



TEATRO DI SAN CARLO  
1737



**ATTACHMENT 1: APPLICATION FORM FOR FTSC OPERA SINGERS ACADEMY**

Spett.le  
Fondazione Teatro di San Carlo

**SUBJECT: Selection for the admission to the Opera Singers Academy courses of Teatro San Carlo Foundation for the 2021-2023 biennium**

**APPLICATION FORM**

I/STUDENT NAME.....

DOB/.....place of birth.....

resident in .....city/state.....

ID or Social Security.....

Request any information to be sent to:

Address: .....city/state..... ZIP.....

Phone number..... e-mail (PEC) .....

**DECLARES**

His interest to participate in the FTSC Academy selection and declares to accept, unconditionally, the selection’s criteria and requirements explained in the competition guidelines (BANDO) and to understand that this application is non-binding and does not affect the Foundation’s choice.

**DECLARES TO FULFIL THE FOLLOWING REQUIREMENTS**

1.To be Italian or EU Citizen. If non EU-citizen MUST present, if selected, all documentation required by the local Italian authorities for public security (request for resident student permit) by the beginning of classes;

*Fondazione Teatro di San Carlo  
Via San Carlo n. 98/F – 80132 Napoli  
C.F./P.Iva 00299840637*



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- 2. To be over 18 years old;
- 3. To enjoy full political rights;
- 4. To be free of penal convictions that call for dismissal from public administration employment or that are in any way attributable to have obtained titles by fraud or vicious behavior.
- 5. To be physically fit to perform and sing for the total completion of didactic activity;
- 5. To have at least a first level singing diploma, an old university singing diploma or equivalent titles from international academies and universities accredited by the Italian academic system:  
.....  
.....
- 6. to have the following academic titles/ workshops/ specialization/ etc.  
.....  
.....  
.....

**Please find attached:**

- Valid ID ID card or passport (non-EU applicants must apply for a resident student permit);
- Singing diploma (does not need to be authenticated or sealed);
- TWO video clips (no professional video- a simple cellphone recording will suffice) showing the applicant performing two arias from the vocal repertory (1600 to 1900) at least one in Italian;
- Curriculum vitae end *studiorum* (standard European format preferred) signed and dated. This document should contain personal details (date of birth, address, etc) as well as a full description of the applicant professional experience to help in the evaluation;
- A recent digital photo;



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- International applicants must submit a translation in Italian of all the documents submitted in other languages;
- Proof of payment for the €70 application fee for participating to the selection. Bank transfer Unicredit S.p.A., account in the name of FONDAZIONE TEATRO SAN CARLO.

(Place) ....., Date .....

Signature

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Privacy notice in accordance with article 13 of EU Regulation GDPR 2016/679

Personal data is collected and processed in accordance with article 13 of EU Regulation 2016/679 in full respect of your rights. We inform you that the personal data that you are voluntarily submitting will be treated according to the current legislation on this matter and according to the respect for privacy to which our Foundation is devoted.

Personal data will be used on paper, electronic or telematic support, strictly in relation to this application and will be kept reserved. Only people inside the Foundation and involved in the activity to which you are consenting to will have access to this data; as well as people working for the Foundation who are directly responsible to protect personal data.

FTSC is the data controller and any question can be forwarded to the Foundation at via San Carlo 98/F – 80132 Napoli.

Consent for the use of personal data, Regulation GDPR (UE) N. 2016 I declare that I have read the privacy notice and that I agree to its terms.

(Place) ....., date .....

SIGNATURE

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