# TERZA TROMBA
## con obbligo della Prima Tromba*, della Prima Cornetta* e della fila

**Esecuzione dei seguenti “soli” e passi d’orchestra:**

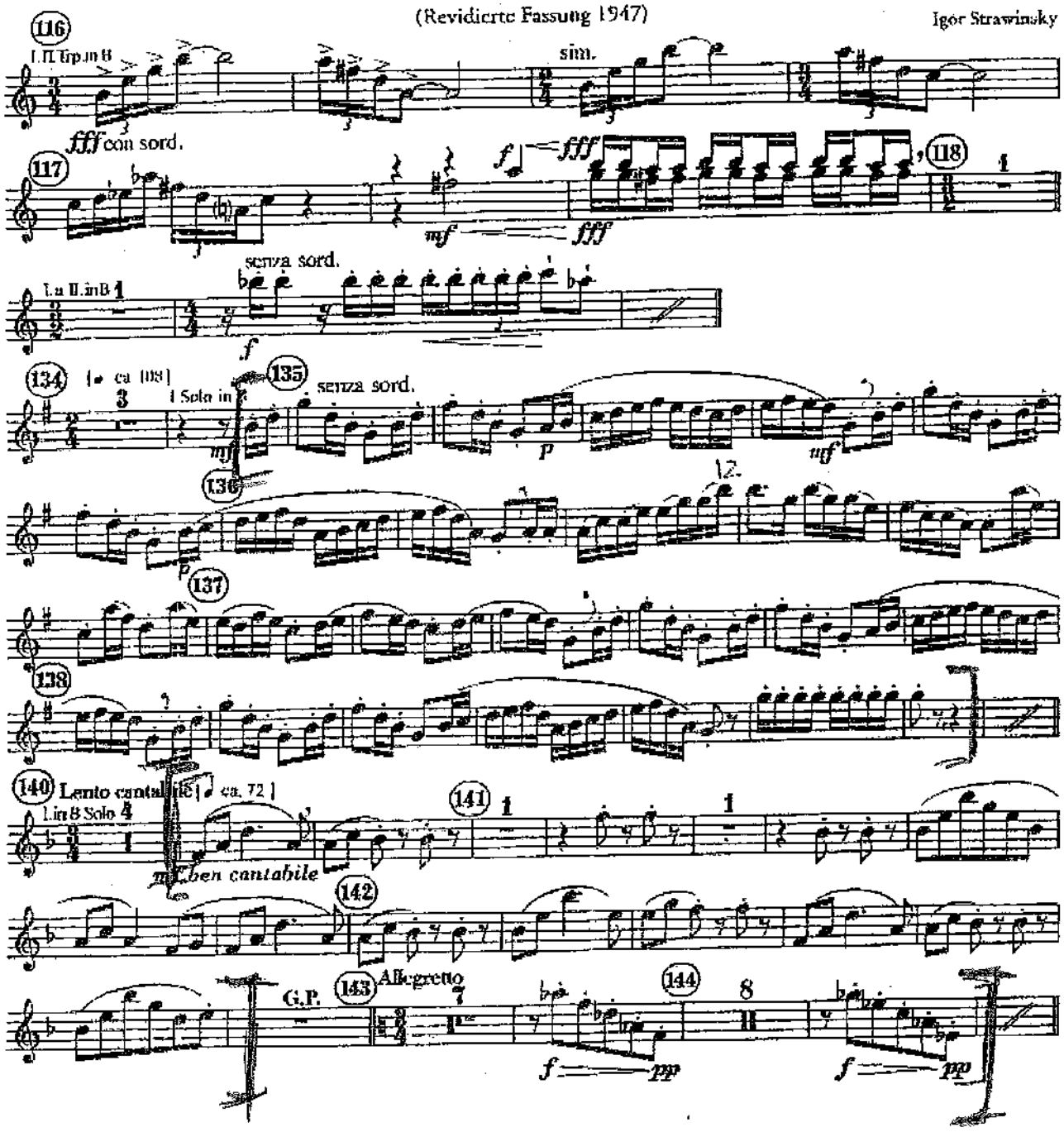
| | |
|---|---|
| I. Stravinsky | Petruska – 1ª tromba |
| P. I. Cajkovskij | Il lago dei cigni, danza napoletana – 1ª cornetta |
| M. Mussorgsky | Quadri di un’esposizione, Promenade - 1ª tromba |
| G. Bizet | Carmen, Preludio |
| O. Respighi | Pini di Roma – tromba interna |
| | Pini di Roma - 2ª tromba |
| B. Bartok | Concerto per orchestra - 2ª tromba |
| R. Strauss | Sinfonia delle alpi - 3ª tromba |
| | Ein Heldenleben |
| L. Van Beethoven | Leonore, ouverture n.2 - 1ª tromba |
| | Leonore, ouverture n.3 - 1ª tromba |
| G. Verdi | Otello |
| R. Leoncavallo | Pagliacci (Squillo) |

**Eventuale lettura a prima vista del repertorio lirico sinfonico**

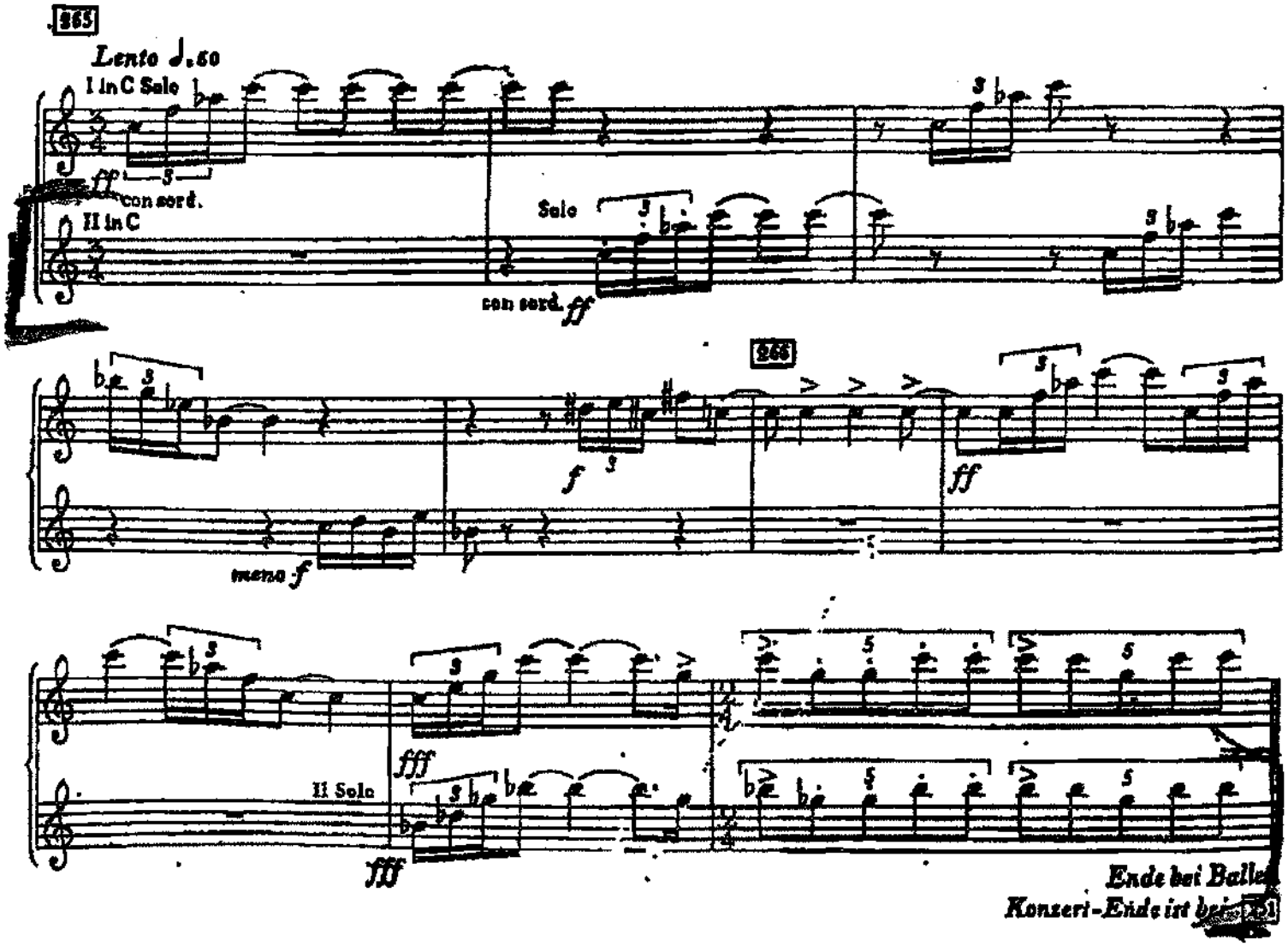
# Petruschka

(Revidierte Fassung 1947)

