

Audizione 1° Corno con l'obbligo del 3°, della fila e della Tuba Wagneriana.

Concerti da eseguire:

- Richard Strauss - Concerto No. 1 in Mib - Op. 11
- Wolfgang Amadeus Mozart - Concerto per Corno No.4 in Mib magg - KW 495

Segue elenco passi d'Orchestra

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BEETHOVEN : Sinfonie Nr. 6

3. Satz

I. Horn in F

Allegro

The musical score consists of four staves of music in 3/4 time. The first staff begins with a *cresc.* marking followed by *p dolce*. The second staff has a *cresc.* marking followed by a dashed line and then *dolce*. The fourth staff ends with a *cresc.* marking. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Finale

I.Horn in F

Allegretto

p
I.Horn in F *cresc.* - - - - - *sfz* *p*

I.Horn in F *cresc.* - - - - - *p*

pp con sord. *ff*

BEETHOVEN : Sinfonie Nr.7

1. Satz

I.Horn in A

Vivace

sf sf sf sf ff

I.Horn in A *p cresc.*

p

I.Horn in A *f*

ff

ff

4. Satz

I. Horn in A
Allegro con brio

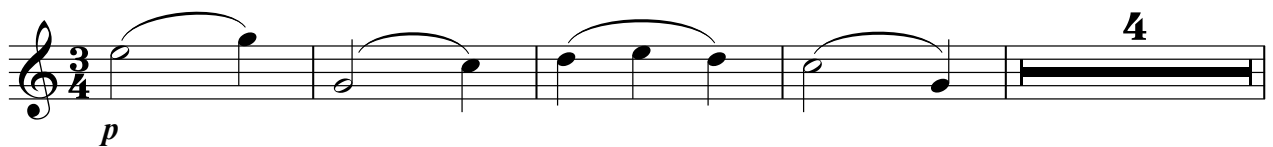
The first staff of music is written in treble clef with a 2/4 time signature. It begins with a fermata over the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure. The staff concludes with a fermata over the final measure.

The second staff of music is written in treble clef. It begins with a dynamic marking of *ff* below the first measure. The staff contains a sequence of eighth and sixteenth notes, ending with a fermata over the final measure.

BRAHMS : Sinfonie Nr. 2

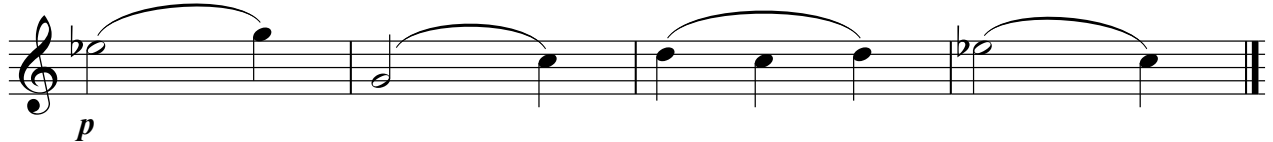
1. Satz

I.Horn in D
Allegro non troppo



Musical notation for the first horn part (I. Horn in D). The staff is in 3/4 time and begins with a treble clef. The music consists of a series of notes with slurs, followed by a measure with a fermata and the number 4 above it. The dynamic marking *p* is placed below the first note.

III.Horn in E



Musical notation for the third horn part (III. Horn in E). The staff is in 3/4 time and begins with a treble clef. The music consists of a series of notes with slurs, ending with a double bar line. The dynamic marking *p* is placed below the first note.

