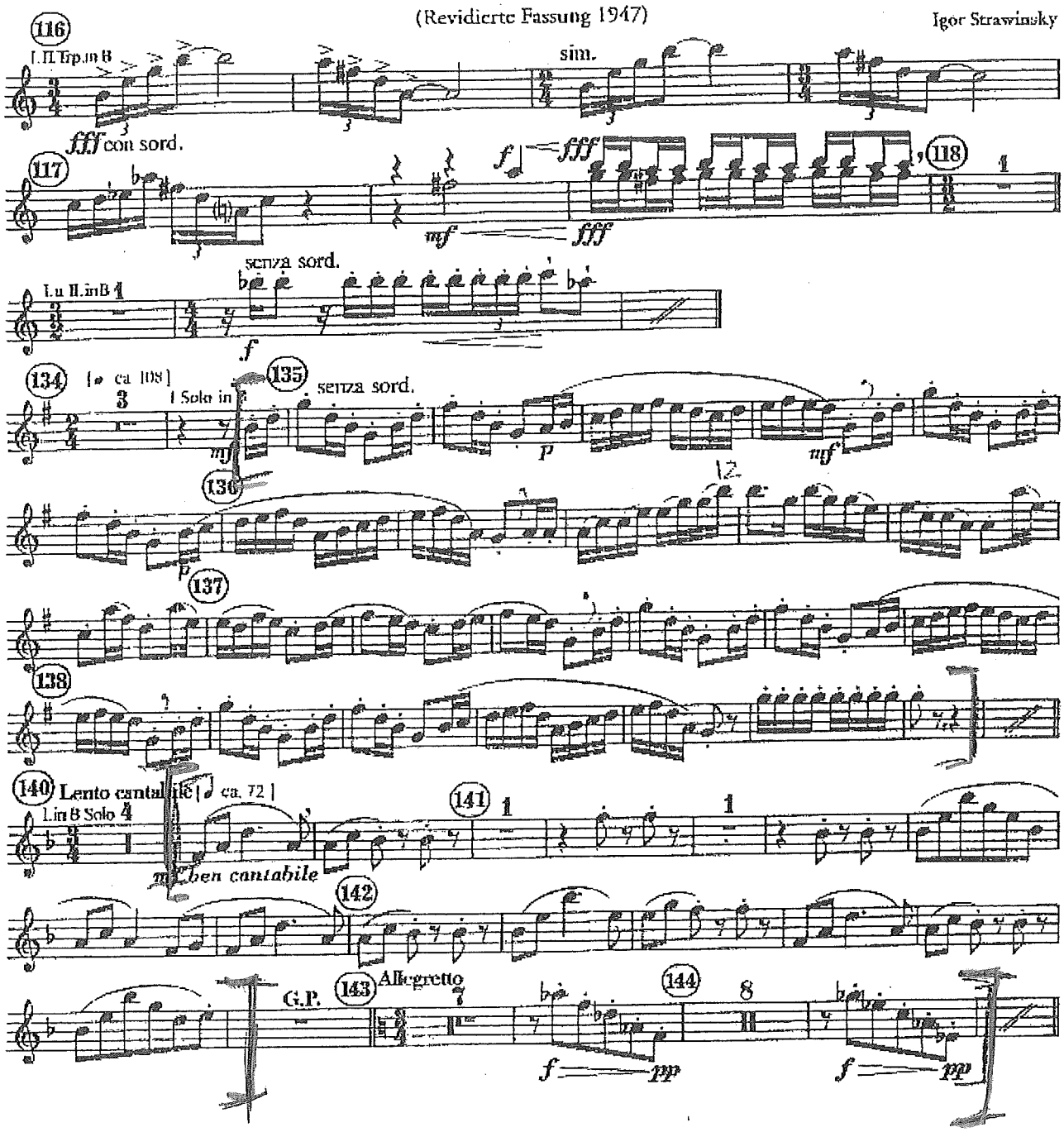
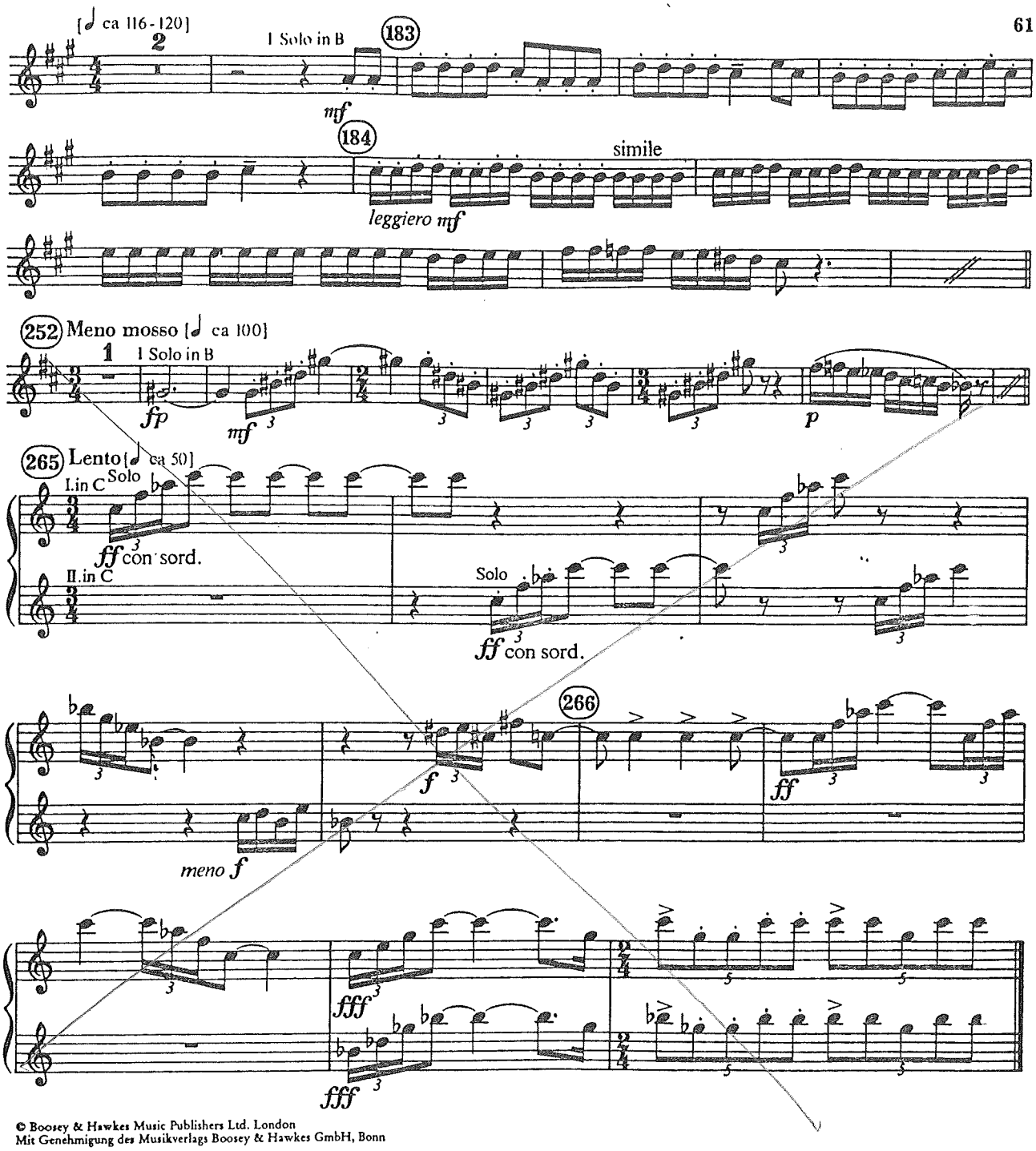
Petruschka

(Revidierte Fassung 1947)

