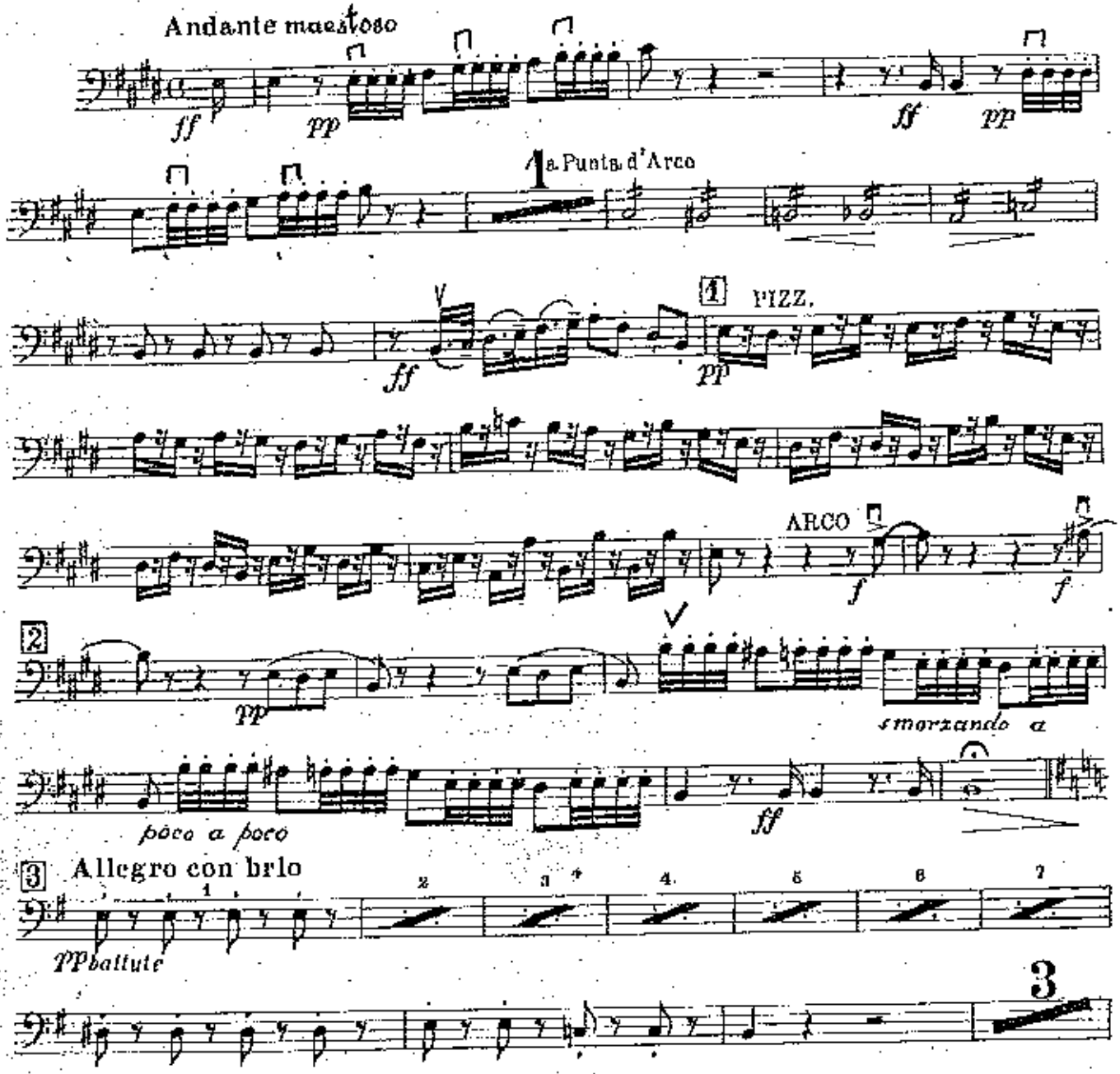
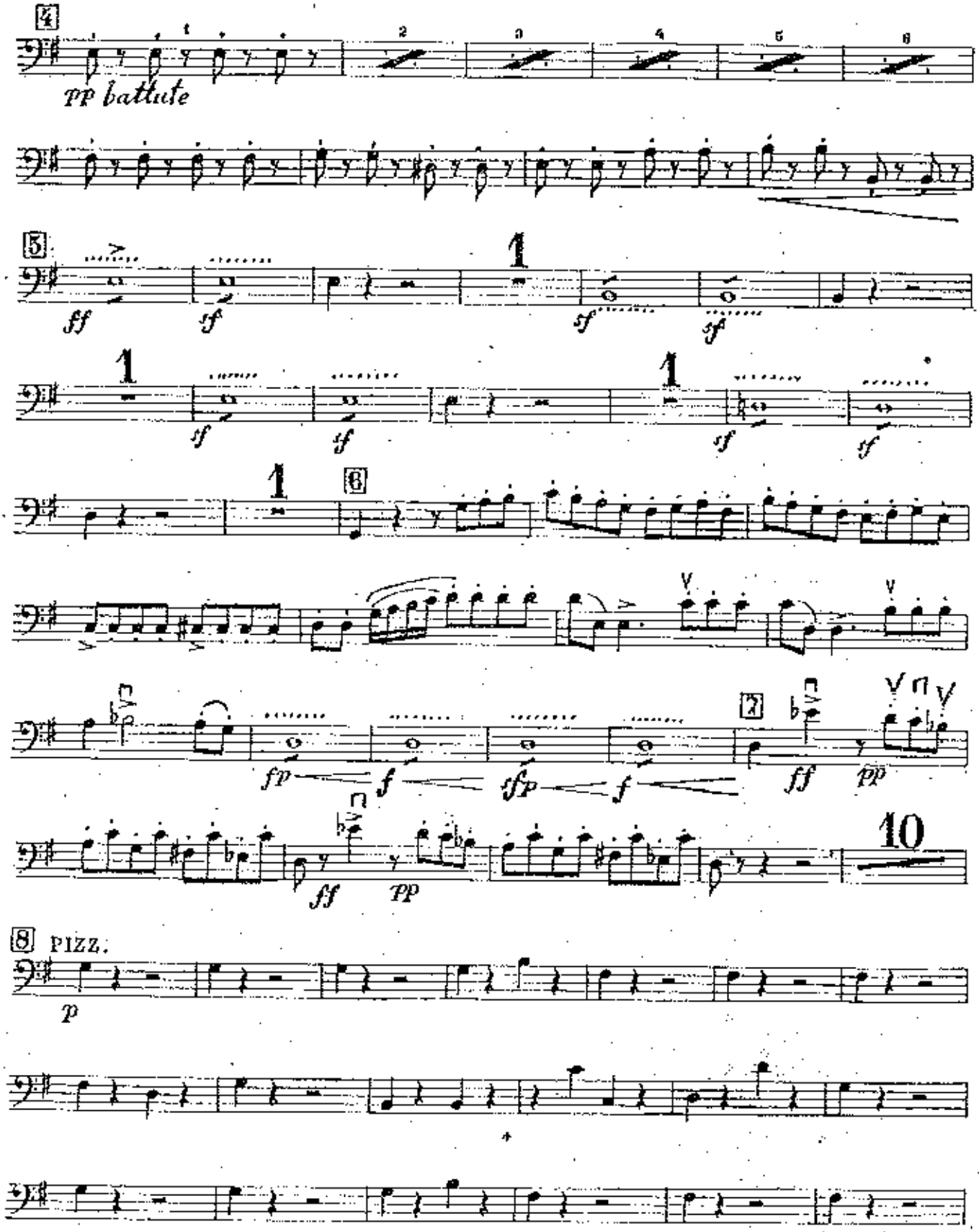
