

MOZART N. 39 K 543 Violino I

FINALE

Allegro

IV

XX

8

11

16

21

26

31

36

41

47

54

Allegro molto con brio.

Richard Strauss, Op. 20

Allegro molto con brio.

Viol. I.
pag. 1.

ff

mf

ff

A

ff

pp

B

ff

pp

tranquillo

p flebile

C molto vivo

f

Handwritten musical score on three staves, likely for a piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff begins with a treble clef and a key signature of two sharps. It contains several measures of music, including a triplet of eighth notes and a half note. The second staff continues the melody, featuring a half note and a quarter note. The third staff concludes the piece with a final measure and a double bar line.

Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). A crescendo marking (*cresc.*) is present in the second staff. The score is written in a fluid, handwritten style.

Also sprach Zarathustra

Richard Strauss
op. 30

dim. cresc. dim. cresc. pp

etwas zurückhaltend im Zeltmaß etwas zurückhaltend im Zeltmaß

mit lebhaftem Schwung (31) (d. = 54)

A-Suite

ff

5 8

8 1

8 1

(32) leicht u. elastisch ff

This page of a musical score for piano contains ten systems of staves. The music is written in a key with one sharp (F#) and includes various time signatures, primarily 3/4 and 4/4. The score is marked "Schr. bewegt" (Moderato).

Key features of the notation include:

- Dynamic Markings:** *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando).
- Measure Numbers:** Measures 33 and 35 are circled at the beginning of their respective systems.
- Complex Passages:** The score features intricate passages with many beamed sixteenth and thirty-second notes, often spanning multiple staves.
- Slurs and Ties:** Extensive use of slurs and ties to connect notes across measures and staves.

LA TRAVIATA

VIOLINO I.^o

G. VERDI

PRELUDIO

N^o 1

ADAGIO

ppp

SOLI

DIVISI

ppp

TUTTI

UNITI

allarg. e dim.

con espress.

p

pp

pp

2

2

DIVISI

tr

f

p

3

1

The musical score consists of six systems of staves. The first system is marked with a '2' in a box. The second system is marked 'DIVISI'. The third system continues the complex rhythmic patterns. The fourth system features trills marked 'tr' and a forte 'f' dynamic. The fifth system features a piano 'p' dynamic and trills. The sixth system is marked with a '3' in a box and a '1' in a box, indicating a first ending. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace.

- System 1:** Features a complex texture with many trills (marked 'tr') and sixteenth-note patterns. A forte dynamic (*f*) is indicated in the first measure. The system concludes with a first ending bracket labeled '1'.
- System 2:** Continues the melodic and harmonic development with various rhythmic patterns.
- System 3:** Includes a section with a fermata over a whole note in the bass staff, followed by more active passages.
- System 4:** The final system on the page, featuring a wide interval in the treble staff. It includes the tempo marking *allarg.* (ritardando), the dynamic marking *dim.* (diminuendo), and the tempo marking *morendo* (decrescendo).

N° 2

ATTO PRIMO

INTRODUZIONE

ALL^o BRILLANTISSIMO
E MOLTO VIVACE

f

17 1 *tr*

cres.

DUE SOLI 2 *tr* *pp*

tr

TUTTI *pp*

Musical score for a vocal and instrumental piece. The score is in G major (one sharp) and 4/4 time. It consists of nine staves. The first staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a rest, then a trill (*tr*) on a dotted quarter note, and continues with eighth notes. The second staff starts with a third measure rest (3) and a forte (*f*) dynamic, followed by a series of eighth notes. The third staff has a "DUE SOLI" instruction above it, a piano (*p*) dynamic below it, and a crescendo (*cres.*) marking at the end. The fourth staff continues the melodic line. The fifth and sixth staves continue the melodic line with various ornaments and slurs. The seventh staff has the instruction "Pronto è il" above it. The eighth staff has the instruction "TUTTI" above it, followed by the lyrics "tutto? Miei cari, se - dete; è al con - vito che s'apre ogni cor. Ben di -". The ninth staff has the lyrics "- ceste..." above it, a piano (*p*) dynamic below it, and a "legato" instruction. The score ends with a double bar line and a final measure containing the number 15.

21334

LA FORZA DEL DESTINO OUV.

VIOLIN I

8

ppp leggerissima e tutte staccate

pp

pp

pp

pp

cresc.

f

1

pp

8

Scherzo

Allegro vivace (♩ = 144)

