

Concorso 1° Corno 2019

Passi d'orchestra

BEETHOVEN : Sinfonie Nr. 6

3. Satz

I.Horn in F

Allegro

cresc. p dolce

cresc. - - - - - dolce

cresc.

Finale

I.Horn in F

Allegretto

p cresc. - - - - - sfz p

cresc. - - - - - p

pp con sord. ff

HKRÖGER

BEETHOVEN : Sinfonie Nr.7

1. Satz

I.Horn in A
Vivace

sf sf sf sf ff

p cresc.

I.Horn in A

p

I.Horn in A

f ff

4. Satz

I.Horn in A
Allegro con brio

f ff

WAGNER : Götterdämmerung

1. Akt

*I. Horn in F
auf der Bühne*

f

5

f

3/4

2. Akt, 2. Szene

*I. Horn in F
Gemächlich*

p

tr

3

3

3

cresc.

più f

sfz

HKRÖGER



3. Akt, 1. Szene

I. Horn in F

pp

poco cresc.

p

più p

HKRÖGER

WAGNER : Siegfried

*I. Horn in F
auf der Bühne*

f (sehr kräftig) (sehr stark aushalten) p (weich stossen)

p cresc.

f dim p p (zart) p p

poco cresc. f dim. più p

(lustig und immer schneller und schmetternder)
pp p cresc.

(immer stärker)

(sehr schnell und schmetternd)
ff ff

ff p

cresc. ff

HKRÖGER

BRUCKNER : Sinfonie Nr. 4

1. Satz

I. Horn in F
Bewegt, nicht zu schnell

mf *ausdrucksvoll*

dim. - - - - - **3**

p *weich*

ausdrucksvoll

cresc. *mf cresc.*

cresc. sempre

molto cresc. *ff*

TSCHAIKOWSKY : Sinfonie Nr. 5

2. Satz

I. Horn in F
Andante cantabile

dolce con molto espress.

animando

rit.
mf sost. *p*

animando

mf sost. *p*

con moto
p *dolce* *animando*

mp *2* *2* *2*

MAHLER : Sinfonie Nr.5

3. Satz, Scherzo

I.Horn in F

Kräftig, nicht zu schnell

a tempo

poco rit.
p \rightarrow *ff*

ff *fp* *fp* **5**

keck
ff *fp* *ff*

fp *f* *ff* **30**

fp *ff* *fp* **5**

ff *p* *f* *fp* **41**

ff *p* *f* *fp* *ff* *p* *ff* *p* **15** **6** *Etwas ruhiger*

p **20** **4** **2** *Tempo I*

keck
ff *fp* *sf* **5**

ff *fp* *p* *fp* *p* *fp*

fp *f* *ff* **28**

Allmählich ruhiger *Etwas zurückhaltend*
rit.

f 44 *ff* *molto portamente*

lang verklingend *quasi a tempo*

ppp *f* *Schall auf*

5 *gewöhnlich* *rit.* *verklingend* *a tempo*

pppp *p* *pp f* *Schall auf*

gewöhnlich rit. *molto moderato*

pp *p* *dim.* *ppp* 36

fließender, aber immer gemässigt

p *molto espress.*

espress. 21

f 8 *nicht eilen*

p *molto espress.* 15

p *cresc.* *f* *pp*

molto moderato

p 11 *f sf* *sf* *ff* 27

4 *f*

12 *rit.* *a tempo I*
pp \longleftarrow *ff* *sfp* *fp*

5 *f* 33

18 *ff* *ff*

sf *fp*

ff *cresc.* *tr* *ff*

3 *f*

94 *dim.* *ff*

8 *molto rit. Schall auf*
pp \longleftarrow *ff sempre*

langsam verklingend
lang 3 *Schall auf*
> ppp *p* \longleftarrow *ff nicht rit. nicht zurückhalten!*