Igor Strawinsky





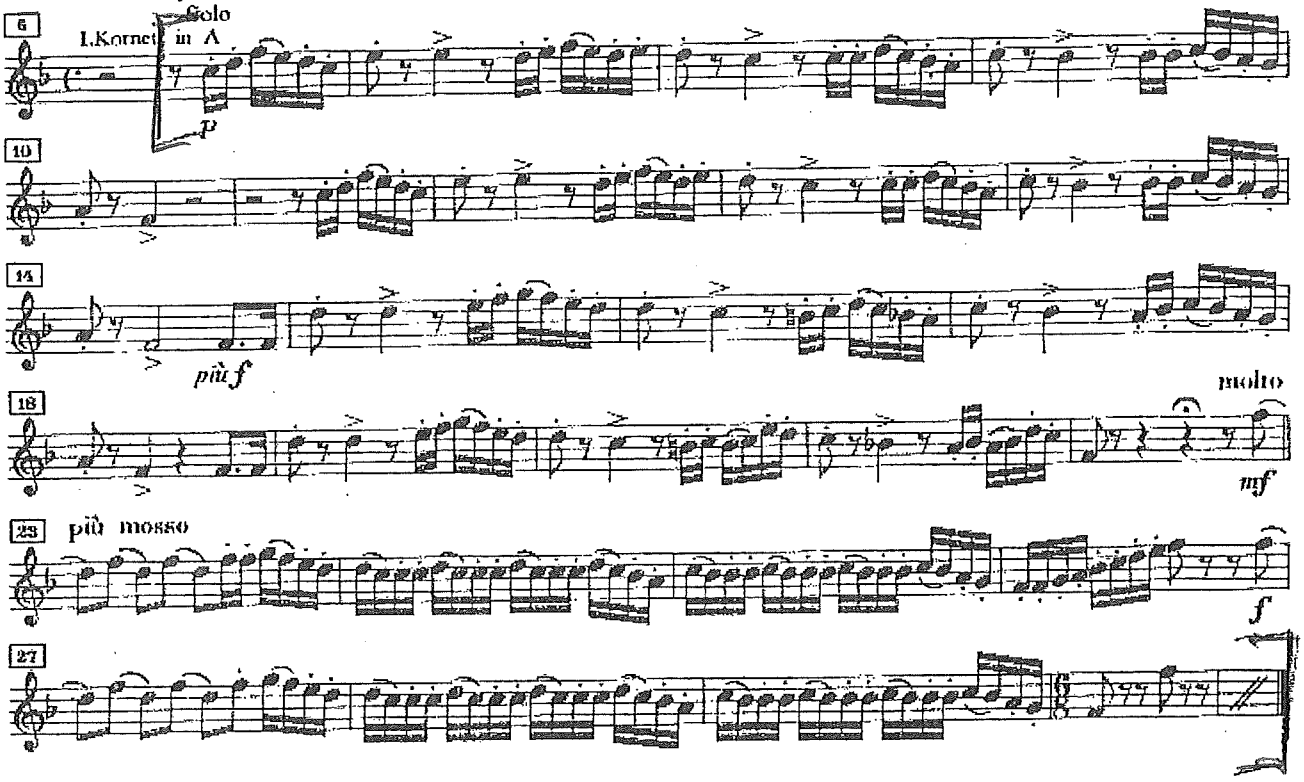
© Boosey & Hawkes Music Publishers Ltd. London
Mit Genehmigung des Musikverlags Boosey & Hawkes GmbH, Bonn

Schwanensee

3. Akt
Nr. 26 Neapolitanischer Tanz

Peter Tschaikowsky
op. 20

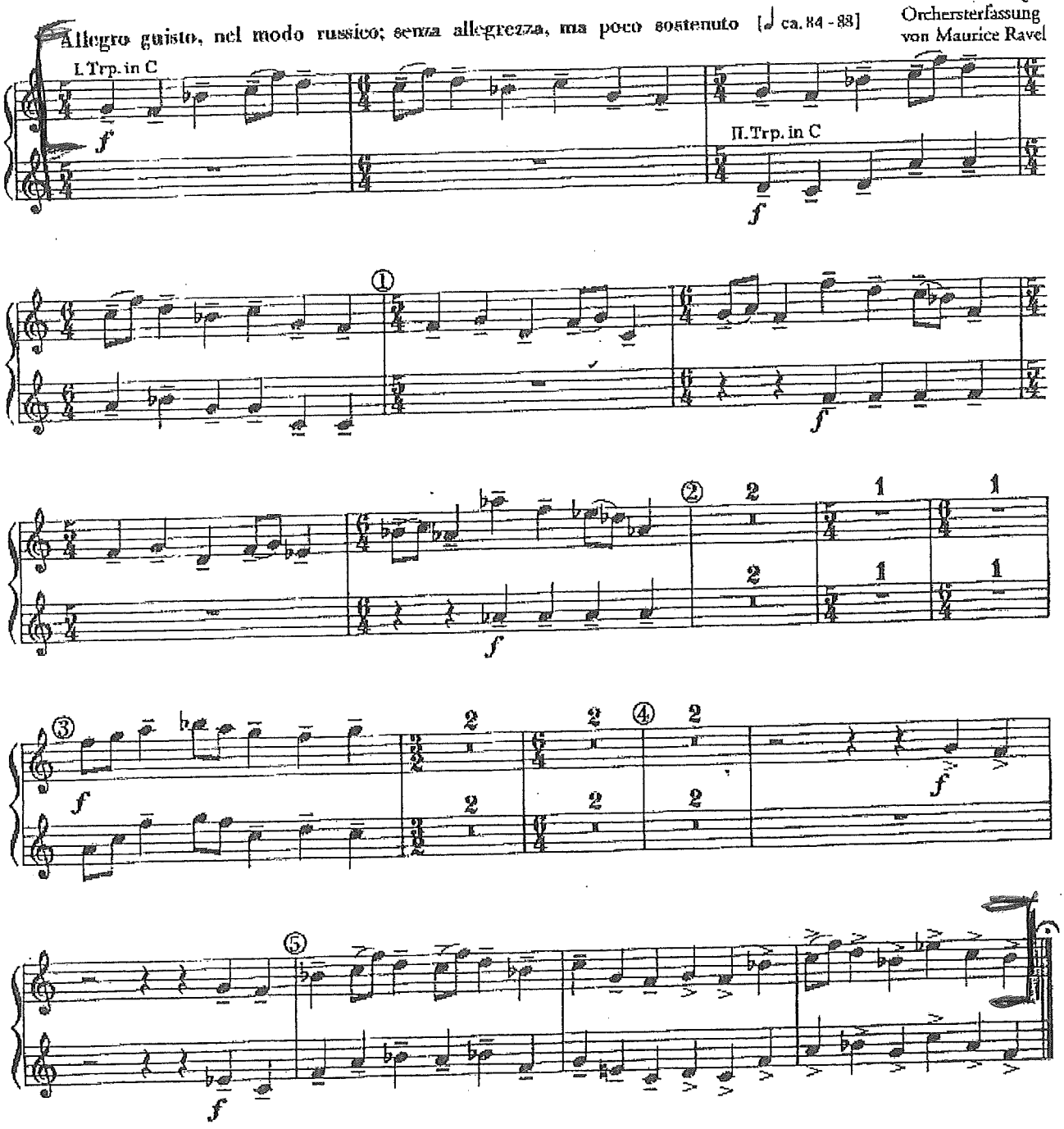
Andante quasi moderato [♩= ca. 104]



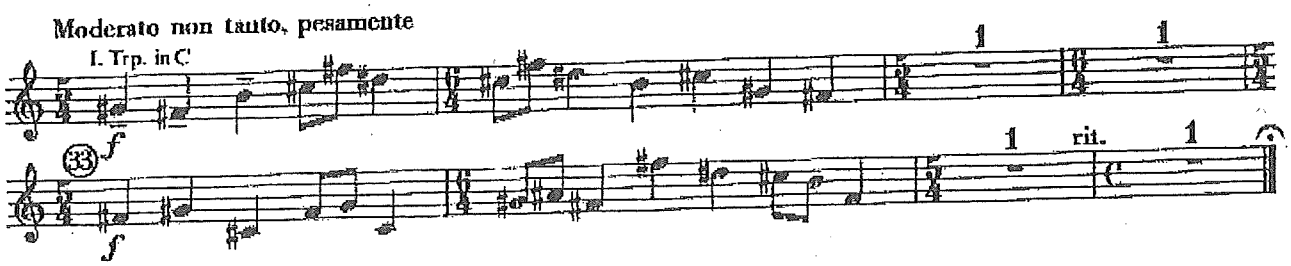
Bilder einer Ausstellung

Promenade

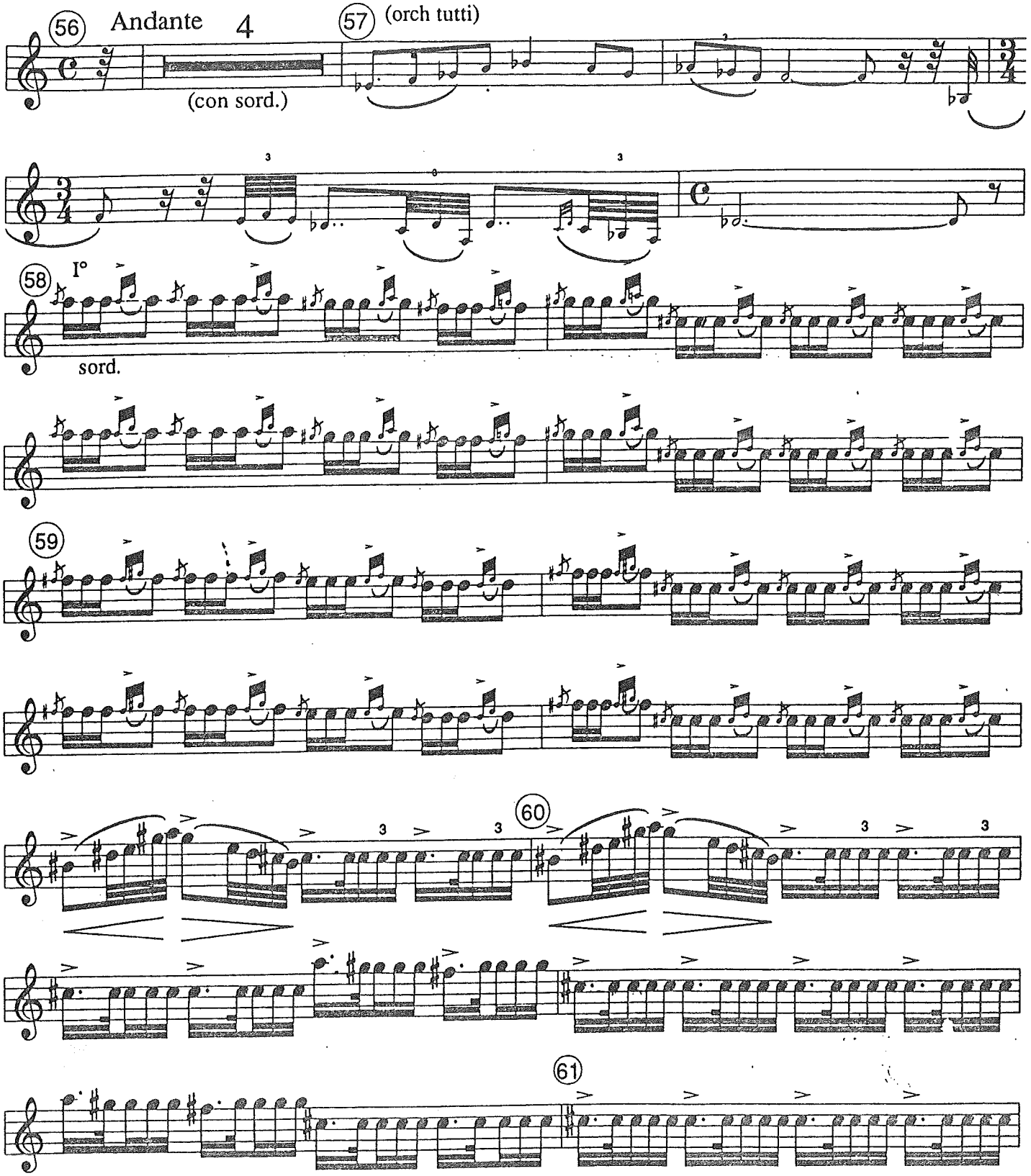
Modest Mussorgski
Orchestrierfassung
von Maurice Ravel