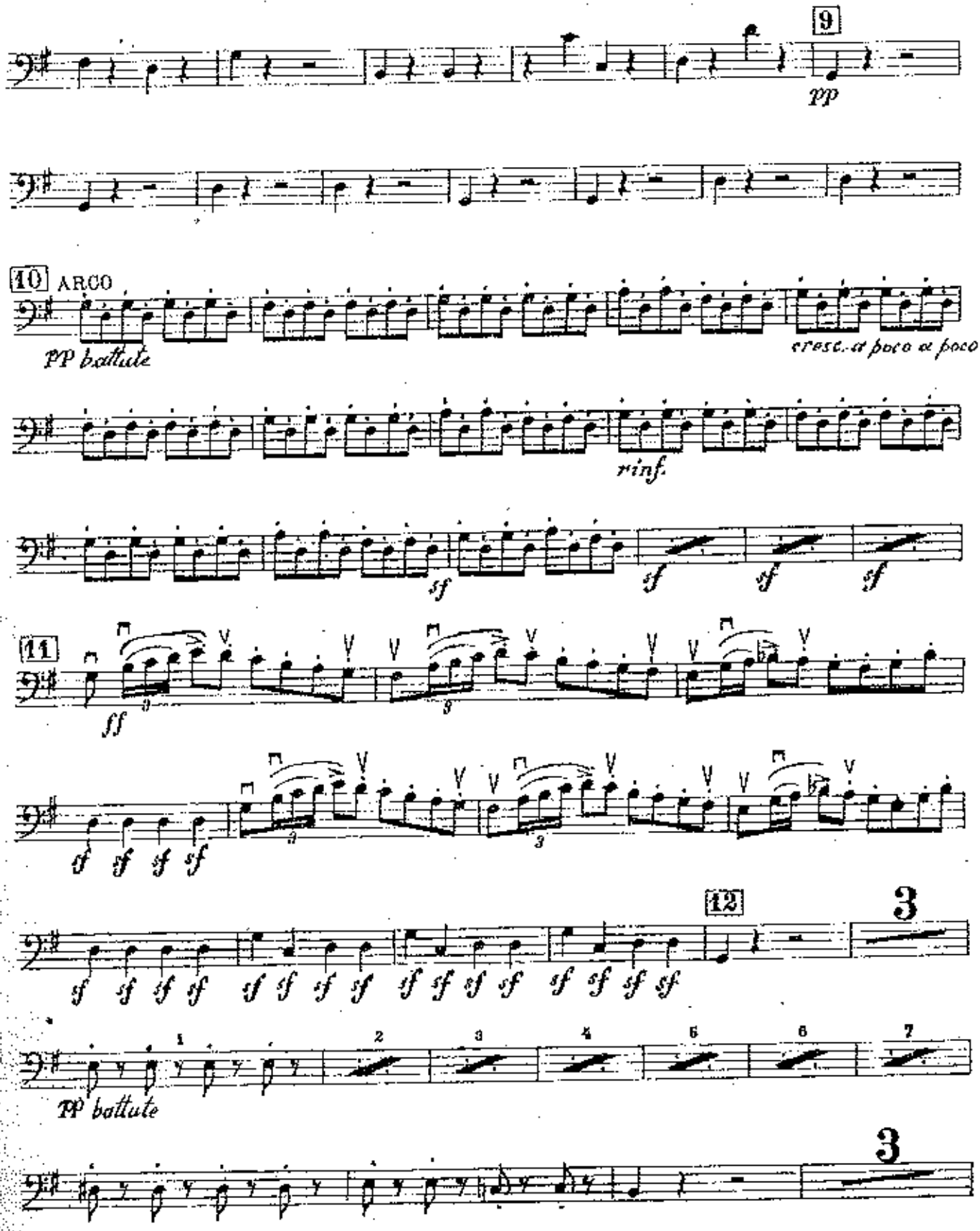
GIOACHINO ROSSINI