Igor Strawinsky



# Igor Stravinskij
# Petruska

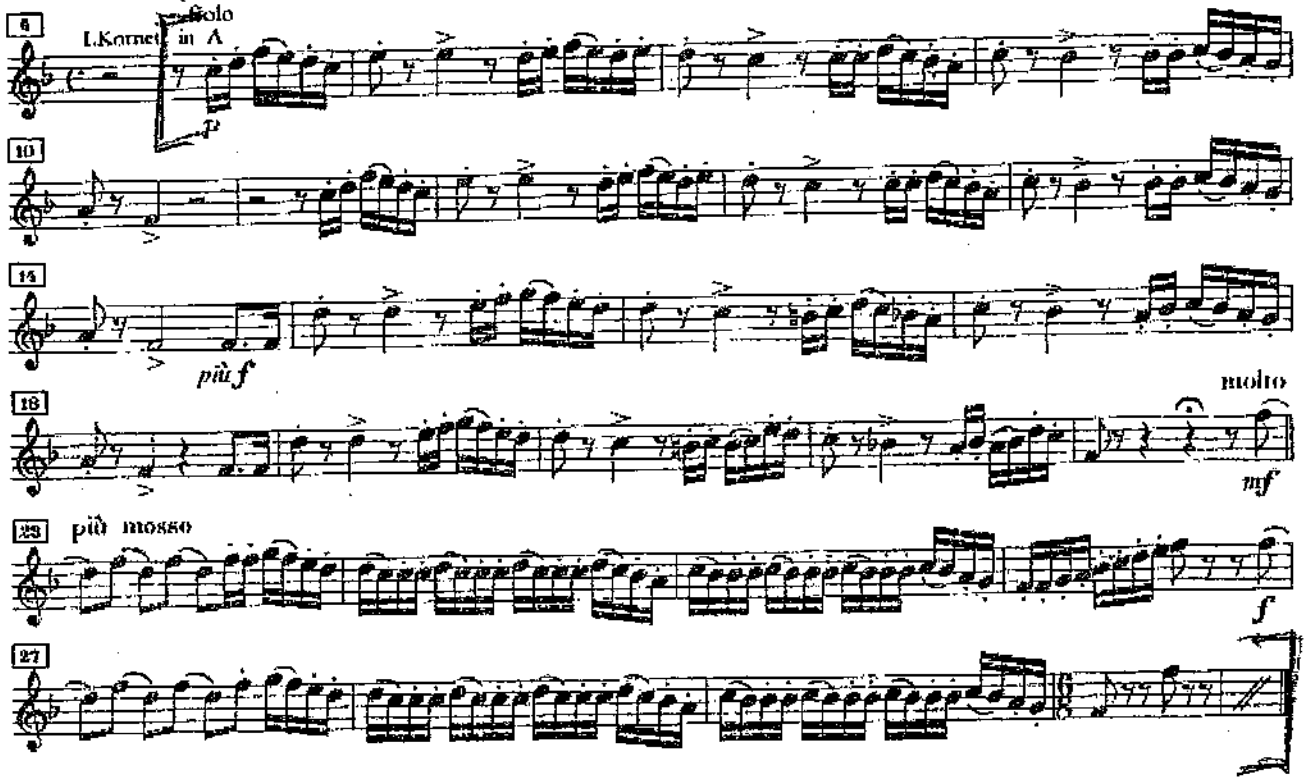


Schwanensee

## 3. Akt
### Nr. 26 Neapolitanischer Tanz

Peter Tschaikowsky
op. 20

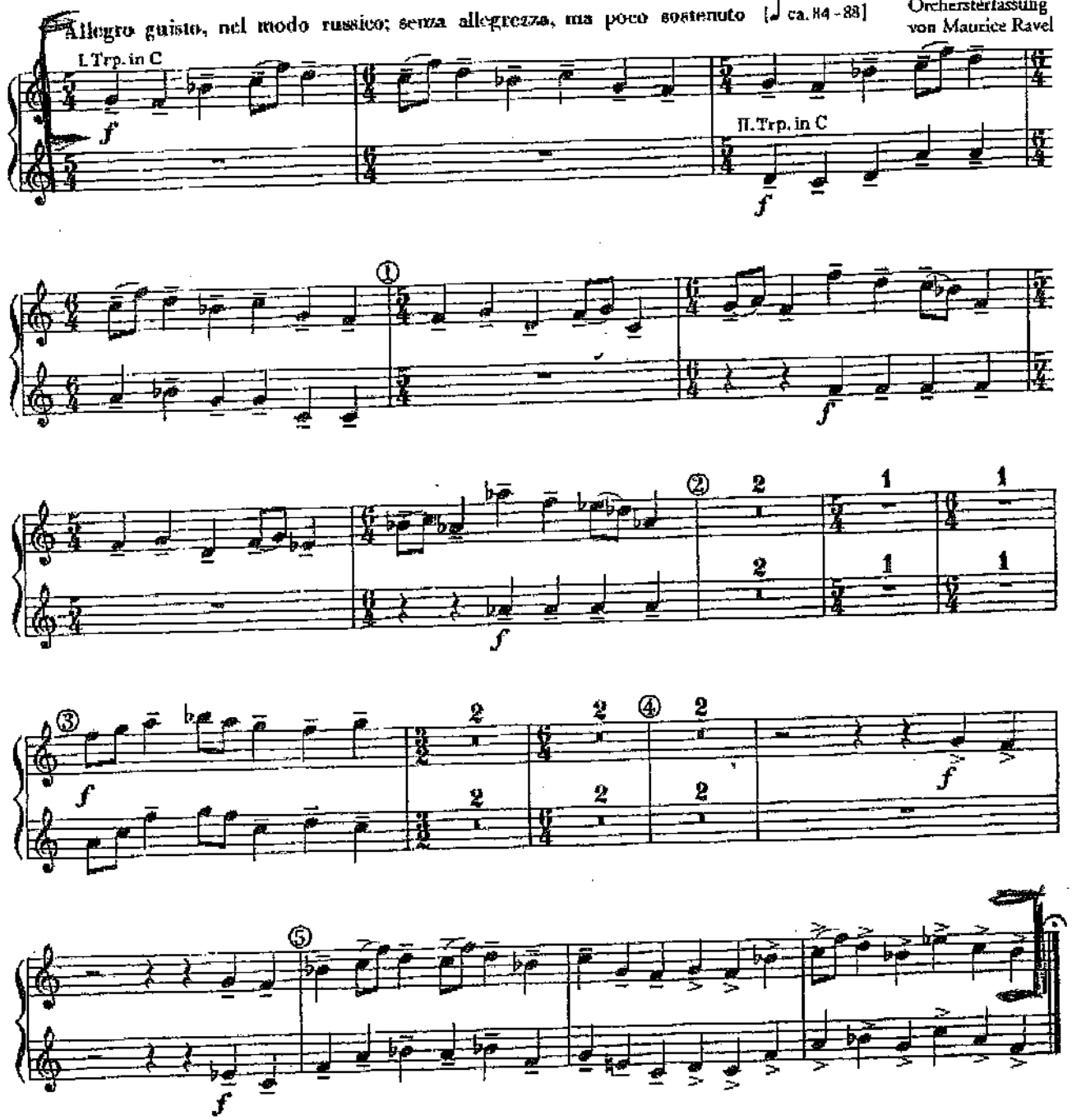
Andante quasi moderato [ ♩= ca. 104 ]



