



Opera Singers Academy, Teatro San Carlo Foundation, Naples

Selection for the admission to the Opera Singers Academy courses of Teatro San Carlo Foundation for the 2021-2023 biennium

For the year 2021 Teatro San Carlo Foundation announces the opening of its Opera Singers Academy with a didactic program aimed at young and talented Italian and international opera singers.

The Academy's goal is to educate and train young operatic talents of both sexes, offering them the opportunity to grow professionally and to develop the essential traits and skills needed to embark in their professional career as opera singers.

Section 1. Admission requirements

Eligible candidates **MUST** meet the following criteria:

- must be over 18 yo;
- The public competition is open to Italian and European citizen as well as other internationals- selected candidates from non-EU countries **MUST** present all documentation required by the local Italian authorities for public security (resident permit for students) by the beginning of classes.
- They must be physically fit to perform and sing for the total completion of their didactic activities;
- Must have at least a first level singing diploma, an old university singing diploma or equivalent titles from international academies and universities accredited by the Italian academic system.

In exceptional circumstances, for particularly talented individuals with no academic credentials the committee reserves the right to admit a candidate on probation. The above requirements must be fulfilled by the application deadline for admission.

Section 2. Program duration and structure

The Opera Singers program for Teatro San Carlo Foundation has a two years duration, the first biennium will run approximately from October 7, 2021 until September 30, 2023.

A course schedule will be given to the students before the beginning of the planned activities. The weekly schedule will work around the theater production and artistic calendar and it will varies during the course of the academic year.

At the end of the first year there will be an exam and a professional review that will allow access to the second year of the program. At the end of the two years program students may be considered for a third year of specialization.

The course is led and endorsed by **Soprano Mariella Devia**.

Teachers and instructors will include very important voices and world wide renowned conductors, directors and scholars.

Enrolled students will be admitted to show rehearsals for observation, if approved by the theater's management and, if particularly talented, they may be professionally involved in some artistic productions.

The program includes the following modules:

Interpretation of operatic and chamber repertory;

Musical score study;

Vocal coaching

Body expression techniques;

Stage movement;

Italian language for foreigners;

Section 3. Class location

Classes will take place by Teatro San Carlo in Via San Carlo 98/F, Naples 80132 and other appointed locations.

Section 4. Application process

Competition guidelines and application form can be downloaded from our official site at www.teatrosancarlo.it . All sections of the form must be completed to be considered for the selection. Incomplete forms will be disqualified.

The following documents must be attached to the application

- Valid ID card or passport (non-EU applicants must apply for a resident student permit)
- Singing diploma (does not need to be authenticated or sealed)
- TWO video clips (no professional video- a simple cellphone recording will suffice) showing the applicant performing two arias from the vocal repertory (1600 to 1900) at least one in Italian;
- Curriculum vitae end *studiorum* (standard European format preferred) signed and dated. This document should contain personal details (date of birth, address, etc) as well as a full description of the applicant professional experience to help in the evaluation;
- A recent digital photo of the applicant;
- International applicants must submit a translation in Italian of all the documents submitted in other languages;

- Proof of payment for the €70 application fee for participating to the selection.

Bank transfer details are as follows:

Unicredit S.p.A, account in the name of FONDAZIONE TEATRO SAN CARLO

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Payment description: Audizione Accademia di Canto FTSC (add applicant's full name)

Please Note that this fee is non refundable for those applicants who are not selected and for those who do not show up at the audition.

The complete application package must be submitted via email at segreteriaartisticaproduzione@teatrosancarlo.it **no later than May 20, 2021**. Files should be no larger than 1Mb (accepted file types are: doc, docx, pdf, jpeg, jpg, png).



We will not consider applications if:

- Submitted after the established deadline;
- Not fully completed with the applicant CV;
- Without proof of payment;
- If the applicant does not meet one or more of the admission requirements.

Section 5. Application process and admission

The committee, appointed by the superintendent, will evaluate the applications taking into consideration:

- Assessment of Curriculum vitae and *studiorum*;
- Assessment of TWO video clips (no professional video- a simple cellphone recording will suffice) showing the applicant performing two arias from the vocal repertory (1600 to 1900) at least one in Italian;

At the end of this comparative assessment, the applicants that meet the requirements will be called to audition.

The results of this first selection will be published on the Foundation's website at www.teatrosancarlo.it together with the list of those admitted to the final audition.

Applicants admitted to the final selection **MUST** be present at the designated location on the date and time published on our website and they **MUST** present a selection from the vocal repertory (1600 to 1900), guidelines will be provided upon call.

The name of the applicants admitted to the Academy will be published on the Foundation's institutional site. Those who will not be admitted to the course as Active Students will be able to send a request within 10 days from the final results to access the course as Auditing Students.

Section 6. Financial aid

The most gifted and distinguished students will receive at the committee's total discretion a monthly allowance of €800. This grant is provided by a donation from the Foundation. Full

time attendance is mandatory. If absence exceeds 20% of the course's workload, candidates will not be able to advance.

Section 7. Final regulations

The Foundation will safeguard and treat the personal data included in the application following the directives of EU GDPR 679/2016.

The present application process is monitored for equal opportunities.

The Foundation reserves its right to postpone, suspend or cancel the present call or fragments of it.

Submitted applications are non-binding and do not affect the Foundation's decisions.

Naples March 8, 2021

The superintendent

Stéphane Lissner

A handwritten signature in black ink, appearing to read 'Lissner', followed by a horizontal line.