

Naples, July 3, 2023

July 1 and 3 saw the conclusion of the final auditions for admission to the San Carlo Theahtre's Academy for Opera Singers. About 400 candidates participated in the preliminary rounds, facing the last test on the stage of the San Carlo Theatre. The jury, composed by the Director of the Academy , M° Ilias Tzempetonidis, Ms. Mariella Devia , head teacher of the two—year specialisation course, the J.L.Basso M° the San Carlo Theatre choir, has finally selected 12 soloists, who will be part of the two-year specialisation course of the San Carlo Theatre Academy 2023/2025.

The finalist are:

The Sopranos : Giove Desirée (Italy -Rome); Sagaidak Anastasia (Russia); Maria Knihnytska (Ucraina); Otanadze Tamar (Georgia);

The Tenor: Francesco Doto (Italy-Salerno); Tianxuefei Sun (Cina);

The Baritones: Bove Maurizio (Italy - Caserta); dell'Omo Antimo (Italia - Napoli);

The Bass: Yunko Kim (Corea del Sud); Sebas Serra (Spagna);

The Mezzo - Sopranos : Salzano Antonia (Italia - Napoli); Sayumi Kaneko (Giappone).

The Director of the Academy of Opera Singing

Mº Ilias Tzempetonidis