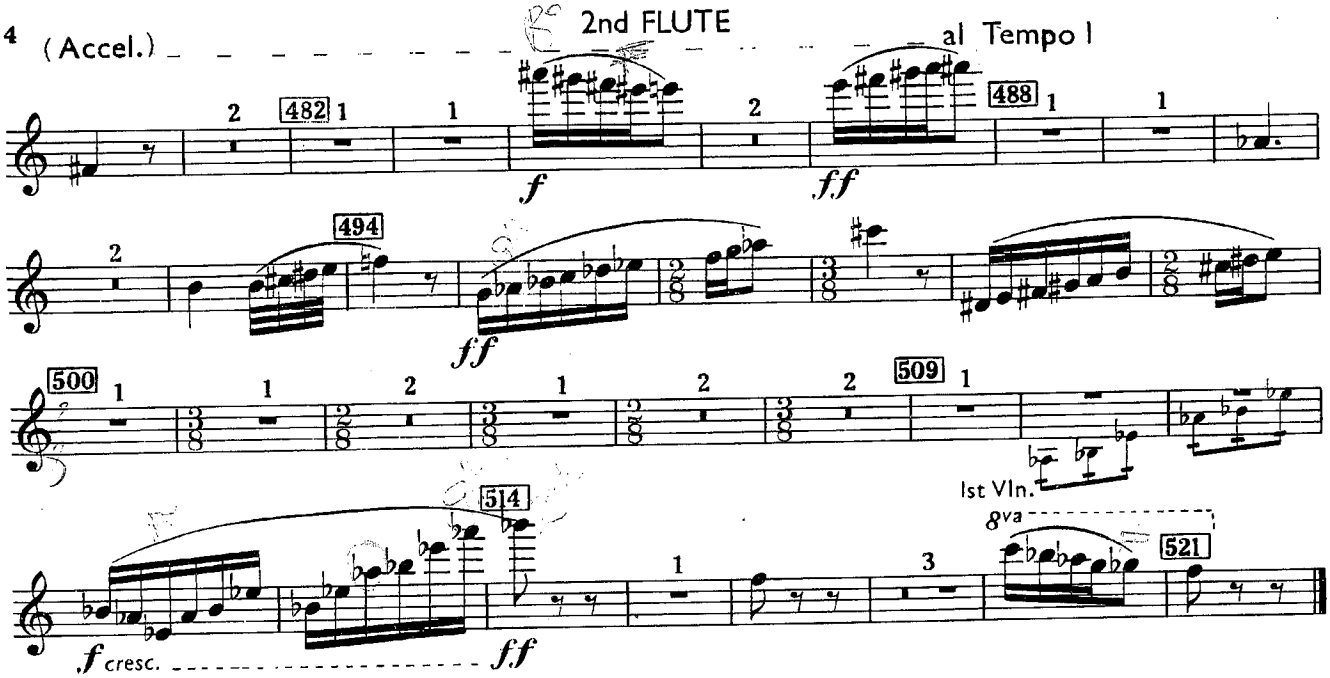


II. GIUOCO DELLE COPPIE

2nd FLUTE
Poco rallent
a tempo
cresc.
Trpts.
Lo stesso tempo
1st Trpt.
etc.
Hns.
1st Fl.
Poco rit. tornando al Tempo I
1st Bsn.
1st Ob.
Poch. rit.
Poco rall.
a tempo
cresc.

2nd FLUTE

III. ELEGIA

Flauto II.e Piccolo.

Corno. Picc. Solo. Flauto gr. Solo. Oboi Viol. I Solo Viol. I dim. dim.

Flauto II.e Piccolo.

12 Solo.

14

13

II.

Largo. 18

Clar.

Solo.

Un poco più mosso.

Clar. I.

Poco meno mosso.

Poco più mosso.

Meno.

Fl. I.

Vcllo.

Viol. I.

5 Meno mosso. (Tempo I.)

ritard. in tempo

rit.

Molto Adagio

FLAUTO I.

P
sempre stacc.
Q
cresc.
dim.
He Geist! Wo geht die Reise hin?
attacca
L'istesso tempo.
No 2.
pp
Schneller als des Mondes Ball.
Die sich geduckt in Eichelnäpfe stecken
Allegro vivace.
O macht er sich davon!
p
cresc.

FLUTE II

ten.