IL BARBIERE DI SIVIGLIA

CONTRABBASSO




4
pp battuto
5
ff
sf
1
6
fp
f
sfp
7
pp
10
8 PIZZ.
p


9
pp
10 ARCO
PP battute
cresc. a poco a poco
rinf.
sf
11
ff
12
3
PP battute

13

1 2 3 4 5 6

pp battute

14

PIZZ.

p

15

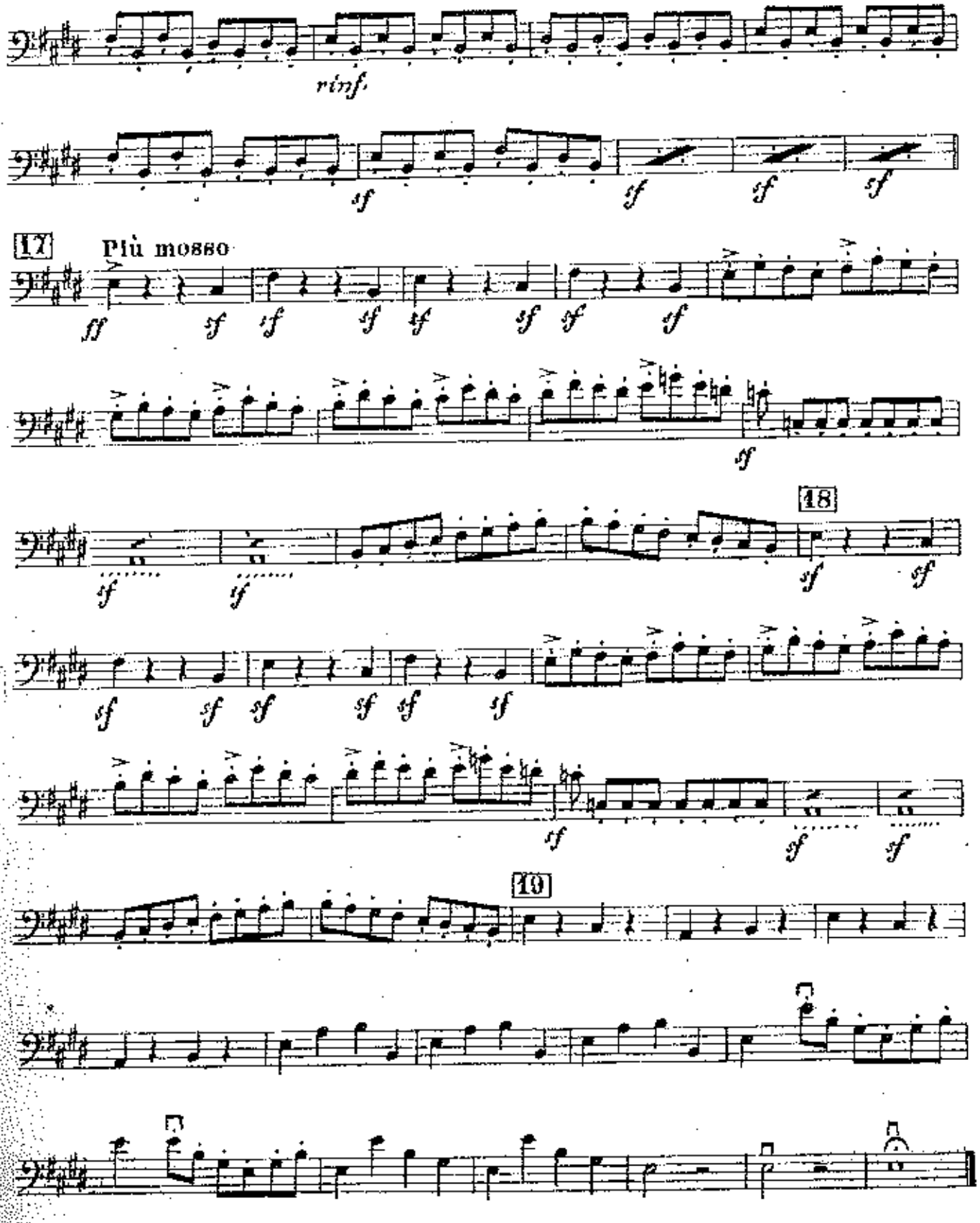
pp

16

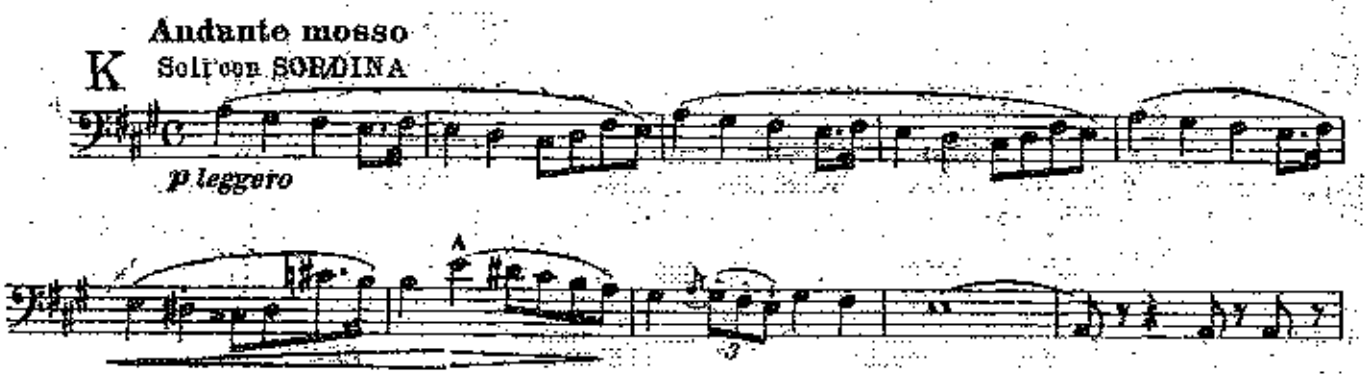
ARCO

pp battute

cresc. a poco a poco


rinf.
sf
sf
sf
17
Più mosso
ff
sf
sf
sf
sf
sf
sf
sf
18
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
19

