

A. PAYSON

CYBALEXERCISE PAG. 46

(DA TECHNIQUES OF PLAYING BASS DRUM, CYMBALS AND ACCESSORIES)

The musical score is written on ten staves in 4/4 time. The dynamics and techniques are as follows:

- Staff 1: *mf*, *f*, *p cresc.*
- Staff 2: *f*, *p cresc.*, *f*, *ff*
- Staff 3: *p*, followed by a decrescendo hairpin.
- Staff 4: *pp*, followed by a decrescendo hairpin, and *fade*.
- Staff 5: *mf*, *Muffle* (written above the staff), *f*
- Staff 6: *p*
- Staff 7: *pp*, *cresc.*, *f*, *f* (with a decrescendo hairpin), *f*
- Staff 8: *pp cresc.*, *mf*, *f*, *ff*, *mf*
- Staff 9: *f*, *ff*

CARNEVAL
Ouverture

Tamburino.

Ant. Dvorak, Op. 92.

Allegro

11 12

A

p p

3 8

p ff

tr tr tr tr

tr tr tr

3 C 43 D 16

16/30 7 ff

14 G 4 1 2 3 4

ff

5 6 7 8 9 10 4

1 2 3 4 5 6 7 8 7

3

Andantino con moto

26 16 16 1 2 3

pp

4 5 6 7 8 9 10

L. Tempo l. Allegro

2 10 1

ritard. pp pp

1 1

1 1

1 1

pp

13 N 28 0 16 P 21 25 4 e

f

f

1 R 1

p f p

A

SCHEHERAZADE Third Movement

Snare Drum (Tambur Piccolo)

Nicola Rimsky-Korsakov

Andantino quasi Allegretto

24 A 24 B 14 C Viol. I

D pocchias. piu mosso
p dim. ppp

E 8 F 4

G 4 H 7

I Come prima K 8 Lario Recit.
p f Viol. Solo Cad.

M 2 N 5 O 7 P

Tempo I.
allarg. a tempo
a tempo, scharz.

ppocchiss. piu animato paco rit. rit. molto pp

18 ... della Scala
ARCHIVIO MUSICALE

SCHEHERAZADE

Snare Drum (Tambur Piccolo)

Fourth Movement

Niccolai Rimsky-Korsakov

Allegro Molto
Recit. Lento
Allegro molto e frenetico

G.P. Viol. solo
Lento Recit. Vlno 2a
G.P. Viol. Cad.
Triang.

15
3
10
10
10
10
10
10
10
10

Tamburino
cresc.
Tamburino

11
10
10
10
10
10
10
10
10
10

10
32
32
21
11
10
10
10
10
10

10
10
10
10
10
10
10
10
10
10

7

LA DAME DE PIQUE
Ouverture

FRANZ von SUPPÉ

Allegro quasi maestoso

8 13 29

A

B *Alto con fuoco*

1 5

3 12 Solo *tr tr*

C

pp

cresc.

tr⁴ tr² 6⁷ 8 10 11 12 13 14

D Solo *tr tr tr tr tr tr tr tr*

8 8 *pp*

pp *cresc.* *ff*

... TERZO ALLA SEGNA
ARCHIVIO MUSICALE

9

This musical score consists of ten staves of music. The first staff begins with a circled '1' and contains several measures with a '2' above the notes and a 'ff' dynamic marking. The second staff starts with a circled '2' and includes a '20' measure number. The third staff is marked 'Andant. Ind.' and contains a circled '3' and a circled '4' with 'Allegro' written above it. The fourth staff is marked 'Più mosso' and includes a circled '5' and a 'cresc.' marking. The fifth and sixth staves continue the melodic line with various dynamics. The seventh staff has a circled '6' and a circled '7' above it. The eighth staff has a circled '8' above it. The ninth staff has a circled '9' above it. The tenth staff is marked 'Presto' and ends with a circled '10'.