p *pp tranquillo* *pp* *p*

I J 8

p dolce *p cresc.* *mf*

III
Gavotte

Non troppo allegro ♩ = 144

A B C 7 D 7

f *f* *mf* *f* *ff* *p* *pp* *p poco meno* *mp*

IV

Molto vivace 𝅗𝅥 = 152

1 7 A 3 B 3 C

p *pp* *ff* *p* *f subito* *pp* *pp* *p*

FLUTE II

D

f *f* *di - mi - nu - en -*

- do *p*

E

p *f*

p *f* F *f*

ff 3 *mp scherzando*

3 G *f* *ff* *f*

ff *ff* 1. 2. H 6

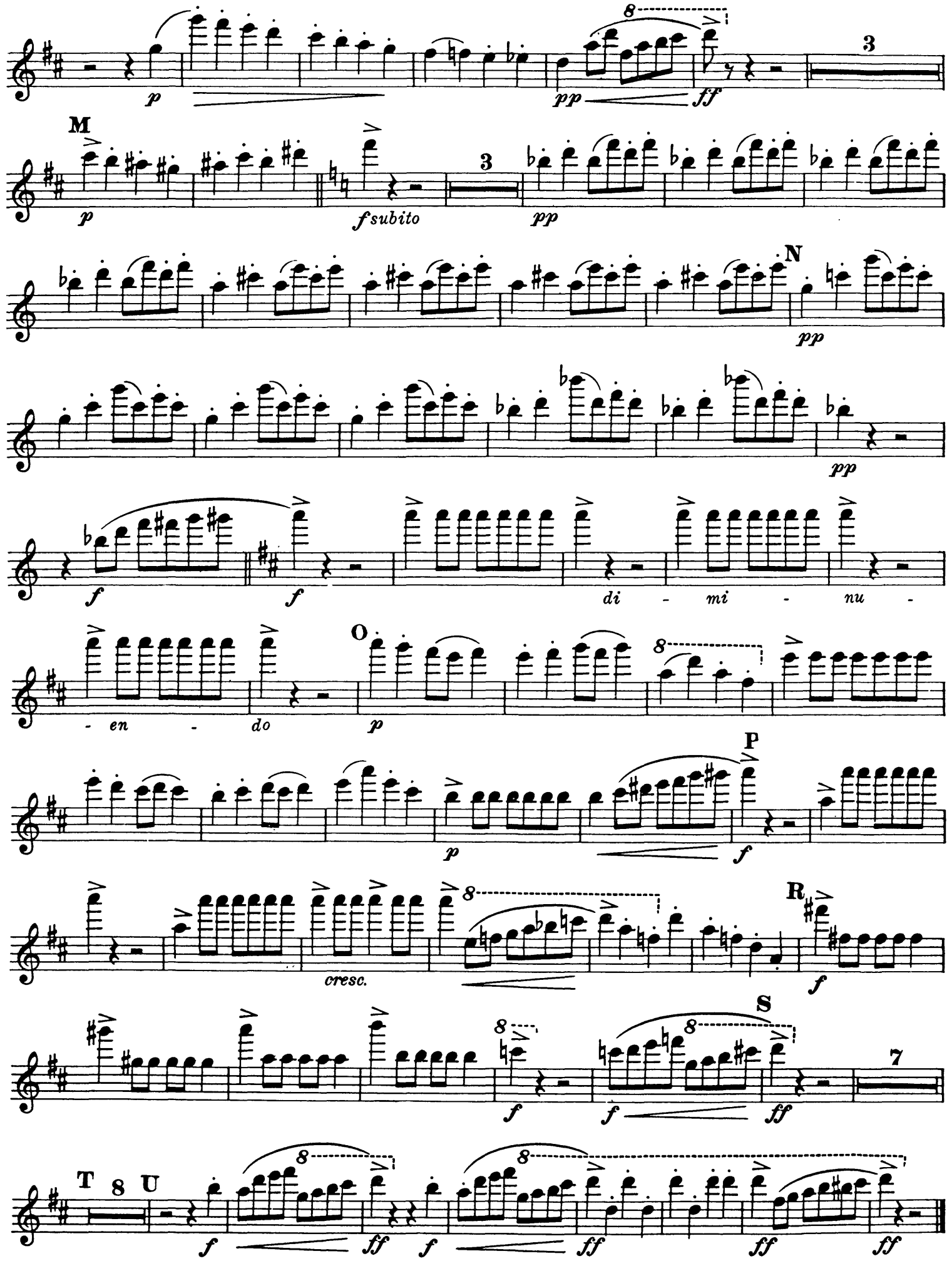
6 *pp* I *pp* 7 J *ff*

5 *mp*

mf *cresc.* *f* K *mp marcato* *p*

p *p* L *pp* 2

FLUTE II

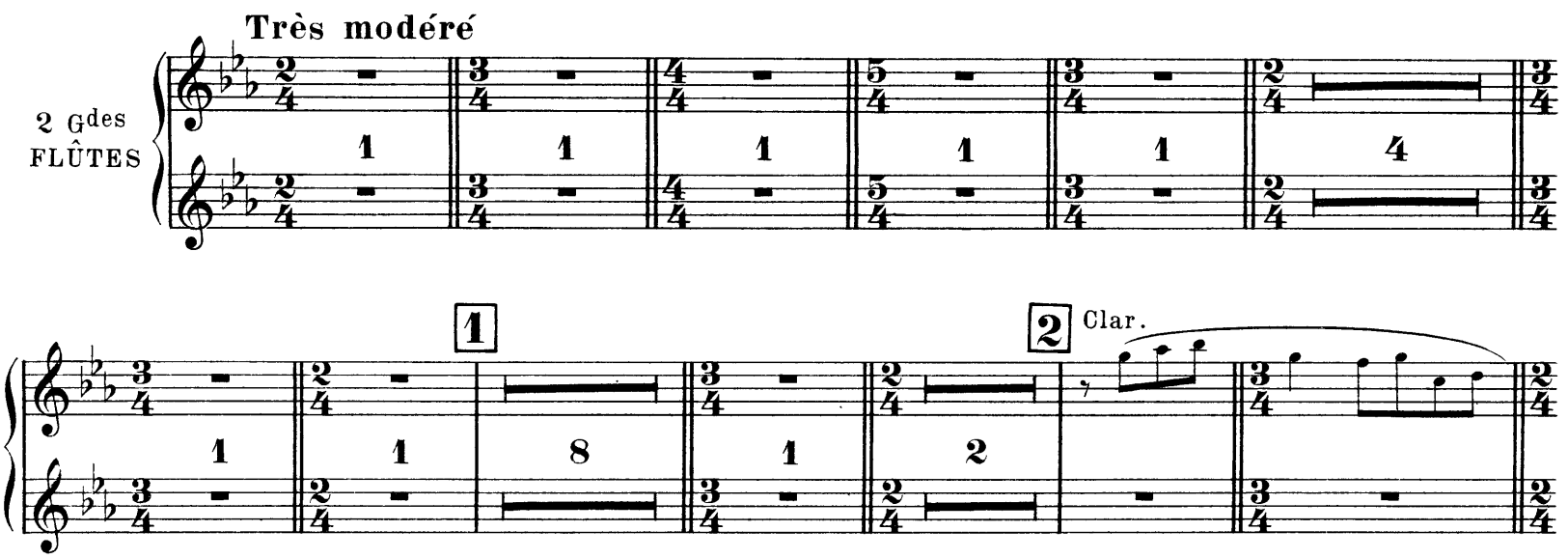

8
3
M
p
fsubito
3
pp
N
pp
pp
f
f
di - mi - nu -
- en - do
O
p
8
P
p
f
cresc.
R
f
S
f
f
ff
7
T 8 U
f
ff
f
ff
ff
ff

