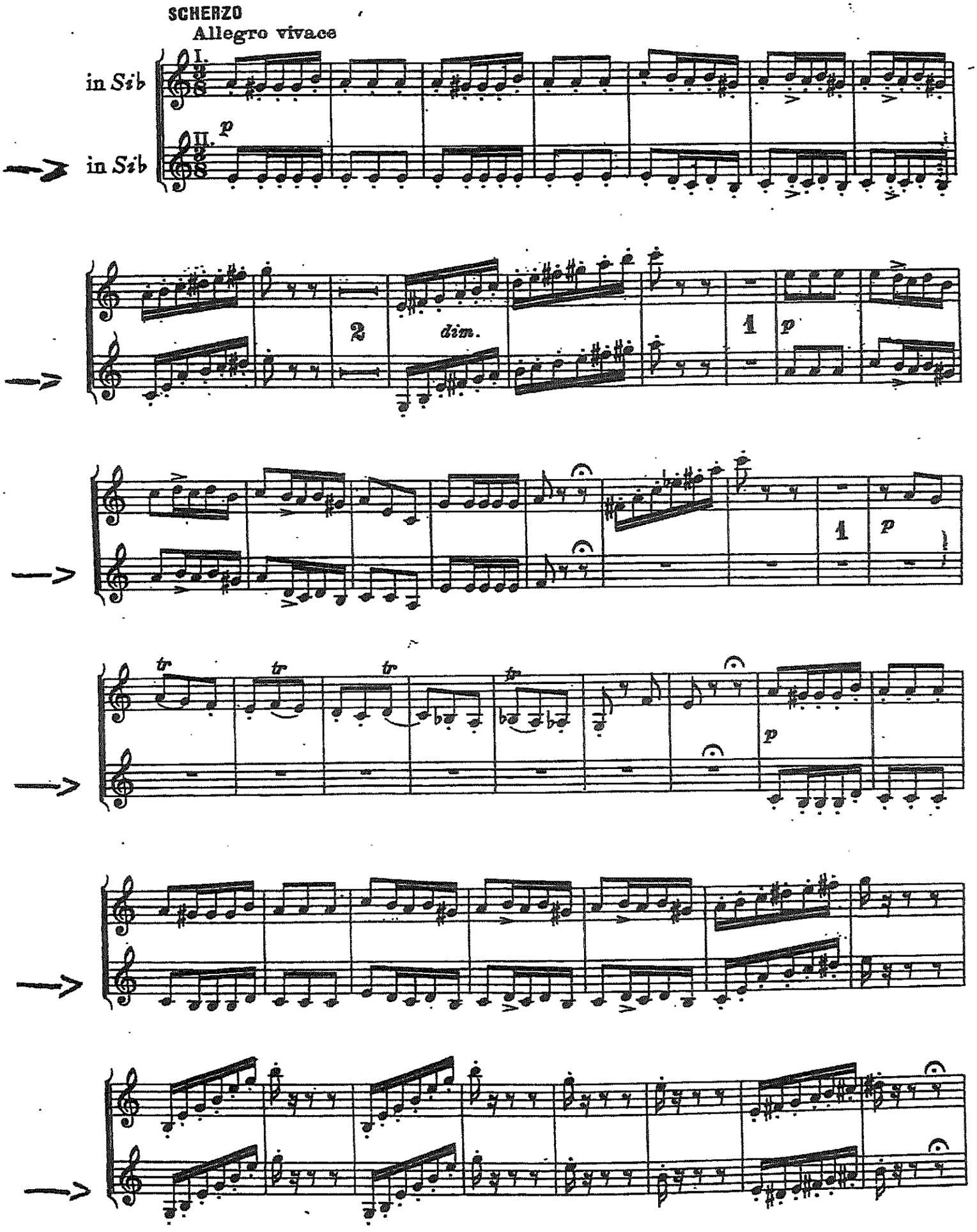
Moderato

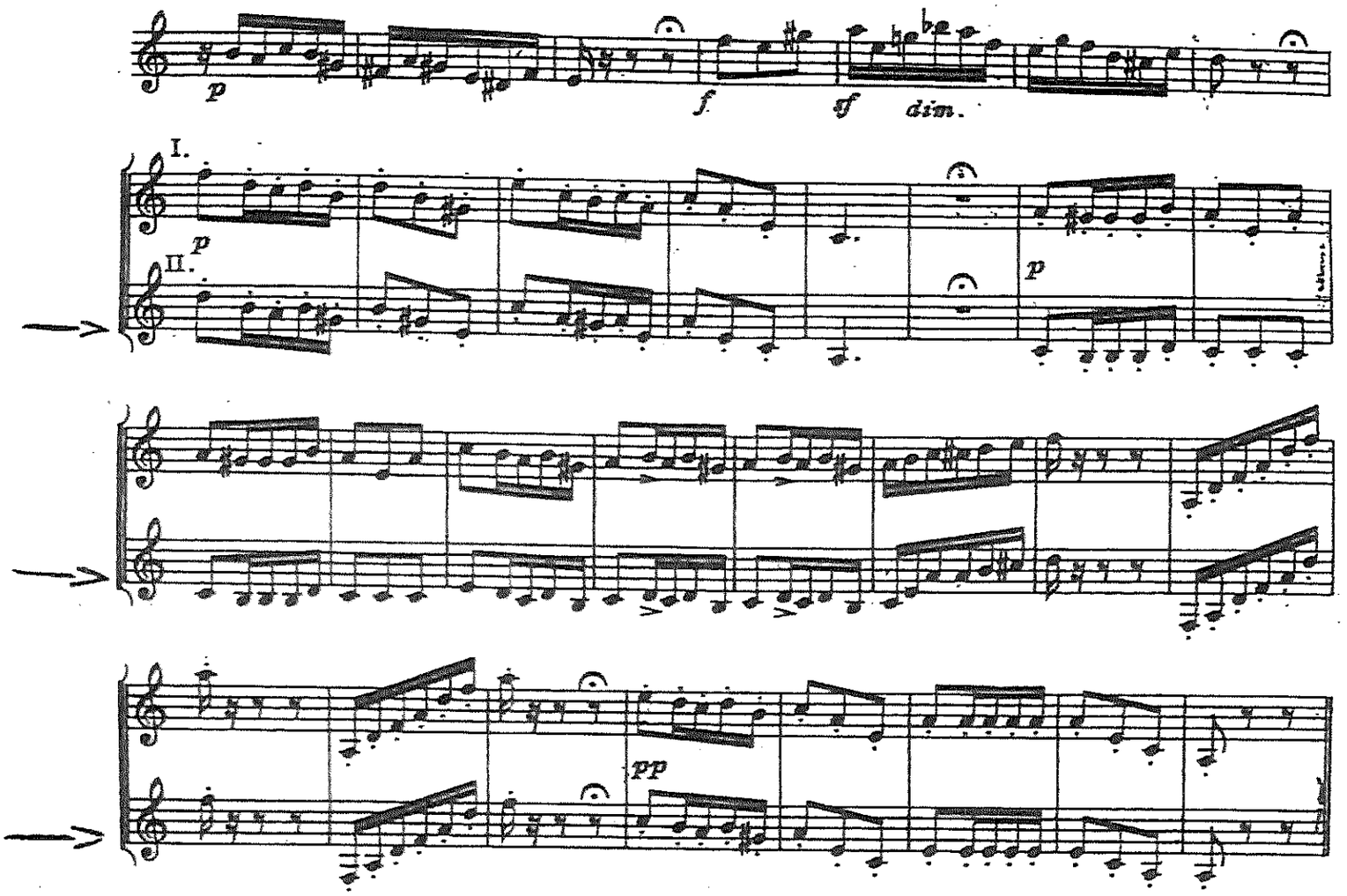
p *f* *p* *f*

p *f* *p* *f*


Vivace
opp.
pp
opp.
cresc.
3
cresc.
f
f
f
f

Mendelssohn-Bartholdy F. - SOGNO D'UNA NOTTE D'ESTATE


SCHERZO
Allegro vivace


p
f
sf
dim.
I.
II.
p
p
pp

Klarinette II in A

169 *ff* *f* *ff*

177 F *sf* *dim.*

180 *p* *dim.* *pp* 23

206 *p* *p* *dolce*

213 *dim.* *un poco ritard.dim.pp* Animato *in tempo* 3 *p*

223 *f* G *ff* 1 *ff* 2

235 5 H

246 *f* *sf* 3 *ff*

255 I *sf* 1 *ff*

261 *ff* 2

BERLIOZ Sinfonia Fantastica

II.