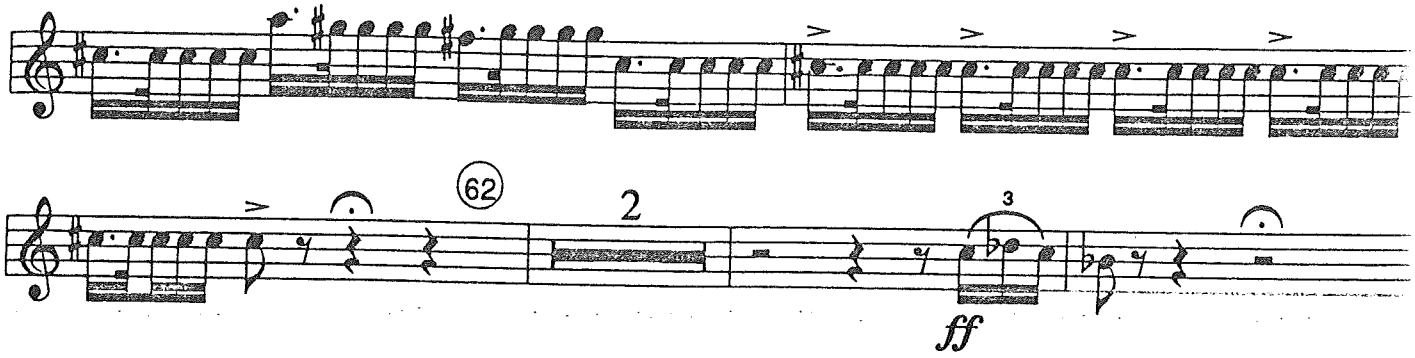


Promenade



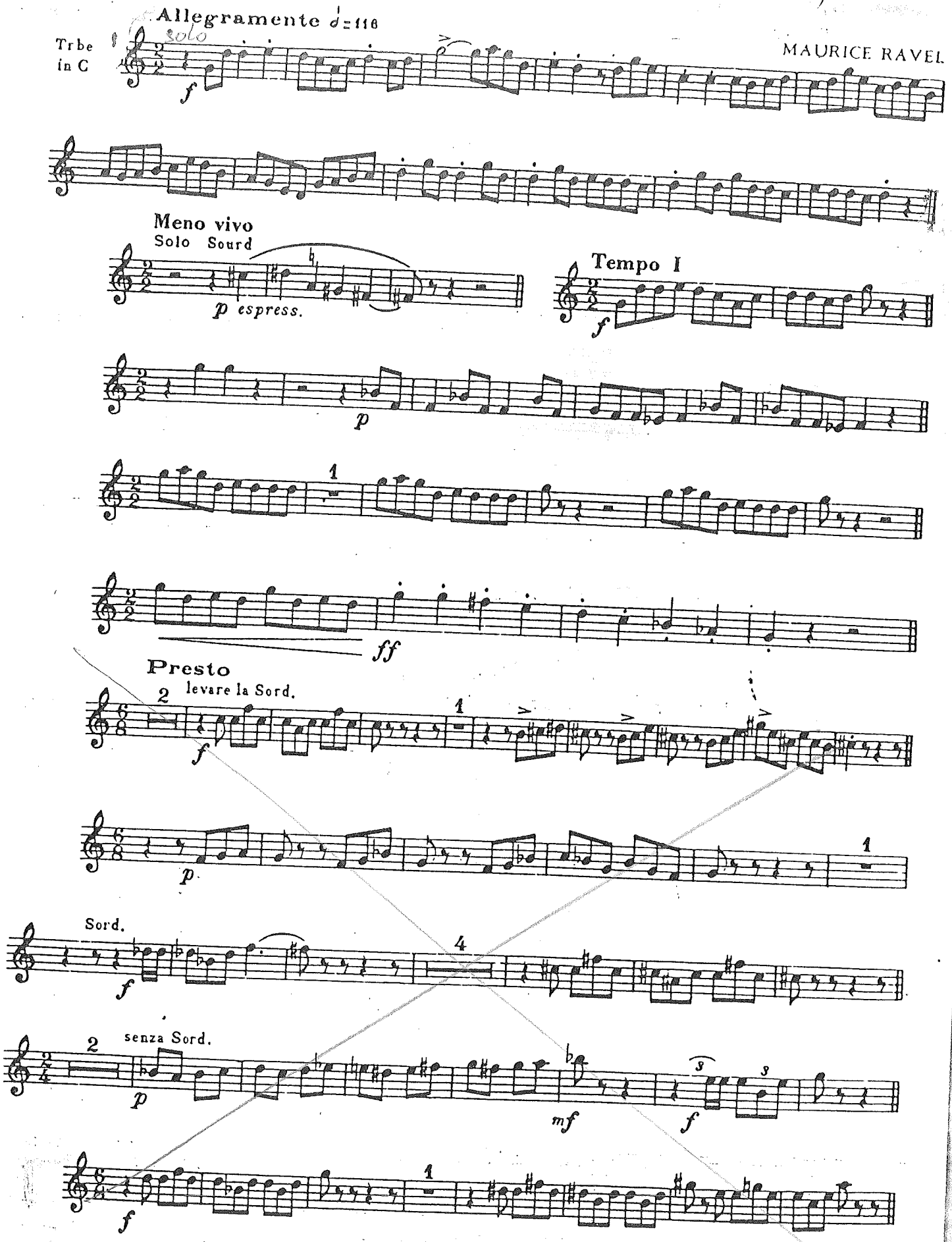
VI. Samuel Goldenberg und Schmuyle





*N. B. For best intonation, 2nd trpt can try 'D' trumpet

Concerto in sol

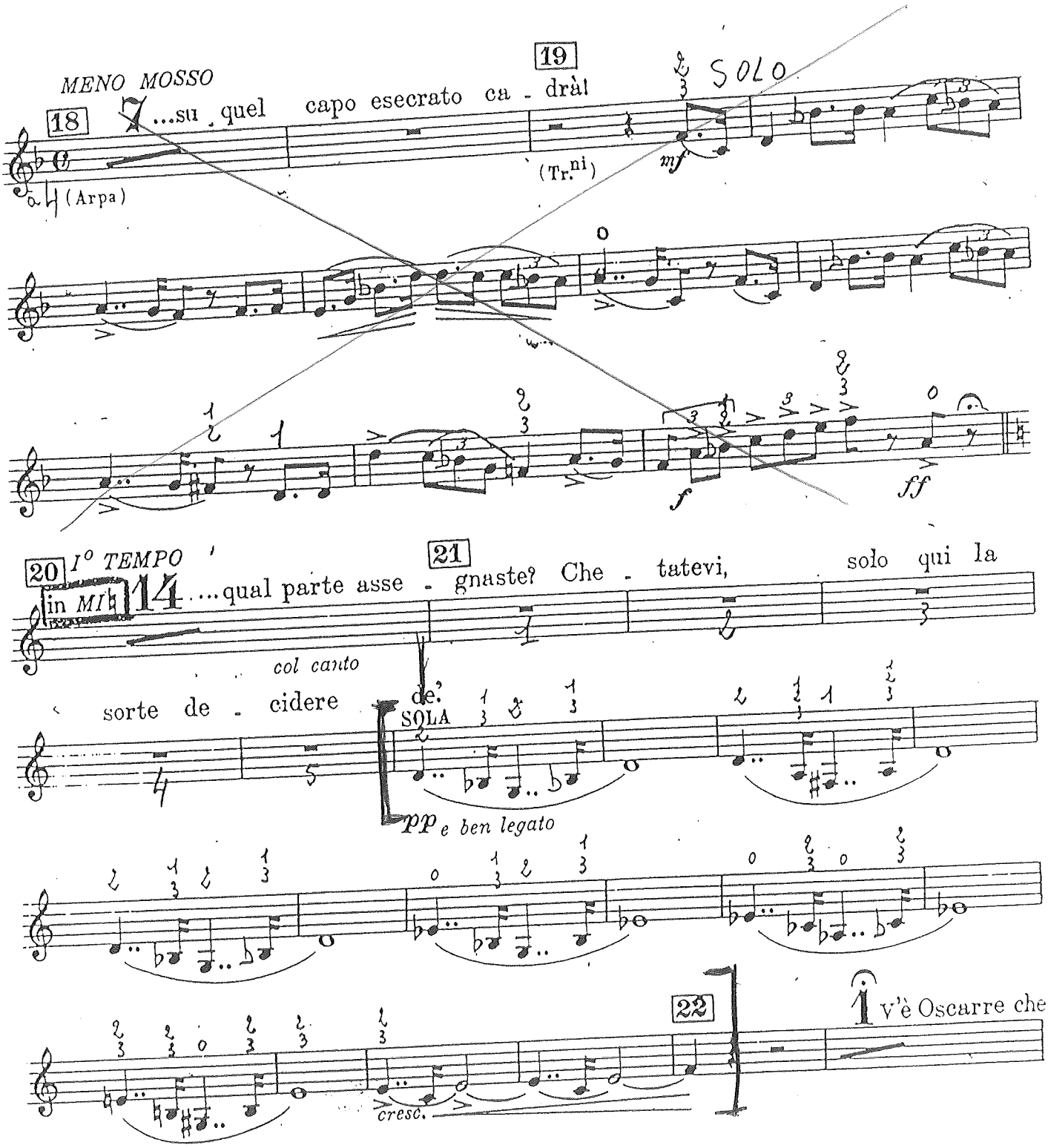