Maurice Ravel
Mother Goose Suite

1re GRANDE FLÛTE
2e GRANDE FLÛTE et PETITE FLÛTE

I. Pavane de la Belle au bois dormant

II. Petit Poucet



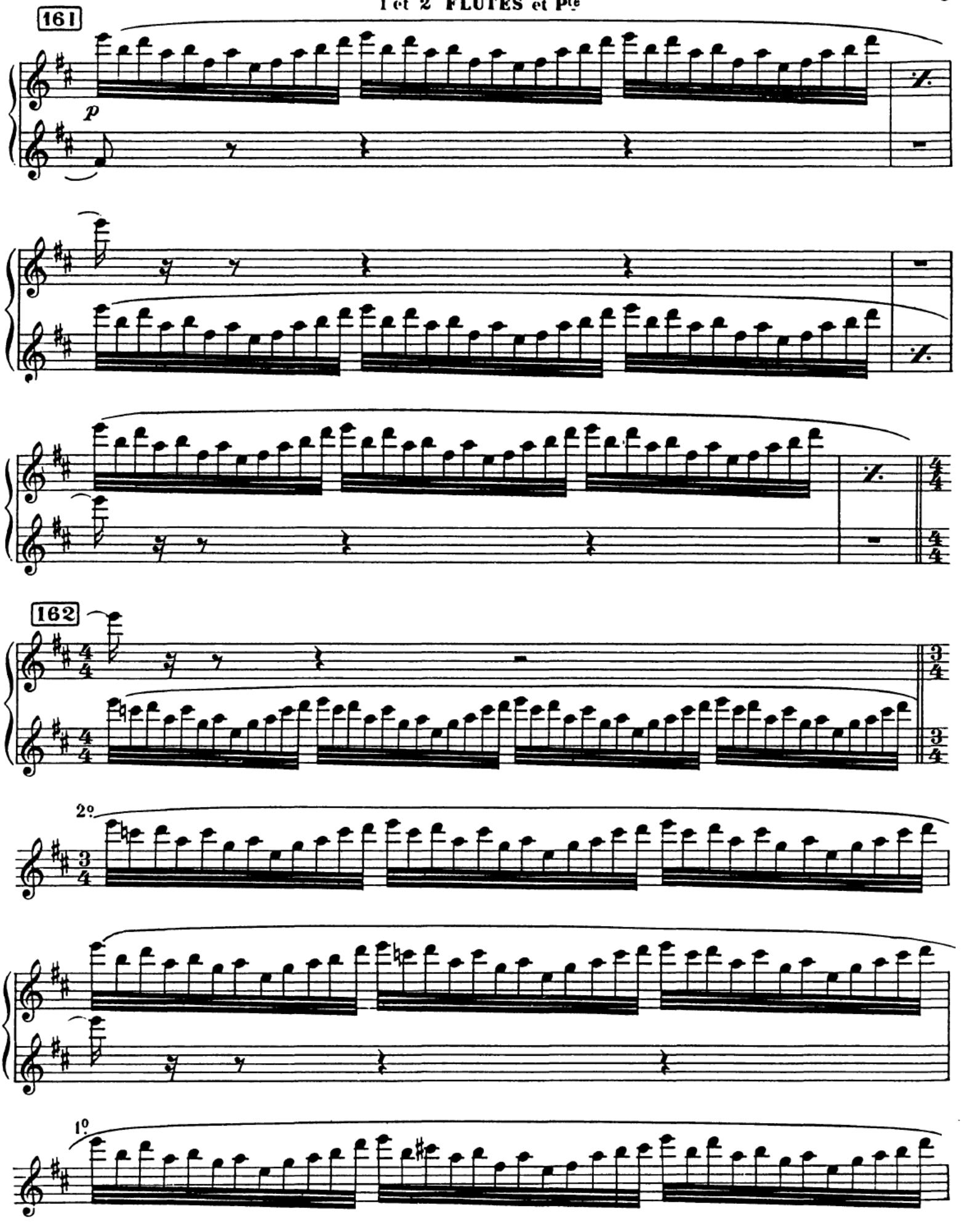
DAPHNIS ET CHLOÉ

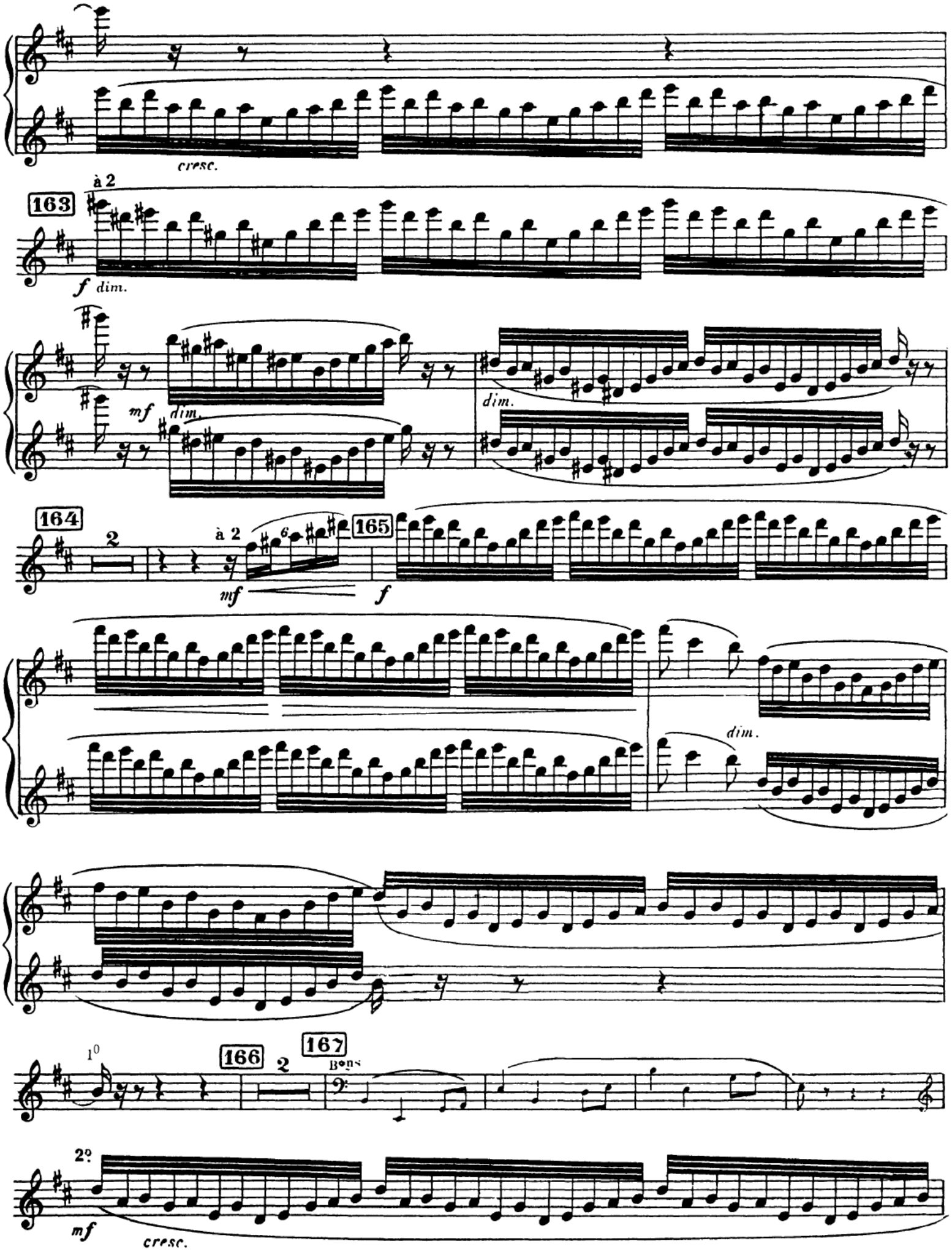
FRAGMENTS SYMPHONIQUES

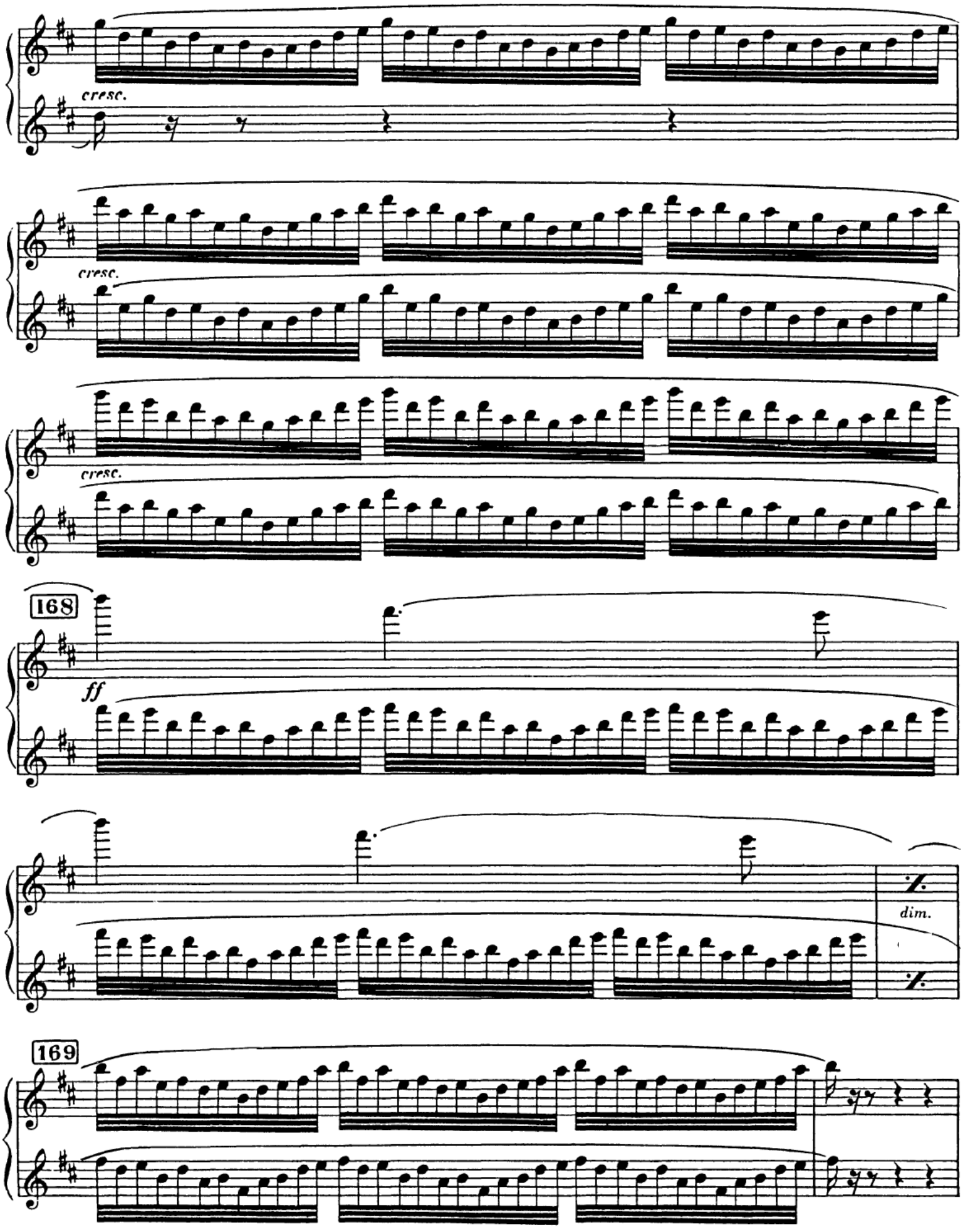
2me SÉRIE

1 ET 2 FLÛTES et Pte FLÛTE II

p
cresc.
p
mf
cresc.
3
3
cresc.
157
f
mf
mf dim.
dim.
158
6
159
1
Cl.
160
mf


161
p
162
2o
1o


cresc.
à 2
163
f dim.
mf dim.
dim.
164
2
à 2
mf
165
f
dim.
166
2
167
Bons
1°
2°
mf
cresc.


cresc.
cresc.
cresc.
168
ff
dim.
169

ret
170
Hb
171
1o Fl.
pp
172 Lent
pp
173
Très ralenti
174 au Mouv!
Solo
Cédez très peu
très court
au Mouv!
mf
p
Cédez Pressez
175
Pte Fl.
Gde Fl.
Retenez,
176 Très lent.
Solo
expressif et souple
177
mf
f
Retenu légèrement
Rall.
178 au Mouv!
ppp
f
p
Retenez
179 au Mouv!
Pressez
pp
ff
ff

au Mouv! Pressez — 1 et 2 FLÛTES et Pte — au Mouvt

180 Vif

181

182 Un peu plus animé.

V.S.