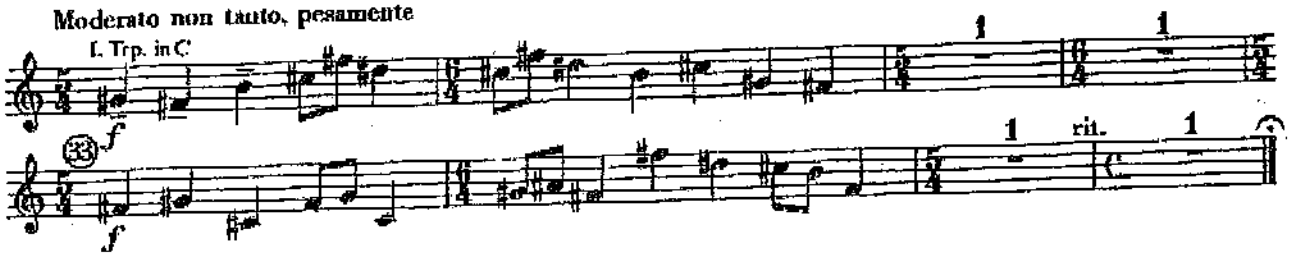
# Bilder einer Ausstellung

## Promenade

Modest Mussorgski
Orchestrierfassung
von Maurice Ravel




## Promenade

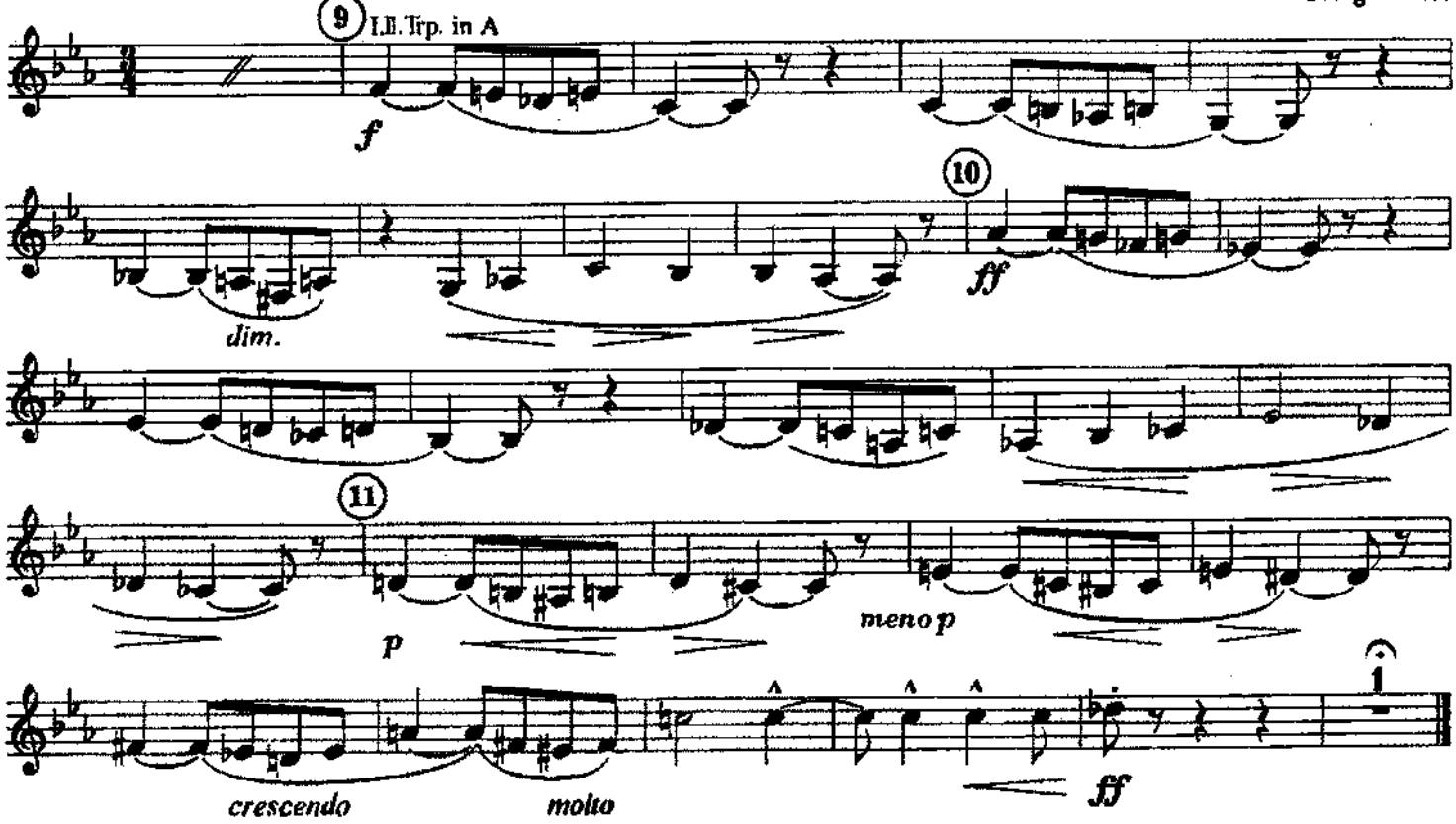


# Carmen

## Vorspiel

Andante moderato ♩ = ca. 69

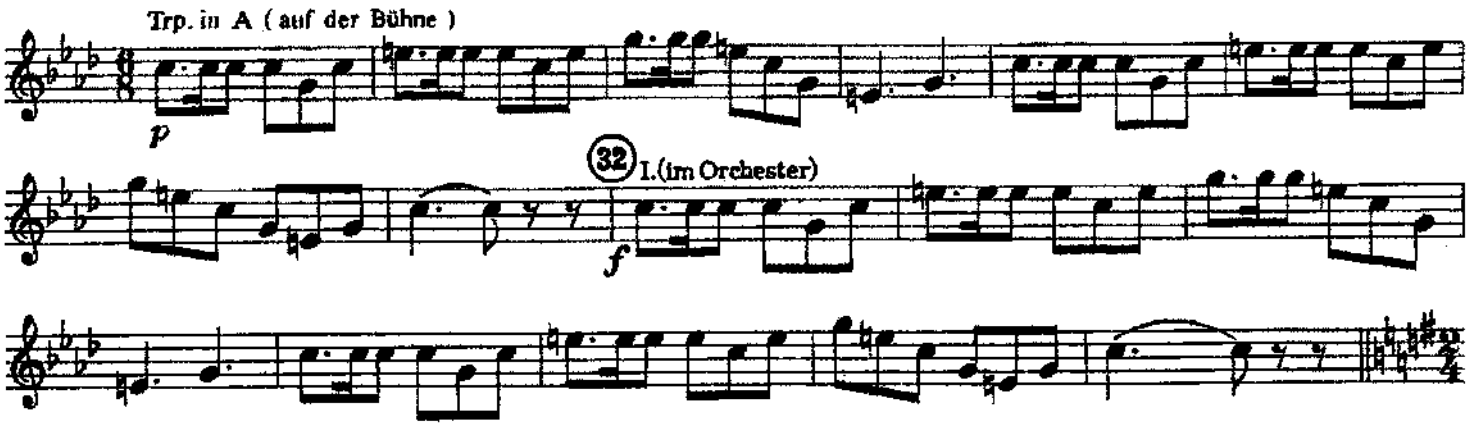
Georges Bizet




## 1. Akt

Marsch und Chor der Gassenjungen

Allegro ♩. = ca. 112



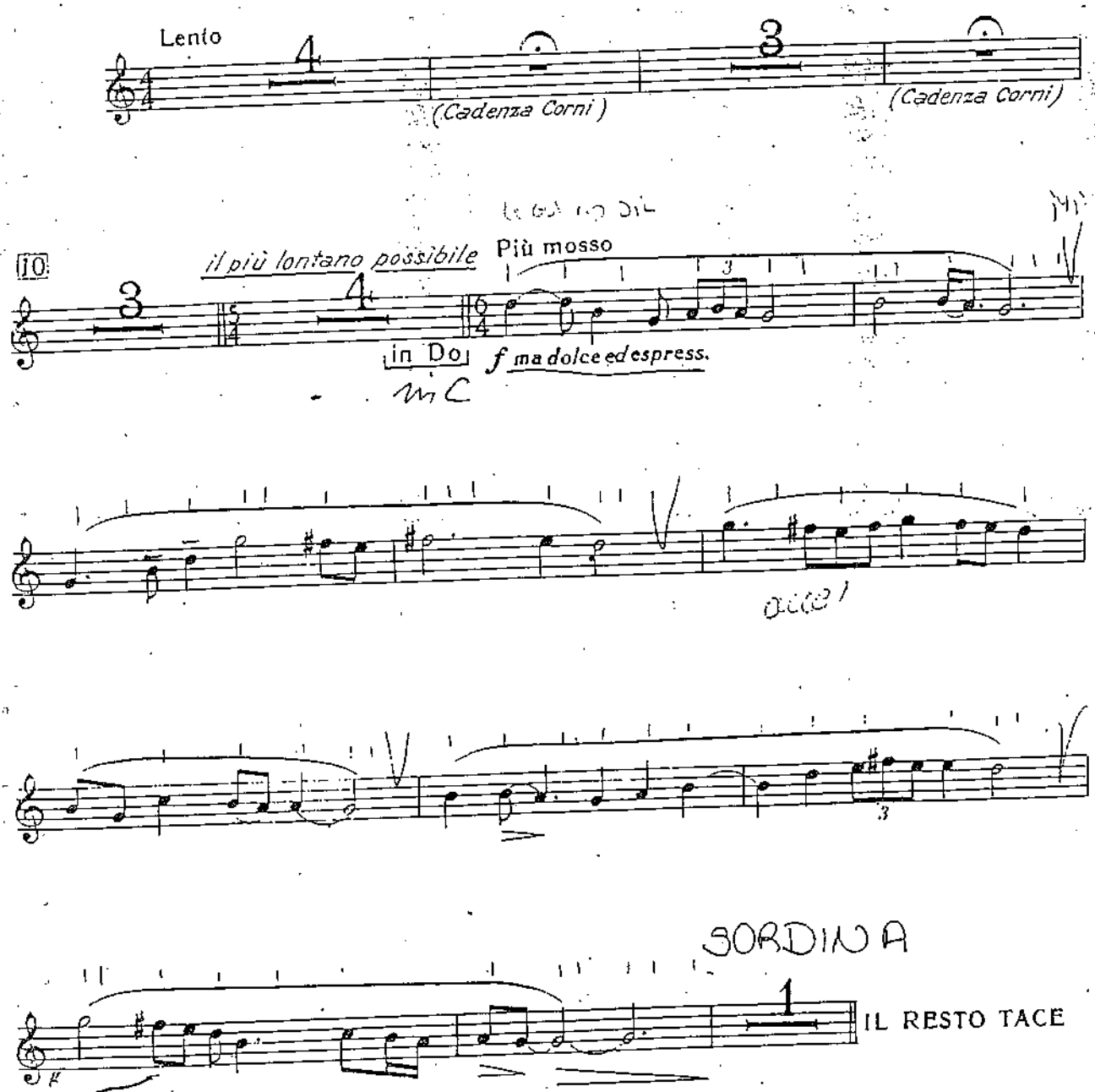
O. RESPIGHI

