

PASSI CONCORSO PRIMA VIOLA 2021

3. DON JUAN.

Allegro molto con brio.

Richard Strauss, Op. 20.

pag. 1.

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C Halbe Lage.

Handwritten musical score with ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The music features various fingerings, dynamics, and articulations. Handwritten annotations include:

- Staff 1: *1 2 3 1*, *3*, *1 1*, *3*, *2*, *1 2 2 3 3 2 4*, *1 3 2*, *p*, *cresc.*, *espress.*, *espress.*
- Staff 2: *4*, *2 2 3 4 0*, *1 2 3 1 2 3*, *rapidamente*, *ff*
- Staff 3: *2 2*, *4*, *2*, *2*, *2 2 2*, *f pp*
- Staff 4: *tranquillo*, *2*, *pp*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*
- Staff 5: *3*, *3*, *3*, *cresc.*
- Staff 6: *2*, *4*, *0*, *2*, *1*, *2*, *- 3*, *4*, *p*, *0*
- Staff 7: *E*, *pp*
- Staff 8: *1*, *2*
- Staff 9: *Solo.*, *4*, *3*, *3*, *2*, *espress. molto*

IL BARBIERE DI SIVIGLIA - G. ROSSINI

Sinfonia

[3] Allegro con brio

This musical score is for the Symphony of 'The Barber of Seville' by Gioacchino Rossini. It is written for a full orchestra, with parts for strings, woodwinds, and brass. The tempo is marked 'Allegro con brio' and the key signature is one sharp (F#). The score is divided into measures, with some measures numbered (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, ff, sf, f, mf, p). It also features fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and articulation marks (e.g., accents, staccato). The score is written in a standard musical notation style, with a key signature of one sharp and a common time signature.

ROSSINI - BARBIERE

16 bis 5

17 Più mosso.

ff

f

18

f

f

19

div.

fp

Tutti

F. MENDELSSOHN

"Sogno di una notte di mezza estate"

VIOLA.

Scherzo.

Allegro vivace

Handwritten musical score for Viola, Scherzo, Allegro vivace. The score consists of 11 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "V", "A", "B", "D", "C", "pp", "p", "f", "cresc.", and "dim.". The score is numbered 16 at the beginning and 21 at the end. The notation is in a handwritten style, likely a student or working draft.

VIOLA.

[illegible]

MÖHNDELSSON SOSNO

SOGNO

[illegible]

He GeistWo geht
die Reise hin?
attacca

GABBA LABRA

GA884 LA 1111

Allegro. *pp legg.*

66

72

78 *ff* *Bb* *tacet* *pp* *poco rit.*

88 *a tempo* *pp* *pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc.* *poco*

110 *a poco*

115 *ff* *marc.* *sf* *sf* *cresc.* *ff* *cresc.* *ff marc.* *ff* *marc.*

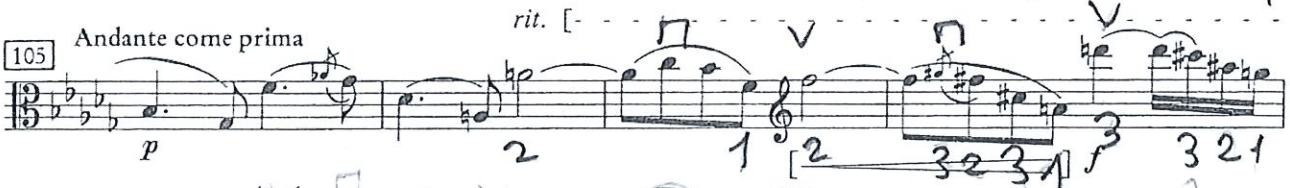
G.P. Fag.

ROSSINI PL22A LADRA

1.Satz: Adagio

Andante [$\text{♩} = \text{ca. } 60$] (1)

Gustav Mahler



SYMPHONY No. 41

("Jupiter")

W. A. MOZART, K. 551

Allegro vivace

Andante cantabile

Molto allegro

Musical score for Piano Concerto* by Maurice Ravel, measures 1-8. The score is written for piano in 2/4 time, featuring complex rhythmic patterns and dynamic markings like *f* and *mf*.