HKRÖGER

I. Horn in D
Allegro non troppo

p dolce *cresc.*

un poco string.

f ritard.

dim. *a tempo*

2. Satz

I. Horn in H
Adagio non troppo

p

p

dim. *p*

f *p*

BRAHMS : Sinfonie Nr. 3

3. Satz

I. Horn in C
poco Allegretto

mp espress.

ossia

5

BRUCKNER : Sinfonie Nr. 4

1. Satz

I. Horn in F

Bewegt, nicht zu schnell

mf ausdrucksvoll

dim.

p weich

ausdrucksvoll

cresc. mf cresc.

cresc. sempre

molto cresc. ff

TSCHAIKOWSKY : Sinfonie Nr. 5

2. Satz

I. Horn in F
Andante cantabile

dolce con molto espress.

animando

rit.
mf sost.

animando

mf sost. *p*

con moto
p *dolce*

mp *animando*

MAHLER : Sinfonie Nr.5

3. Satz, Scherzo

I.Horn in F

Kräftig, nicht zu schnell

a tempo
poco rit.
p *ff*
fp *fp*
5

keck
ff *fp* *ff*

30
fp *f* *ff*

5
fp *ff* *fp*

41
ff *p* *f* *fp*

Etwas ruhiger
15 **6**
ff *p*

20 **4** **2** *Tempo I*
p

keck
ff *fp* *sf*
5

ff *fp* *p* *fp* *p* *fp*

28
fp *f* *ff*

Allmählich ruhiger *Etwas zurückhaltend rit.*

f *ff* *molto portamente*

lang *verklingend* *quasi a tempo*

ppp *f* *Schall auf*

verklingend *gewöhnlich*

pppp *p* *rit.*

verklingend *a tempo*

ppp *pp f* *Schall auf*

gewöhnlich rit. *molto moderato*

pp *p* *dim.* *ppp*

36

fließender, aber immer gemässigt

p *molto espress.*

espress. *21*

f *8* *nicht eilen*

p *molto espress.* *15*

p *cresc.* *f* *pp*

molto moderato

p *11* *27*

pp *fsf* *sf* *ff*

4 *f*

12 *rit.* *a tempo I*
pp *ff* *sfp* *fp*

5 33
f

18
ff *ff*

sf *fp*

ff *cresc.* *tr* *ff*

3
f

94
dim. *ff*

8 *molto rit. Schall auf*
pp *ff sempre*

langsam verklingend *lang* 3 *Schall auf*
>ppp *p* *ff nicht rit. nicht zurückhalten!*

rit. *a tempo* 4 *Langsam* *a tempo*
gewöhnlich f *dim.*

rit. *a tempo* *rit.* *a tempo*
f

2 *Schall auf* *rit.* *molto rit.*

ff *pp* *p* *pp*

moderato *rit.* *a tempo (mäßig)*

f *f* *f* *gewöhnlich*

rit. *rit.* **19**

mf dim. *p* *pp*

ff *sf* *sf* *sf* *ff* *sf*

sf *sf* **4** *fff* *sf*

ff *ff*

4 *ff* *sf*

fff

5. Satz

I. Horn in F *lang* *Allegro* *zögernd*

fp *verklingend* *f* *fp*

Allegro **5**

f *p*

Allegro giocoso. Frisch

f *mf* *f*

MAHLER : Sinfonie Nr. 9

1. Satz

I.Horn in F

Lento

The first horn part of the first movement of Mahler's Symphony No. 9 is written in common time (C) and begins with a piano (*p*) dynamic. The music features several triplet figures, indicated by the number '3' above the notes. The dynamics progress from *p* to *cresc.* (crescendo) and then to *ff* (fortissimo). A *p sub.* (piano subito) marking is present in the third measure of the second line. The piece concludes with a trill (*tr*) and a final fortissimo (*ff*) dynamic.

4. Satz

Molto adagio

The first horn part of the fourth movement of Mahler's Symphony No. 9 is written in 4/4 time and begins with a *Molto adagio* tempo. The music starts with a forte (*f*) dynamic and includes dynamic markings for *sf* (sforzando) and *ff* (fortissimo). The piece concludes with a *p subito* (piano subito) marking and a *pp morendo* (pianissimo morendo) ending.