# PINI DI ROMA

## I. I pini di Villa Borghese - TACE

## II. Pini presso una Catacomba

TROMBA INTERNA in Do

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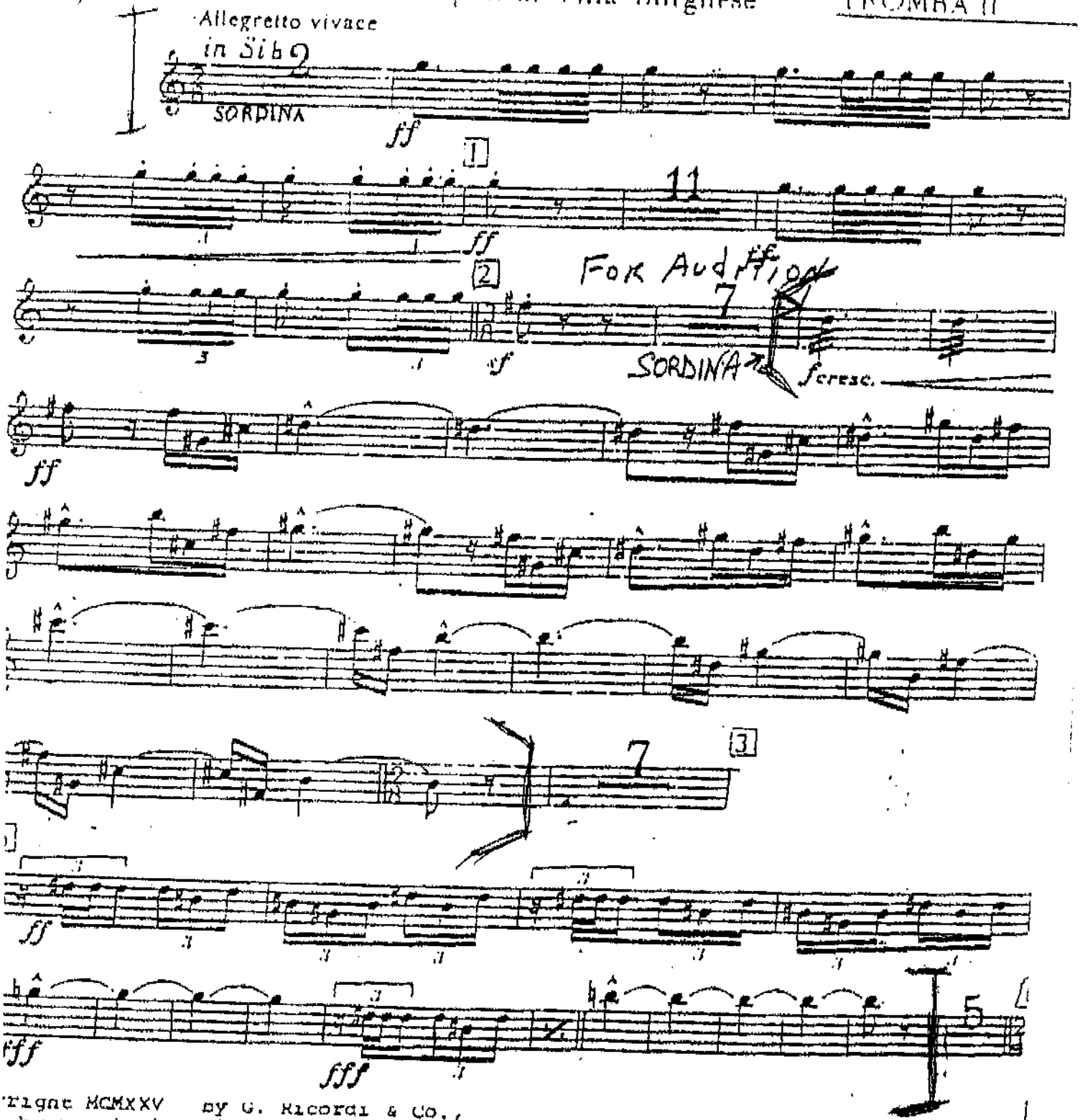
O. RESPIGHI

# PINI DI ROMA

I. I pini di Villa Borghese

TROMBA II

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2nd TRUMPET in C

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. tornando al Tempo I

11 | 12 1 | 9 | 22 1 | 3 | 4 | 30 Ist Fl.

35 1 1 Vla.

pp 44

51 1 6 | 58 1 2

dim.

Ist Vln.

