

Trombone basso

Franz Joseph Haydn  
The Creation

26. Chor und Terzett

Vivace

Musical score for Trombone basso, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Vivace'. The music consists of three staves of music. The first staff begins with a bracketed measure 1. The second staff begins with a bracketed measure 5. The third staff begins with a bracketed measure 10. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The final measure of the third staff is marked with a bracket and the letter 'A'.

# Symphonie Nr. 3

Es-dur

Robert Schumann op. 97

Baß-Posaune

The musical score is written for Bass Trombone (Baß-Posaune) in E-flat major (Es-dur). It consists of two staves. The top staff begins with the tempo marking **Federlich** and the Roman numeral **IV**. The music starts with a **pp** (pianissimo) dynamic and features a melodic line with a slur. The bottom staff starts at measure 8, marked **Solo**, and includes the instruction **nach und nach stärker** (gradually stronger). This staff contains a rhythmic accompaniment with slurs and dynamic markings, including a **f** (forte) marking. The score concludes with a double bar line and a **2** marking.

# Ottorino Respighi Fountains of Rome

## TROMBONE 3<sup>o</sup>

**La fontana di Trevi al meriggio.**

**All<sup>o</sup> moderato**  
9 15 10  
*un poco rall.* *pp* *orec.*

**All<sup>o</sup> vivace**  
11 *ff*

**13**

**14 Più vivace (in uno)**  
*ff* (Ritmo di 3 battute)

The score is written on a single staff in bass clef with a key signature of one flat. It begins with a first ending bracket from measure 9 to 10, followed by a second ending bracket from measure 11 to 12. Measure 11 is marked with a first ending bracket and a *ff* dynamic. Measure 13 is marked with a first ending bracket. Measure 14 is marked with a first ending bracket and a *ff* dynamic, with the instruction '(Ritmo di 3 battute)'. The score concludes with a large black redaction box covering the final measures.

Trombone Basso

# Symphonie Nr. 9

d-moll - D minor  
op. 125

## Mouvement IV

Ludwig van Beethoven

591

Andante maestoso  $\text{♩} = 72$

*ff* *sf*

600

*sf sf f sf sf ff* N

612

*sf sf*

Detailed description: This is a page of musical notation for the Trombone Basso part of the fourth movement of Beethoven's Ninth Symphony. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It consists of three staves of music. The first staff begins at measure 591 and features a tempo marking of 'Andante maestoso' with a quarter note equal to 72 beats. The dynamics range from fortissimo (ff) to sfzando (sf). The second staff starts at measure 600 and includes a 'N' marking above the final measure. The third staff begins at measure 612 and ends with a double bar line and repeat sign. The notation includes various note values, rests, and dynamic markings.

# Ein Heldenleben

## 3. Posaune

Richard Strauss, Op. 40

**Feste Zeitmass**  
(sehr lebhaft)

49  
50  
51  
52  
53 8 54 6 55  
56  
dim.

# Ein Heldenleben

## 3. Posaune

Richard Strauss, Op. 40



1 59 4 60 2  
3. Pos. 2  
f  
ff  
ff  
sf  
ff  
mit Dämpfer  
ff  
ff  
mf  
dim. p

1 61 1  
2  
crusc.  
63  
64  
65 4 66 5 67 6 68 5  
Pos. 1  
69 5 70 4 71 1  
72 2 27  
73 2 27  
74 6 75 2

# Coppelia

Ballett

Leo Delibes  
1836-1891

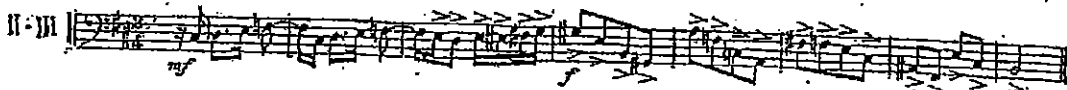
Allegro

The musical score is presented on five staves. The first staff starts with a dynamic marking of *mp*. The second staff continues the melodic line. The third staff features a dynamic marking of *ff* and includes a fermata over a measure. The fourth and fifth staves provide a rhythmic accompaniment with a steady eighth-note pattern.

Ruggero Leoncavallo (1838-1919)

I PAGLIACCI (1892)

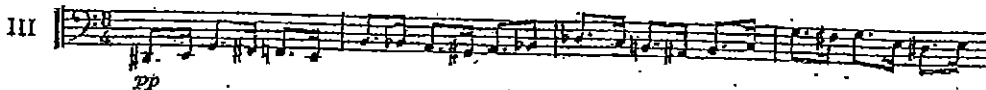
Marziale

II-III 

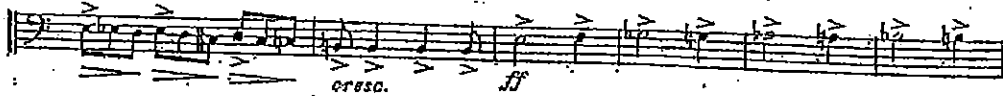
Sostenuto assai

II-III 

Agitato

III 









Richard Wagner.

Die Walküre.  
Ritt der Walküren.

The Valkyrie.  
Ride of the Valkyries.

La Walkyrie.  
Chevauchée des Walkyries.

Posaune III.

Herausgegeben von W. Hutschentruter.

Lebhaft.  
Animato.

The musical score consists of ten staves of music for the third horn part. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: Measure numbers 6, 1, 5. \* Pos. I. II. 2.
- Staff 2: *dim.*, \* Hr. V. VI.
- Staff 3: Measure number 3.
- Staff 4: \* Tr. III., \* Hr. VI., measure number 4, *più f*.
- Staff 5: Measure numbers 5, 10. \* *oroso.* Fag. III. Basskl.
- Staff 6: Measure number 6, *oroso.*, *ff*.
- Staff 7: *ff*, \* Pos. I. II.
- Staff 8: Measure number 7, *ff*.
- Staff 9: Measure number 2, \* Fag. II., *ff*, \* Fag. III.