Piano Concerto*

Presto

MAURICE RAVEL

Musical score for Piano Concerto* by Maurice Ravel, measures 9-12. The score is written for piano in 2/4 time, featuring complex rhythmic patterns and dynamic markings like *mf* and *f*.

MENDELSsoHN

Viola

9

205 $\square$ $\vee$ 10 pizz. pp

SALTARELLO Presto f ff f

5 8 3 8 1 2 3 p

18 1 5 6 $simile$ sf

22 1 2 3

26 4 1 $cresc.$

30 ff ff 1 3

37 1 3 3

42 f

47 ff

Handwritten musical score for Viola, measures 54 to 115. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil and ink are present throughout the score.

Measures 54-59: Includes slurs, accents, and dynamic markings *p* and *s*. Measure 59 has a circled *sf*.

Measures 60-69: Includes slurs, accents, and dynamic markings *p* and *sf*. Measure 69 has a circled *sf*.

Measures 70-77: Includes slurs, accents, and dynamic markings *p* and *sf*. Measure 77 has a circled *sf*.

Measures 78-83: Includes slurs, accents, and dynamic markings *cresc.* and *f*. Measure 83 has a circled *f*.

Measures 84-89: Includes slurs, accents, and dynamic markings *ff* and *sf*. Measure 89 has a circled *sf*.

Measures 90-94: Includes slurs, accents, and dynamic markings *ff* and *simile*. Measure 94 has a circled *sf*.

Measures 95-99: Includes slurs, accents, and dynamic markings *ff* and *simile*. Measure 99 has a circled *sf*.

Measures 100-104: Includes slurs, accents, and dynamic markings *ff* and *simile*. Measure 104 has a circled *sf*.

Measures 105-115: Includes slurs, accents, and dynamic markings *dim.* and *p*. Measure 115 has a circled *sf*.

Viola

11

Handwritten musical score for Viola, measures 120-177. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil and ink are present throughout the score, including fingerings, breath marks, and performance instructions.

Measures 120-126: Measure 120 starts with a *pp* dynamic. Measures 121-126 contain various musical phrases with slurs and accents.

Measures 127-133: Measure 127 has a handwritten "0 2" below it. Measures 128-133 continue the melodic line with slurs and accents.

Measures 134-143: Measure 134 has a handwritten "0 2" above it. Measures 135-143 feature more complex rhythmic patterns with slurs and accents.

Measures 144-148: Measures 144-148 show a continuation of the melodic line with slurs and accents.

Measures 149-155: Measures 149-155 contain various musical phrases with slurs and accents.

Measures 156-163: Measure 156 has a handwritten "1" above it. Measures 157-163 continue the melodic line with slurs and accents.

Measures 164-169: Measures 164-169 show a continuation of the melodic line with slurs and accents.

Measures 170-176: Measures 170-176 contain various musical phrases with slurs and accents.

Measure 177: The final measure of the page, ending with a double bar line.

A. ADAM - GISELLE

Viola

N° 15

Pas de Deux

[65] *Andante* (n v n) 1 n V n -- V

Solo *pp*

gli altri

Larghetto *sf*

2 2 3 0 1 2 3 0 1 1 2 1 2 1

1 1

3 2

3 1

66 *Viol* *01 4* *02 3* 67 *V.V.V.V* *V.V.V.V*

68 *V* *n* *3* *1* *33*

V *vn* *V.V.V.V* *sim.*

Viole

Handwritten musical score for Violin in 18/8 time. The score consists of six systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and performance markings such as accents, slurs, and fingerings. The score is divided into measures by bar lines. The first system includes the marking "SIM." and a series of slurs. The second system includes "SIM." and fingerings "1" and "2". The third system includes a box containing the number "69", the marking "RIT.", and a circled "8" with "MEMO 2" written next to it. The fourth system includes fingerings "1 2 3", "1", and "5 1". The fifth system includes fingerings "1 6", "6 1", and "1 6". The sixth system includes a box containing the number "70", fingerings "1 6 2", "1 6 3", and "4", and a double bar line. The score is written in a fluid, handwritten style.