© Copyright 1932 by Durand & Cie, Paris. Published with authorization of the original publishers.

1ª TROMBA

UN BALLO IN MASCHERA

G. VERDI

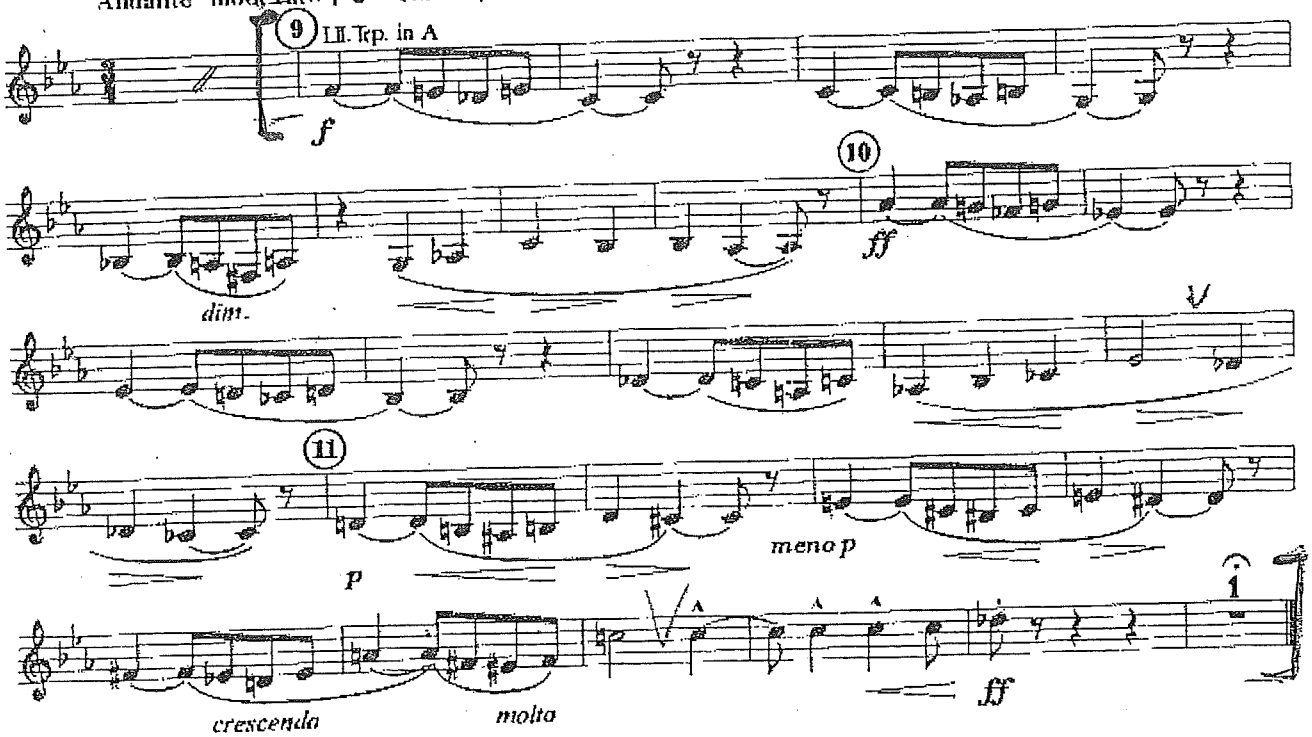


Carmen

Vorspiel

Andante moderato [♩ = ca. 69]