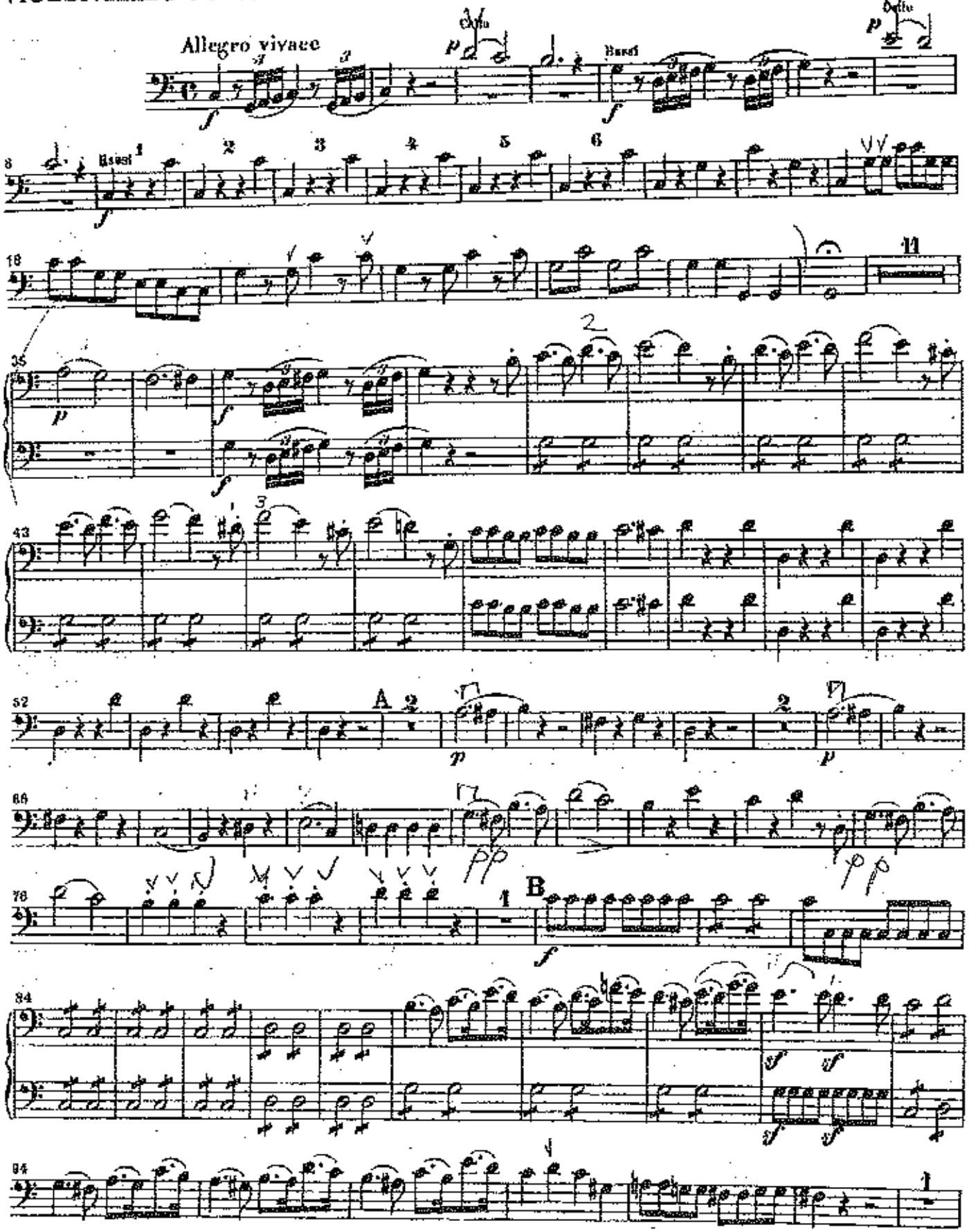
SCENA DEL GIUDIZIO

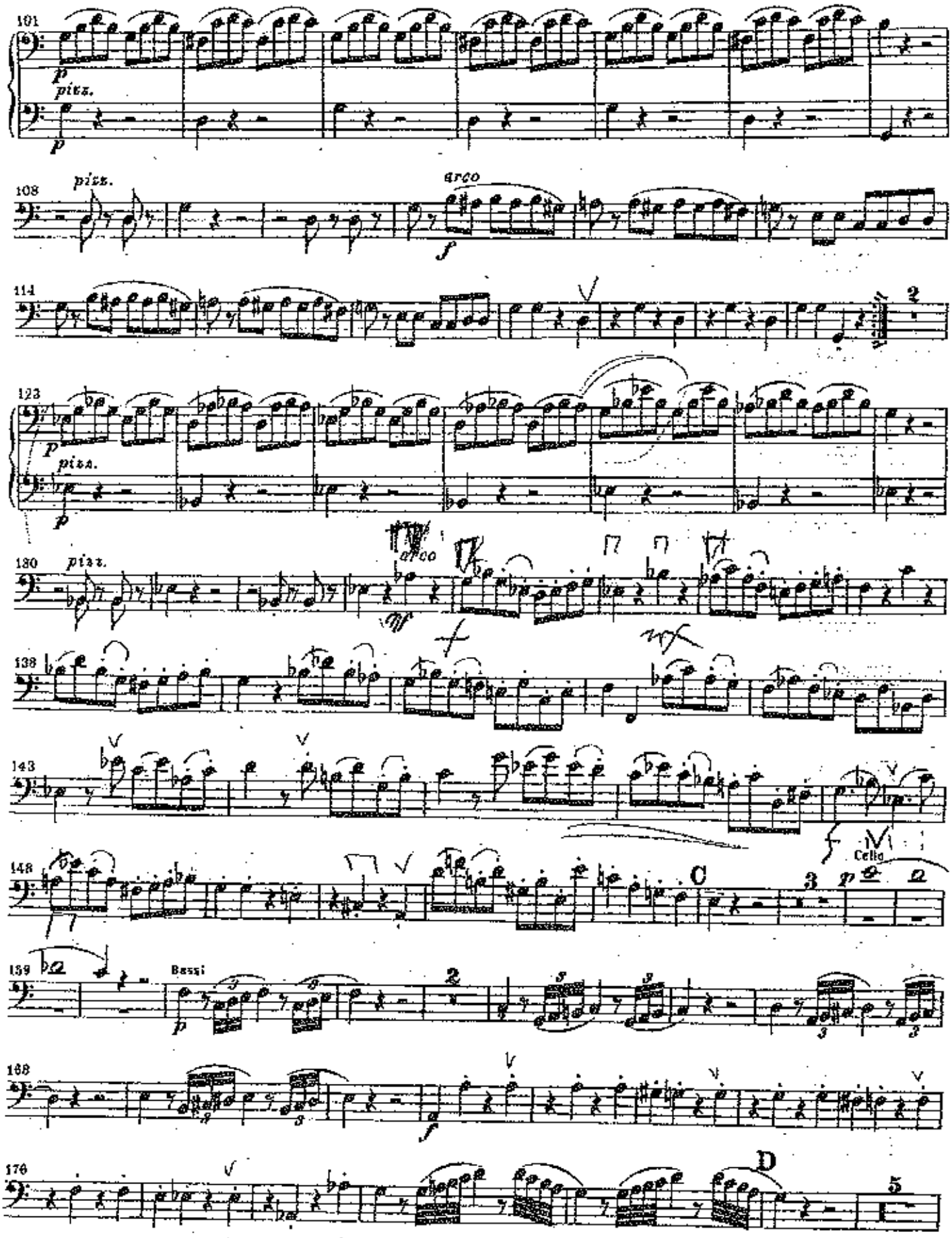