Solo Andantino *Viole* *n* *v* *n* *v* *n* *v*

p *pp*

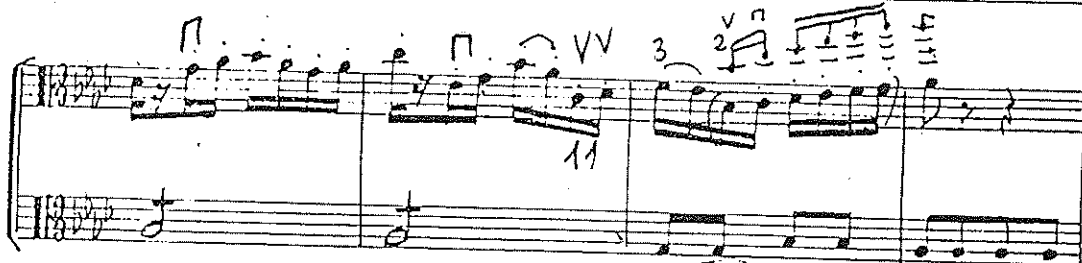
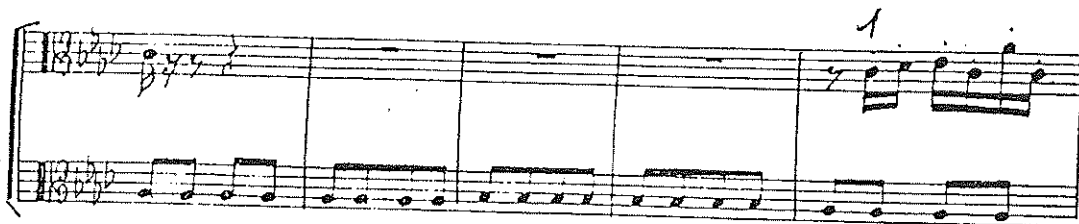
71

72 *V*

ratt. *3* *1* *A tempo*

73 *Animato*

Viole



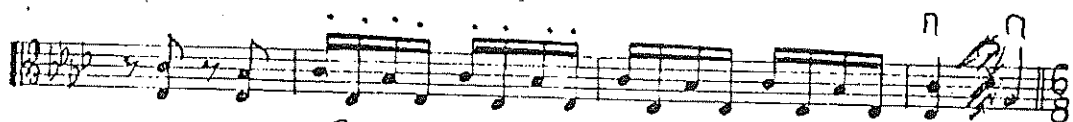
uniss. tutti

74

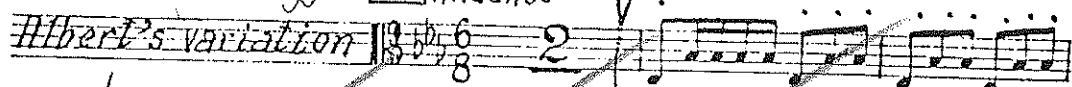
Meno



Più mosso



75 *Andante*



COPPOLIA

Handwritten musical score for Coppelia, featuring various musical notations, fingerings, and performance instructions.

Handwritten Annotations:

- Handwritten:* Coppelia
- Handwritten:* Moderato
- Handwritten:* poco rall.
- Handwritten:* tempo animato
- Handwritten:* a tempo
- Handwritten:* rall.
- Handwritten:* mf

Handwritten Musical Notations:

- Staff 1: Bass clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 1, 2, 3.
- Staff 2: Bass clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 1, 2, 3.
- Staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 1, 2, 3.
- Staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 1, 2, 3.
- Staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 1, 2, 3.
- Staff 6: Bass clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 1, 2, 3.
- Staff 7: Bass clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 1, 2, 3.
- Staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 1, 2, 3.
- Staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 1, 2, 3.
- Staff 10: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 1, 2, 3.
- Staff 11: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 1, 2, 3.
- Staff 12: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 1, 2, 3.
- Staff 13: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 1, 2, 3.
- Staff 14: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 1, 2, 3.
- Staff 15: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 1, 2, 3.
- Staff 16: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 1, 2, 3.
- Staff 17: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 1, 2, 3.
- Staff 18: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 1, 2, 3.
- Staff 19: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 1, 2, 3.
- Staff 20: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 2, 3, 4, 1, 2, 3.

