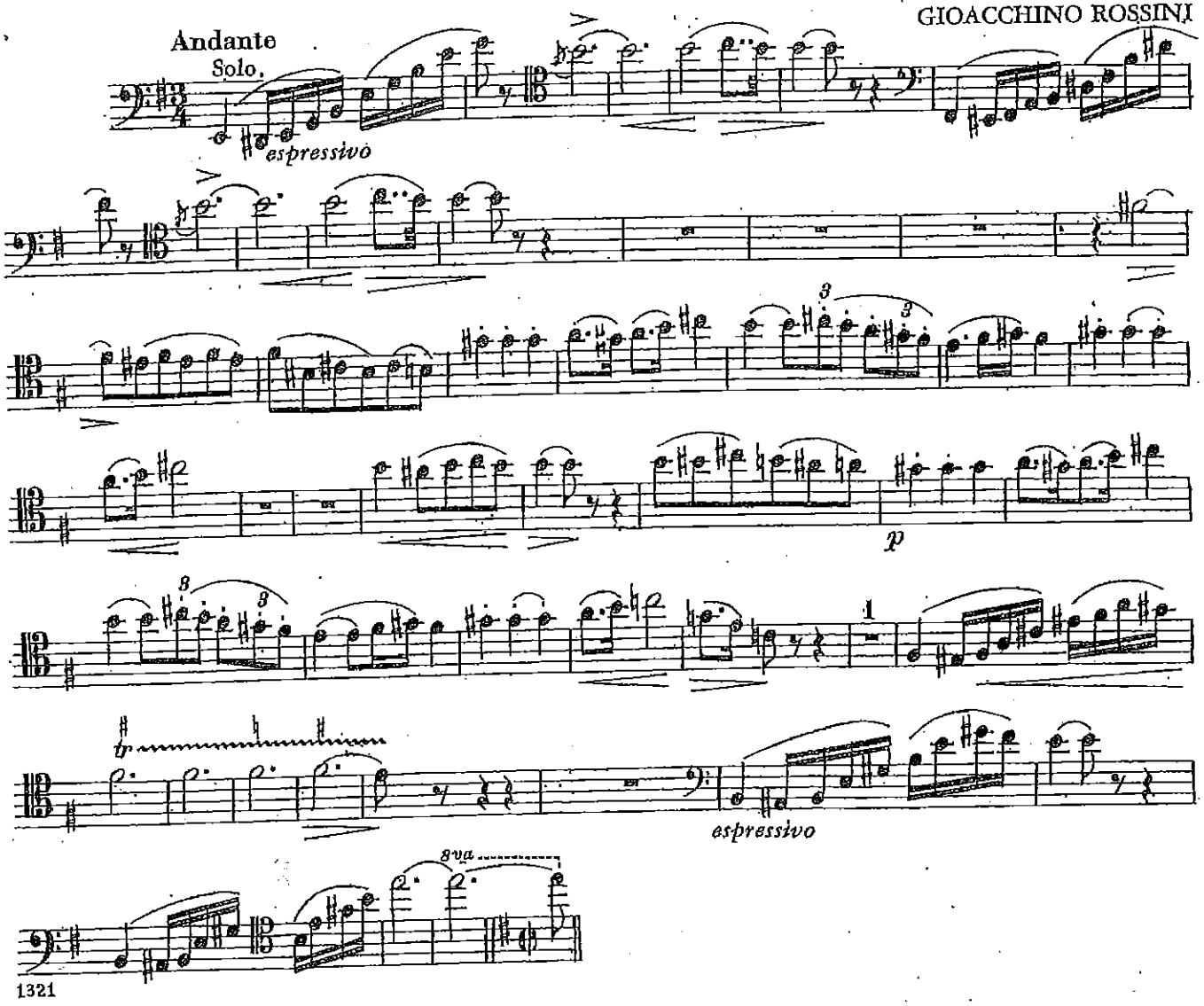
VIOLONCELLO

Overture "William Tell"