Georges Bizet



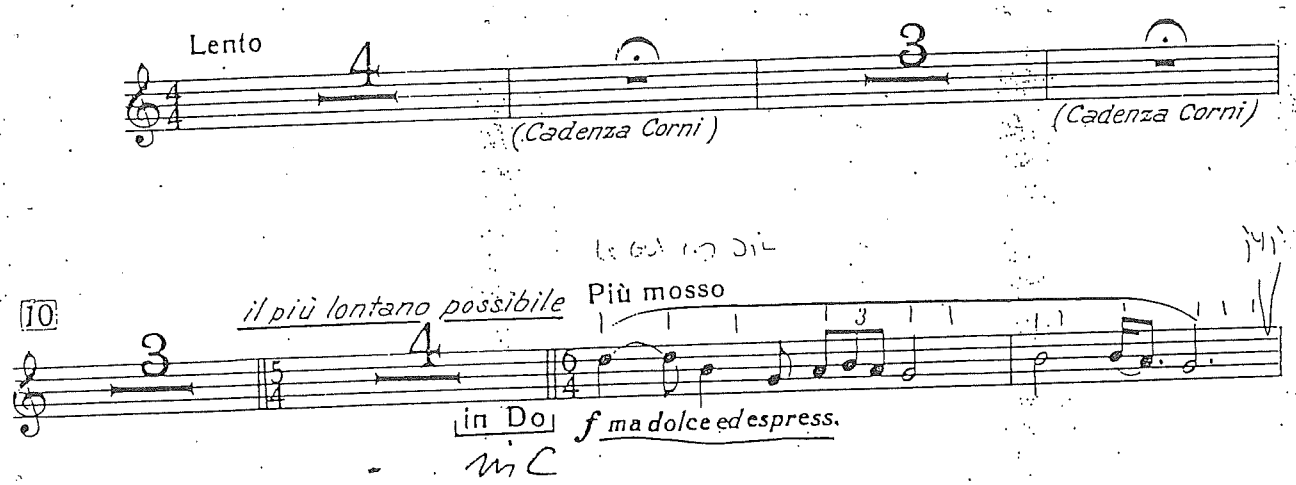
O. RESPIGHI

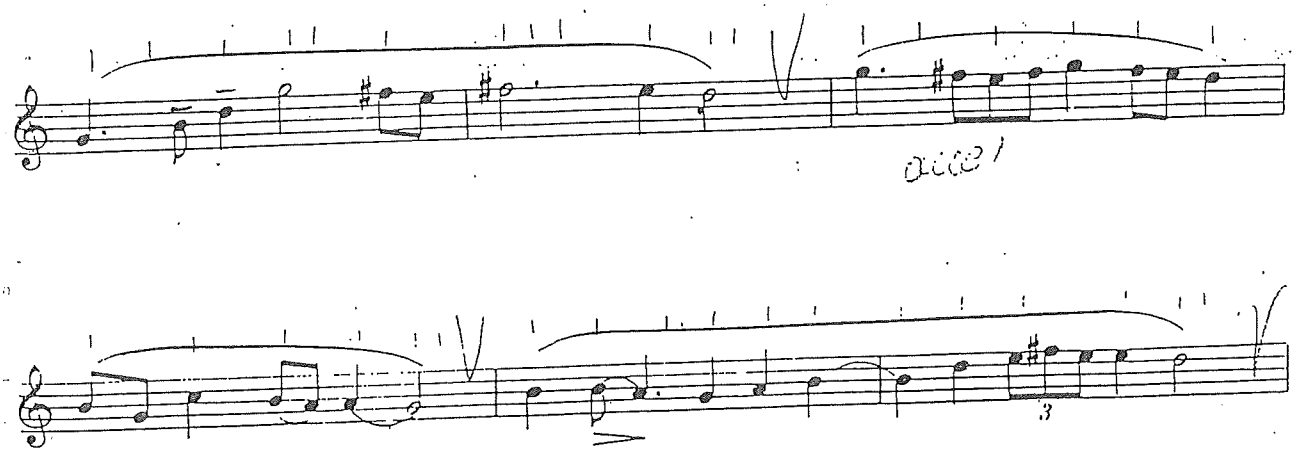
PINI DI ROMA

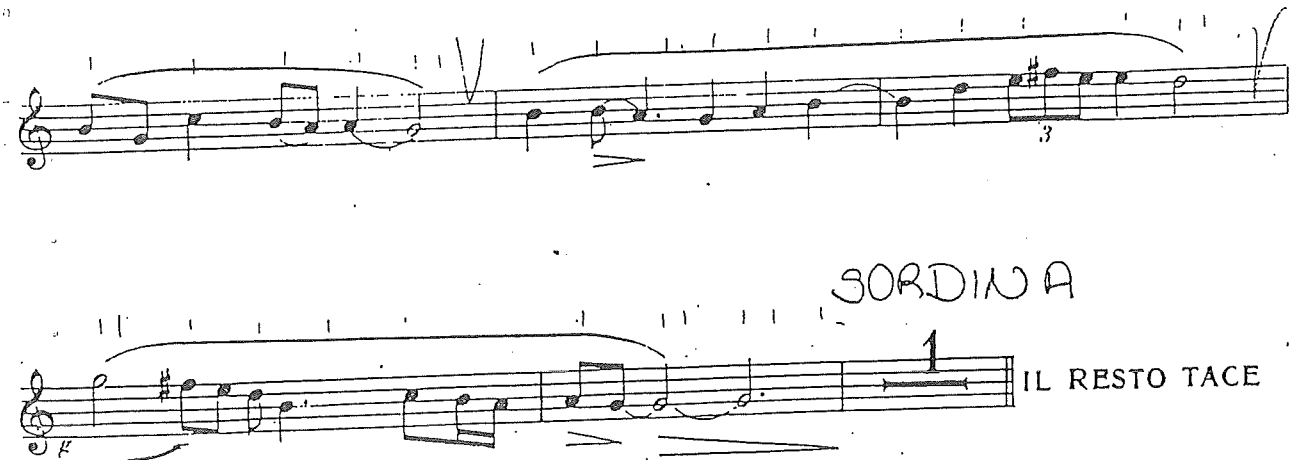
I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

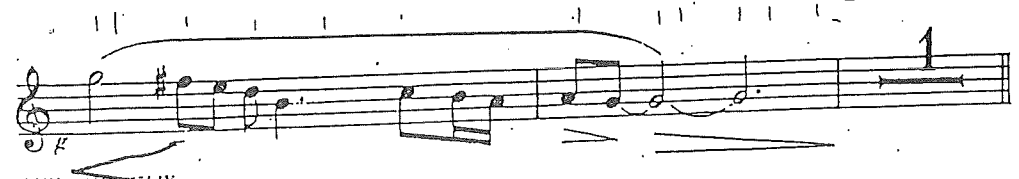
TROMBA INTERNA in Do







SORDINA



IL RESTO TACE

ANNO MCMXXIV

Proprietà G. RICORDI & C., Editori - Stampatori. MILANO. *(Copyright MCMXXV. by G. RICORDI & Co.)*

Tutti i diritti sono riservati.
Tous droits d'exécution, de diffusion, de reproduction et d'arrangement réservés.

(PRINTED IN ITALY)

119882 - XLIII

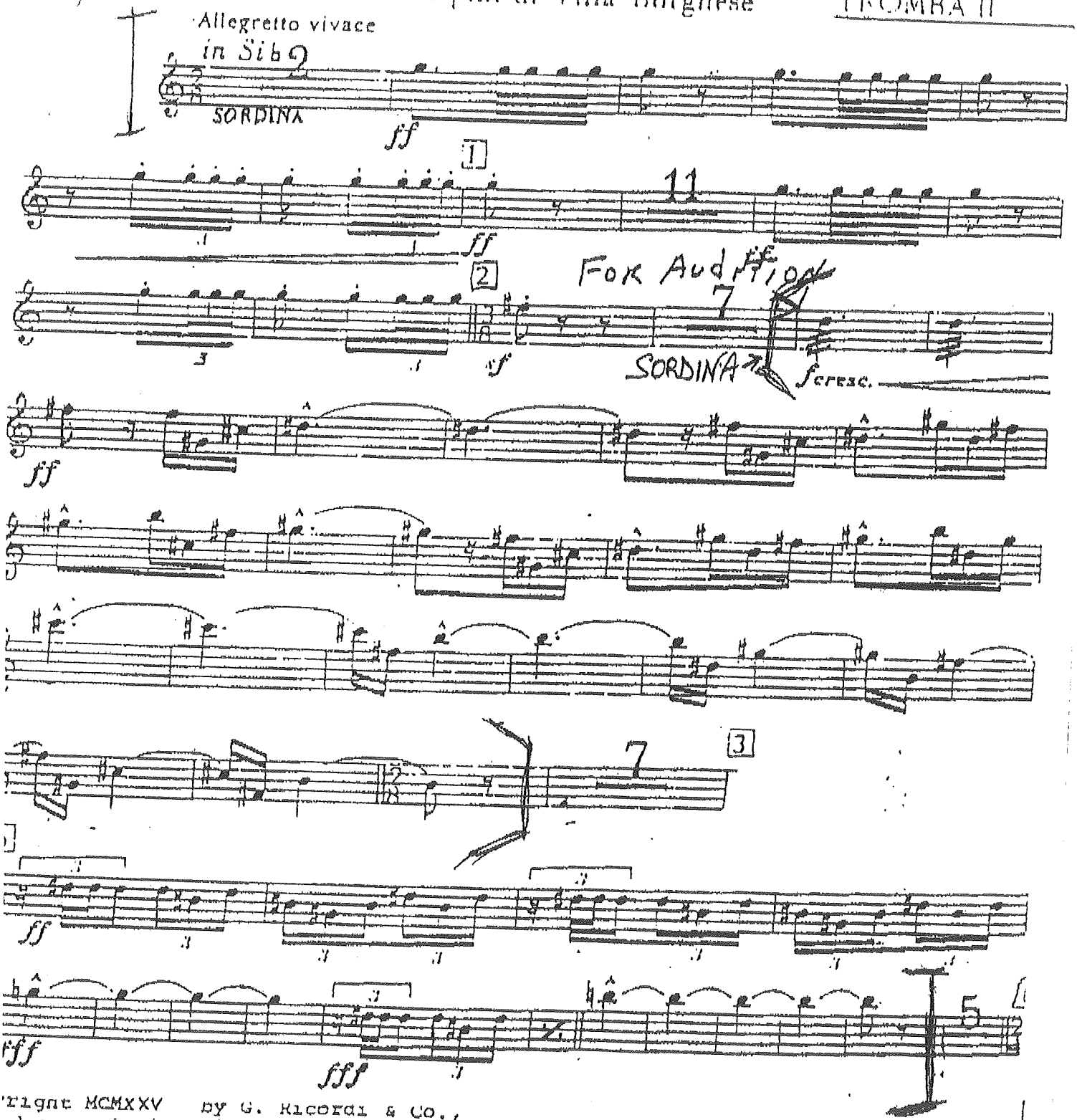
(IMPRIMÉ EN ITALIE)

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

TROMBA II



'right MCMXXV by G. Ricordi & Co.,
by permission with Boosey & Hawkes

2nd TRUMPET in C

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. tornando al Tempo I

11 | 12 1 | 9 | 22 1 | 3 | 4 | 30 1st Fl.

35 1 1 Vla.

pp 44

51 1 6 | 58 1 2

dim.

1st Vln.