COPPOLIA

L. DGLIBS

ATTO 3.^o
INTERMEZZO

LENTO ESPRESSIVO

1^a SOLA

sost. do

DIVISE 1

2^a e 3^a

mf con espressione

3

p

p

molto rall. lunga

(1) AND.^{te} CALMO

TUTTE

mf legato espressivo

f calando

1

VS

8

Dämpfer weg.

ff *mf hervortretend*

9

Don Quixote, der Ritter von der traurigen Gestalt.

Mäßig.
Solo.

pag. 3.

mf *pp* *f* *lebhaft* *p espress.*

15

16

VAR. I.
Gemächlich.
Solo.

poco ritard. *pp* *mf* *cresc.* *dim.*

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R. STRAUSS - Don Chisciotte

D. Jones '88

This page of musical notation contains a piano solo with the following details:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 4/4 time. It begins with a forte (*f*) dynamic and includes fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 82

WOZZECK

Oper in drei Akten (15 Szenen)

Alban Berg

II. AKT

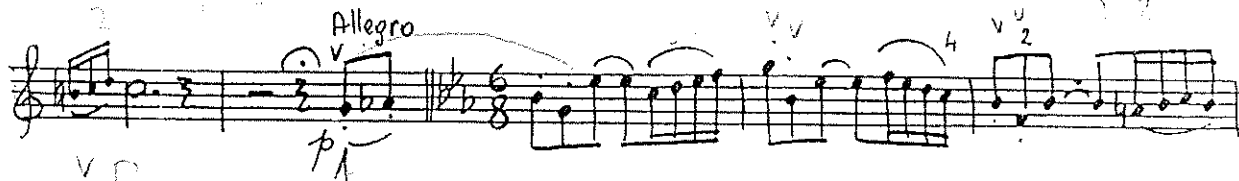
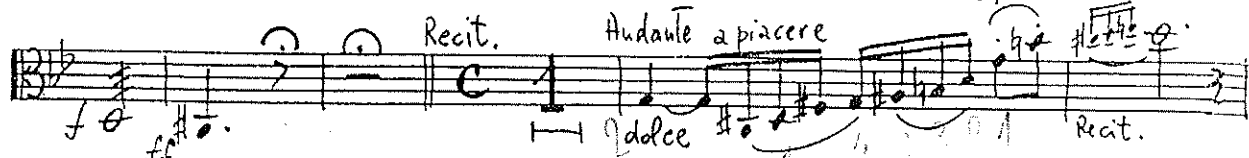
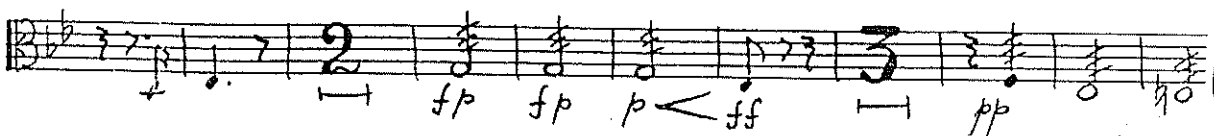
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Der Freischütz

n° 13 Romanza ed Aria

Andante

The musical score is written on ten staves. The first staff begins with the tempo marking 'Andante' and the instruction 'Ia SOLA'. It features a key signature of two flats and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *fp*, *f*, *ff*, and *p*. There are handwritten annotations in blue ink, including 'W4', 'X1', and 'lunga'. The score transitions through different sections, including a 'Recit.' (recitative) section and an 'Andante a piacere' section. The tempo changes to 'Allegro' in the sixth staff. The notation continues with various note values, rests, and dynamic markings, including *f*, *ff*, and *p*. The score concludes with a final staff featuring a key signature change to one flat and a 2/4 time signature.



16

BEETHOVEN

SID FORD OF 5

SYMPHONY No. 5

L. VAN BEETHOVEN, Op. 67

Andante con moto

The musical score is written on ten staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked "Andante con moto". The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include "V" for accents, "1" and "2" for fingerings, and "3" for triplets. The dynamics range from *p* (piano) to *sf* (sforzando). The score concludes with a double bar line and a final chord.

p *f* *p* *sf* *p* *f* *p* *pp* *sf*