GIOACCHINO ROSSINI

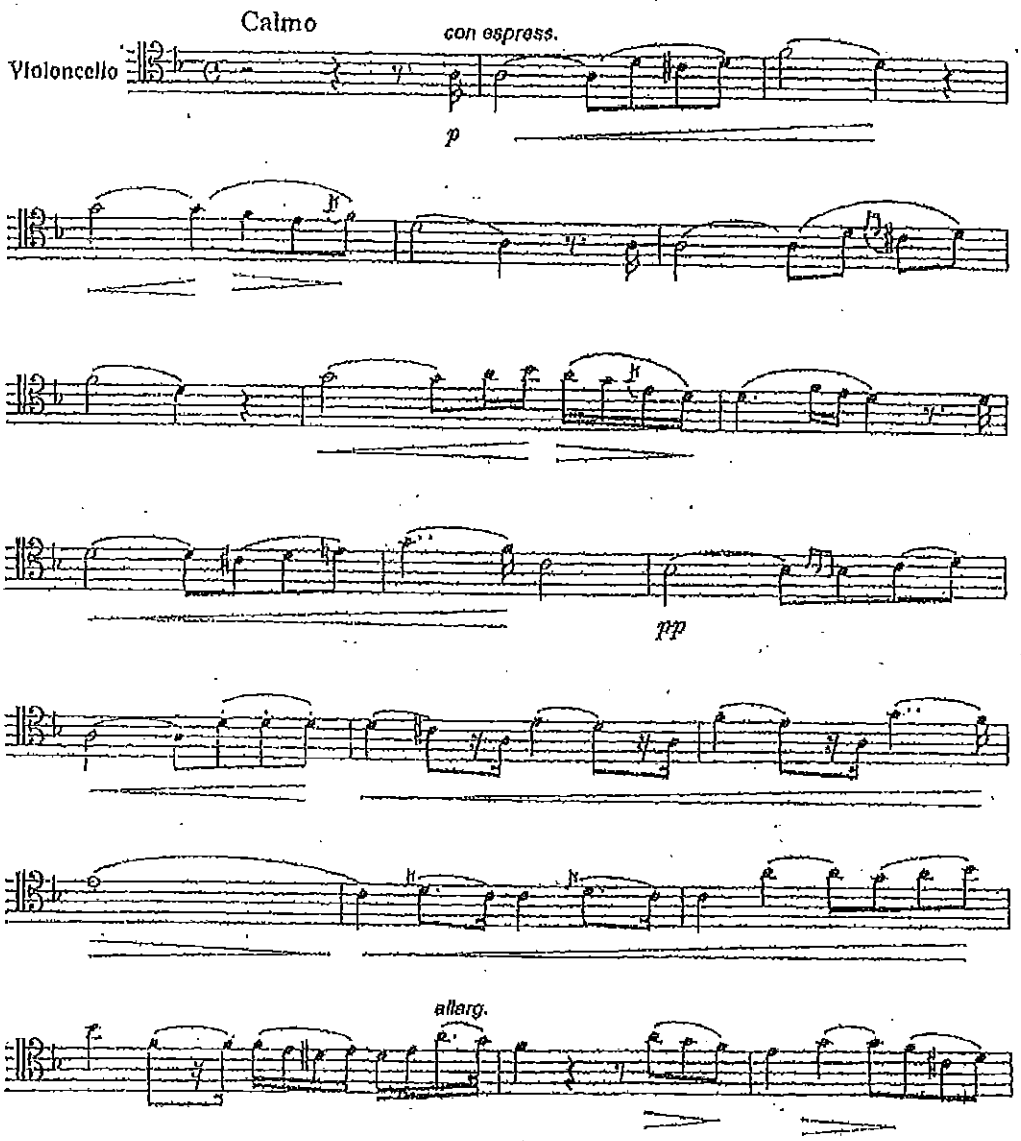


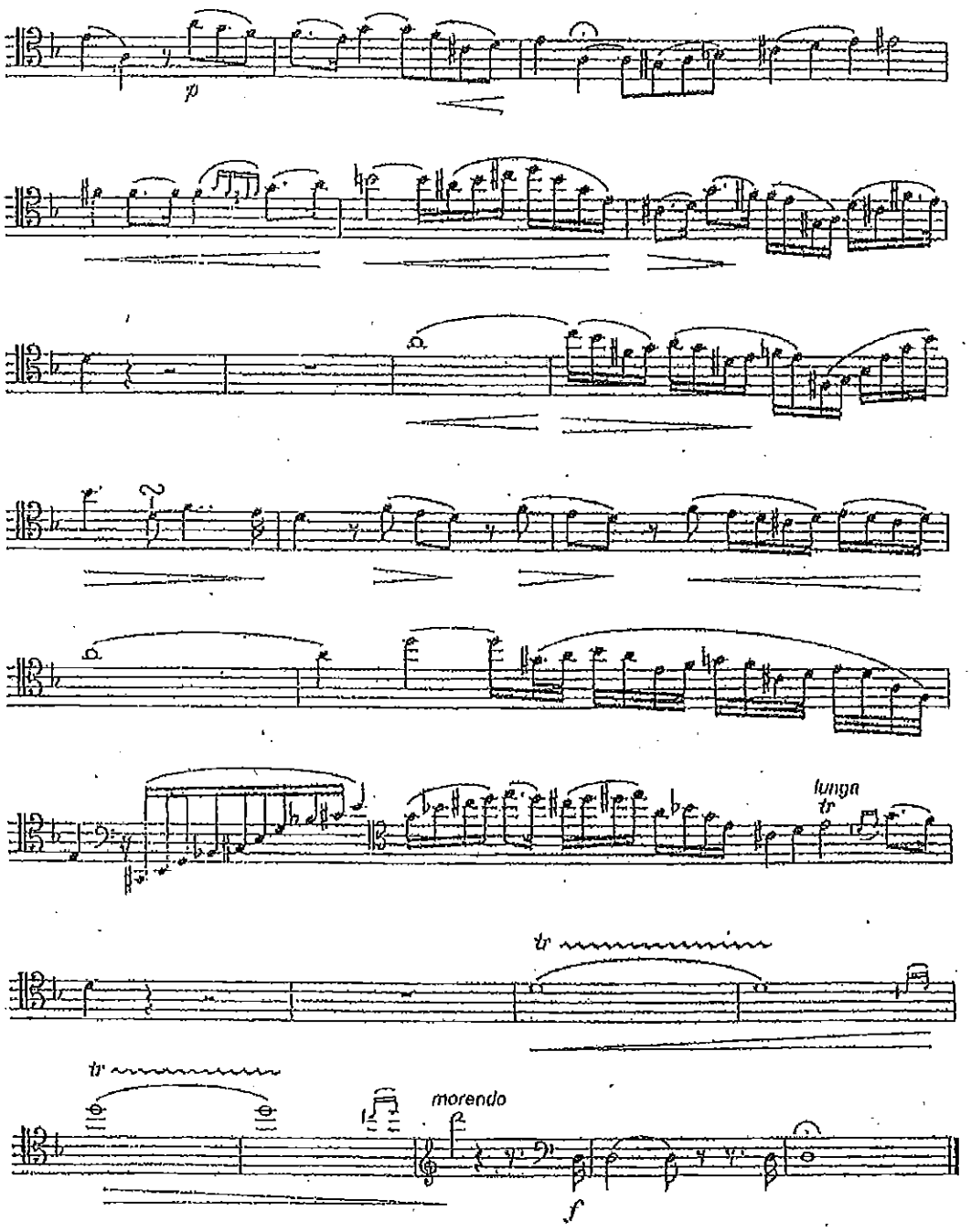
VIOLONCELLO

I Masnadieri

G. Verdi

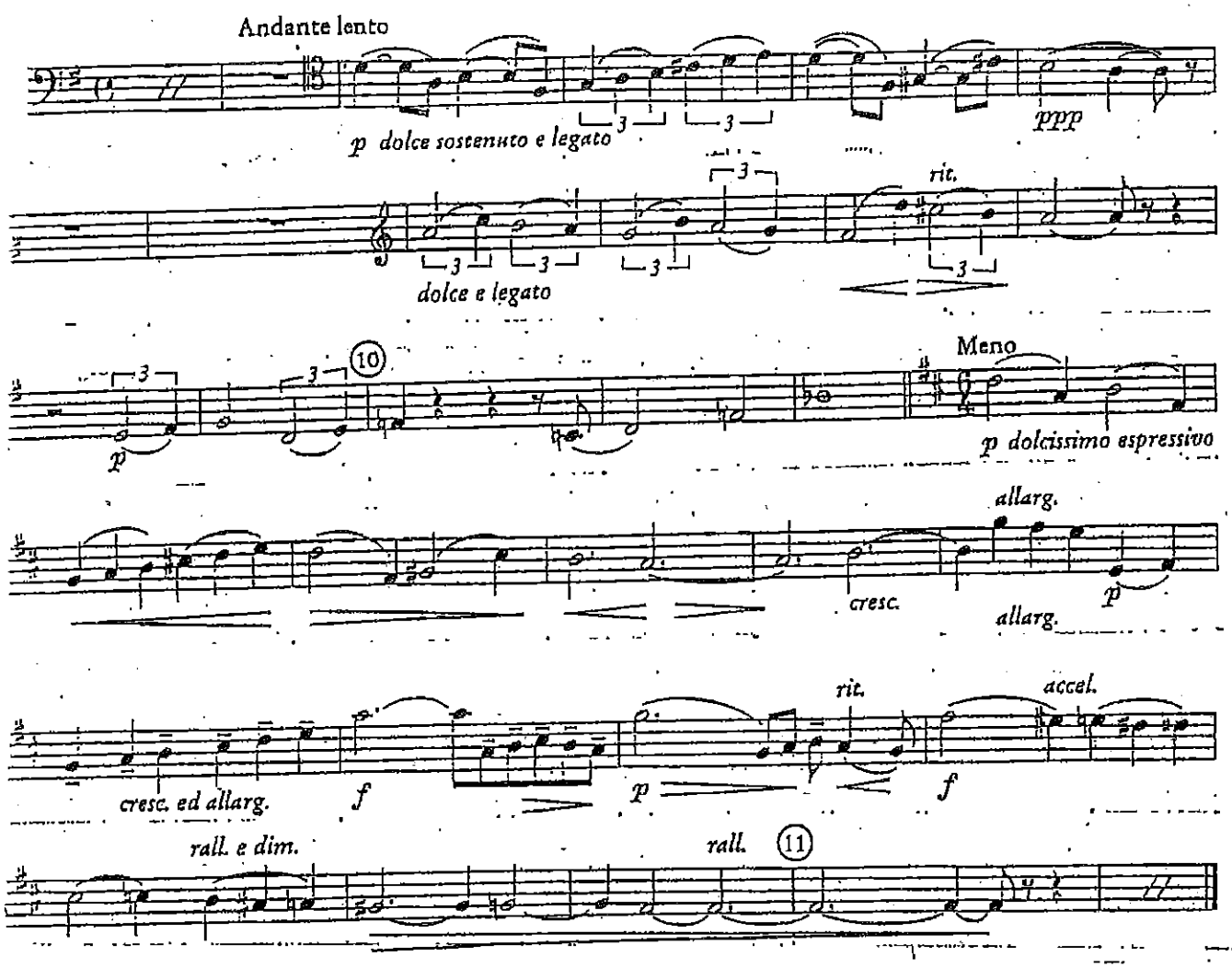
PRELUDIO



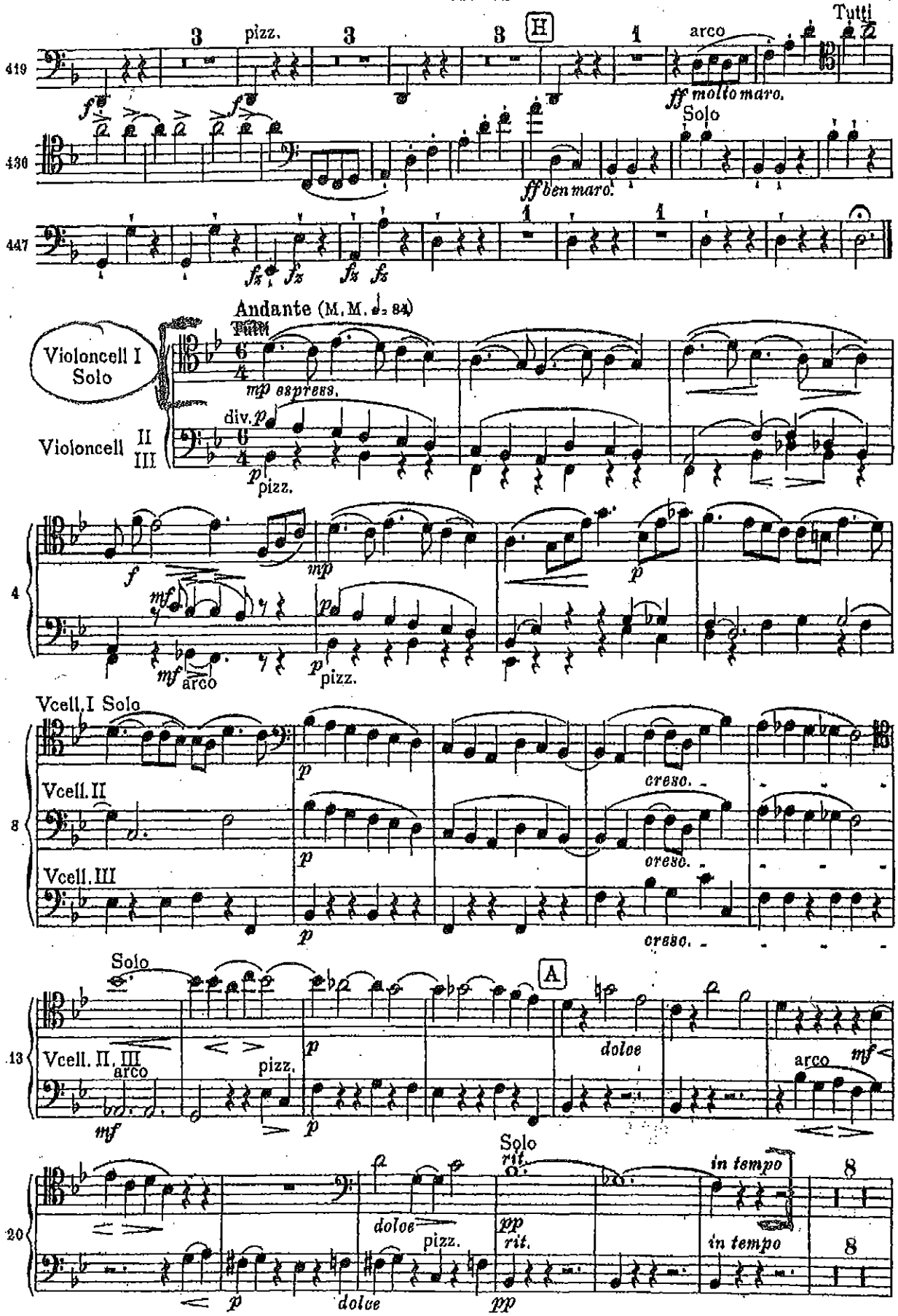