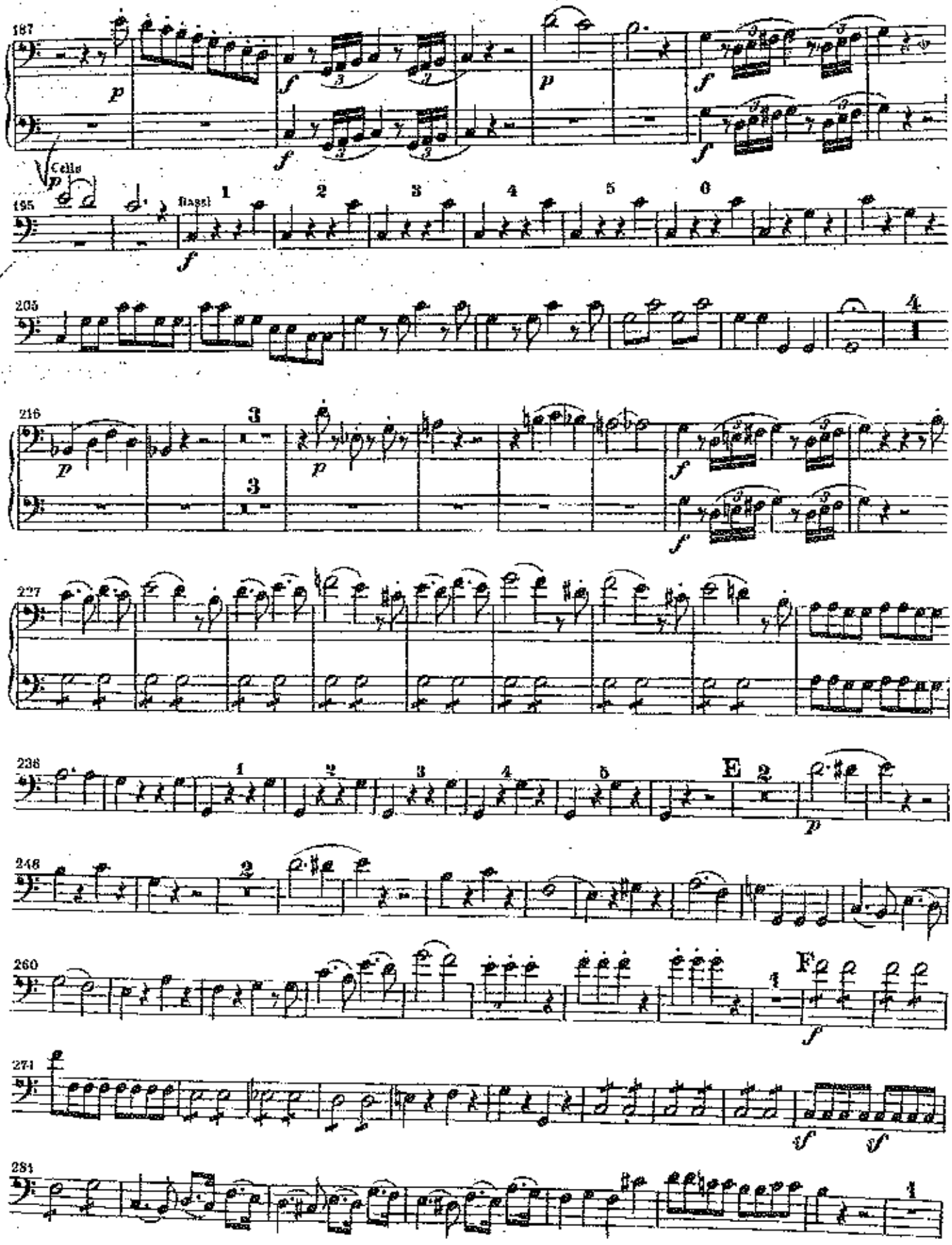
Symphonie Nr. 41

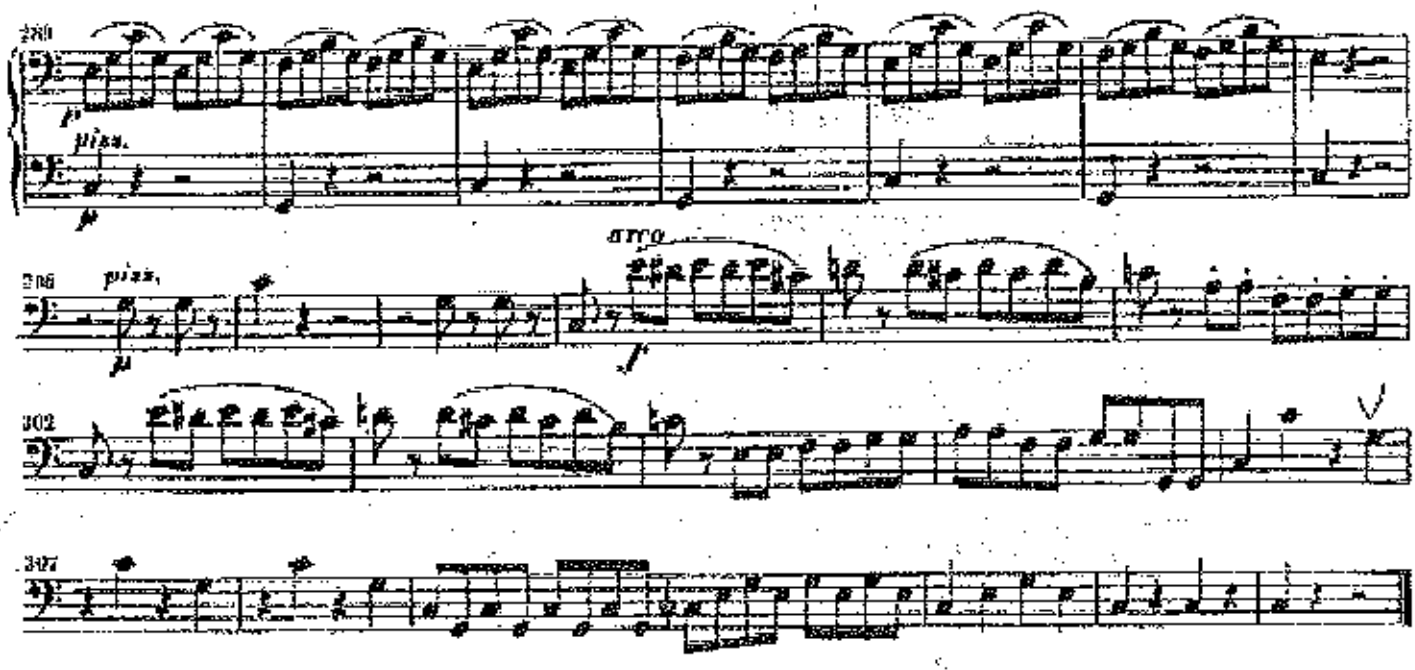
VIOLONCELLO e BASSO

W. A. Mozart, K.V. 551




101
p
pizz.
p
108
pizz.
arco
f
114
2
123
p
pizz.
p
130
pizz.
arco
138
143
148
C
3
p
Cello
159
Bassi
p
2
168
f
176
D
5