10

GRAN CASCA

G-Cassa & Piatli

DANSE DE LA TERRE
Lento 3

Prestitissimo

72

p *molto*

73

p sub. sfz *molto*

74

p subito sfz *molto p subito sfz*

75

p subito

76

p subito sfz

77

f p subito

78

79

80

cresc. poco a poco

81

82

sfz

SYMPHONY No. 4

I. II. III. - TACET
IV. - FINALE

Peter Tchaikovsky
(1840-1893)

Piatti
Gran cassa



Allegro con fuoco



ff

2

17

26

A

ff

3

ff

39

3

48

55

B

21

(trumpets)

ff

86

C

21

113

D

6

2

3

ff

128

3

137

144 **E** 24 **F** 14 12 *fff* (violins) (trumpets)

Andante *Solo* *fff* 5 *fff* 14 *riten.* **C**

Tempo I **G** 16 6 4 2 *fff* (timpani)

253 **H** *sempre fff*

259 3

267 3

274

279

284

289

CARMEN SUITE N° 2 (G. BIZET)

Tamburo Basco No. 11 Danse Bohême

Andantino quasi Allegretto $\text{♩} = 100$

A musical staff in 3/4 time showing measures 20, 18, and 10. Section A is marked above measure 20, section B above measure 18, and section C above measure 10. A circled 'S' is written below the staff between measures 18 and 10.

A musical staff for oboe 1 showing measures 1 through 7. The staff contains a melodic line with various rhythmic values and articulations.

14

Tamb. *tr* *tr* **D** *tr tr tr* *tr tr tr*
pp

E *tr tr tr* *rall.* *a tempo* **F** 1 2 3
pp

4 5 6 7 8 9 10 11

12 13 14 15 **G** 16 17 18 19

^{Tbl.} **H** *tr* *tr*
ppp

tr **I** *tr* *tr* *rall.* *a tempo animato* $J = 126$
Tamb. *mf* 1 2

3 4 5 6 7 8 9

K 10 *cresc.* 12 13 14 15 16

f *tr* *tr* *tr* *tr* **L** 17 *cresc.* 19 20

15

SUITE c) f) - TACET SCHIACCIANOCI

III. VALSE DES FLEURS

Tempo di Valse

Triangolo

(1st oboe)

1 2 3 4 24 riten.

a tempo

20 16 12 1. 4 2. 4

(vc., cb.) (French horns) (strings)

16 16 12 1. 4 2. 4 16

(French horns) (French horns) (strings) (fr., str.)

†) Mit dem Daumen = with the thumb.

17

E Trl. 1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 16 16

G 1 2 3 4 5 6 7 8

p

9 10 11 12

crescendo ----- *f*

2 3 16 16 12 4 2 4 8

ff (F. hrs.) (strings) (brass)

1 2 3 4 5 6 7

p

8 1 2 3 4 5 6 7

ff

3 3 3 3 11 3 3

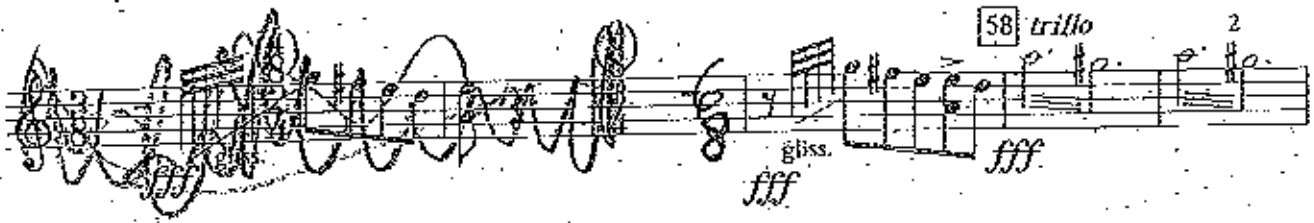
ff *ff* *ff*

L 3 8

ff *fff*

Fine

LES NOCES



Musical staff 1, measures 57-58. Measure 58 is marked with a box containing the number 58 and the word *trillo*. The staff contains a complex, dense musical passage with many overlapping notes and rests. The dynamic marking *fff* is present below the staff.