p
lunga
tr
tr
tr
morendo
f

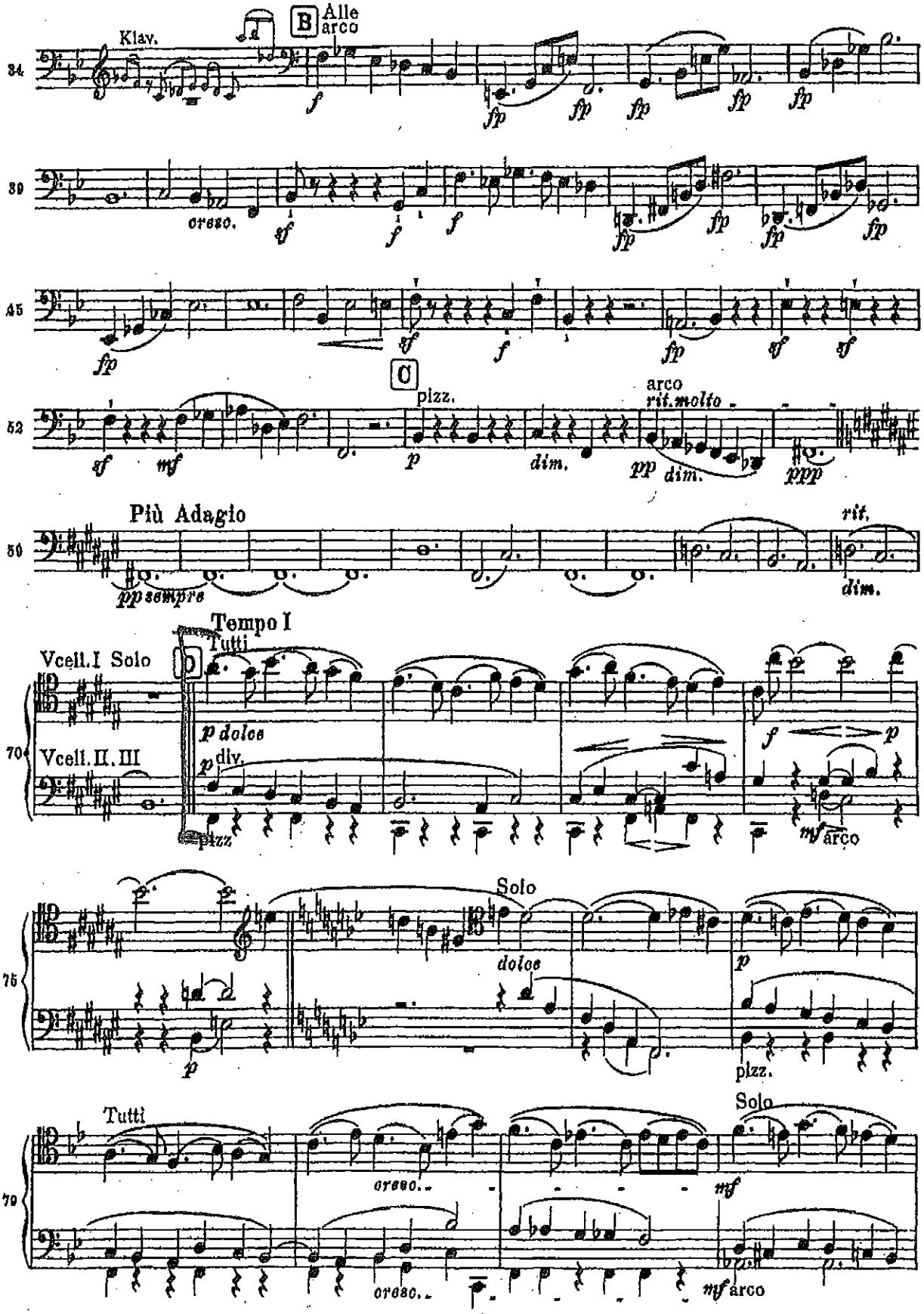
Tosca

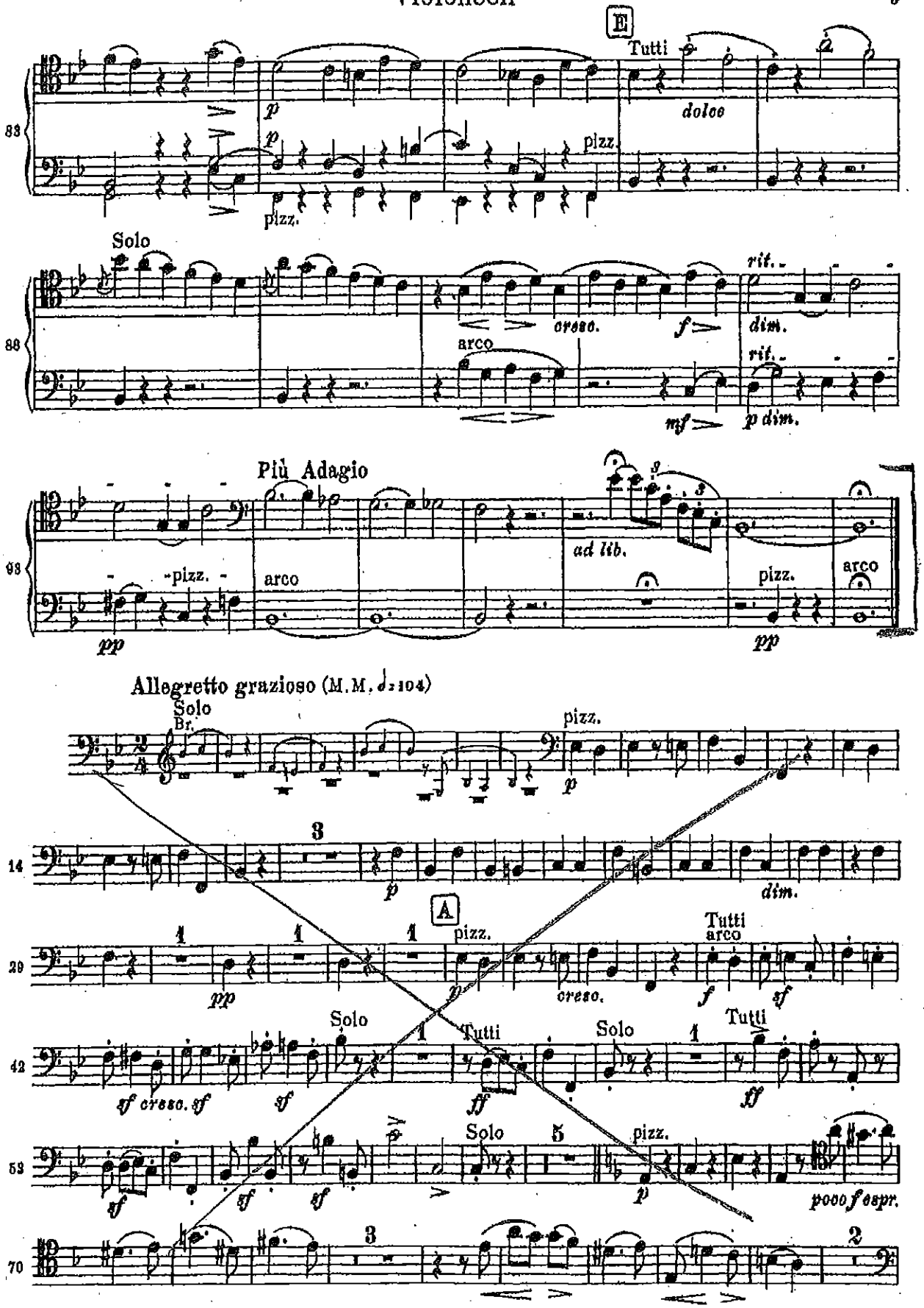
Giacomo Puccini



BRAHMS: Conc. N. 2 per pf e orchestra



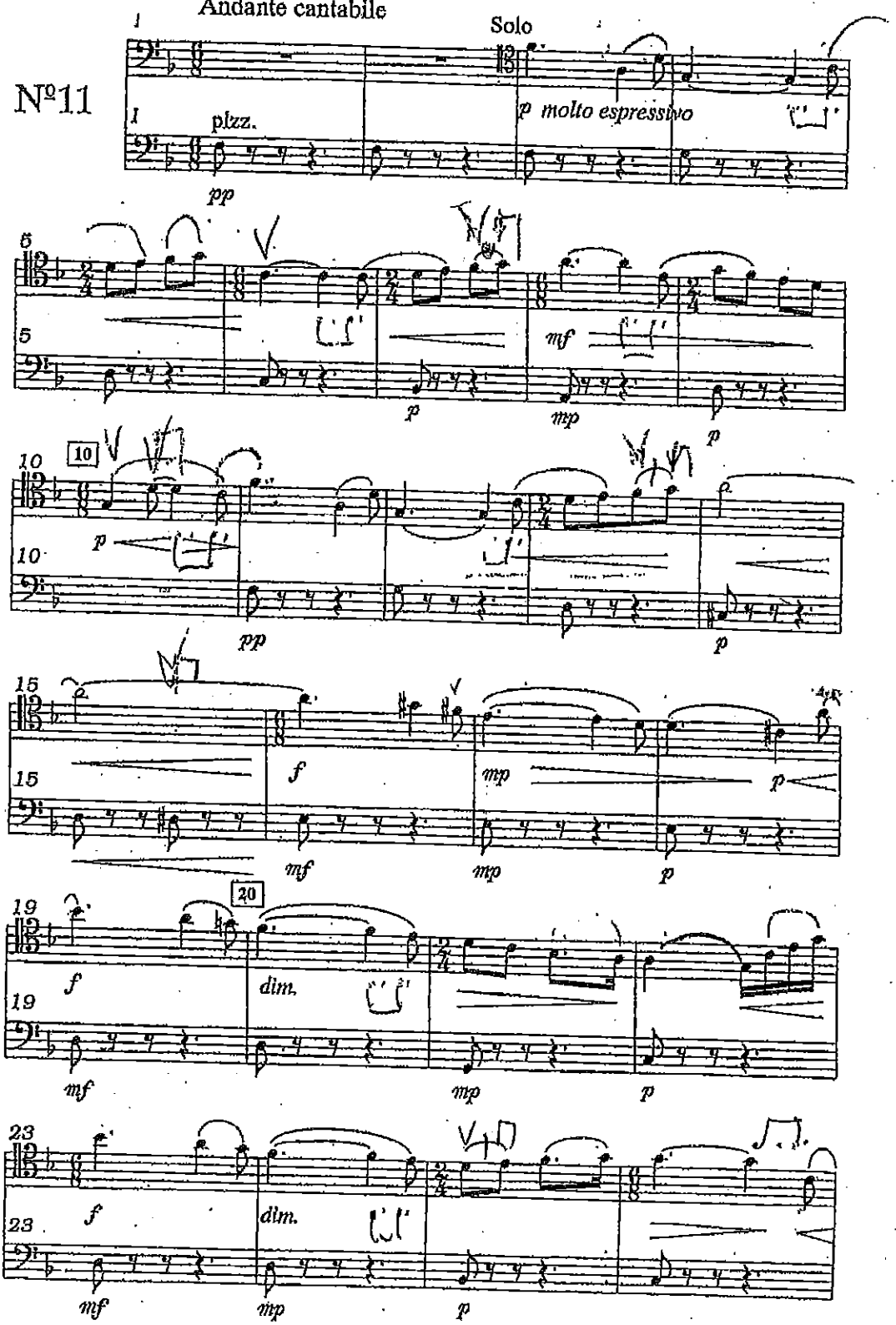

Klav.
B
Alle
arco
34
cresc.
39
45
C
pizz.
arco
rit.molto
52
Più Adagio
rit.
50
pp sempre
dim.
Tempo I
Tutti
Vcell.I Solo
Vcell.II.III
70
p dolce
p div.
pizz
mf arco
Solo
dolce
75
pizz.
Tutti
Solo
79
cresc.
mf
mf arco

