

SYMPHONY NO.4

IN A MAJOR

"ITALIAN"

Violine I

Felix Mendelssohn
Op.90

Allegro vivace

pizz. *arco*

f *cresc.*

f *p* *sf* *sf*

p *1* *1*

p stacc. *1* *1*

p *cresc.* *mf* *f*

ff *sf* *sf*

sf *sf*

66

73 *sf stacc.* *sf* *sf* *sf* *sf* *sf* *sf*

80 *sf*

Violine I

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89 *fpp* *slacc.*

96 *sempre pp e slacc.*
sempre slacc.

103

110 1 4 2 *p*

126 *cresc.*

133 *mf cresc f p*

143 *f p*

154 *pp* 1 2 3 4 5 6 *cresc. f*

167 *ff*

175

183 *f* 1. 11 *p*

202 *cresc. f*

210 2. 5 *fp*

419 *p* *cresc.* *mf* *cresc.*

430 *f* *mf* *dim.* *p*

441 *f* *p* *dim.* *pp*

454 1 2 3 4 5 *pp* 1

467 2

476 *p* *cresc.* *cresc.* *f*

484 *cresc.* *ff*

493 *f* *più animato ff poco a poco*

501 1 *ff*

510 *fp* *dim.* *stacc.* *p e leggero*

Detailed description: This page contains the musical score for the first violin part, measures 419 to 510. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), *fp* (fortissimo-piano), *cresc.* (crescendo), *dim.* (diminuendo), *stacc.* (staccato), and *p e leggero* (piano e leggero). There are also performance instructions like *più animato* and *poco a poco*. Fingerings are indicated by numbers 1 through 5 above the notes. The notation includes slurs, ties, and accents.

Violine I

7



Violine I

11

Presto

1 2 3 4 5 6 7 8

9 13 23 27 31 36 40 44 50 54

f *ff* *dim.* *p* *dim.* *pp* *ff* *cresc.* *ff* *p*

Violin I musical score, measures 62-105. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf*, *p*, *slacc.*, *cresc.*, *f*, *ff*, *dim.*, and *p*. A diagonal line is drawn across the score, starting from measure 86 and ending at measure 105.

Measures 62-69: *sf*, *p*

Measures 70-74: *slacc.*, *cresc.*

Measures 75-79: *f*, *ff*

Measures 80-85: *ff*

Measures 86-90: *ff*

Measures 91-95: *ff*

Measures 96-100: *ff*

Measures 101-105: *dim.*, *p*

3. DON JUAN.

Richard Strauss, Op. 20.

Allegro molto con brio.

Viol. I.
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Viol. I.
pag. 1

Allegro molto con brio.

ff, *mf*, *ff*, *A*, *ff*, *ff*, *B*, *ff*, *pp*, *ff*, *C* *molto vivo*, *f*, *p fletibile*, *tranquillo*

Richard Strauss, Op. 20

13

pp

p

cresc.

ff

Tempo vivo.

pag. 3.

f

vivace

molto cresc.

ff

H

div.

p

f

I pizz.

arco

ff

pizz.

arco

ff

string.

pag. 5.

a tempo giocoso

MADAMA BUTTERFLY

VIOLINO 1.^o

G. PUCCINI

ATTO 1.^o

ALLEGRO

(Stampato in luogo di manoscritto)

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

2

f *string...*

sempre string...

3

tr tr tr *PIZZ.* *ritornando a-tempo*

f *ARCO*

4

f *2* *ff*

5

ALL. MOD. to *8* *PIZZ.* *p* *1*

FINALE

Allegro

IV

Handwritten 'XX' in the left margin.

6

11

16

21

26

31

36

41

47

54

p

f

f

MACBETH

13. Ballo

1.

Allegro vivacissimo

Handwritten musical score for the 13th Ballade (Ballo) of Macbeth, marked "1." and "Allegro vivacissimo". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is indicated as "Allegro vivacissimo".