Overture, "William Tell"

G. Rossini

Moderato

FLAUTO

dolciss.

16

Fl.

Fl. 2°

p

17

4

18

9

24

7. SCENA E CORO FINALE I.

Recitativo

OTTAVINO

3

ah, da quel vecchio fui male - det - - to!

Andante assai mosso

19

19

33

Allegro

20

58

Allegro assai vivo

21

7

ff

27

ff

4

ff

FINE DELL'ATTO I.

Giuseppe Verdi

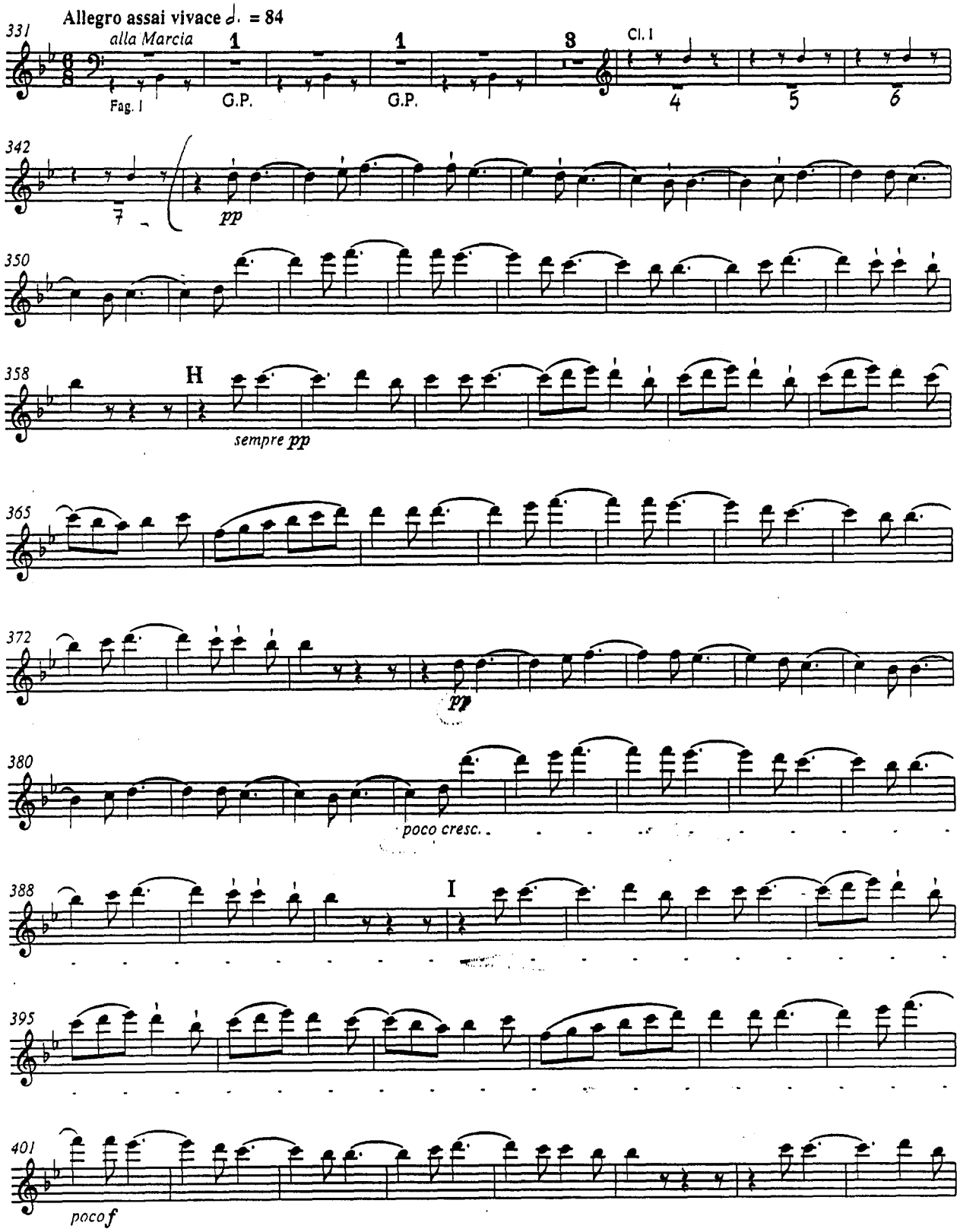
OTELLO

Atto III

"BALLABILI"