ppp

cresc.

gradatamente

ff

Allegro

in *Mi♭*

SOLO

poco f

cresc.

sempre cresc.

ff

cresc.

ff

in *Do* Poco meno mosso

II.

mf

p leggero

in *Mi♭*

I.

in *Do* *p leggero*

II.

ff

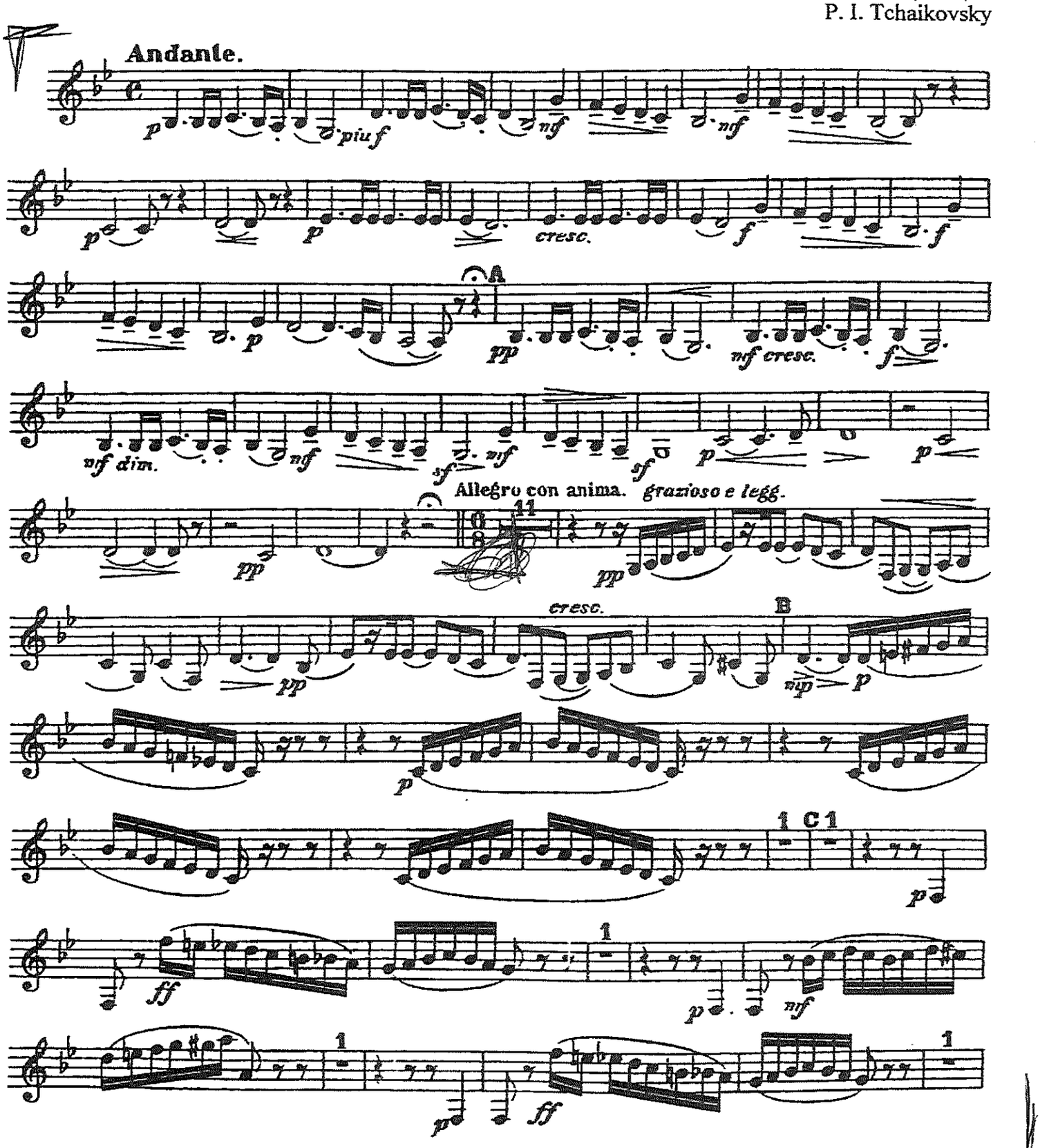
Symphony No. 5

Op. 64

I

CLARINET II in A

P. I. Tchaikovsky

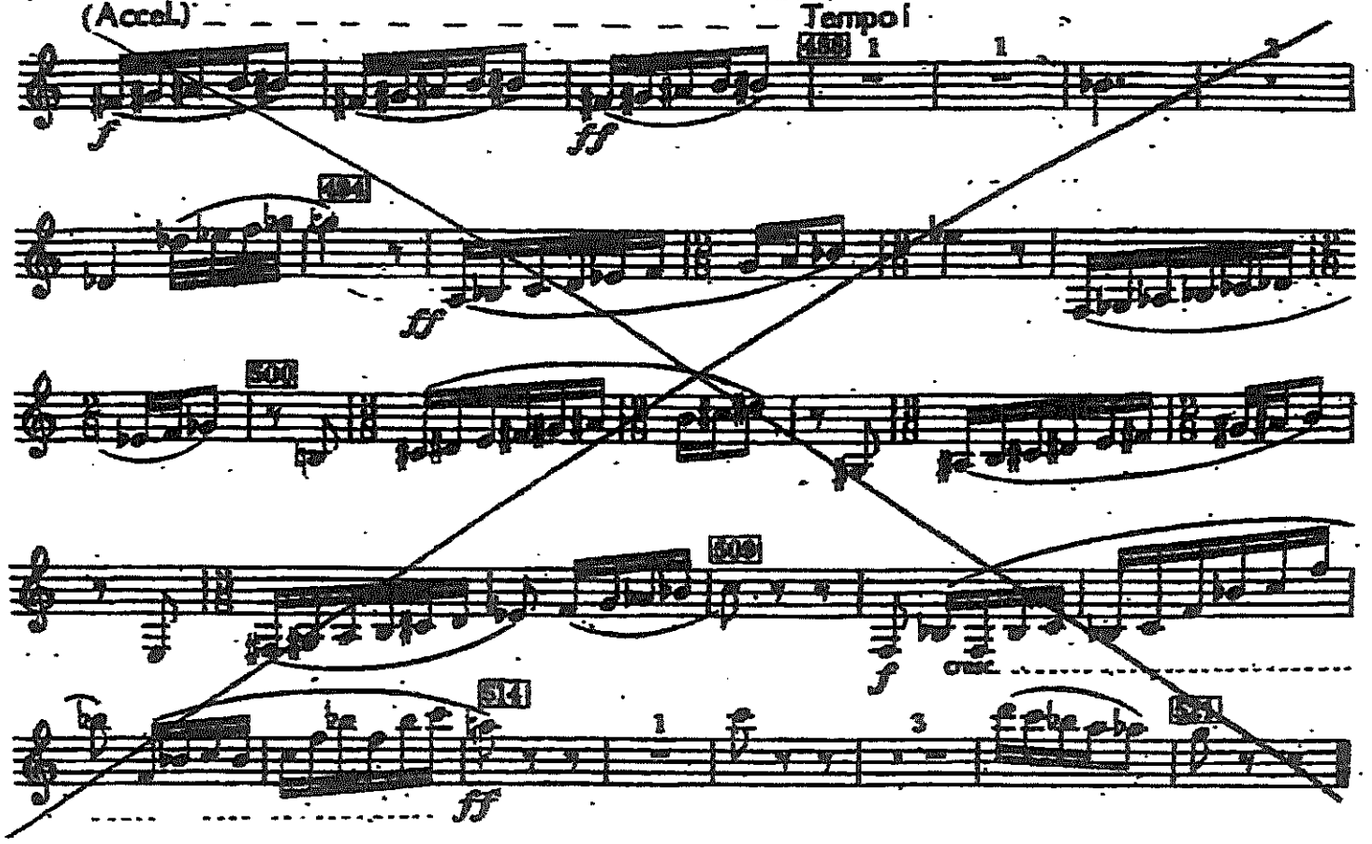


B. BARTÓK, CONCERTO PER ORCHESTRA

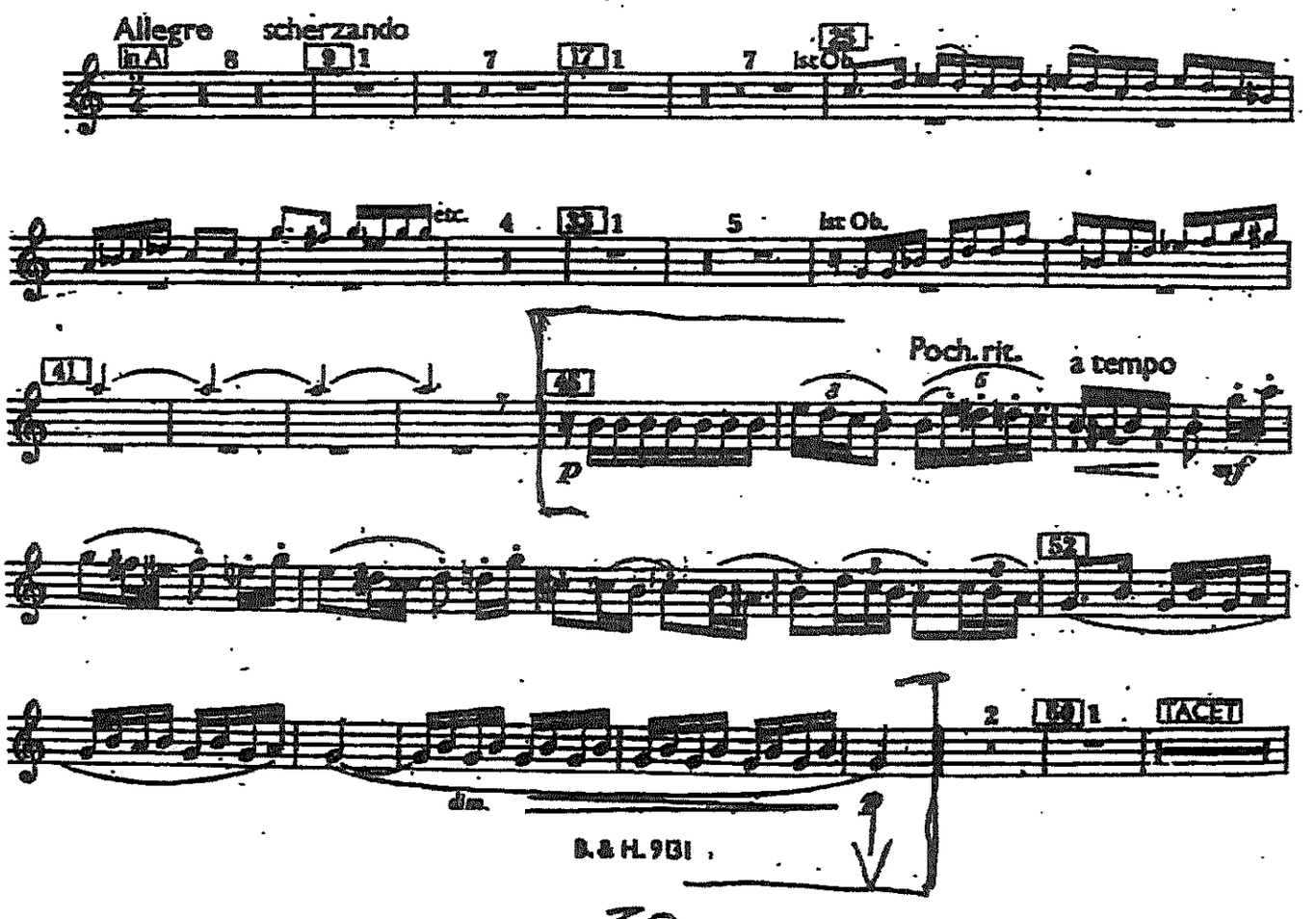