Violine I

SCHUMANN Sing. No 2

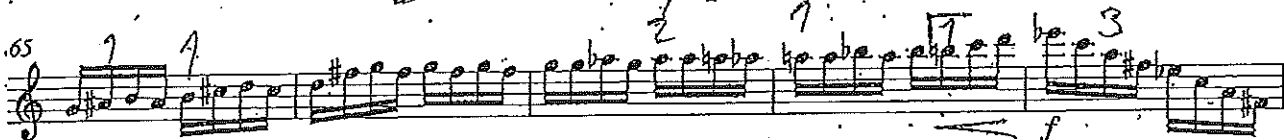
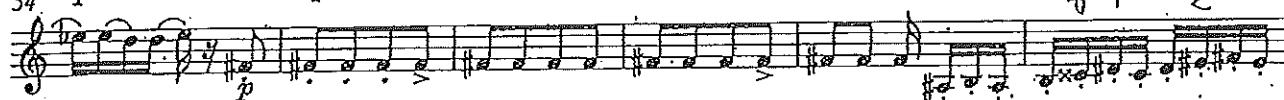
Handwritten musical score for Violin I, Scherzo, Allegro vivace (♩ = 144). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro vivace" with a metronome marking of 144 quarter notes per minute. The score includes various dynamics (mf, f, pp, cresc., p, mp, f, pp) and articulations (accents, slurs, staccato). The piece is in 3/4 time. The score is divided into measures, with measure numbers 5, 10, 14, 19, 25, 30, 35, 40, 44, and 49 marked. The score includes a repeat sign with first and second endings at measure 10. The piece concludes with a final cadence at measure 49.

Handwritten annotations include:

- spicc* (written above the first measure)
- cresc.* (written below the staff at measure 5)
- f* (written below the staff at measure 10)
- pp* (written below the staff at measure 14)
- poco ritard. a tempo* (written above the staff at measure 19)
- cresc.* (written below the staff at measure 25)
- f* (written below the staff at measure 30)
- f* (written below the staff at measure 35)
- f* (written below the staff at measure 40)
- p* (written below the staff at measure 44)
- pp* (written below the staff at measure 49)

The score includes various fingerings (1, 2, 3, 4) and bowings (1, 2, 3, 4) indicated by numbers above the notes. The piece concludes with a final cadence at measure 49.

54 poco ritard. a tempo



SYMPHONY NO.4
IN A MAJOR
"ITALIAN"

Violine I

Felix Mendelssohn
Op.90

Allegro vivace

pizz.

ATCO

Violin I score, measures 1-80. The tempo is **Allegro vivace**. The key signature has two sharps (F# and C#). The score includes various dynamics and articulations:

- Measures 1-4: **pizz.** (pizzicato), **arco** (arco), **f** (forte).
- Measure 7: **cresc.** (crescendo).
- Measure 16: **sf** (sforzando), **p** (piano), **sfp** (sforzando piano).
- Measure 25: **p** (piano), **1** (first ending).
- Measure 33: **p stacc.** (piano staccato), **1** (first ending).
- Measure 43: **p** (piano), **cresc.** (crescendo), **mf** (mezzo-forte), **f** (forte).
- Measure 60: **sf** (sforzando).
- Measure 66: **sf** (sforzando).
- Measure 73: **sf stacc.** (sforzando staccato), **sf** (sforzando).
- Measure 80: **sf** (sforzando), **ff** (fortissimo).

Violine I

3

89 *fp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 1 4 2 2

126 *cresc.*

133 *mf cresc f p*

143 *f p*

154 *pp* 1 2 3 4 5 6 *cresc. f*

167 *ff*

175

183 *f* 1 11 *p*

302 *cresc. f sf*

210 *fp* 2 5

Violine I

222 *p*

228

235

244 *sempre pp*

253 *cresc.*

261 *mf* *cresc.* *f* *cresc.*

269

276

283 *ff*

291 *ff*

298

307

Detailed description: This is a page of a musical score for Violine I, containing measures 222 through 307. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is not explicitly marked, but the dynamics range from piano (p) to fortissimo (ff). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several crescendo and decrescendo markings, and a 'sempre pp' (pianissimo) instruction. The measures are numbered at the beginning of each line: 222, 228, 235, 244, 253, 261, 269, 276, 283, 291, 298, and 307.

Violine I

5

315 *sf* *sf* *sf*

321 *sf* *sf*

332 *pp*

341

350 *pp*

357 *poco a poco cresc.* *mf*

361 *cresc.* *f* *sf* *sf*

371 *sf* *sf*

378 *sf* *p* *sf*

386 *sf* *sf* *p*

394

400 13

419 *p* *cresc.* *mf* *cresc.*

430 *f* *mf* *dim.* *p*

441 *f* *p* *dim.* *pp*

454 1 2 3 4 5 *pp* 1

467 2

476 *p* *cresc.* *cresc.* *f*

484 *cresc.* *ff*

493 *f* *più animato ff* *poco a poco*

501 1 *ff*

510 *fp* *dim.* *stacc.* *p e leggero*

Detailed description: This page contains the Violin I part of a musical score, measures 419 through 510. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *stacc.* (staccato), and *fp* (forzando). There are also performance instructions like *più animato* and *poco a poco*. Fingerings are indicated by numbers 1-5 above notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine I

7

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

539

545 *cresc.* *ff*

551 *p* *p*

558 *cresc.*

565 *f* *ff* *ff*

672 *sf*

579 *ff*

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 517 to 579. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages and staccato articulation. Performance markings include 'sempre stacc. e p' (measures 517-523), 'cresc.' (measures 524-530), 'sempre cresc.' (measures 531-538), 'ff' (measures 545-550), 'p' (measures 551-557), and 'sf' (measures 579-580). The notation includes various slurs, ties, and dynamic markings.