The score consists of 11 staves of music. The first staff begins with a "2" in a box, followed by "Pizz." (Pizzicato) and "Arco" (Arco) markings. The second staff has a boxed "A" and "Arco". The third staff has a boxed "9". The fourth staff has a boxed "D" and "ff con forza e stacc." (fortissimo with force and staccato). The fifth staff has a boxed "10". The sixth staff has a boxed "E".

The music features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), and *con forza*. It includes articulation marks such as accents, slurs, and staccato marks. The score is marked with "Pizz." and "Arco" indicating changes in playing technique. The notation includes eighth and sixteenth notes, rests, and various accidentals.

Handwritten musical score for piano, measures 23-25. The score is written on ten staves, with measures 23 and 24 spanning the first five staves, and measure 25 spanning the remaining five staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is drawn across the first five staves, indicating a section to be omitted or crossed out. The tempo marking 'Poco più mosso' is present at the beginning of measure 24. The score concludes with a double bar line and a repeat sign.

Measures 23 and 24 are marked with *mf* (mezzo-forte) and *p* (piano). Measure 25 is marked with *mf* and *p*. The tempo marking *Poco più mosso* is present at the beginning of measure 24. The score concludes with a double bar line and a repeat sign.

Four staves of musical notation, likely for a symphony. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. A large 'X' is drawn across the staves, possibly indicating a correction or a specific performance instruction.

CLASSICAL SYMPHONY

Allegro con brio $\text{♩} = 100$ **SERGE PROKOFIEFF, Op. 25**

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* II. *restez* *pp*

pp con eleganza sul punto del arco III *pp*

pp sul punto del arco *pp*

ff *ff* *restez* *ff* *ff*

ff *G.P.* *p* *p II*

1419

3

119765

Handwritten musical score, measures 1-19. The notation includes treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music features various melodic lines with slurs, ties, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Fingerings (1, 2, 3, 4) and breath marks (V) are indicated throughout. Measure numbers 1, 2, 3, 4, 9, and 19 are visible.

Handwritten musical score, measures 20-39. The notation continues with treble clef, three flats key signature, and 4/4 time. It includes melodic lines with slurs, ties, and dynamic markings like *mp* and *incalzando e cresc. sempre* (increasing and crescendoing always). Fingerings and breath marks are present. Measure numbers 1, 2, 3, 4, 9, and 19 are visible.

Handwritten musical score, measures 40-48. The notation includes treble clef, key signature of three flats, and a 4/4 time signature. The music features various melodic lines with slurs, ties, and dynamic markings such as *fff* (fortissimo), *Largamente* (very slowly), *Energico - movendo* (energetic - moving), *poco rall.* (slightly slowing), *a tempo* (at tempo), *sostenendo* (sustained), and *con forza crescente* (with increasing force). Fingerings and breath marks are indicated. Measure numbers 48 and 49 are visible.

Fine dell'Atto I.

VESPRI SICILIANI

VIOLIN I

2 Allegro agitato

Violin I score for 'Vespri Siciliani'. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a key signature change from C major to G major, indicated by a sharp sign on the F line. The tempo is 'Allegro agitato'. The score features a variety of musical notations, including a large '2' above the first measure, a 'ff' (fortissimo) dynamic marking, and a 'f' (forte) dynamic marking. The music is characterized by rapid sixteenth-note passages, slurs, and accents. The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The piece concludes with a final cadence in G major.

VIOLIN I

8

Violin I musical score page 8. The score is written in treble clef with a key signature of one sharp (F#). The first staff begins with a series of eighth notes, followed by a measure with a 'C' time signature and a 'pp' dynamic marking. The second staff features a 'ppp' dynamic marking and a large, stylized 'T' symbol. The third staff includes the instruction 'PIZZ.' (pizzicato), followed by a measure with 'VUOTA D' (empty D) and 'PIZZ.', and a 'p' dynamic marking. The remaining staves show a series of eighth notes and rests, with a final measure containing a fermata.