Symphonie Nr. 9

d-moll · D minor
op. 125

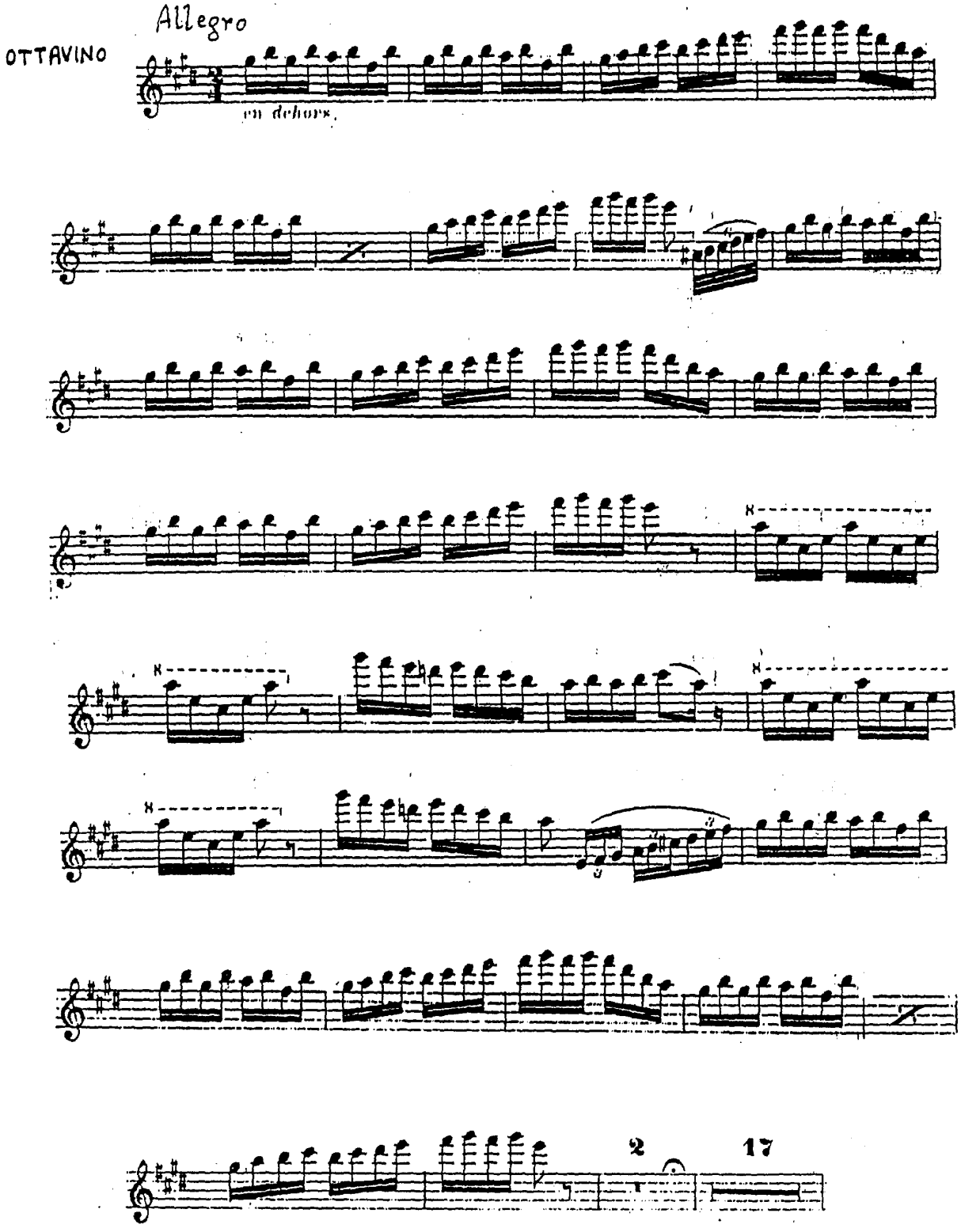


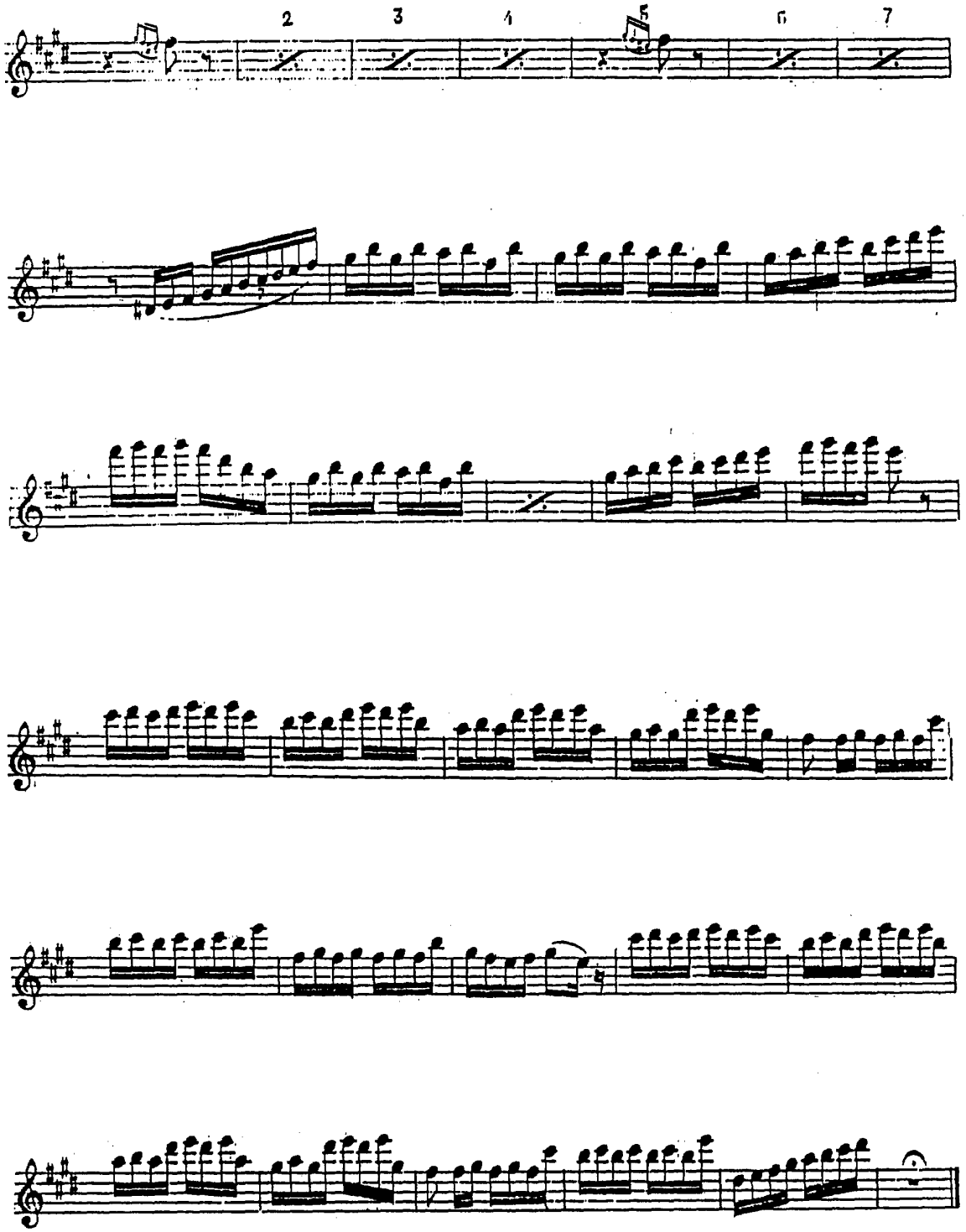
409
più f
415
f
più f
422
ff
429
K
sempre l'istesso tempo
61
L
50
M
51

COPPÉLIA

LEO DELIBES.