Poco a poco accel. 66

mf ma marcato

♩. = 76 Allegro vivace

4 1 | 76 1 TACET

220 Sempre più tranquillo ♩. = 69

1st Trpt. Bassi

Tempo I

231 Vlns. f 237 1 f

242 1 5 | 248 5 | 254 1 10 | 265 1 5

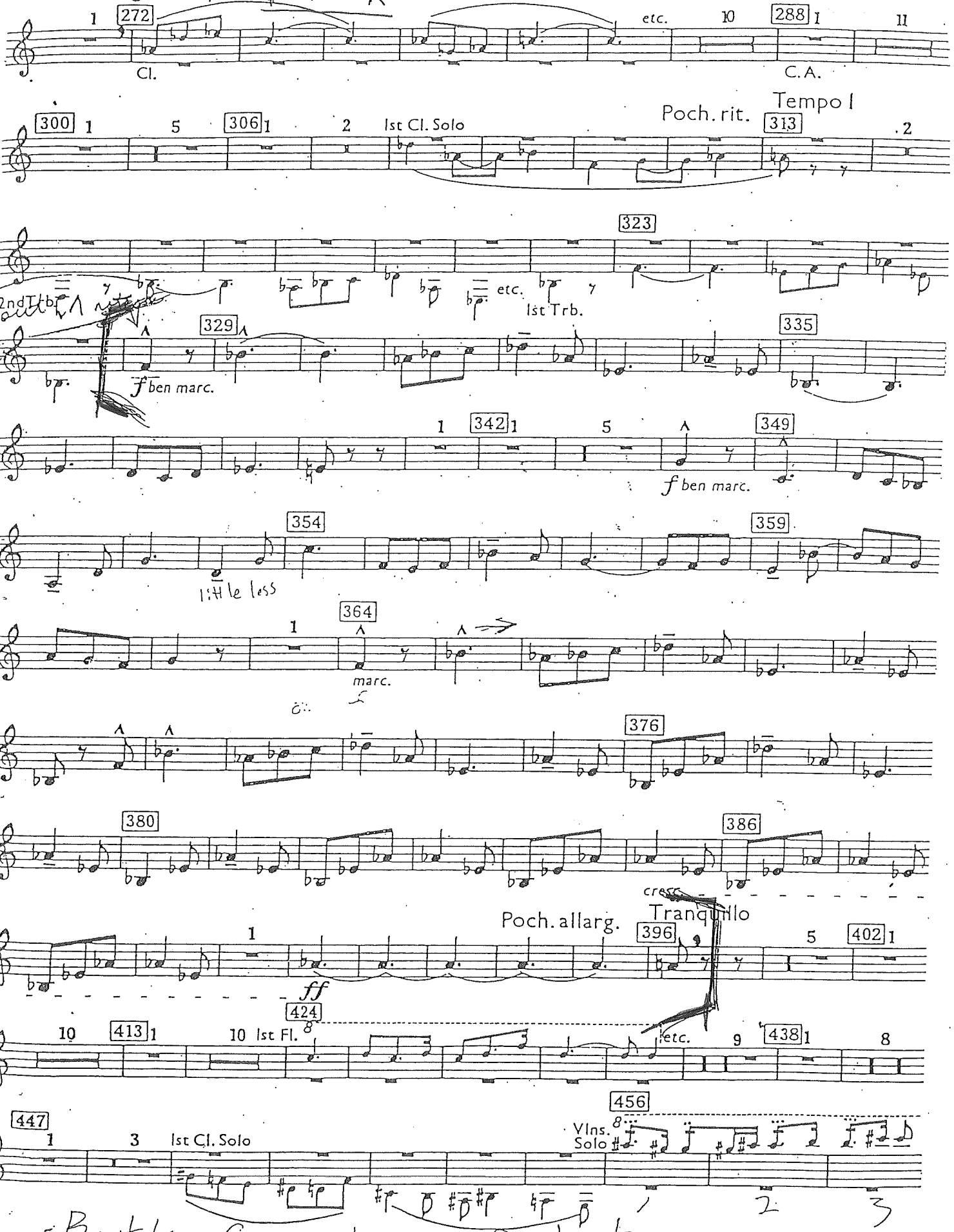
p f

Copyright 1946 by Hawkes & Son (London) Ltd.
Copyright for all Countries

B. & H. 9131

All rights reserved
Printed in England

Poch. allarg. Tranquillo BARTOK 2nd TRUMPET in C



-Bartok Concerto per Orchestra

2° Tromba

2nd TRUMPET in C

con sord.

90

p

97

102

mf

p

109

mf

116

p

mf

p — *mf*

123 Lo stesso tempo

senza sord.

2

mf

129

135

141

147 1

TACET

212

8

1st Fl.

etc.

4

219 1

Poco rall. a tempo

3

1st Fl.

225

8

1st V In.

228

con sord.