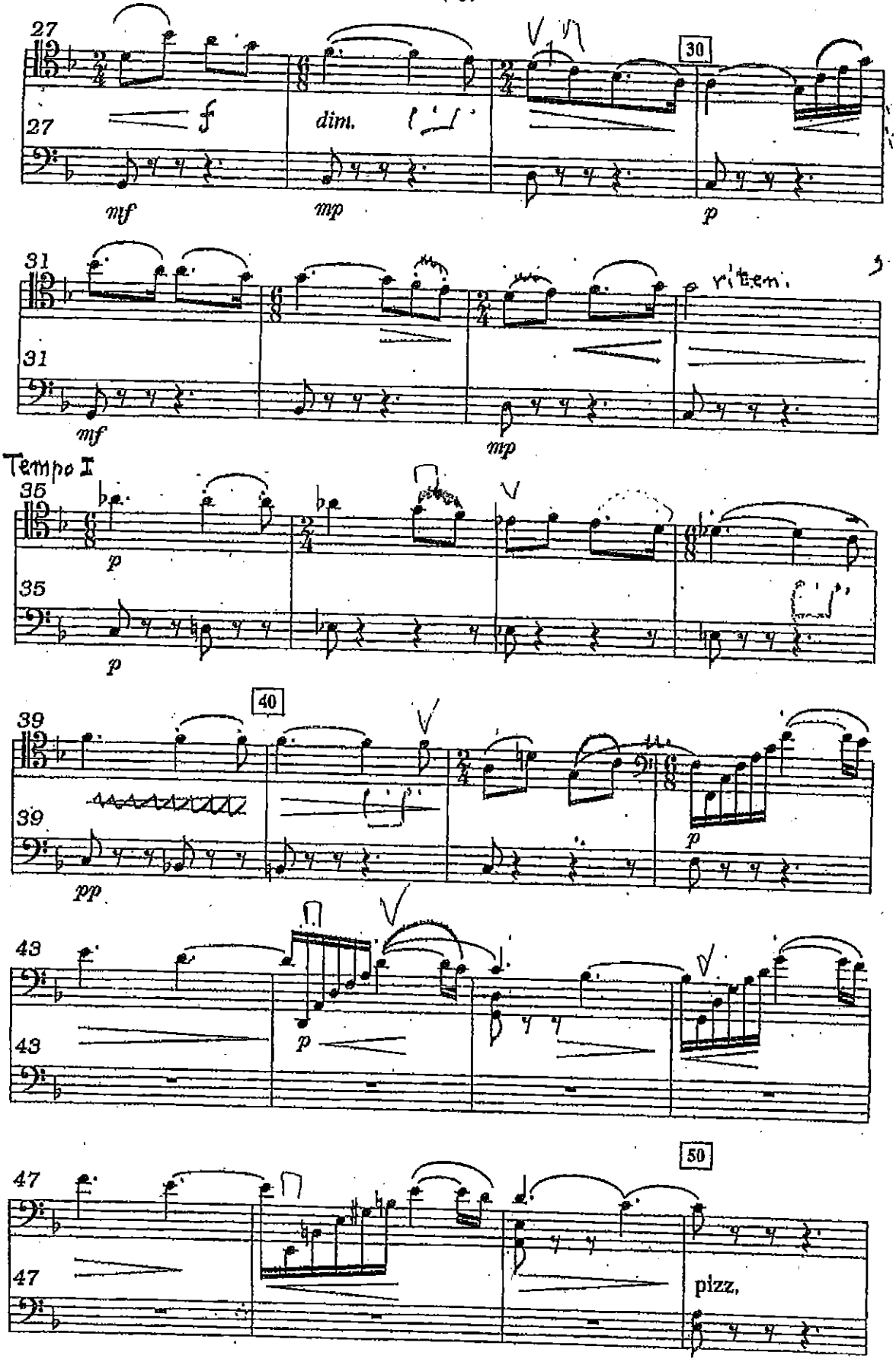

E
Tutti
dolce
pizz.
Solo
cresc.
arco
rit.
dim.
p dim.
Più Adagio
ad lib.
pizz.
arco
Allegretto grazioso (M.M. ♩=104)
Solo
Br.
A
Tutti
arco
Solo
poco f espr.

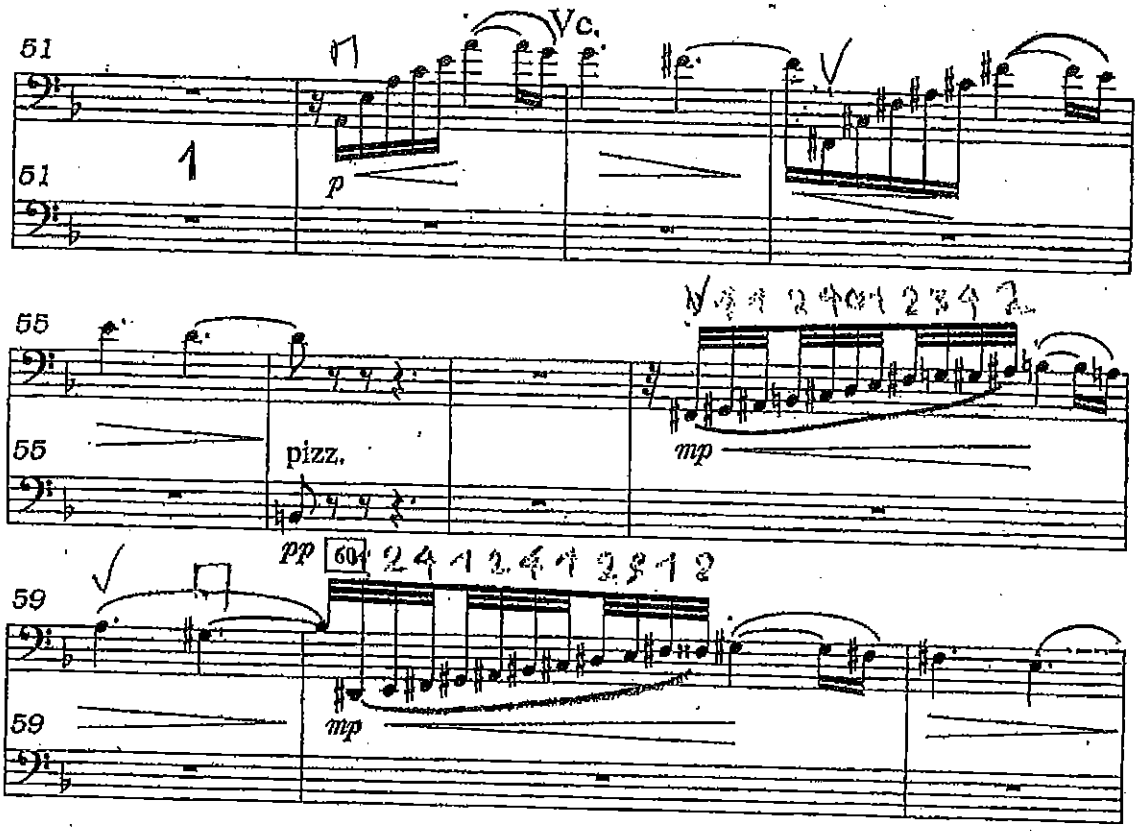
LA BELLA ADDORMENTATA P.I. CIAIKOVSKY

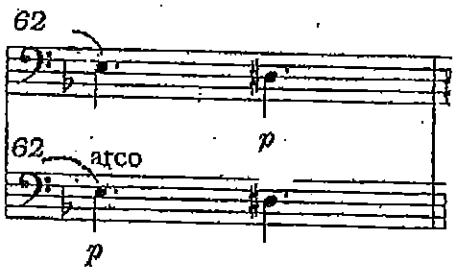
Vc.