Poco a poco accel. 66

mf ma marcato

♩. = 76 Allegro vivace

4 1 | 76 1 TACET

220 Sempre più tranquillo ♩. = 69

Ist Trpt. Bassi

Tempo I

231 Vlns.

f 237 1 f

242 1 5 | 248 5 | 254 1 10 | 265 1 5

p f

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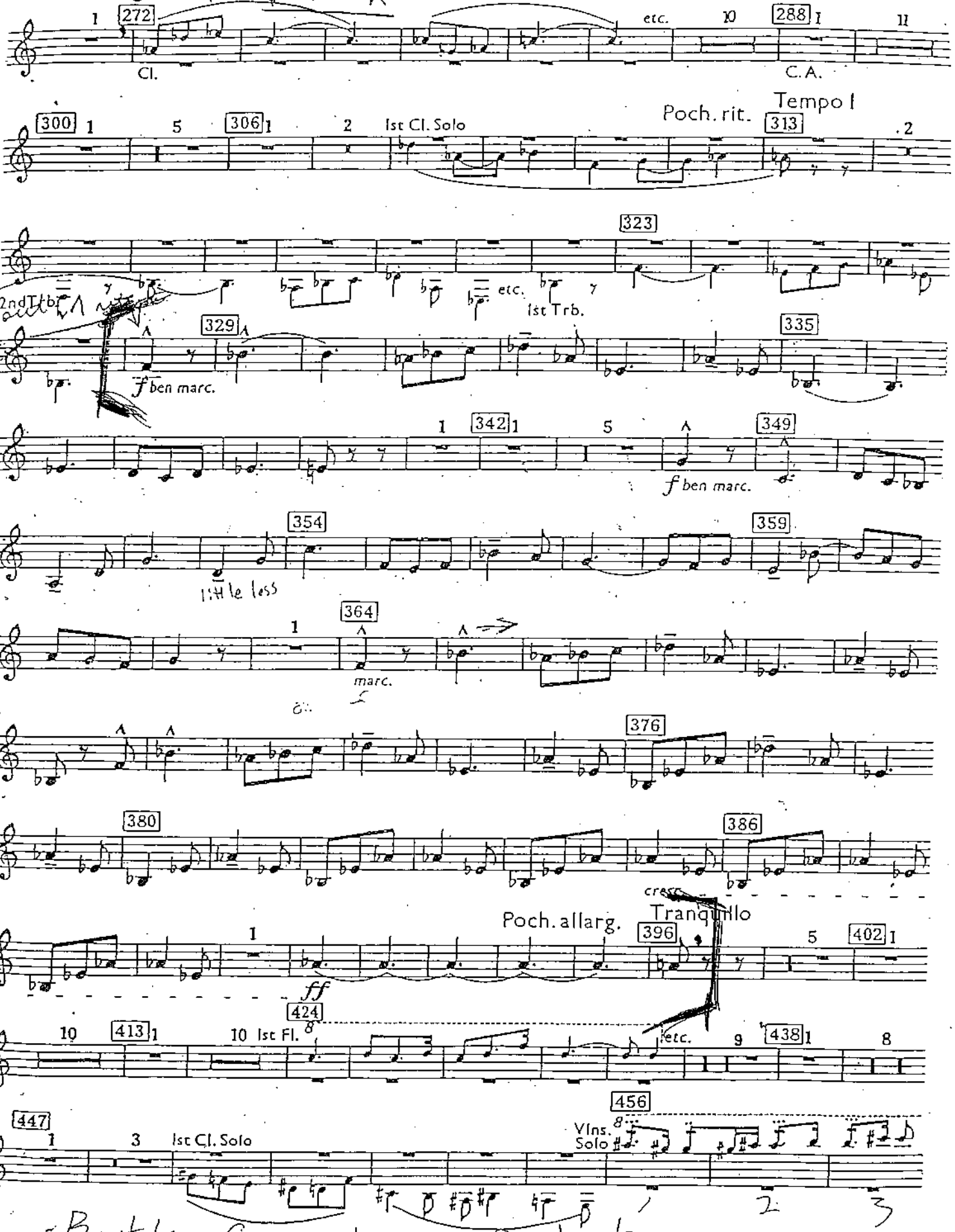
Poch. allarg. Tranquillo BARTOK 2nd TRUMPET in C




-Bartok Concerto per Orchestra

2° Tromba

# 2nd TRUMPET in C

con sord.

90

*p*

97

102

*mf*

*p*

109

*mf*

116

*p* *mf* *p* *mf*

123 Lo stesso tempo

senza sord.

2

*mf*

129

135

141

147 1

TACET

212

8

1st Fl.

etc.

4

219 1

Poco rall. a tempo

3

1st Fl.

225

8

1st Vln.

228

con sord.

*mf*

235

*p*

241

*f*

248

*p*

*mf*

252

*p*

2

258 1

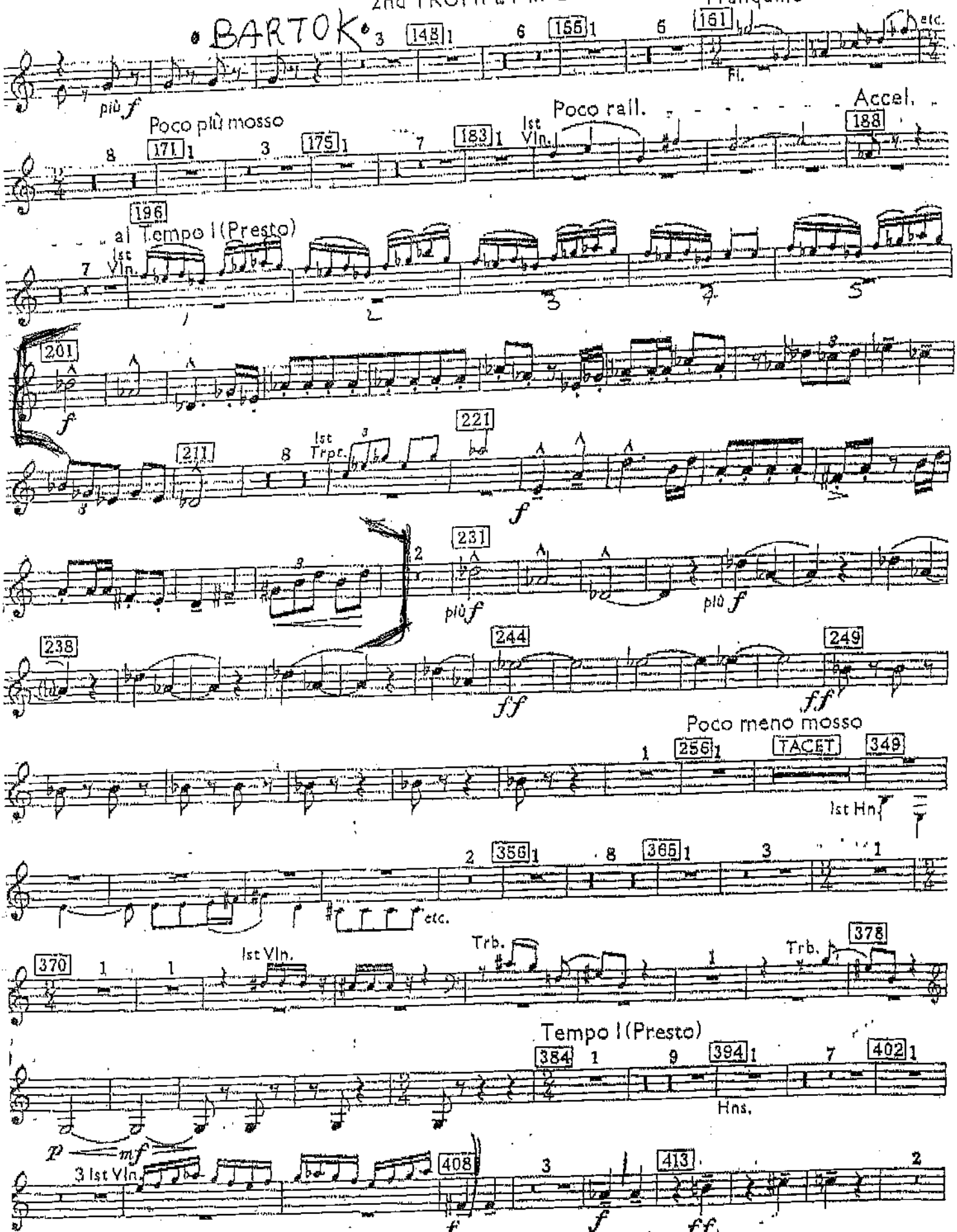
4

263 1

*pp*

2nd TRUMPET in C

# BARTOK




Bartok Concerto per Orchestra

# Eine Alpensinfonie

Richard Strauss
op. 64

Schnell
I. II. Trp. in B
III. IV. Trp. in C

Auf dem Gletscher
Festes, sehr lebhaftes
Zeitmaß ( ca 120)