MUSIQUE DES AUTOMATES.




2
3
4
5
6
7

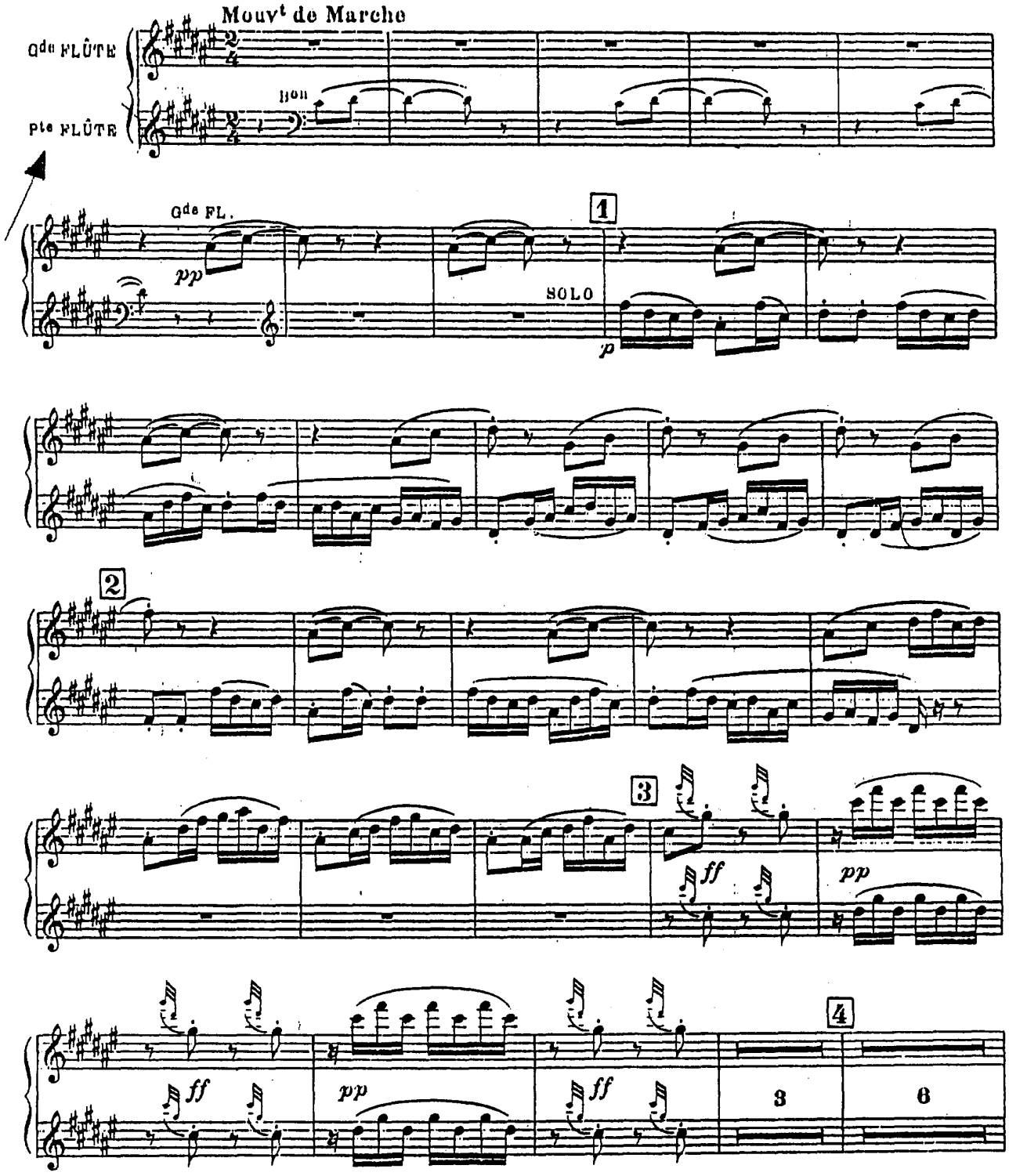
LA GAZZA LADRA
SINFONIA

G. ROSSINI

SINFONIA

G. ROSSINI

III. Laideronnette, Impératrice des Pagodes

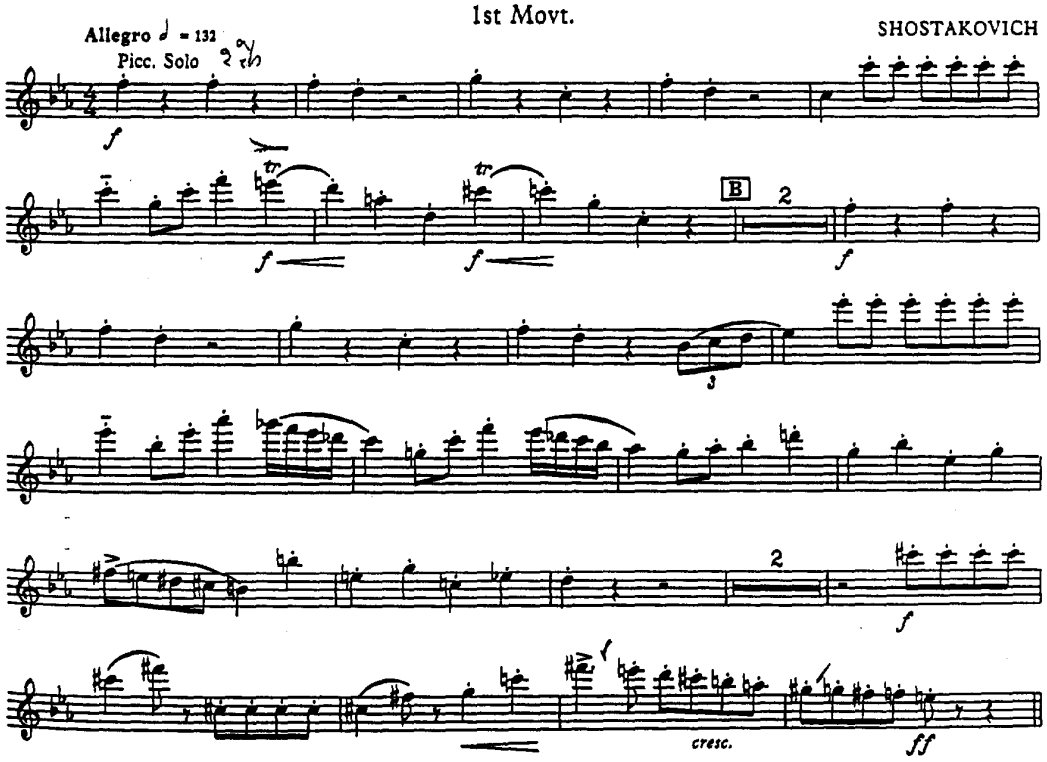


5
SOLO
p
3
6
1
7
1
pp
8
ff

SYMPHONY No. 9

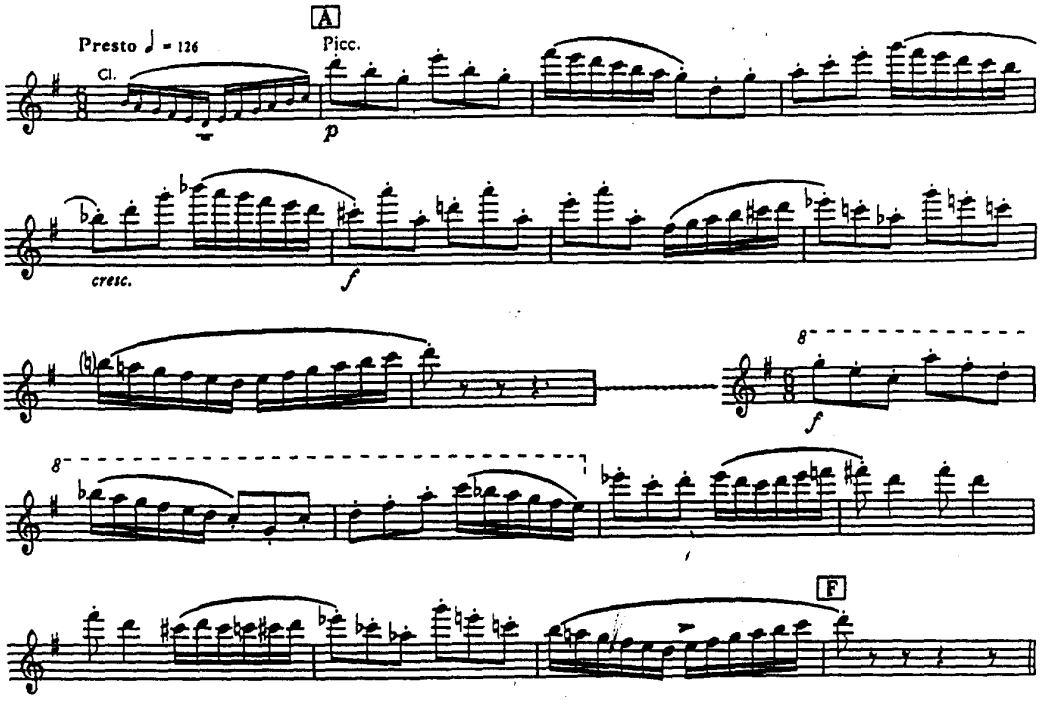
1st Movt.