mf

235

p

241

f

248

p

mf

252

p

pp

2

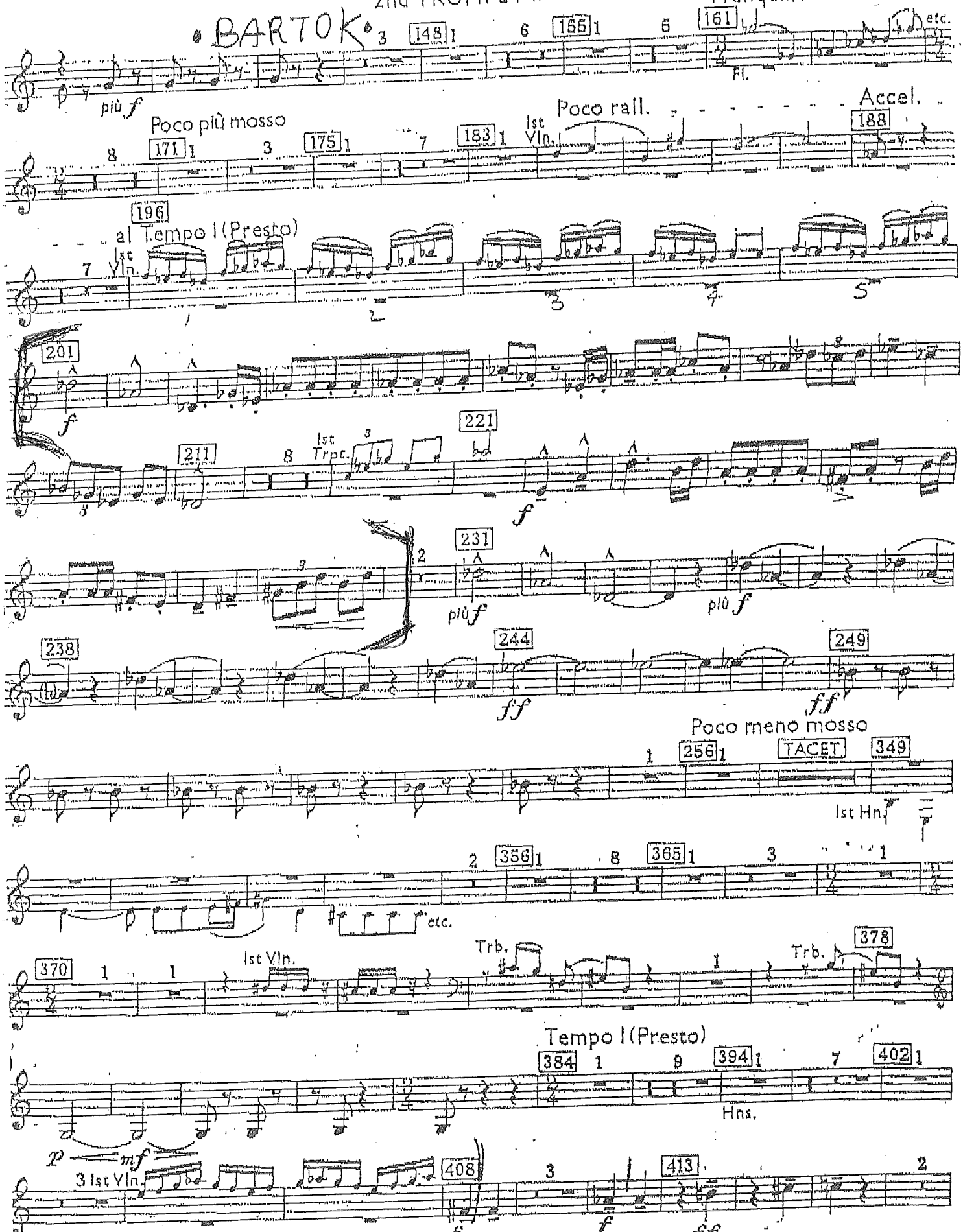
258 1

4

263 1

2nd TRUMPET In C

BARTOK



Bartok Concerto per Orchestra

Symphonie Nr. 5

Trauermarsch

1. TROMPETE

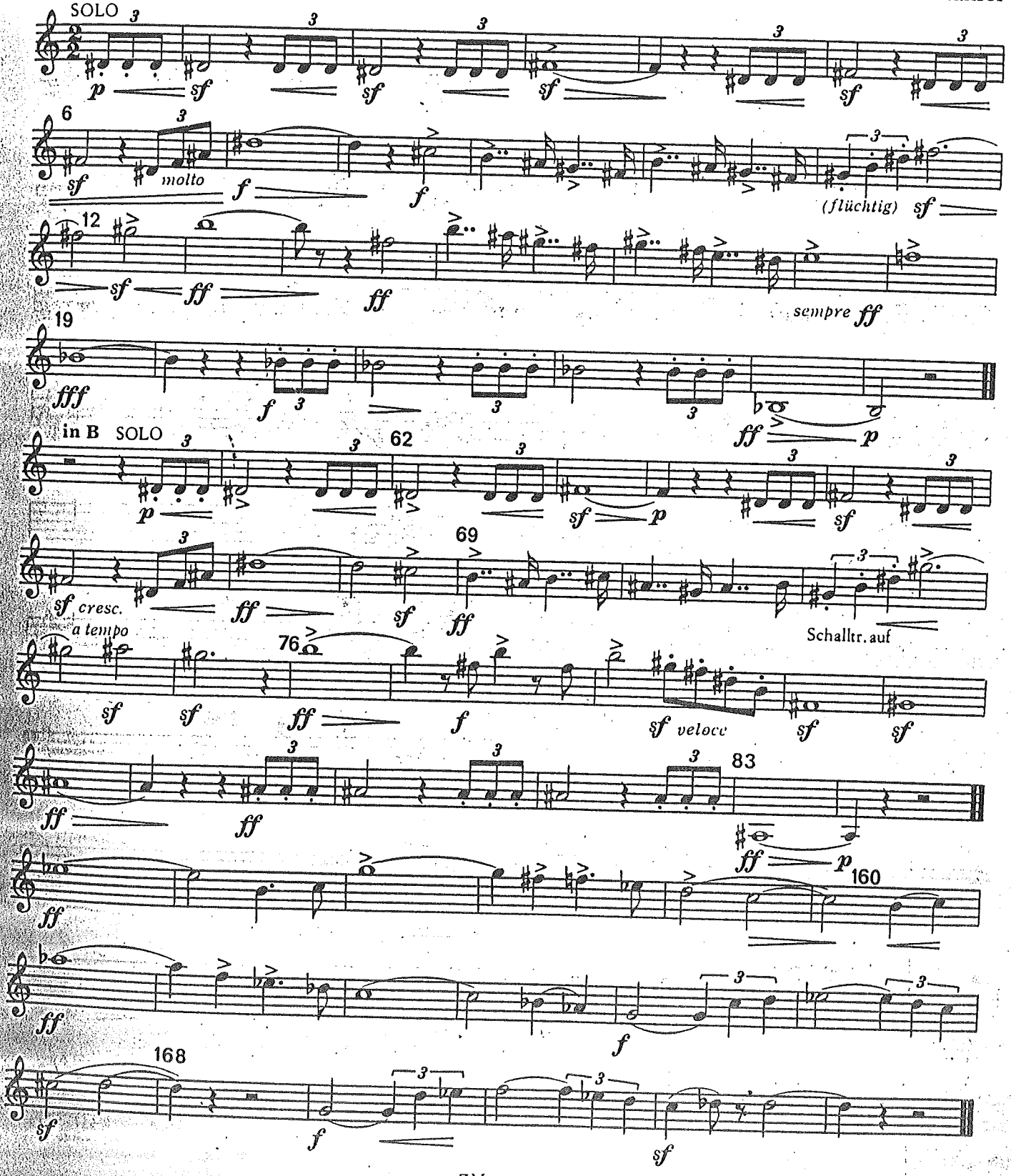
I

1. TRP. beginnt allein

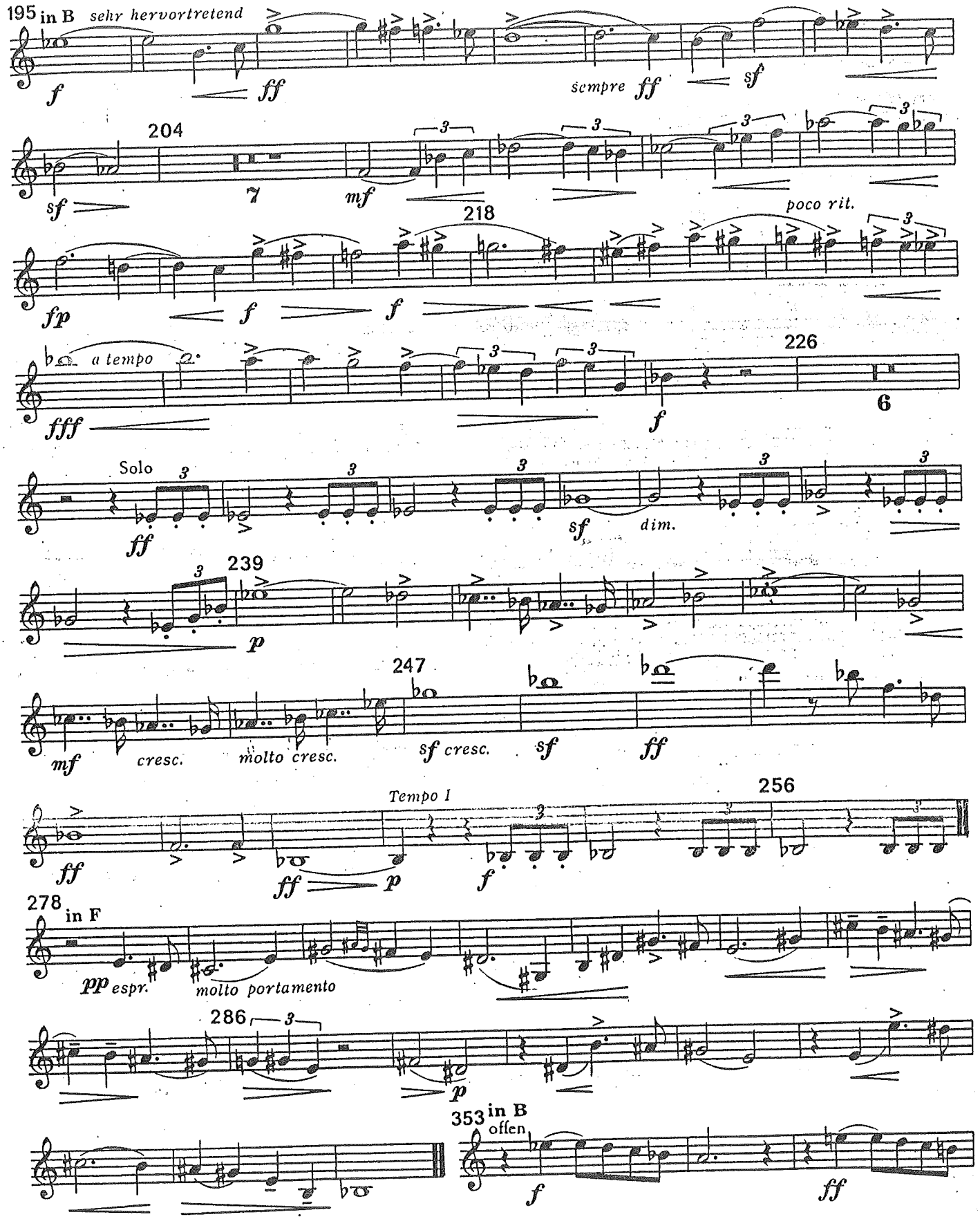
In gemessenem Schritt. Streng. Wie ein Kondukt

in B

Gustav Mahler



"Sinf. N°5" (G. Mahler)



Eine Alpensinfonie

Richard Strauss
op. 64

Schnell
I. II. Trp. in B

Auf dem Gletscher
Festes, sehr lebhaftes
Zeitmaß [♩ ca 120]

III. IV. Trp. in C

(un poco maestoso)