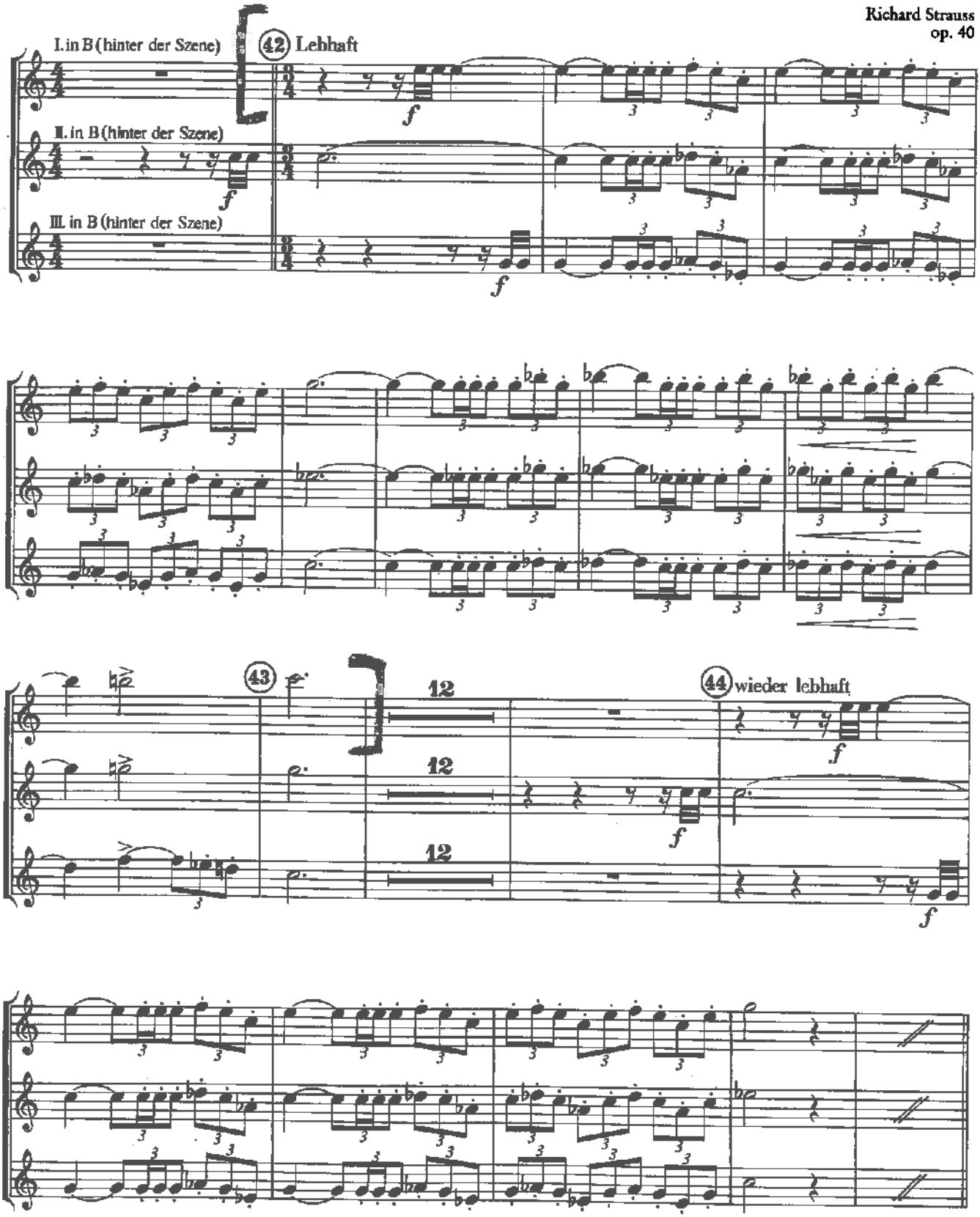
(un poco maestoso)