SHOSTAKOVICH



2nd Movt.

3rd Movt.

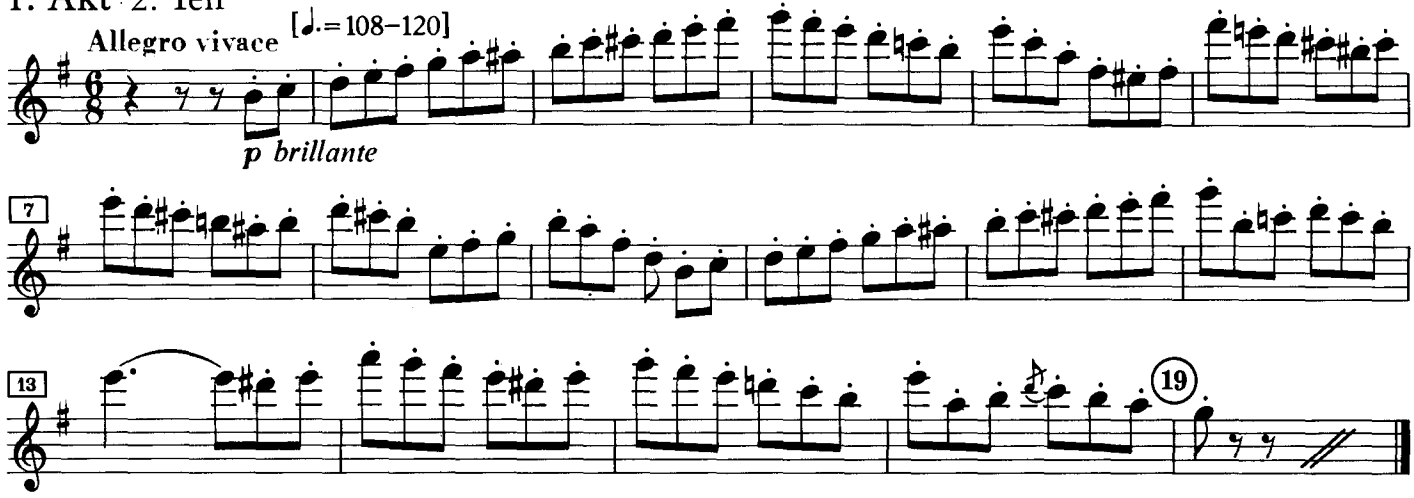


Allegro mosso ♩ = 144
I.
pstacc. e leggero
II. e Ott.
pstacc. e leggero
mf
mf
pleggero come prima
pleggero come prima
f
Ott.
Fl. II.
f
I. e Ott.
Ott. Solo
II.
pp

Falstaff

Giuseppe Verdi

1. Akt 2. Teil



Othello

Giuseppe Verdi

1. Akt