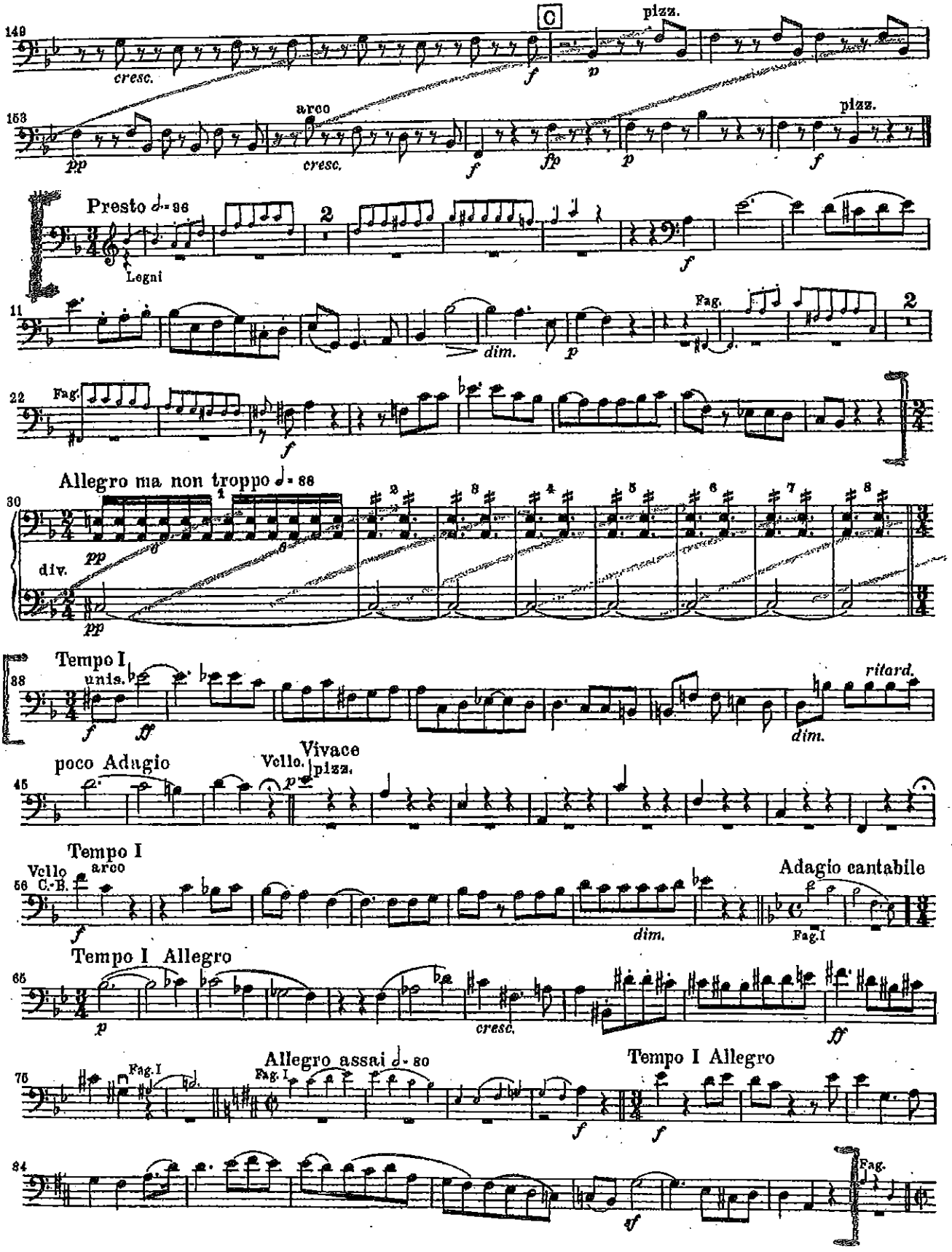
Nº11




27
dim.
30
mf
mp
p
31
riten.
Tempo I
35
40
39
pp
43
50
47
pizz.

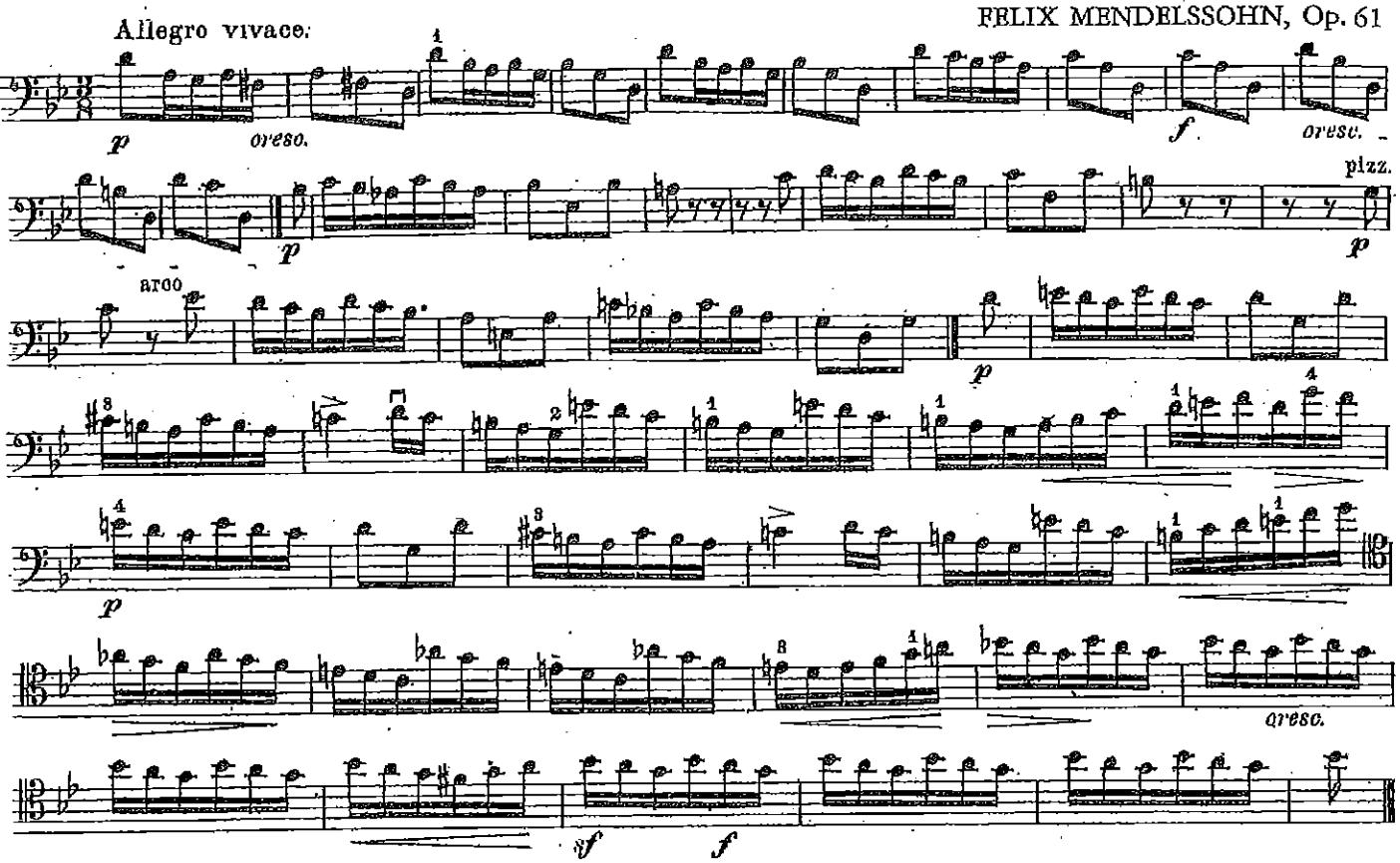

51
Vc.
1
p
55
pizz.
mp
pp
59
mp


62
arco
p
p


C
pizz.
cresc.
arco
pizz.
Presto
Legni
dim.
Fag.
Allegro ma non troppo
div.
Tempo I
unis.
ritard.
dim.
poco Adagio
Vcllo.
Vivace
pizz.
Tempo I
Vcllo
C.-B.
arco
dim.
Adagio cantabile
Fag. I
Tempo I Allegro
cresc.
Fag. I
Allegro assai
Fag. I
Tempo I Allegro
Fag.

Scherzo
from "Midsummer Night's Dream"