I. Solo in B

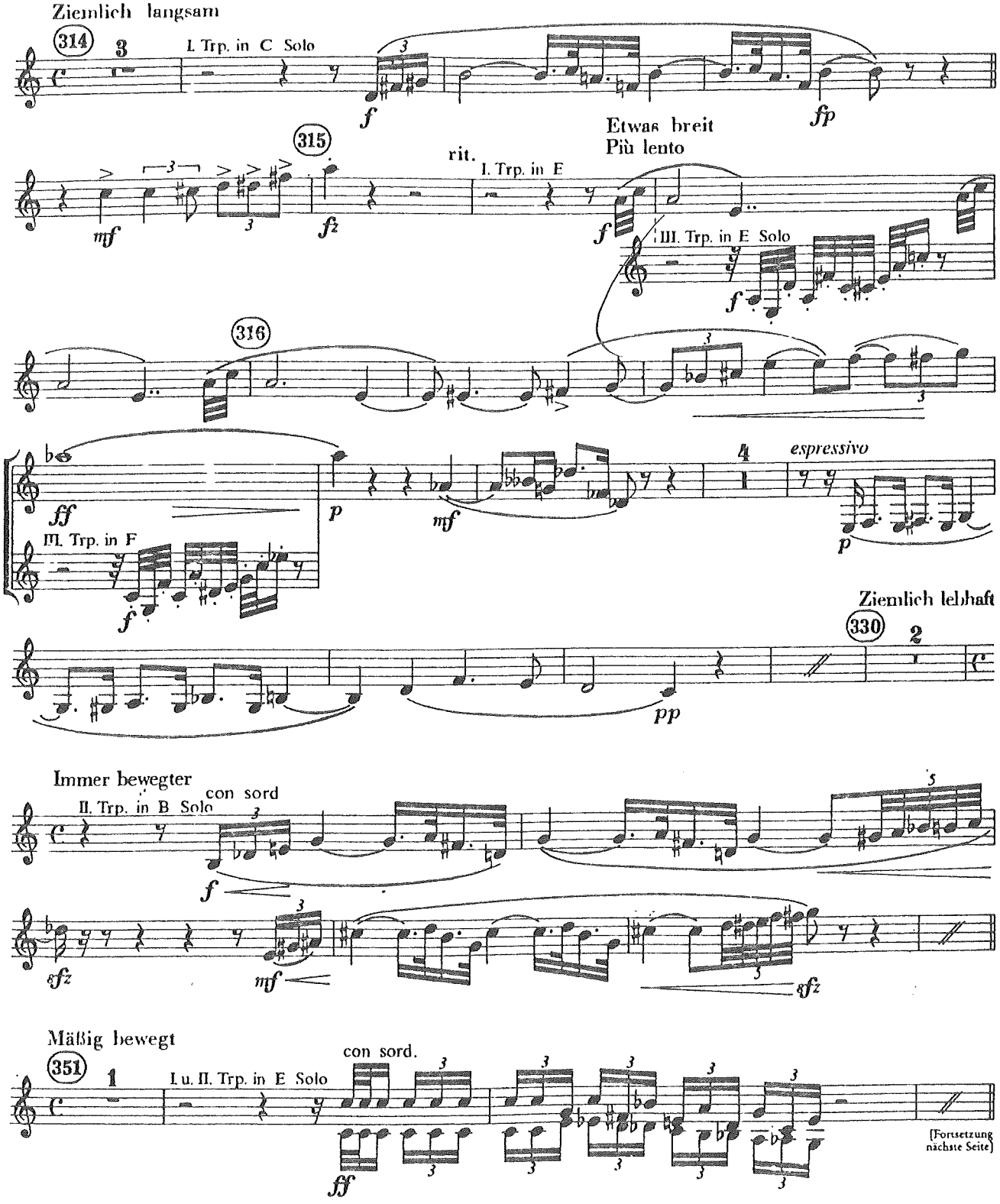
I. in C

SALOMÉ

Nach dem Tanz

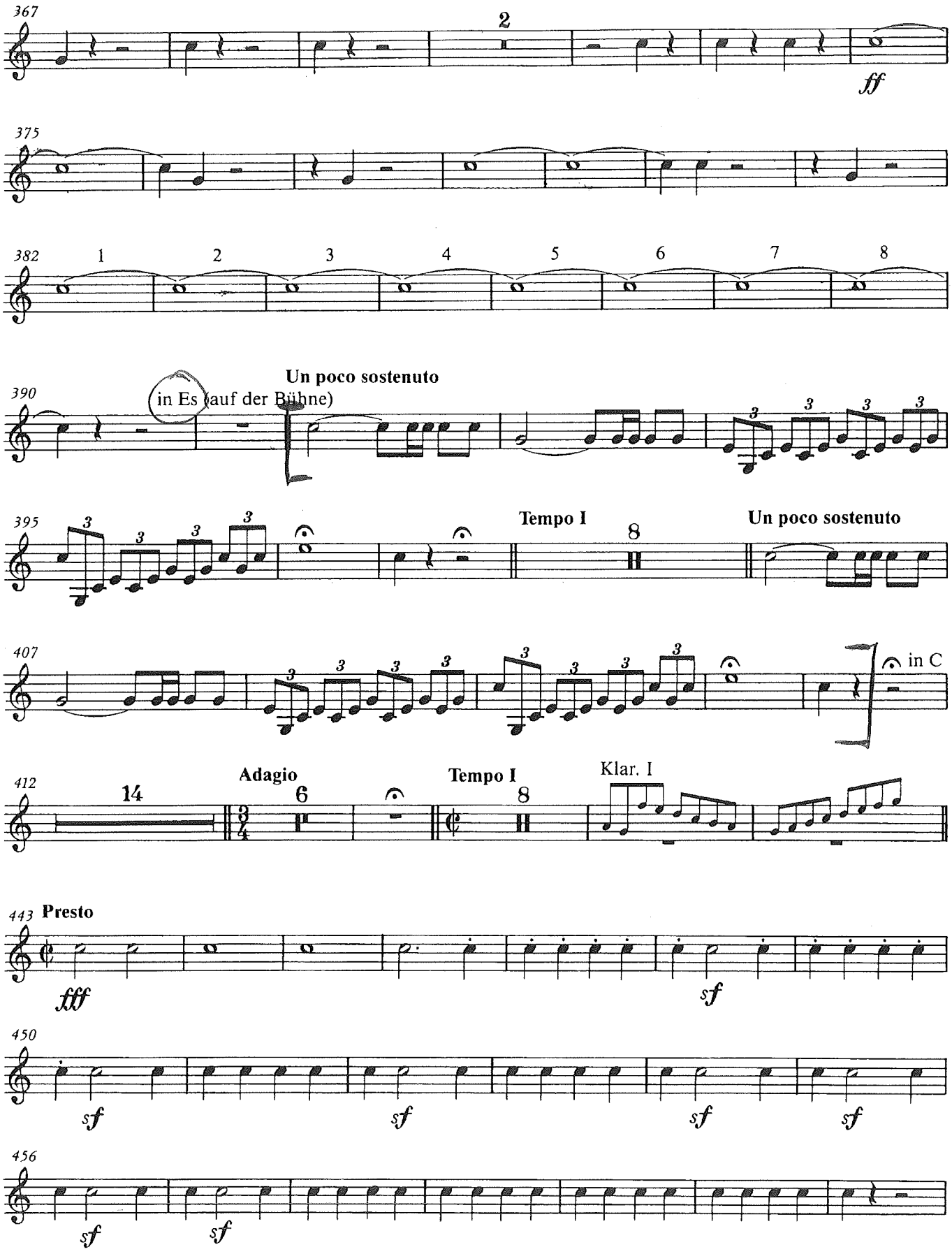
Andante

Ziemlich langsam

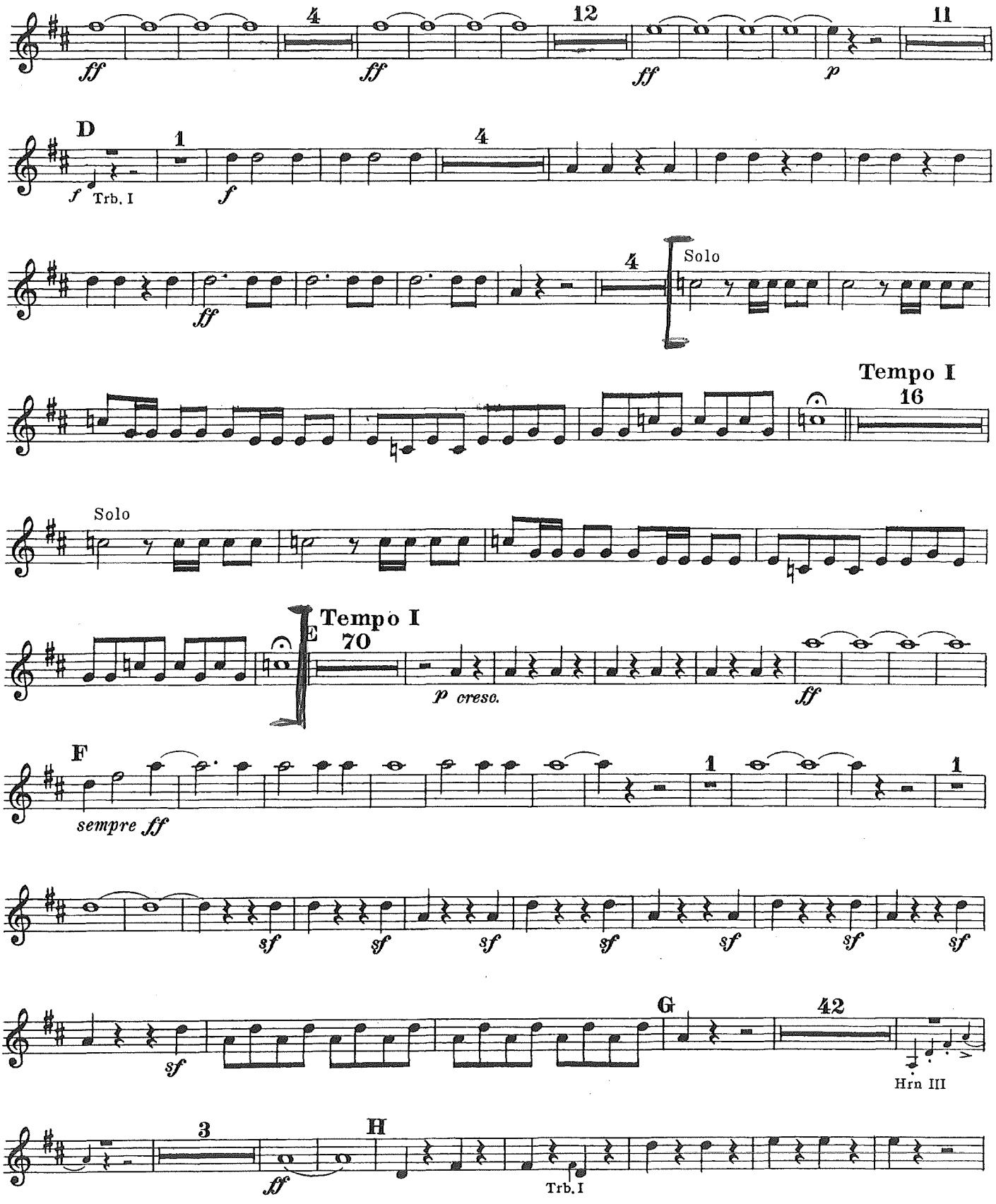


[Fortsetzung nächste Seite]

41


367
2
ff
375
382
1
2
3
4
5
6
7
8
390
in Es (auf der Bühne)
Un poco sostenuto
395
Tempo I
8
Un poco sostenuto
407
in C
412
14
Adagio
6
Tempo I
8
Klar. I
443
Presto
fff
sf
450
sf
sf
sf
sf
456
sf
sf

TRUMPET I.


4
12
11
ff
ff
ff
p
D
1
4
f
Trb. I
f
ff
4
Solo
Tempo I
16
Solo
E
Tempo I
70
p cresc.
ff
F
1
1
sempre ff
sf
G
42
Hrn III
3
H
ff
Trb. I