

Sinfonie Nr. 88

G-Dur/G major

Joseph Haydn

1. Satz

Allegro

25 a2
f
29
ff
35 57 a2
58 89 a2 ff
91
140 a2 f
143
149 165 a2 ff
167 258 a2 ff

4. Satz: Finale

Allegro con spirito

123 a2
f stacc.
129
136 135 a2 f

Sinfonie Nr. 90

C-Dur/C major

Joseph Haydn

4. Satz: Finale

Allegro assai

216 *f*

219

224 *sempre più f*

LE NOZZE DI FIGARO

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia

Presto

1 *pp*

6

16 *p*

160 *f*

166

Più mosso (4)



Andantino
Solo dolce

Allegro Temporeale

Solo *Quasi*

Solo

Solo

Solo



Rapsodie espagnole

I. Prélude à la nuit
Très modéré $\text{♩} = 66$

Maurice Ravel

The first system of the musical score consists of two staves. The upper staff is marked with a circled '1' and a circled 'B', and contains a melodic line with a dynamic marking of *p*. The lower staff is marked with a circled 'II' and contains a bass line with a dynamic marking of *p*. The text *Cadenza ad libitum* is written between the two staves. The second system consists of two staves with a continuous rhythmic accompaniment. The third system also consists of two staves, with the lower staff containing the text *très ralenti* and *long* above the notes, and a dynamic marking of *pp* at the end of the system.

Klavierkonzert G-Dur

G major

Maurice Ravel

3. Satz

Presto [♩ = 144]

14

f

p

p

mf

p

15

Die verkaufte Bräut

Ouverture

Vivacissimo

Bedřich Smetana

First system of musical notation, measures 1-2. Bass clef, key signature of one flat (B-flat), common time signature. Measure 1 starts with a forte (*ff*) dynamic and includes a first ending bracket labeled "I. II." above the staff.

Second system of musical notation, measures 3-4. Bass clef, key signature of one flat, common time signature. Measure 3 is marked with a boxed number "3" and a first ending bracket above the staff.

Third system of musical notation, measures 5-8. Bass clef, key signature of one flat, common time signature. Measures 5-8 feature a continuous sixteenth-note pattern with a forte (*f*) dynamic.

Fourth system of musical notation, measures 9-12. Bass clef, key signature of one flat, common time signature. Measure 9 is marked with a boxed number "174". Measure 11 is marked with a boxed number "221" and a first ending bracket labeled "I. II." above the staff.

Fifth system of musical notation, measures 13-16. Bass clef, key signature of one flat, common time signature. Measure 13 is marked with a boxed number "223". Measures 13-16 feature a continuous sixteenth-note pattern with a forte (*f*) dynamic. First and second endings are indicated by "I." and "II." above the staff.

Sixth system of musical notation, measures 17-20. Bass clef, key signature of one flat, common time signature. Measure 17 is marked with a boxed number "261" and a first ending bracket labeled "II." above the staff. Measure 19 is marked with a boxed number "268". Dynamics range from forte (*f*) to piano (*p*).

Seventh system of musical notation, measures 21-24. Bass clef, key signature of one flat, common time signature. Measures 21-24 feature a continuous sixteenth-note pattern with a piano (*p*) dynamic. Measure 23 is marked with a boxed number "268".

2. Aufzug
3. Szene

Lohengrin

Sehr lebhaft $\text{♩} = 88$

Richard Wagner

III.

p
cresc.

Tannhäuser und der Sängerkrieg auf Wartburg. OUVERTURE.

Fagott II.

Andante maestoso. ($\text{♩} = 50$)

Richard Wagner.

p tenuto molto
p
sempre cresc.
f più



R. Wagner Tannhäuser



Concerto per orchestra
1943

B. BARTOK
Nagyszentmiklos-Ungh.1881
New York 1945

II. Giuoco delle coppie

Allegretto scherzando $\text{♩} = 7/4$

The musical score consists of five systems, each with two staves. The first system is marked '1°' and '2°'. The second system has a 'Soli p' marking. The third system has an 'f' marking. The fourth system has a 'p' marking. The fifth system has a 'p stacc.' marking. The score includes various musical notations such as notes, rests, beams, and slurs, along with dynamic markings and articulation symbols.

First system of musical notation, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. There are dynamic markings such as *mf* and *f* throughout the system.

Second system of musical notation, consisting of three staves. The notation continues with complex rhythmic patterns and slurs. Dynamic markings include *f* and *mf*.

Third system of musical notation, consisting of three staves. The notation continues with complex rhythmic patterns and slurs. A *stacc.* marking is present in the bottom staff.

Fourth system of musical notation, consisting of three staves. The notation continues with complex rhythmic patterns and slurs. Dynamic markings include *f*, *mf*, and *f poco ritard.*

V. Finala Pesante

The musical score is written for Violin V and consists of two systems of staves. The first system includes a treble clef staff with a key signature of one flat and a 2/4 time signature. The bass clef staff begins with a *Solo* instruction and a *f ben marcato* dynamic marking. The second system continues the piece with similar notation and dynamics. The score features various musical notations including slurs, accents, and dynamic markings such as *f* and *ben marcato*. The piece concludes with a double bar line and repeat signs.

4. Satz

Adagio lamentoso [$\text{♩} = 52$]

I. II.
rall. *mf* → *p* *mp* *mf* *crec.* *affrettando*

ff → *f* *dim. poco a poco* *mp* → *p* *Andante* ($\text{♩} = 69$)

pp → *mp* → *pp* *mf* → *p* *mf* → *p* *Adagio poco meno che prima* ($\text{♩} = 60$)

pp *pp cresc.* *f* *ff* *espressivo*

dim. *p* *p* *pp*

ELIAKOUSKY S.M.F. N. 6

II.

Vivace con spirito.

FAGOTTO II.

1 2 1 1
mf mf *Solo* mf mf
3 2 2
mf pp pp mf
3 2 3 6
mf p p p
3 2 3
p p p p

G. Verdi

I VESPRI SICILIANI

Sinfonia

FAGOTTO II.

Largo 3 3
p p
1 A 8
p

KONZERT

für Violine und Begleitung des Orchesters

Johannes Brahms, Op.77

Adagio
Tutti

12

22

1

p *mp* *mp*

H. Berlioz

Sinfonia fantastica

4. Satz

Der Gang zum Richtplatz

Allegretto non troppo (♩ = 100)

5. Satz

Beim Hexensabbat

Allegro (♩ = 104)

Hexen-Rundtanz

Allegro (♩ = 104)