rit. *a tempo* 4 *Langsam* *a tempo*
gewöhnlich f *dim.*

rit. *a tempo* *rit.* *a tempo*
f

Schall auf
 2 *ff* *rit.* *pp* *molto rit.* *p* *pp*

moderato
 5 *f* *rit.* *a tempo (mäßig)* *f* *gewöhnlich*

rit. *mf dim.* *rit.* *p* *pp* **19**

ff *sf* *sf* *sf* *ff* *sf*

sf *sf* *fff* *sf*

ff *ff*

ff *sf*

fff

5. Satz

I.Horn in F *Allegro* *zögernd*
lang
fp *verklingend* *f* *fp*

Allegro **5**

Allegro giocoso. Frisch
f *mf* *f*

MAHLER : Sinfonie Nr. 9

1. Satz

I. Horn in F

Lento

p 3

cresc. *ff* 3

p sub. 3 3

tr 3 3 *ff*

4. Satz

Molto adagio

f *sf* *ff*

f *ff*

p subito *pp morendo*

HKRÖGER

STRAUSS : Till Eulenspiegel

I.Horn in F
Gemächlich *allmählich lebhafter*

p *cresc.*

Volles Zeitmaß
(sehr lebhaft) mf

cresc. *ff*

I.Horn in E

p espress. **3** *in F*

I.in F *I.+III.in F*

mf marc. *fp* *mf*

fp *f marc.*

I. Horn in F

The musical score for Horn in F consists of three staves of music. The first staff begins with a *ff* dynamic and features a melodic line with numerous accents and slurs. The second staff continues the melodic line, ending with a *ff* dynamic and a fermata. The third staff features a more complex texture with chords and slurs, concluding with a *fff* dynamic and a fermata.

STRAUSS : Don Juan

I. Horn in E
Allegro molto con brio
tranquillo

Musical staff 1: Treble clef, E major, 2/4 time. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next six notes: G4, A4, B4, A4, G4, F#4. The first two notes of the slur are marked with a '3' and a slur, indicating a triplet. The piece begins with the dynamic marking *p molto espress.*

Musical staff 2: Treble clef, E major, 2/4 time. Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers the next six notes: G4, A4, B4, A4, G4, F#4. The first two notes of the slur are marked with a '3' and a slur, indicating a triplet. The piece continues with the dynamic marking *cresc.* and then *mf molto espress.*

Musical staff 3: Treble clef, E major, 2/4 time. Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers the next six notes: G4, A4, B4, A4, G4, F#4. The first two notes of the slur are marked with a '3' and a slur, indicating a triplet. The piece continues with the dynamic marking *cresc.* and then *dim. molto*.

Musical staff 4: Treble clef, E major, 2/4 time. Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers the next six notes: G4, A4, B4, A4, G4, F#4. The first two notes of the slur are marked with a '3' and a slur, indicating a triplet. The piece continues with the dynamic marking *espress.*

Musical staff 5: Treble clef, E major, 2/4 time. Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers the next six notes: G4, A4, B4, A4, G4, F#4. The first two notes of the slur are marked with a '3' and a slur, indicating a triplet. The piece continues with the dynamic marking *poco a poco più vivente*, *p espress.*, *cresc.*, and then *espress. f*.

Musical staff 6: Treble clef, E major, 2/4 time. Starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A slur covers the next six notes: G4, A4, B4, A4, G4, F#4. The first two notes of the slur are marked with a '3' and a slur, indicating a triplet. The piece continues with the dynamic marking *mf* and then *p*.

RAVEL : Pavane

I. Horn in G
Lento

pp

cédez

au Mouvt.

p

pp espress.

RAVEL : Klavierkonzert G-Dur

1. Satz

I. Horn in F
Andante

p espressivo

The musical score for the first horn part of the first movement of Ravel's Piano Concerto in G major. It is written in 3/4 time and consists of two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (F major). The tempo is marked 'Andante' and the dynamics 'p espressivo'. The melody features a series of eighth and quarter notes, with some notes beamed together and slurred. The second staff continues the melody, ending with a double bar line. There are some markings below the second staff, possibly indicating fingerings or breath marks.

BACH : Brandenburgisches Konzert Nr. 1

4. Satz, Menuett

I. Horn in F

Trio II

The image displays a musical score for the first horn part of the Minuet in the 4th movement of Bach's Brandenburg Concerto No. 1. The score is written on six staves in 2/4 time. The key signature is one flat (F major). The music features a melodic line with various ornaments (marked with 'v') and rests. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat dots.