187
Cello
195
Bassi
205
216
227
236
E
246
260
F
271
281

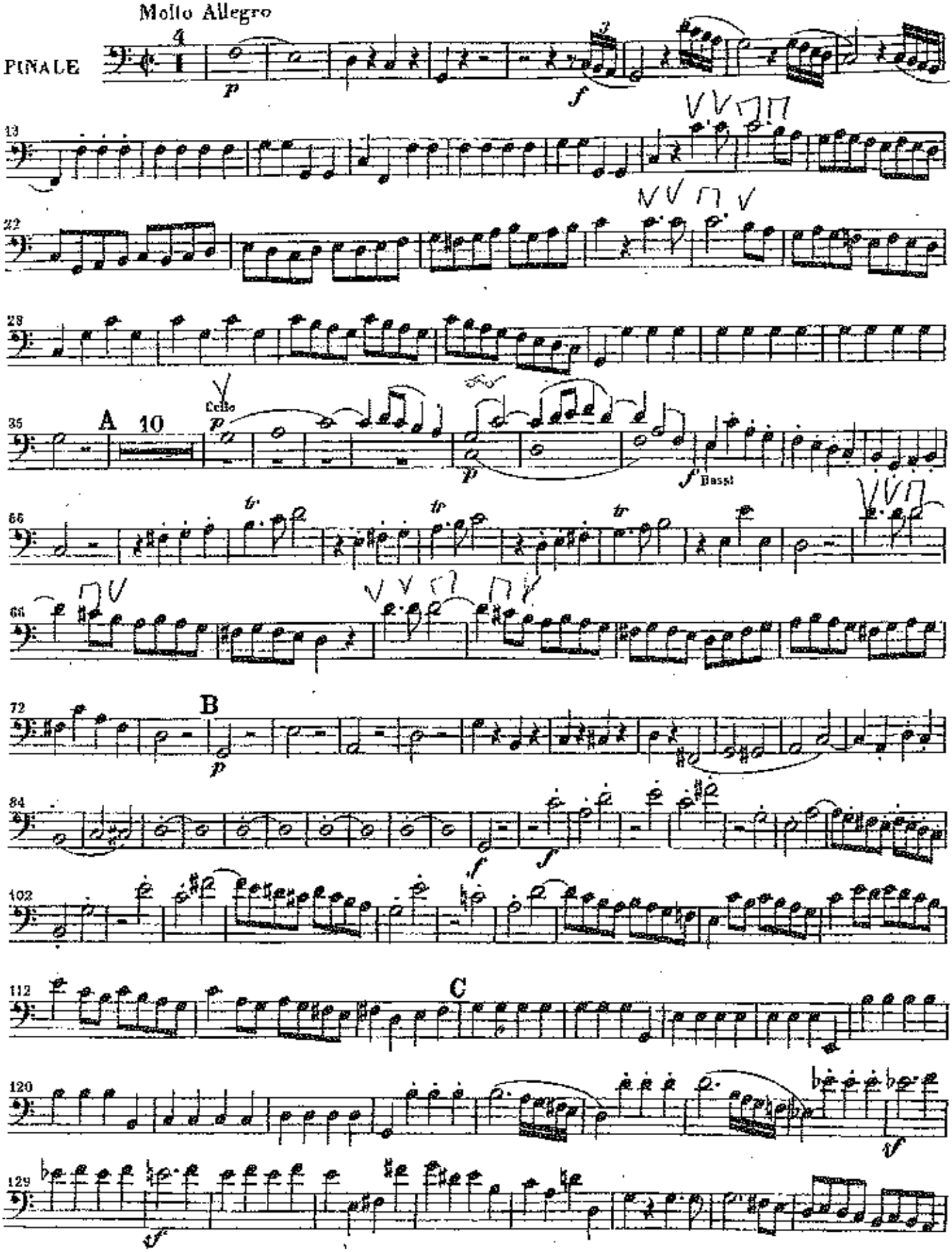