4

2nd CLARINET

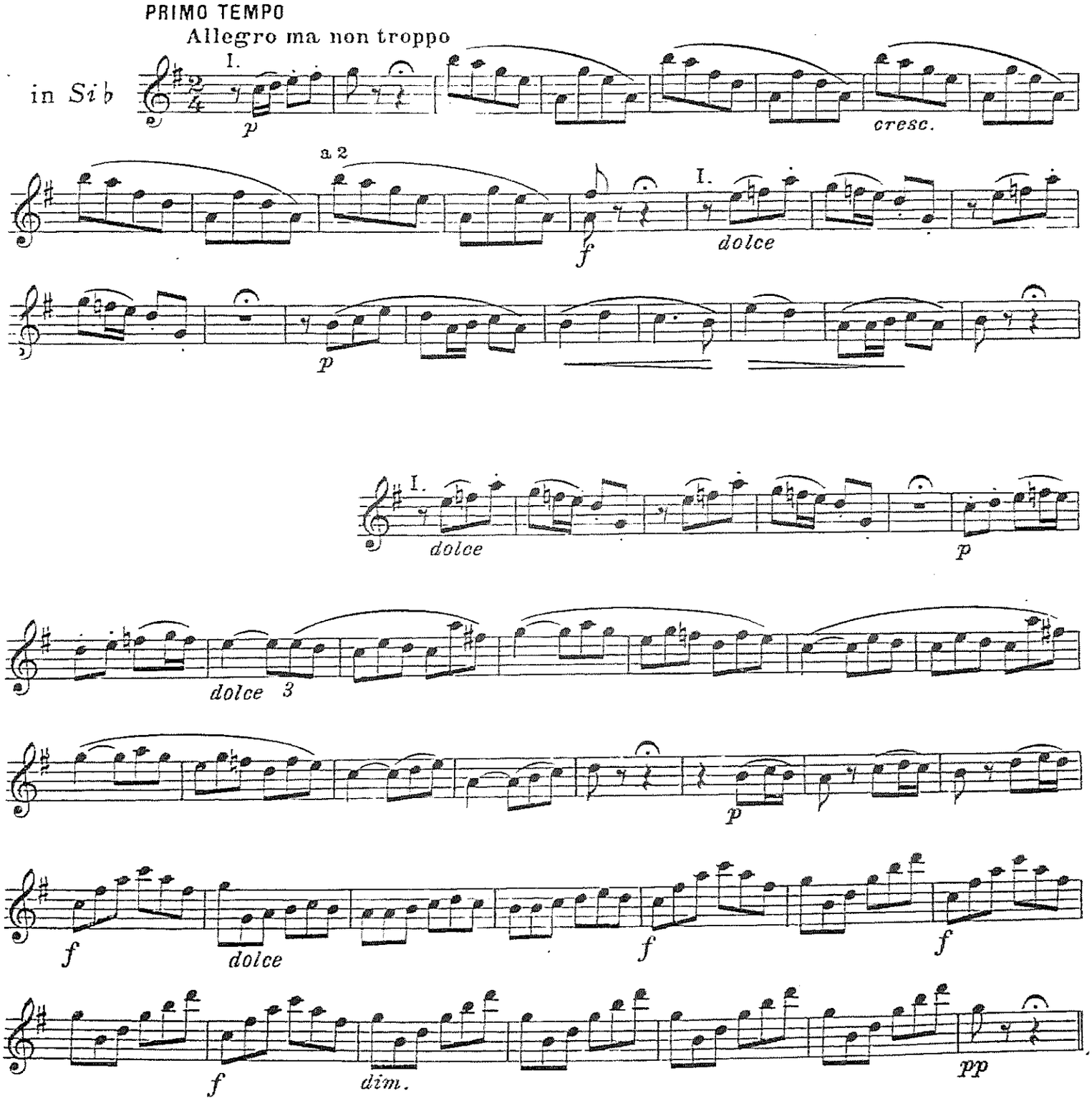
(Accel.) Tempo I



II. GIUOCO DELLE COPPIE



Beethoven (van) L.-SESTA SINFONIA (PASTORALE)



SECONDO TEMPO

Andante molto moto

in *Si b*

I.

p

cresc.

fp *cresc.*

p

cresc.

cresc.

I.

cresc

p

tr

f

p

dolce

TERZO TEMPO

Allegro

in *Si b*

I.

dolce

p

QUARTO TEMPO

Allegretto

in *Si b*

I.

dolce

dolce

cresc.