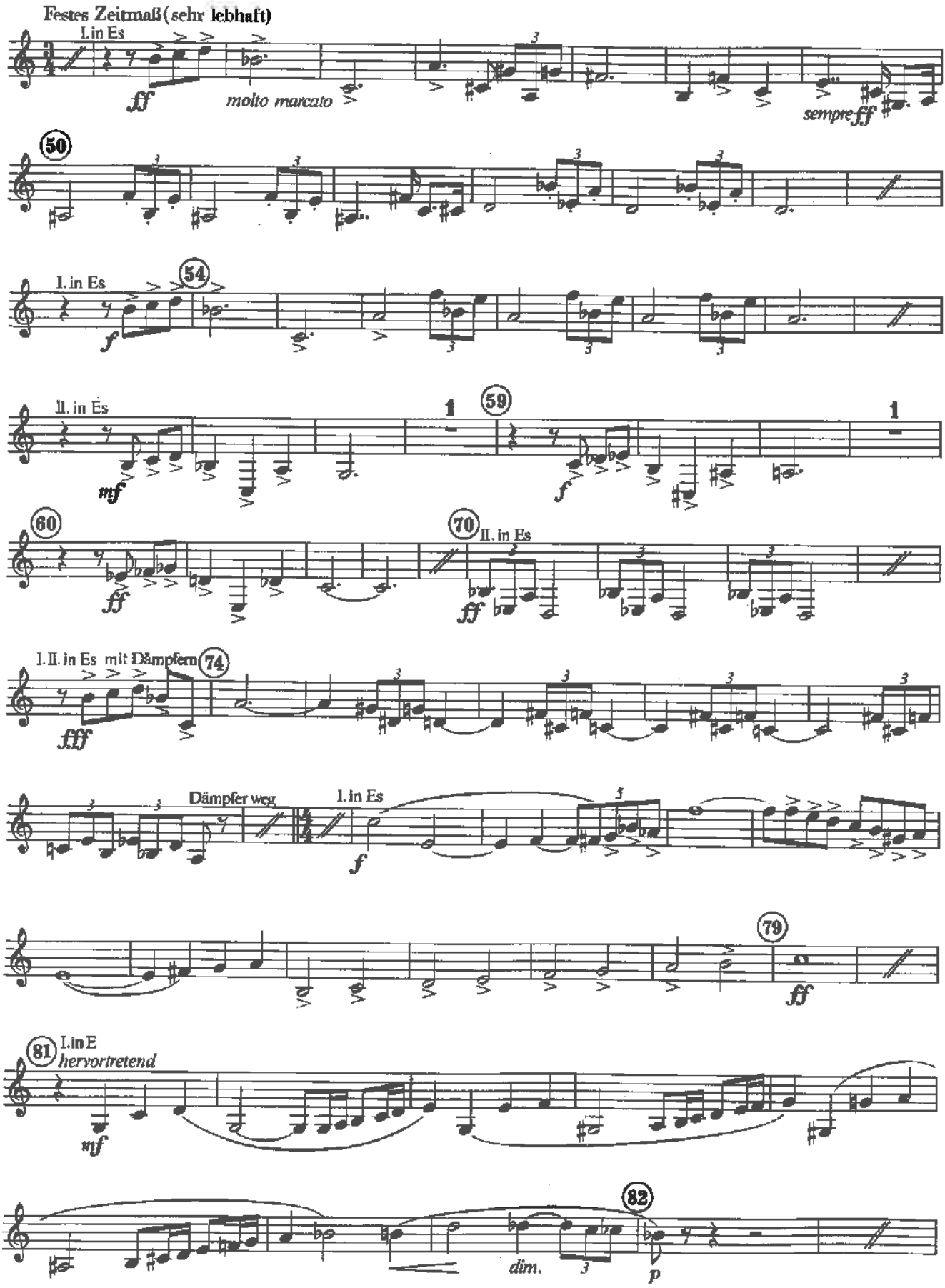
I. Solo in B

I. in C

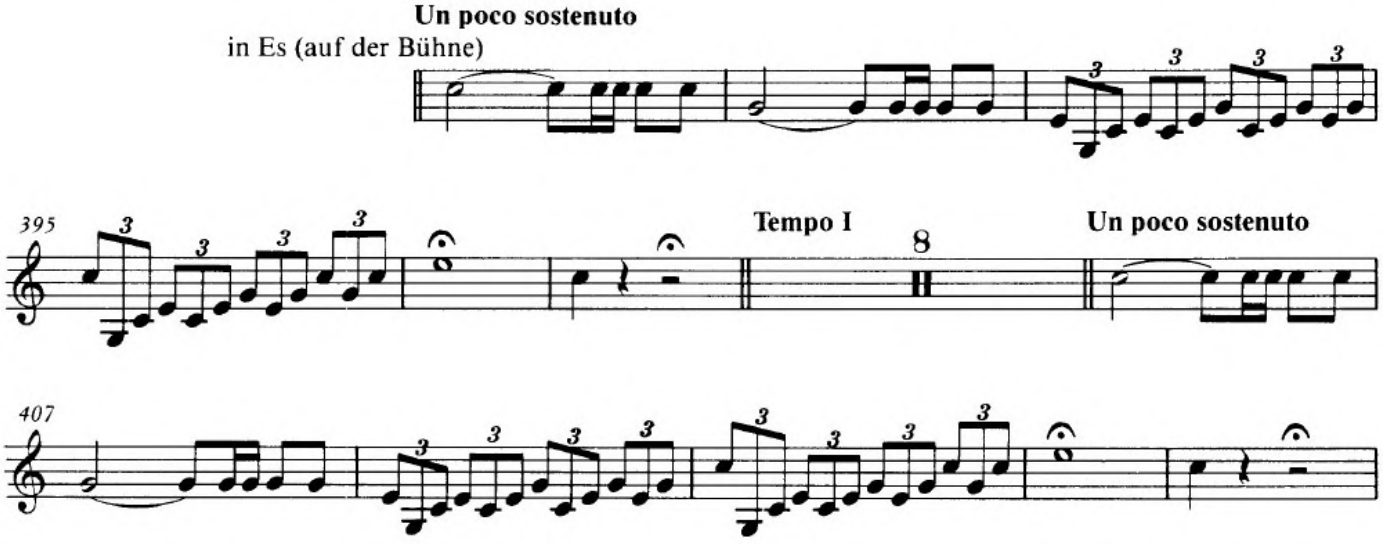
# Ein Heldenleben

Richard Strauss
op. 40

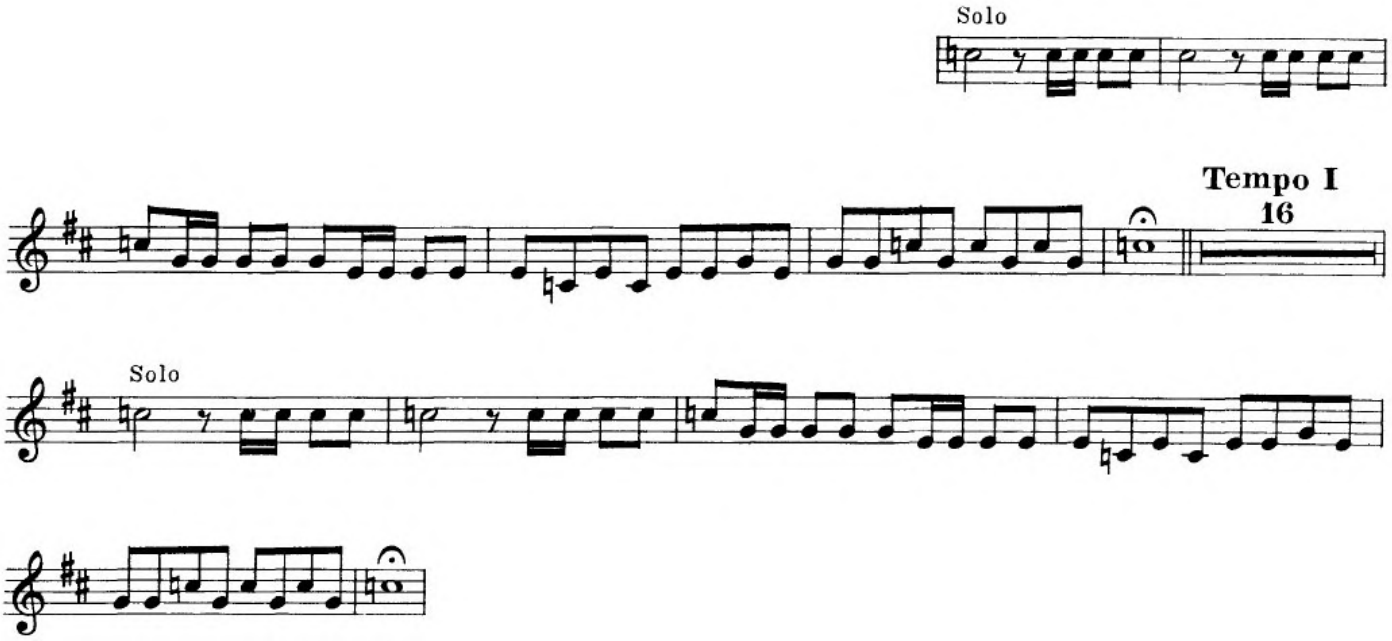



Festes Zeitmaß (sehr lebhaft)
I. in Es
ff
molto marcato
sempre ff
50
I. in Es
54
f
II. in Es
mf
1
59
f
1
60
ff
70
II. in Es
ff
I. II. in Es mit Dämpfern
74
fff
Dämpfer weg
I. in Es
f
79
ff
81
I. in E
hervortretend
mf
82
dim.
p

