

AUDIZIONE VIOLONCELLO DI FILA 2025

Passi

SINFONIA N° 5

BEETHOVEN

Andante con moto ♩ = 92

7 *p dolce*

49 *f (sub.) p* *p dolce*

53 *f (sub.) p* *p cresc.* *f* *p*

98 *p dolce*

102 *pp (sub.)*

106 *arco* *pizz.* *f*

114 *don't play this note*

117

121

Allegro

[illegible]

Viol. I

Tempo I

227

239

The image shows a page of a musical score for Violin I, measures 227 to 239. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Tempo I'. The music features various dynamics including *f*, *sf*, *cresc.*, *ff*, *p*, *pp*, and *ff*. There are also markings for *f* and *ff* in the right margin. A large, bold 'X' is drawn across the entire page, from the top left to the bottom right, and from the top right to the bottom left, crossing in the center. The page number '227' is at the bottom left and '239' is at the bottom right.

Beethoven V sinfonia

Allegro $\text{♩} = 96$

unis.

poco rit. *a tempo*

pp sf pp

f

a tempo Corni

poco rit. *a tempo*

f sf sf poco rit. a tempo pp

dimin. pp sf

cresc. -

68 *f*

82 *sf*

96 **A** *dimin. pp* *f > p* *pizz.* *sf*

109 *sempre p* *f*

122 *cresc.* *unis.* *arco* *ff* *Vello* *Cb.*

137 *unis.* *f*

147

158 **1.** **2.** *f*

166

175 *1* *2* *3* *4* *5* *6*

188 **B** *f* *Cb.*

198 *unis.* *dimin.* *p*

207 *sempre più p* *8*

Ludwig Van Beethoven

Sinfonia n.7 - Allegretto

27 *p*

37 *pp*

46 *p*

Johannes Brahms

Sinfonia n.2

Adagio non troppo

poco f espr.

dim.

p

dim.

12

6

OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

N° 3.

VIOLONCELLO (solo) *p*

BASSO *p*

f

13 *dolce* *cantabile* *ppp*

un poco marcato

24 *più marcato* *f* *dim.* *ppp*

29 *cantabile* *p* *Pizz.*

G. VERDI SINFONIA - I VESPERI SICILIANI

2

Cello

Handwritten musical score for Cello, featuring various musical notations, dynamics, and performance instructions.

Key elements include:

- Staff 1: **C** (Cello), **pp** (pianissimo), **ppp** (pianississimo).
- Staff 2: **GP** (Grand Piano), **D_{arco}** (arco), **espr.** (espressivo), **pp** (pianissimo).
- Staff 3: **pp** (pianissimo).
- Staff 4: **f** (forte), **dim.** (diminuendo).
- Staff 5: **p** (piano), **pp** (pianissimo).
- Staff 6: **f** (forte).
- Staff 7: **E** (E-flat), **f** (forte).

The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Felix Mendelssohn Bartholdy
Midsummer Night's dream
Scherzo

295 *N* *pizz.* *p* *acc.*

304 *p* *acc.*

312 *2* *cresc.* *cresc.*

320 *f* *f* *0*

The musical score is written for piano and consists of five systems of staves. The first system (measures 295-303) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 304-311) continues the melodic and rhythmic patterns. The third system (measures 312-319) includes a double bar line and a second ending bracket. The fourth system (measures 320-327) concludes the passage with a final melodic flourish. Dynamics include *pizz.*, *p*, *acc.*, *cresc.*, and *f*. A measure number '0' is written above the final measure.

Symphonie Nr. 6

(Pathétique)

h-moll

Peter Iljitsch Tschaikowsky op. 74
Einzzeichnungen für verschiedene Besetzung von Martin Schmeling

II

Allegro con grazia

mf f mf p p f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

S. Profof'ev

Romeo e Giulietta, Op. 64

Handwritten musical score for violin and piano, titled "Romeo e Giulietta, Op. 64" by S. Prokofiev. The score is written on ten staves, organized into five systems of two staves each. The first system is marked "Andante" and "pizz." (pizzicato). The second system is marked "arco" (arco) and "mf" (mezzo-forte). The third system is marked "f" (forte). The fourth system is marked "L'istesso tempo" (L'istesso tempo). The fifth system is marked "f" (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections, including a large "V" and a "p" in the fourth system, and a "p" in the fifth system.