BACH : Brandenburgisches Konzert Nr. 1

1. Satz

Horn in F
Allegro

The image displays a musical score for the Horn in F part of the first movement of J.S. Bach's Brandenburg Concerto No. 1. The score is written in treble clef with a common time signature (C). It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is characterized by its intricate texture, with frequent triplets and sixteenth-note passages. A trill (tr) is marked in the third measure of the third staff. The score includes several dynamic markings: f (forte) at the beginning and in the fifth staff, p (piano) in the seventh staff, and a final f in the eighth staff. The piece concludes with a fermata and a final measure marked with a 4. The overall tempo is indicated as Allegro.

The musical score consists of ten staves of music. The notation is complex, featuring many sixteenth notes and rests. Dynamics include *p*, *mf*, *f*, and *ff*. Articulations include *tr* (trills) and accents. Numerical markings for triplets (3) and a quartet (4) are present. The music is written in a single melodic line on a treble clef staff.

Horn in F
Allegro

The musical score is written for Horn in F and is titled "3. Satz" (3rd Movement). The tempo is marked "Allegro". The piece is in 6/8 time. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues with a triplet of eighth notes and a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic and a triplet of eighth notes. The fourth staff includes a forte (*f*) dynamic and a triplet of eighth notes. The fifth staff has a forte (*f*) dynamic and a triplet of eighth notes. The sixth staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The seventh staff has a piano (*p*) dynamic and a triplet of eighth notes. The eighth staff features a piano (*p*) dynamic and a triplet of eighth notes. The ninth staff includes a piano (*p*) dynamic and a triplet of eighth notes. The tenth staff has a piano (*p*) dynamic and a triplet of eighth notes. The eleventh staff features a piano (*p*) dynamic and a triplet of eighth notes. The twelfth staff includes a piano (*p*) dynamic and a triplet of eighth notes. The score ends with a double bar line and repeat dots.

The piano score consists of four staves. The first staff begins with a forte (*f*) dynamic and features a complex rhythmic pattern of sixteenth and thirty-second notes. The second staff includes a triplet of eighth notes and continues with similar rhythmic complexity. The third and fourth staves maintain the intricate rhythmic texture, with various articulations and dynamic markings.

4. Satz, Menuett

Horn in F
Trio II *v*

The horn part is written for Horn in F, Trio II, and is marked with a *v* (vibrato) instruction. It consists of six staves of music in 3/4 time. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The part includes several dynamic markings, including *f* and *mf*, and features various articulations such as accents and slurs. The piece concludes with a double bar line.

BRAHMS : Sinfonie Nr. 1

2. Satz

*I.Horn in E
Andante sostenuto*

espress. *cresc.* - - - - -

f *pp* *f* *p*

espress. *cresc.* - - - - - *mf*

4. Satz

*I.Horn in C
più Andante*

f sempre e passionato

BRAHMS : Sinfonie Nr. 2

1. Satz

I. Horn in D
Allegro non troppo

p 4

I. Horn in D
Allegro non troppo

p dolce *cresc.*

un poco string.

f ritard.

dim. *a tempo*

2. Satz

I. Horn in H
Adagio non troppo

p

dim.

p *f* *p*
HKRÖGER

BRAHMS : Sinfonie Nr. 3

3. Satz

*I. Horn in C
poco Allegretto*

mp espress.

ossia

5

VERDI : Il Trovatore

Preludio

I. Horn in E
Allegro assai sostenuto

The musical score consists of three staves of music in treble clef, common time (C). The first staff begins with a dynamic marking of *ff* and contains a melodic line with several triplet markings (indicated by a '3' above the notes) and accents. The second staff begins with a dynamic marking of *pp* and features a rhythmic accompaniment of triplets. The third staff continues the accompaniment with triplets and ends with a final triplet. The piece concludes with a double bar line.

VERDI : Othello

I.Horn in E
Allegro

1. Akt

ff unisono

2. Akt

I.Horn in E
Allegro assai sostenuto

ff

ff

I.Horn in Es
Allegro moderato

3. Akt

f

tr