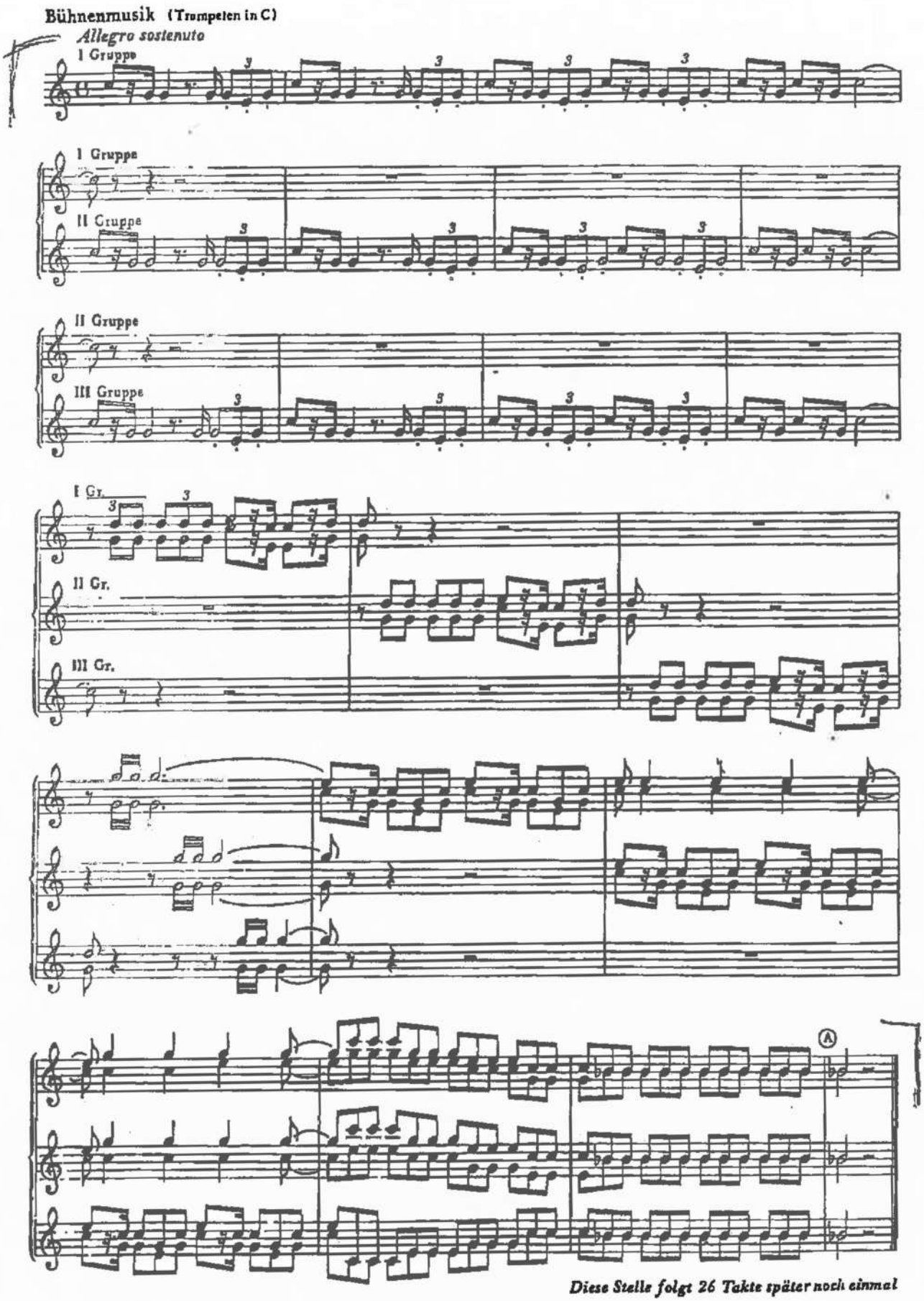
**BEETHOVEN: LEONORE N.2**



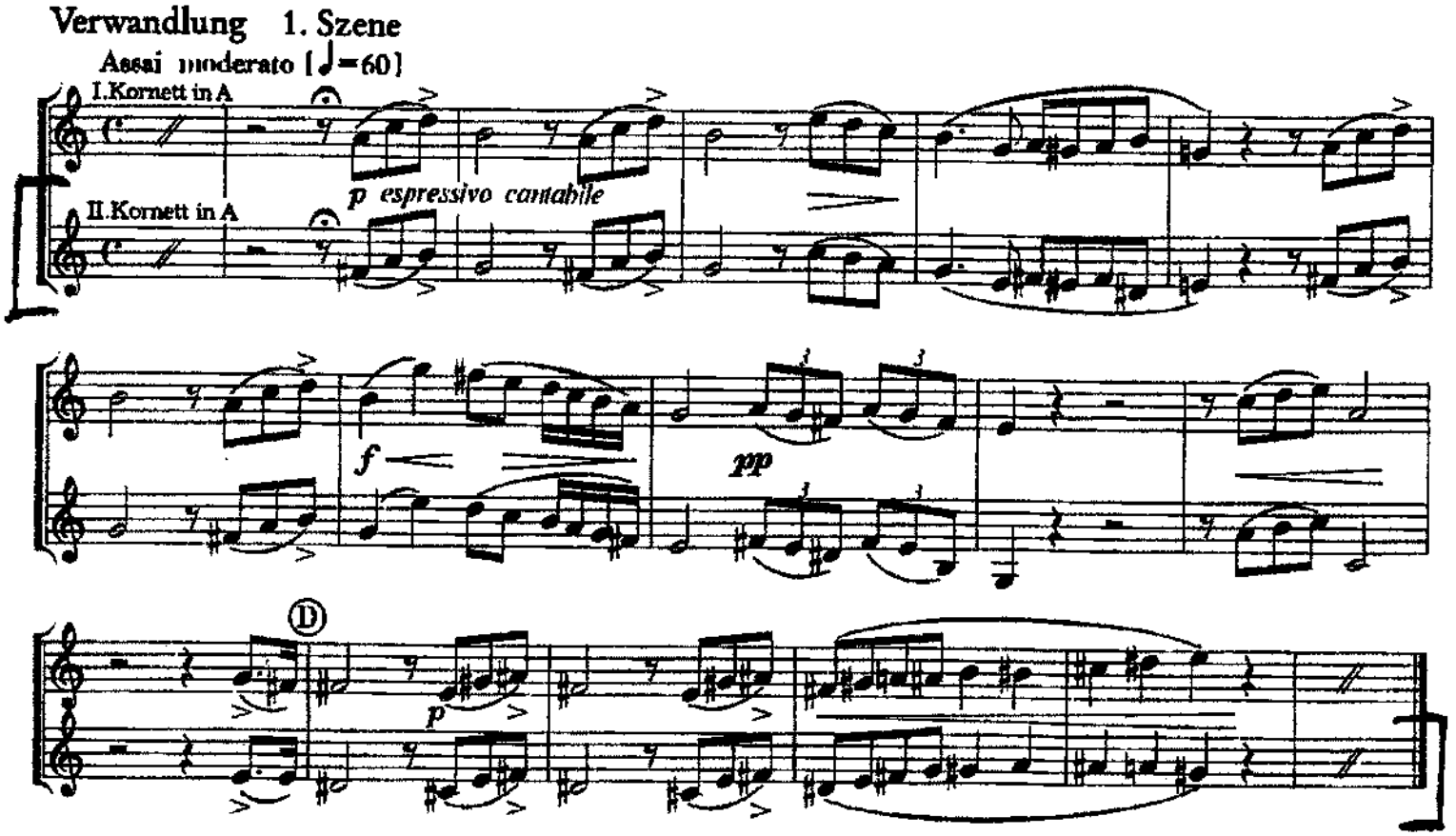

**BEETHOVEN: LEONORE N.3**



# G. Verdi - Otello



# G. Verdi
# Don Carlo

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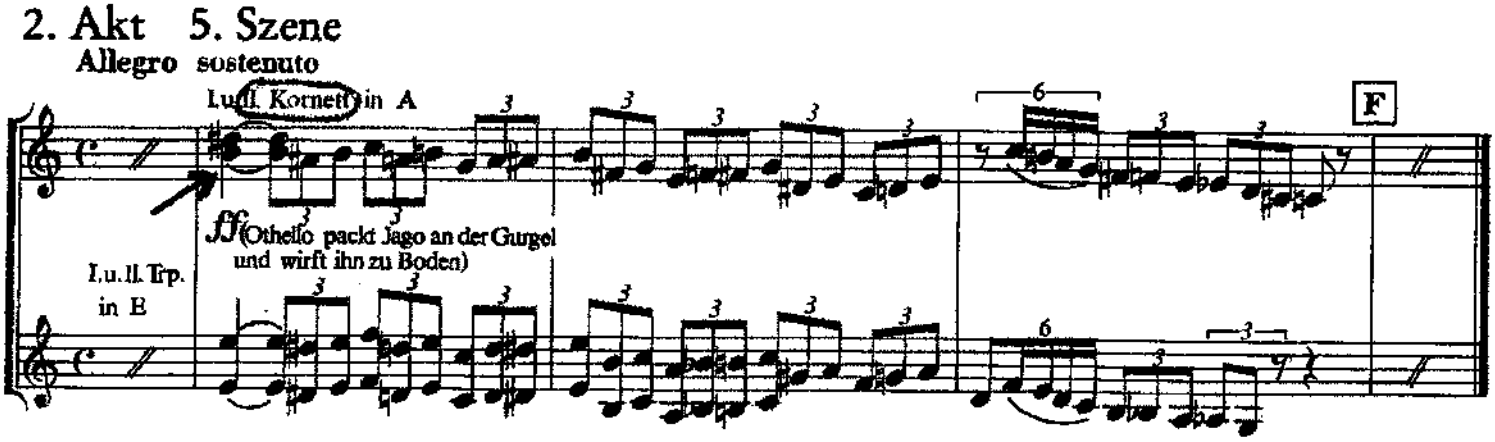
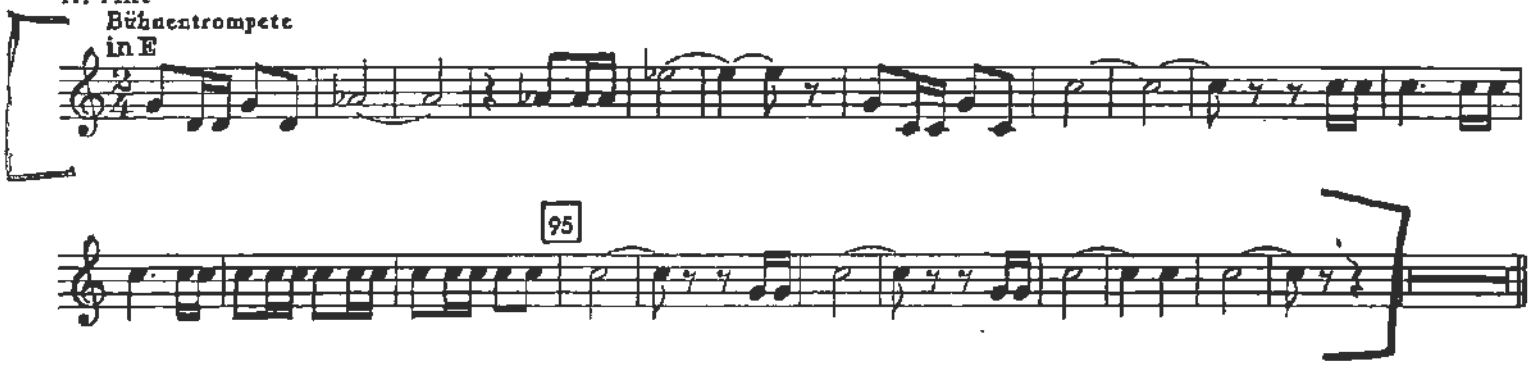


# Pagliacci

## Ruggiero Leoncavallo (1857–1919)

Eingangschor

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