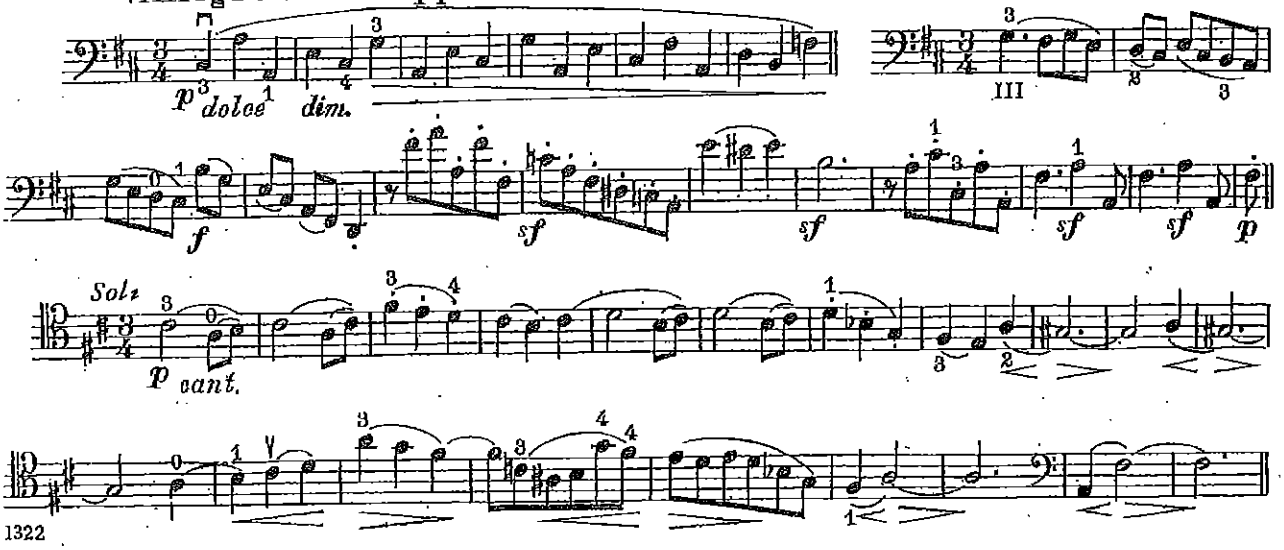
FELIX MENDELSSOHN, Op. 61

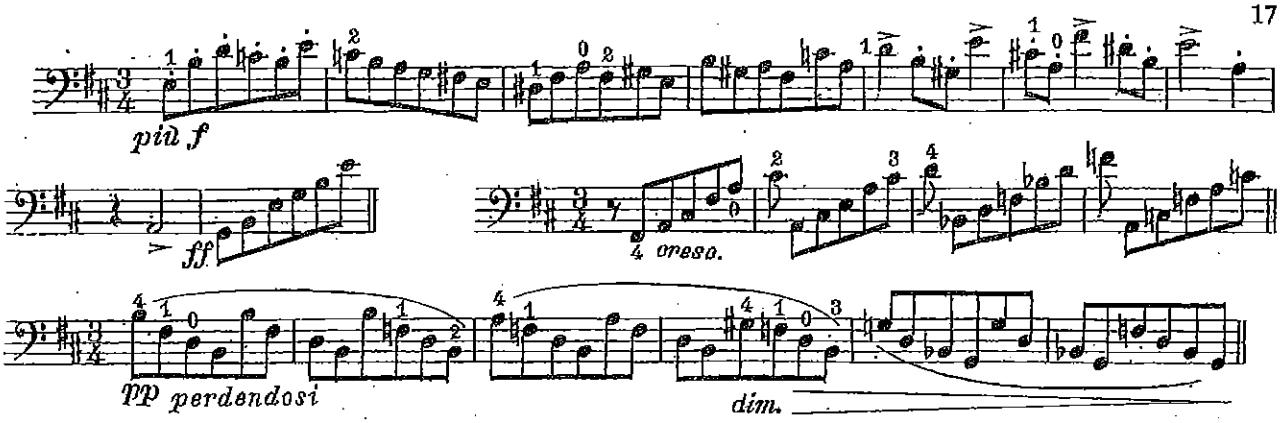


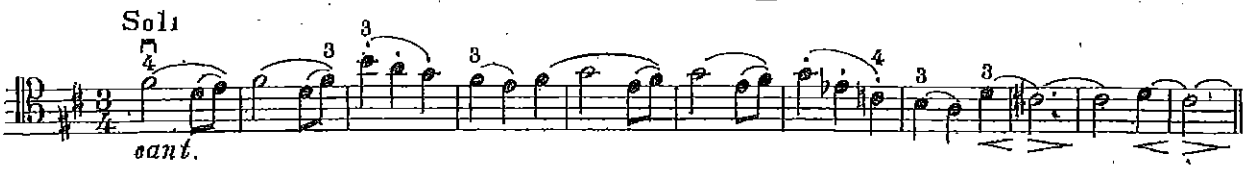
SYMPHONY No. 2

Allegro non troppo

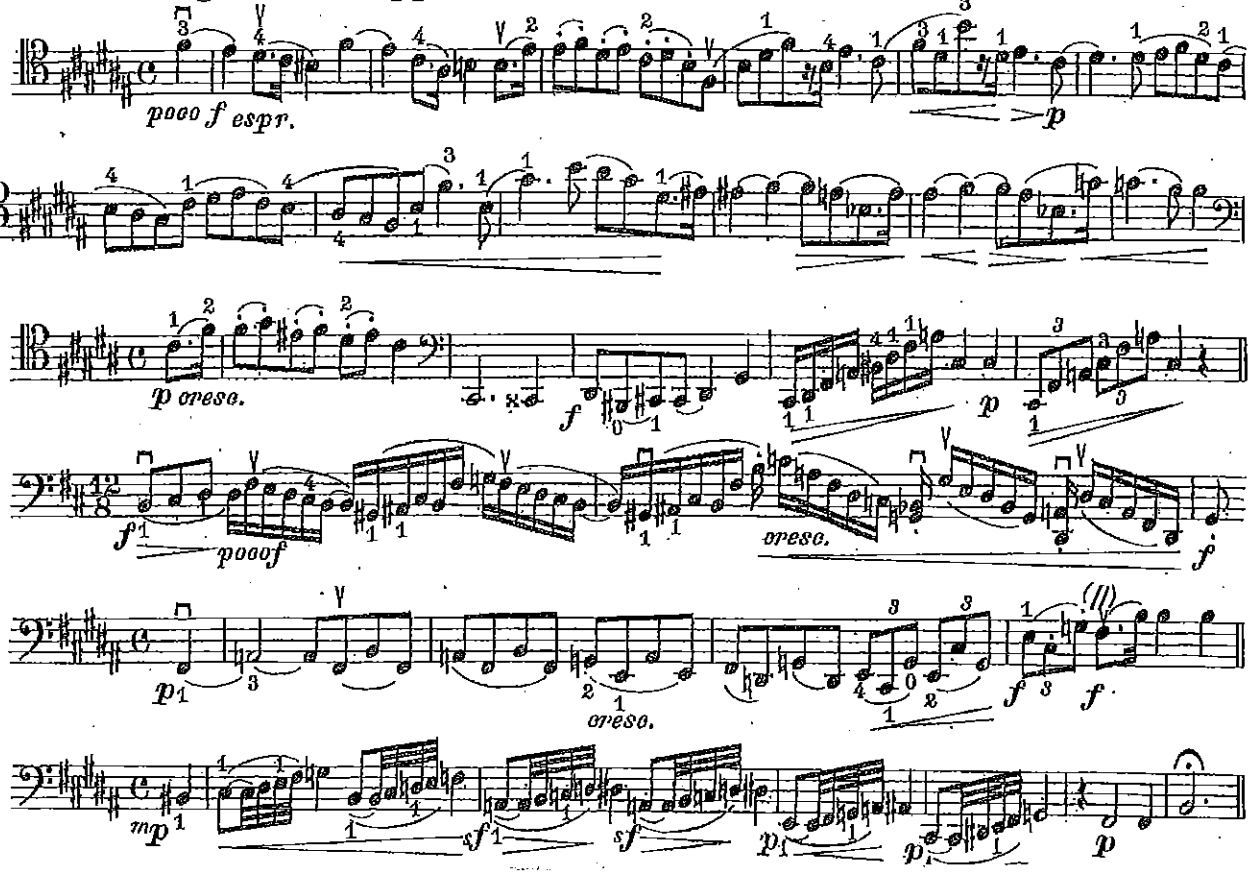
JOHANNES BRAHMS, Op. 73

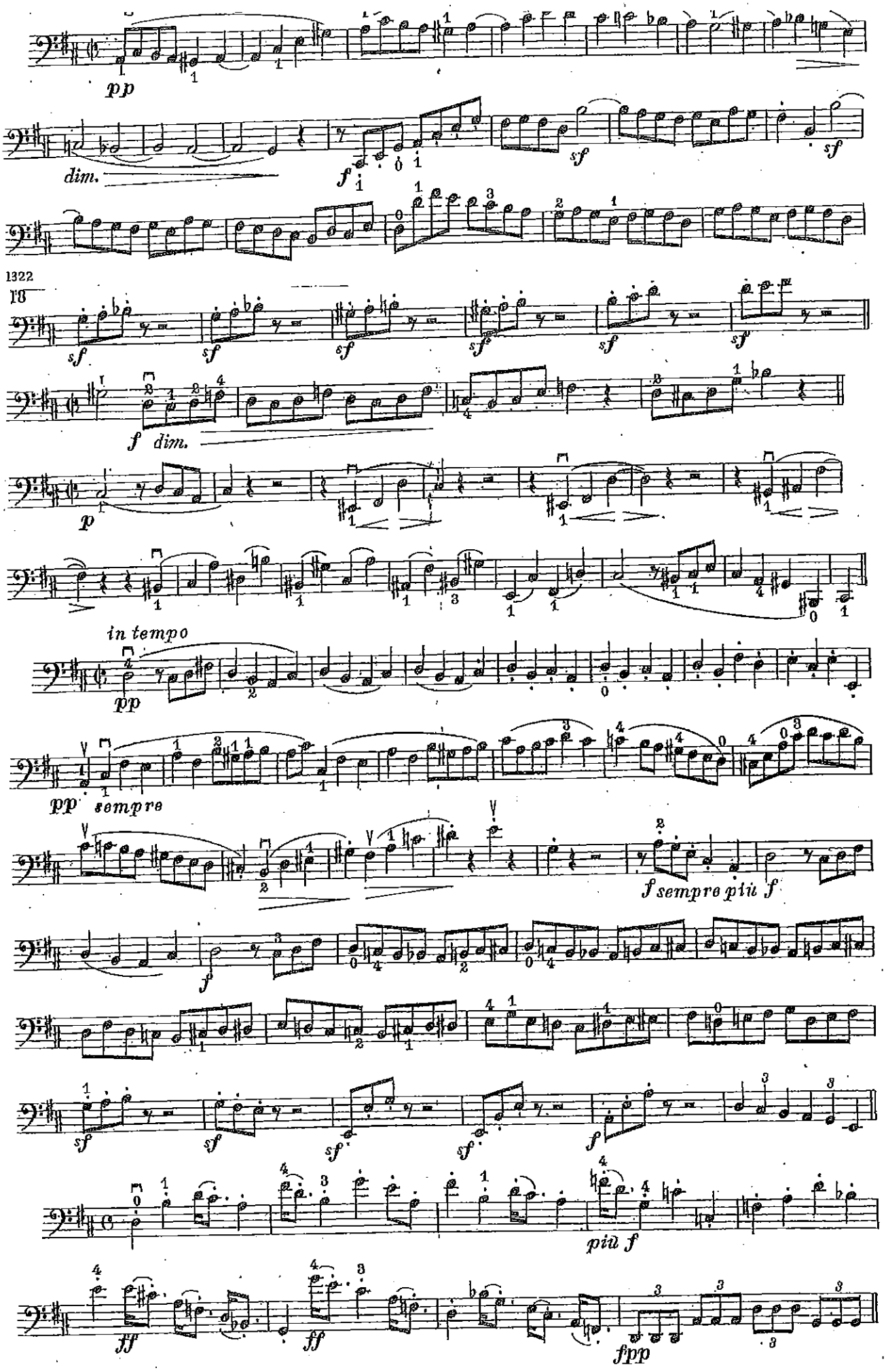






Adagio non troppo



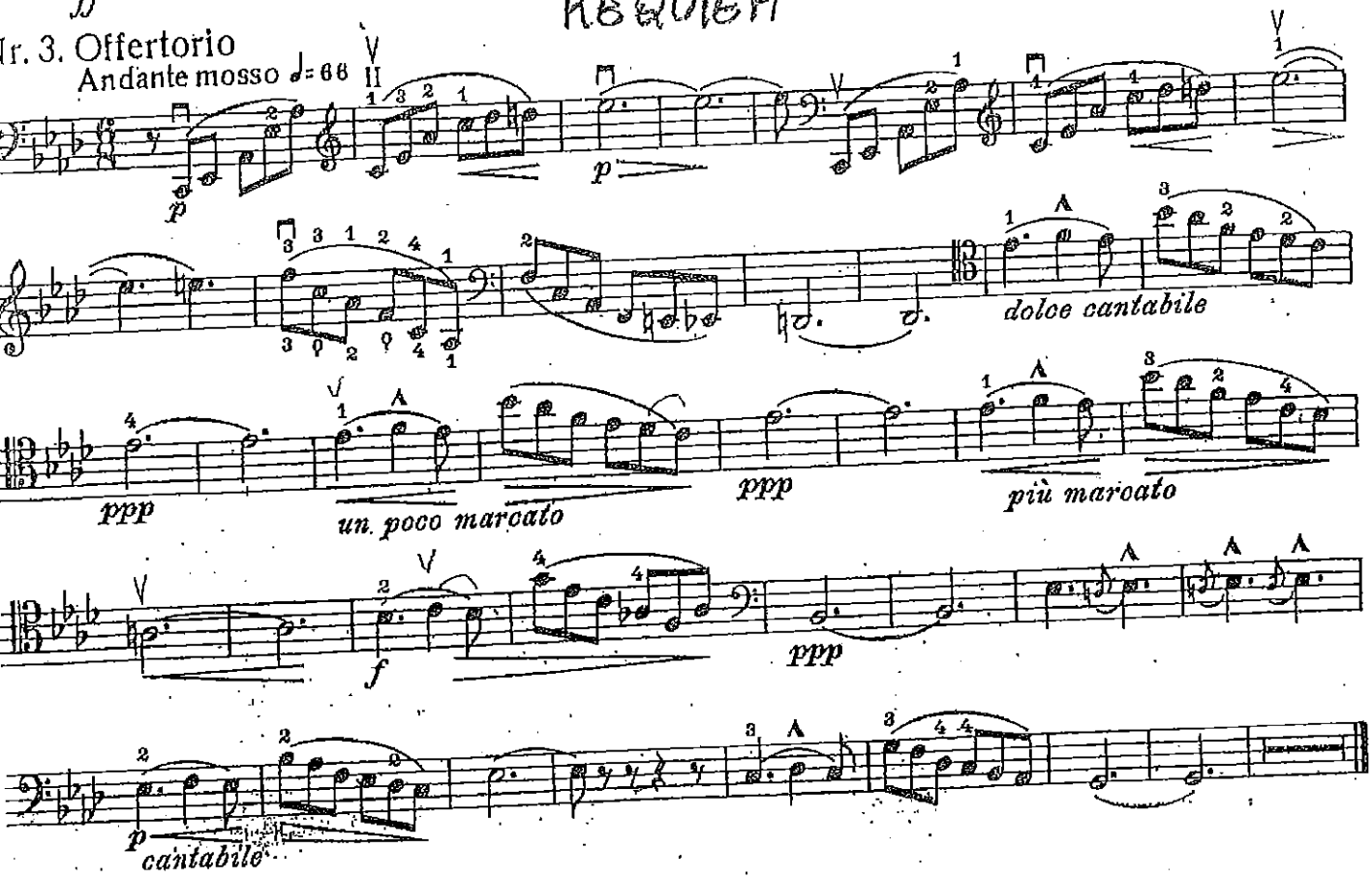

pp
dim.
f
sf
sf
1322
18
sf
sf
sf
sf
sf
sf
f dim.
p
in tempo
pp
pp sempre
f sempre più f
f
sf
sf
sf
sf
f
più f
ff
ff
fpp