STRAUSS : Till Eulenspiegel

I.Horn in F
Gemächlich *allmählich lebhafter*

p *cresc.*

Volles Zeitmaß
(sehr lebhaft) mf

cresc. *ff*

I.Horn in E

p espress. *3 in F*

I.Horn in F

ff

ff

fff

STRAUSS : Don Juan

I.Horn in E
Allegro molto con brio
tranquillo

p molto espress.

cresc.

mf molto espress.

cresc.

dim. molto

poco a poco più vivente

espress.

p espress. cresc.

espress. f

mf

p

I.Horn in F

f molto espress. e marc.

ff

p

ff

ff

This musical score for the first horn in F major consists of five staves. The first staff begins with a dynamic marking of *f molto espress. e marc.* and features a melodic line with a slur and a fermata. The second staff starts with *ff* and includes a triplet of eighth notes. The third staff contains a measure with a fermata and a dynamic marking of *p*, followed by a measure with a dynamic marking of *ff*. The fourth staff continues the melodic line with another triplet. The fifth staff concludes the passage with a dynamic marking of *ff* and a final note marked with an accent.

**I.Horn in E
+III.**

ff molto espress.

molto espress.

This musical score for the first horn in E major, including the third horn part, consists of two staves. The first staff begins with a dynamic marking of *ff molto espress.* and features a melodic line with a slur and an accent. The second staff continues the melodic line with a triplet of eighth notes and concludes with a dynamic marking of *molto espress.*

ROSSINI : Der Türke in Italien

Ouverture

I. Horn in F
Adagio

fp espress.

tr

tr

smorz. a poco

p

3 3

HKRÖGER

VERDI : Othello

I.Horn in E
Allegro

1. Akt

ff unisono

2. Akt

I.Horn in E
Allegro assai sostenuto

ff

ff

I.Horn in Es
Allegro moderato

3. Akt

f unisono

tr

VERDI : Il Trovatore

Preludio

I.Horn in E

Allegro assai sostenuto

Musical notation for the first staff of the horn part. It begins with a treble clef and a common time signature. The first note is a half note with a dynamic marking of *ff*. This is followed by a series of eighth notes, many of which are grouped in triplets and have accents. The staff ends with a half note.

Musical notation for the second staff of the horn part. It starts with a treble clef. The first measure contains a quarter rest followed by a triplet of eighth notes with a dynamic marking of *pp*. The second measure has a dotted quarter note followed by a triplet of eighth notes. The third measure has a dotted quarter note followed by a triplet of eighth notes. The fourth measure has a dotted quarter note followed by a triplet of eighth notes. The fifth measure contains a whole rest. The sixth measure contains a triplet of eighth notes.

Musical notation for the third staff of the horn part. It starts with a treble clef. The first measure contains a quarter rest followed by a triplet of eighth notes with a dynamic marking of *pp*. The second measure has a dotted quarter note followed by a triplet of eighth notes. The third measure has a dotted quarter note followed by a triplet of eighth notes. The fourth measure has a dotted quarter note followed by a triplet of eighth notes. The fifth measure contains a whole note.

HKRÖGER

WAGNER : Siegfried

*I. Horn in F
auf der Bühne*

f (sehr kräftig) (sehr stark aushalten) *p* (weich stossen) < >

p *cresc.* - - - - -

f *dim* *p* *p* (zart) < > *p* < > *p*

poco cresc. - - - - - *f dim.* > *più p*

(lustig und immer schneller und schmetternder)

pp *p* *cresc.* - - - - -

(immer stärker)

(sehr schnell und schmetternd)

ff *ff* *p*

cresc. - - - - - *ff*

WAGNER : Götterdämmerung

1. Akt

*I.Horn in F
auf der Bühne*

f

5

f

3/4

2. Akt, 2. Szene

*I.Horn in F
Gemächlich*

p

tr

3

3

3

cresc.

più f

sfz

HKRÖGER

3. Akt, 1. Szene

I. Horn in F

pp

poco cresc.

p

più p

HKRÖGER