La Forza del destino

Acte III, escena 1

G. Verdi

2 1

AND.te MOSSO ♩.=56

dolce 1 A

f

p

poco allargando cres.

B

dolce pp cres.

sempre cres.

dolce

poco allarg.

poco rall.

tr 6

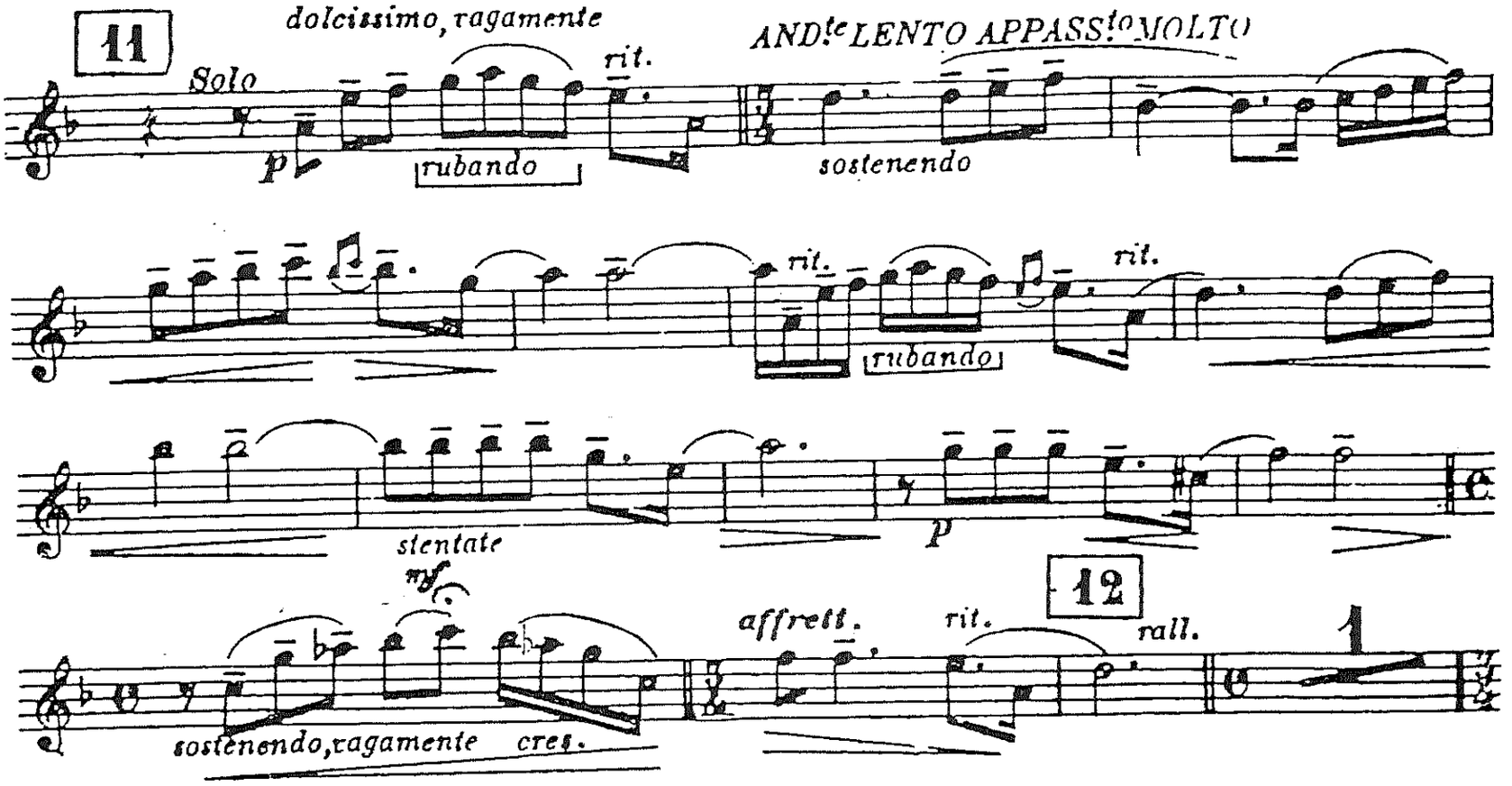
Cadenza

CLARINETTO 1º

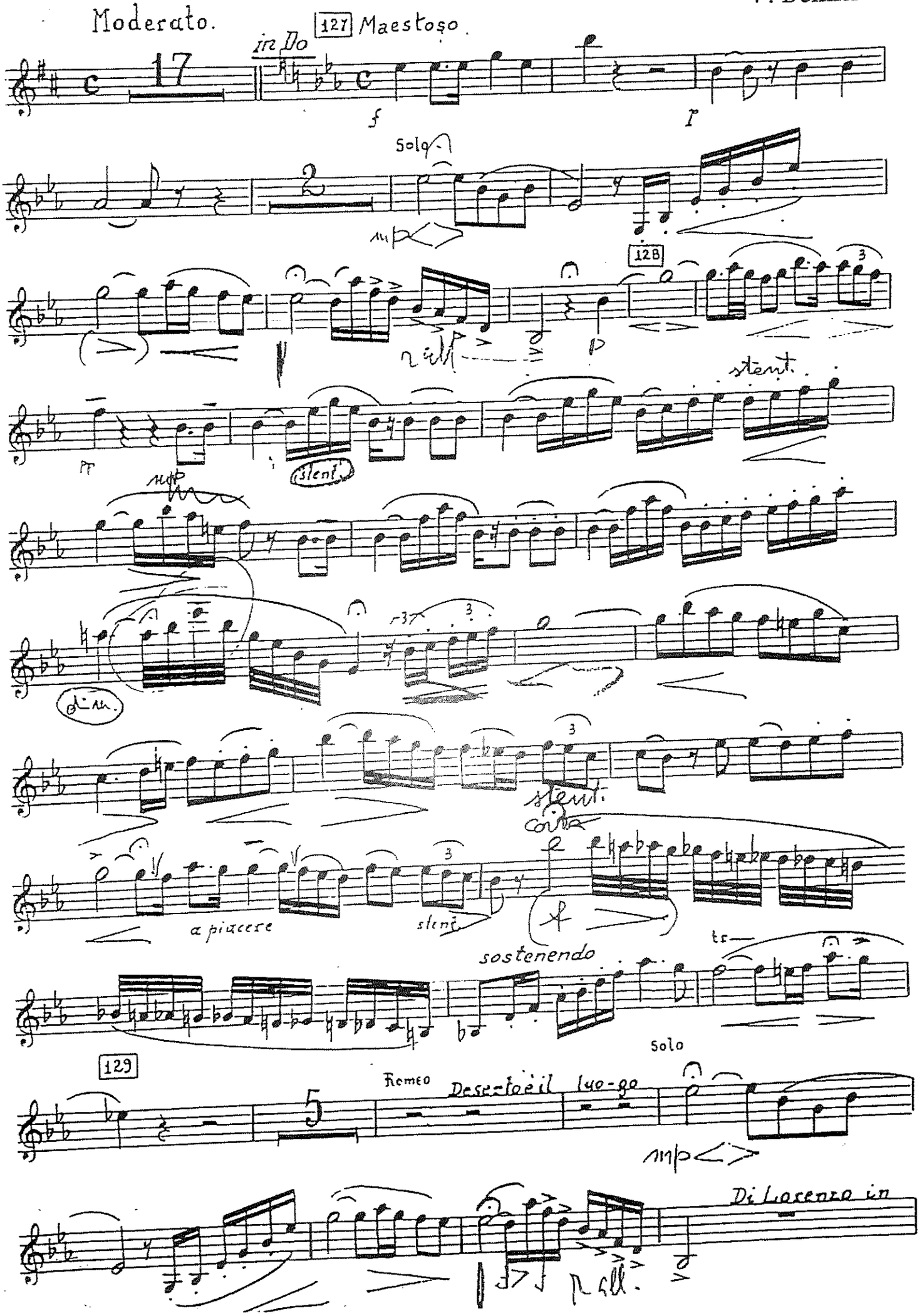
ATTO 3º

TOSCA
G. PUCCINI

IN LA



CAPULETI E MONTECCHI N. 9 Scena e Duetto

(ROMEO E TEBALDO)

V. Bellini