



# Overture "Don Giovanni"

Allegro molto

W. A. MOZART. K527

The musical score is presented in four staves, all in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro molto'. The first two staves contain the main melodic lines, with the first staff starting with a forte (f) dynamic. The third and fourth staves provide accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings and breathings are indicated throughout the score.

# SYMPHONY No. 5

Allegro con brio

L. VAN BEETHOVEN, Op. 67

*p*  
*cresc.* - - *p* *cresc.* - - *p*  
*cresc.* - - *f*

Andante con moto.

*p dol.*  
*f* - *p* *f* - *p* *p dol.*  
*f* *p* *cresc.* - *f* *p*  
*p dol.*  
*pp*  
*f*  
*pp* *crescendo* -

*Più moto*

*ff* *pp* *cresc.* *f*

*p cresc.* *f* *p cresc.* *ff*

**Allegro**

*ff sf sf sf sf sf ff*

*p*

*sempre p*

*p cresc.* *f*

*div.* *ff*

# SYMPHONY No. 9

Allegro, ma non troppo  
un poco maestoso  $\text{♩} = 88$

L. VAN BEETHOVEN, Op. 125

*p cresc.* *f*

*p cresc.* *più cresc.* *ff*

*pp* *sempre pp*

Detailed description: This section of the score consists of four staves of music. The first staff begins with a dynamic of *p cresc.* and reaches *f*. The second staff continues with *p cresc.*, *più cresc.*, and *ff*. The third staff starts with *pp* and is marked *sempre pp*. The fourth staff concludes the section with various dynamics and articulations.

Molto vivace

*ff* *f* *ff* *pp*

Detailed description: This section consists of two staves. The first staff is marked *Molto vivace* and contains dynamics of *ff*, *f*, *ff*, and *pp*. The second staff continues the melodic line with various dynamics.

*sempre pp*

Detailed description: This section consists of one staff of music, marked *sempre pp*, showing a steady melodic progression.

*cresc.*

Detailed description: This section consists of one staff of music, marked *cresc.*, showing a gradual increase in volume.

*ff*

Detailed description: This section consists of one staff of music, marked *ff*, showing a strong, energetic passage.

Presto

*p* *cresc.* *p*

Detailed description: This section consists of one staff of music, marked *Presto*. It features dynamics of *p*, *cresc.*, and *p*.

*cresc.* *p*

Detailed description: This section consists of one staff of music, marked *cresc.* and *p*, showing a dynamic shift.

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*dim.* *sempre più p*

*poco rit.* *RP*

**Presto** *f*

*dim.* *p* *f*

*f* *ff* *poco Adagio*

*dim.* *rit.* *f*

*Adagio cantabile.* **Tempo I** *p*

*cresc.* *ff*

**Allegro assai** **Tempo I**

*f* *sf*

**Allegro assai** *sempre p* *cresc.*

2  
tr  
f  
sempre f

tr

Allegro assai vivace alla marcia

V  
pp cresc. ff

2 1 4 4 2 1 2 4

# CAVALLERIA

P. MASCHIONI

GELLO E BASSO

53

60

Musical score for Cello and Bass, measures 60-63. The music is in a 2/4 time signature with a key signature of one flat. The upper staff (Cello) features a melodic line with slurs and accents, while the lower staff (Bass) provides a steady accompaniment.

RECITATIVO

Musical score for Cello and Bass, measures 64-67. The upper staff (Cello) is marked *affrett. un poco*, *rall.*, and *dim. molto*. A measure rest of 5 measures is indicated in the final measure. The lower staff (Bass) continues the accompaniment.

61

Musical score for Cello and Bass, measures 68-71. The upper staff (Cello) contains the lyrics "avete morso a buo-ro" and "Com-par.". The lower staff (Bass) includes the instruction *PIZZ.* (pizzicato).

LANGO

Musical score for Cello and Bass, measures 72-75. The upper staff (Cello) is marked *Alto*. The music is in a 2/4 time signature with a key signature of one flat.

Musical score for Cello and Bass, measures 76-79. The upper staff (Cello) contains the lyrics "lo so che il torto è". The lower staff (Bass) includes the instruction *PIZZ.* (pizzicato).





# SYMPHONY No. 4

Con molto comodo  $\text{♩} = 72$

GUSTAV MAILER

First staff of music, treble clef, 4/4 time. Dynamics: *pp*, *II*, *dim.*

Second staff of music, bass clef, 4/4 time. Dynamics: *p*, *espress.*, *p*. *cantando largamente*

Third staff of music, bass clef, 4/4 time. Dynamics: *p*, *espress.*, *f*, *p*

Di nuovo molto tranquillo e un poco ritard.

Fourth staff of music, bass clef, 4/4 time. Dynamics: *f*, *sf*, *sf*, *dim.*, *pp*

Fifth staff of music, treble clef, 4/4 time. Dynamics: *pp*, *pp*, *dim.*, *morendo*. Markings: *rit.*, *100*

Sixth staff of music, treble clef, 4/4 time. Dynamics: *pp*, *f*

Seventh staff of music, bass clef, 4/4 time. Dynamics: *f*, *f*, *f*, *ff*, *p*. *molto sonoro*

54 Di nuovo con comodo

ppp

Solo  $\text{♩} = 132-144$

pp

sempre un poco rilevato

$p \leftarrow sf$  pp  $f \rightarrow pp$

p pp

p II p espr.

pp espr.

Solo

p II

sempre gliss. sul C

ppp

pp pp pp pp

Non affrettare

sempre in tempo

pp subito ppp

ff p p ff pp *All.<sup>o</sup> molto subito*

Più mosso cresco.

molto cresco.

ff

fff

fff

molto tenero e misterioso

ppp p pp p pp