Musical staff 2, measures 59-60. Measure 59 is marked with a box containing the number 59. The staff contains a sequence of notes with fingerings 3, 4, 5, 6, 7, and 8 indicated above them. The dynamic marking *fff* is present below the staff.



Musical staff 3, measures 61-62. The staff contains a sequence of notes with fingerings 7 and 8 indicated above them.



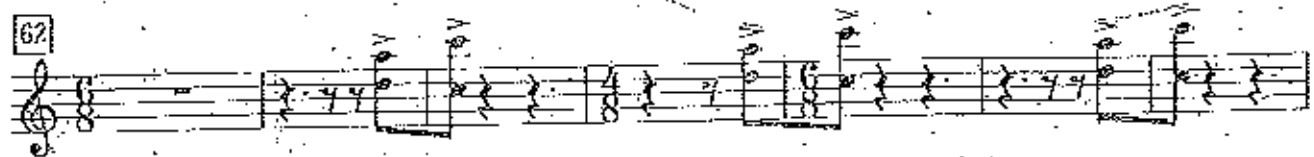
Musical staff 4, measures 63-64. Measure 63 is marked with a box containing the number 60. The staff contains a sequence of notes with fingerings 7 and 8 indicated above them.



Musical staff 5, measures 65-66. Measure 65 is marked with a box containing the number 61. The staff contains a sequence of notes with fingerings 7 and 8 indicated above them.



Musical staff 6, measures 67-68. The staff contains a sequence of notes with fingerings 7 and 8 indicated above them.



Musical staff 7, measures 69-70. Measure 69 is marked with a box containing the number 62. The staff contains a sequence of notes with fingerings 7 and 8 indicated above them.



Musical staff 8, measures 71-72. Measure 71 is marked with a box containing the number 63. The staff contains a sequence of notes with fingerings 7 and 8 indicated above them.



Troisième Tableau "Le Départ de La Mariée"

L'istesso tempo

(Le père et la mère)
(timpani)

(Les amis des nocces)

(Tout le monde)

ff

meho f

20

Orgelspiel



(original version)

The Sorcerer's Apprentice Scherzo

P. Dukas
(1865-1935)

Assez lent $\text{♩} = 44$ [1] 7 Vif $\text{♩} = 176$ [2] 1^{er} Mouv. $\text{♩} = 44$ [3] 3 Vif $\text{♩} = 176$ [4] 4

[5] 5 silence [6] Vif $\text{♩} = 120$ [7] 27 [8] 18 [9] 12 [10] 12 [11] 12

[12] 9 [13] 9 [14] 9 [15] 6 [16] 12 [17] 3

(flutes, piccolo) *p détaché*

crescendo

[18] *f ritf ritf più f*

[19] *sempre crescendo*

[20] Poco animato [21] Più animando

12 9

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see footnote on page 9.

21

22 Au Mouvt

ff

24 14 25 Poco string. A tempo. 26 Scherzando p

14 27 15 28 String. A tempo 29 24 30 9

2 2 31 8 2

2 2 32 15 33 18 34 9 35 12 36 12

37 24 38 Plus animé 2

39

5 2

Toujours plus animé
più f

2

1 6 Très vif Retenu silence 2 silence 2 silence

2 Plus retenu $\text{♩} = 80$ 43 A tempo 44 24 45 24 46 12

23 (bassons) 24 (clarinets) (violin I)

7 9 En animant un peu 48 6 Toujours plus animé 49 15

15 (bass drum) 9

A tempo 50 30 51 12 52 Sans presser

(timpani) 12 (cymbal) 6

ff

53 Tacet to the end

*lay lower octave if high "D" is not available.

— West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein
1957

Allegretto $\text{♩} = 160$

583

p *string, un poco* *ff*

586

589 $\text{♩} = 88$

597

604

620 Poco più mosso (Fugue)

623

627

28