ff

REQUIEM

Nr. 3. Offertorio

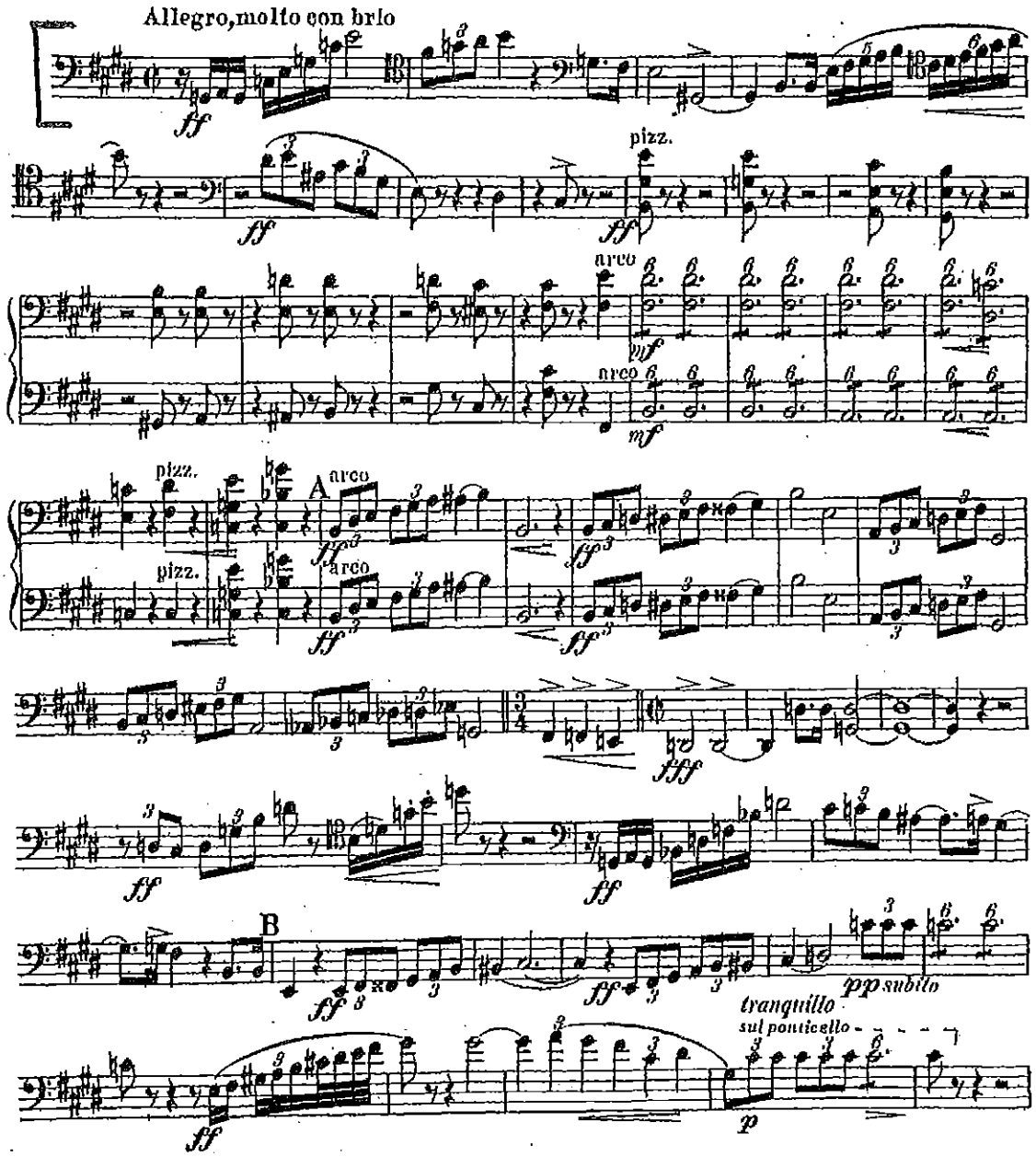
Andante mosso ♩= 66



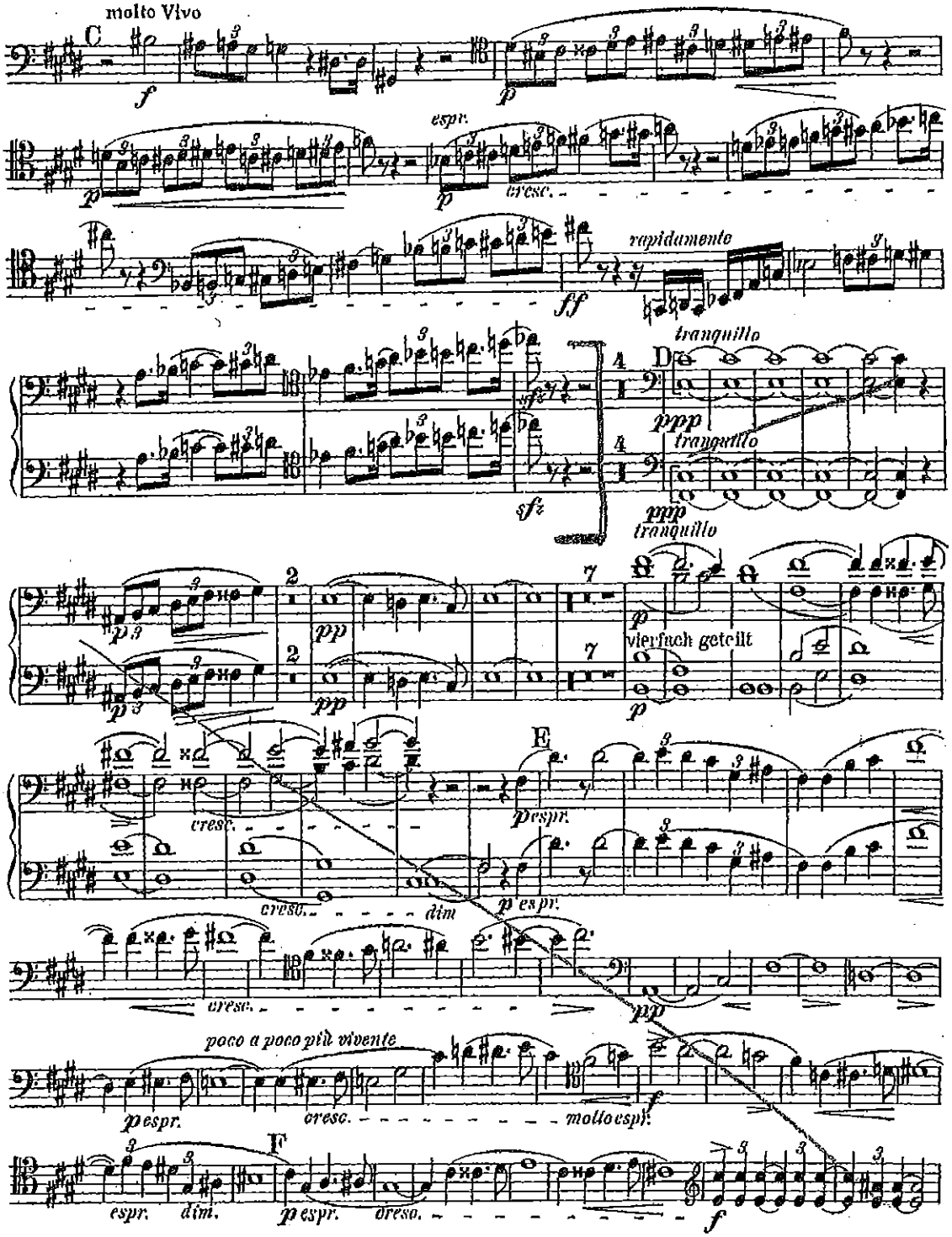
Richard Strauss

Don Juan, Op.20

VIOLONCELLO



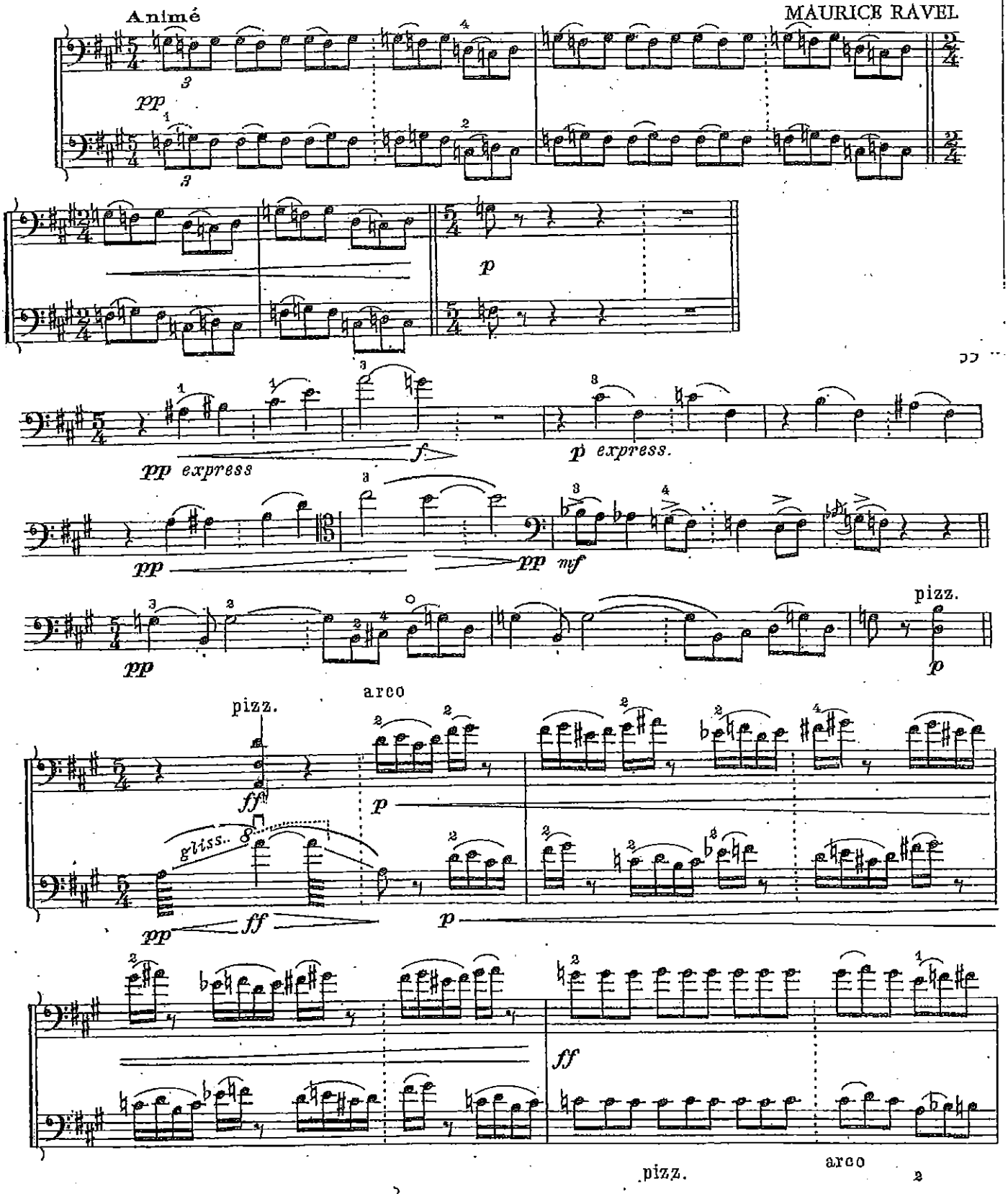
Violoncello

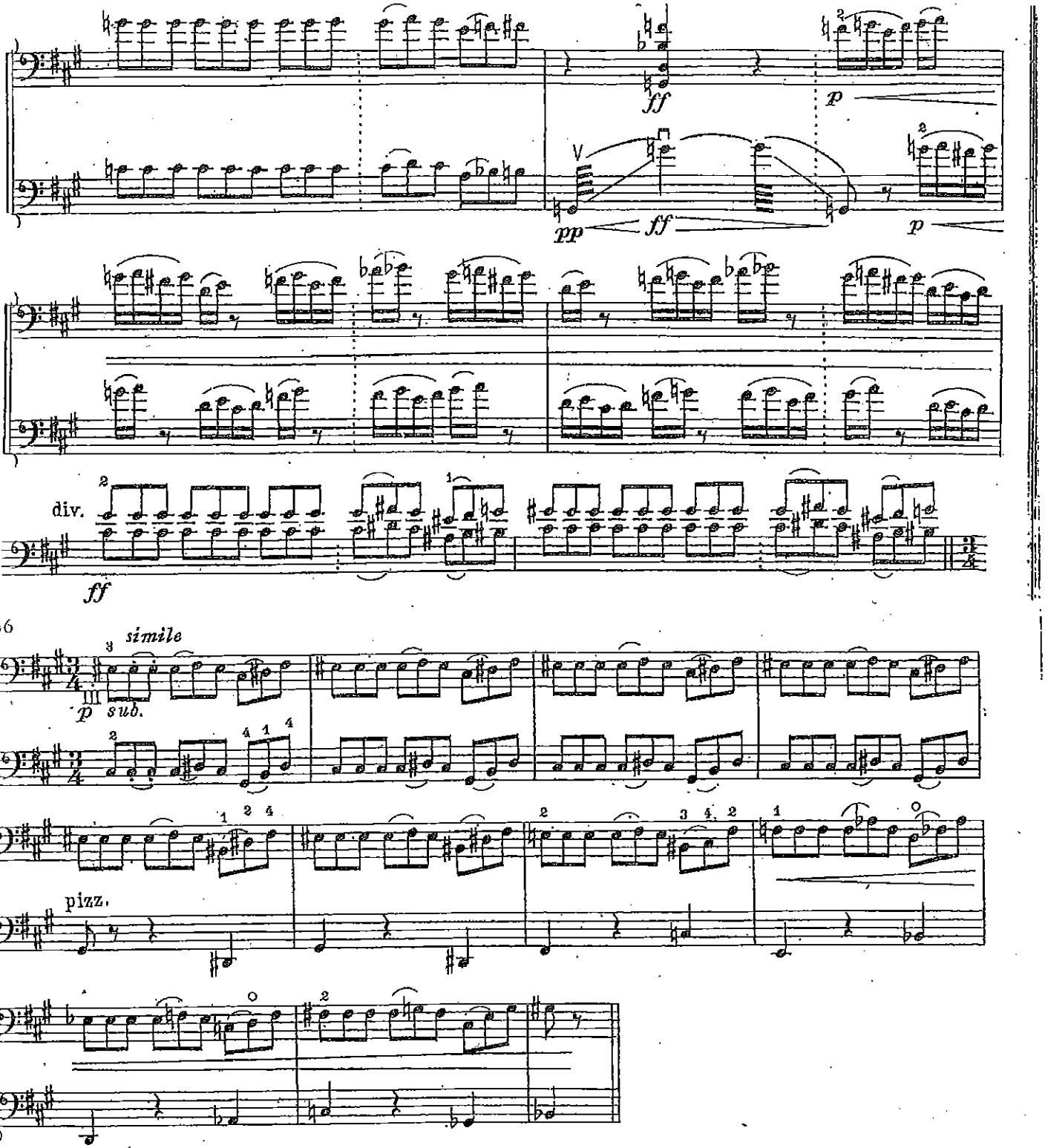


DAPHNIS ET CHLOÉ**

Suite No. 2

MAURICE RAVEL




ff
p
pp
ff
p
div.
ff
simile
p sub.
pizz.