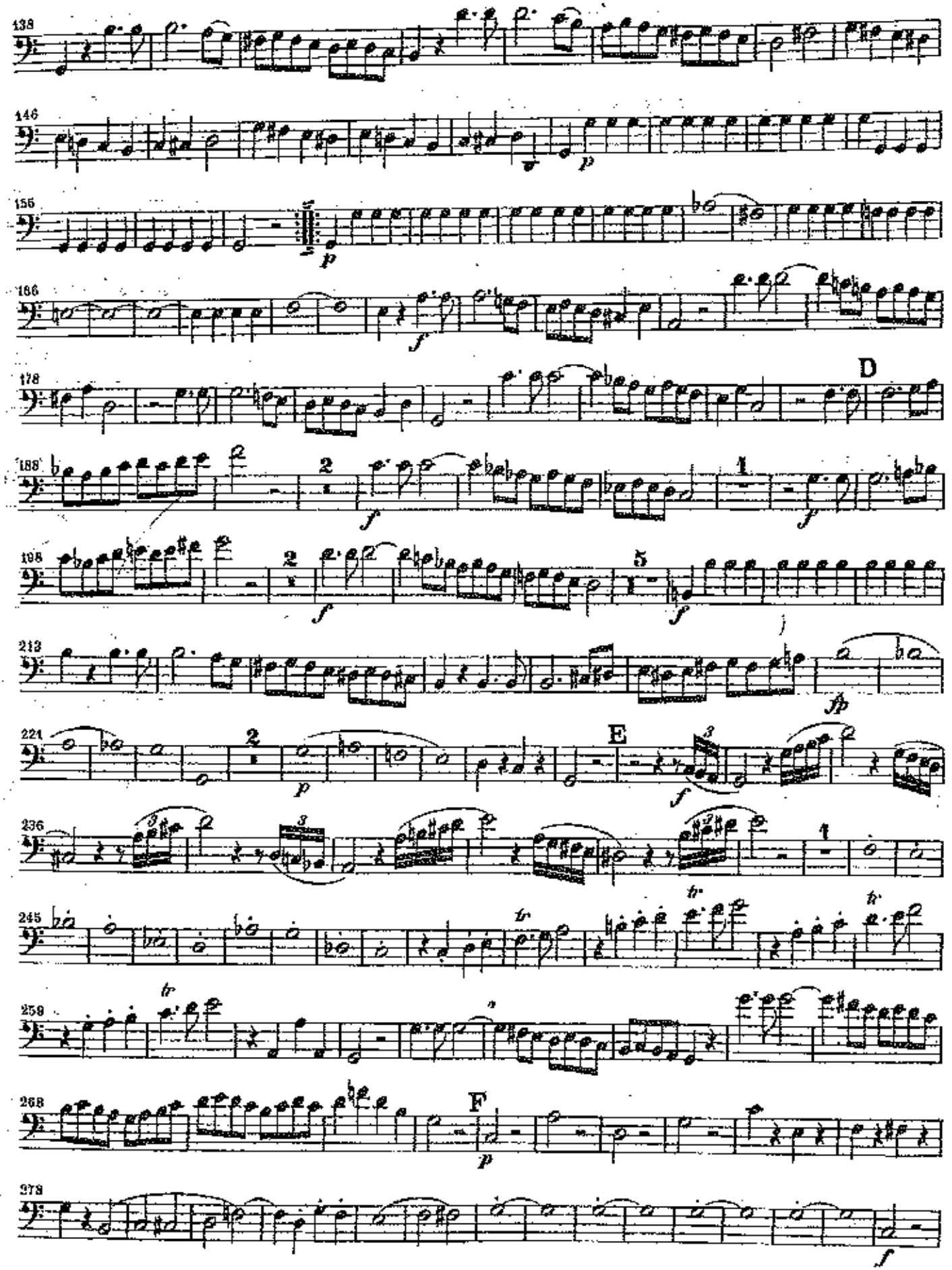
SEGUE IV Movimento >>

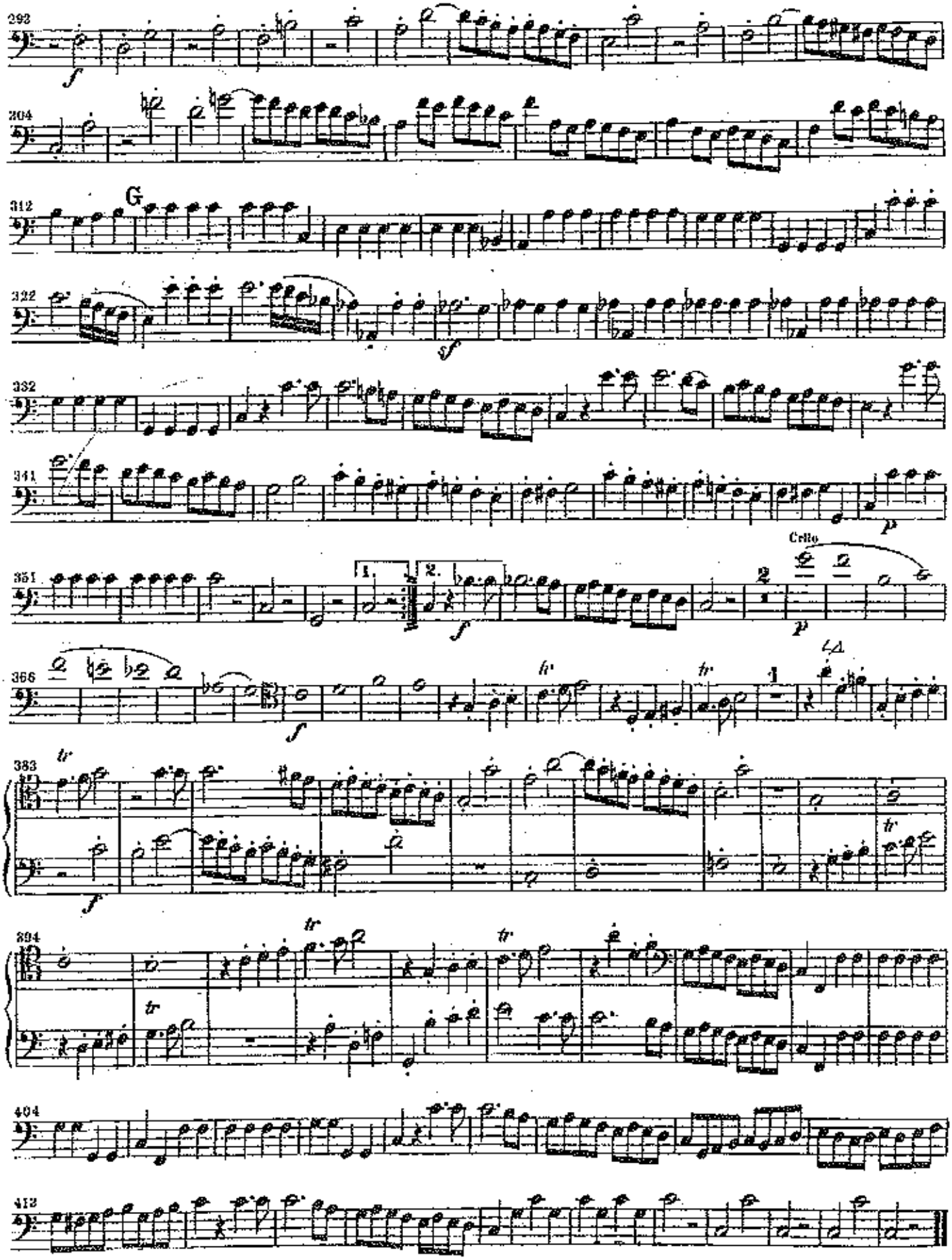
V

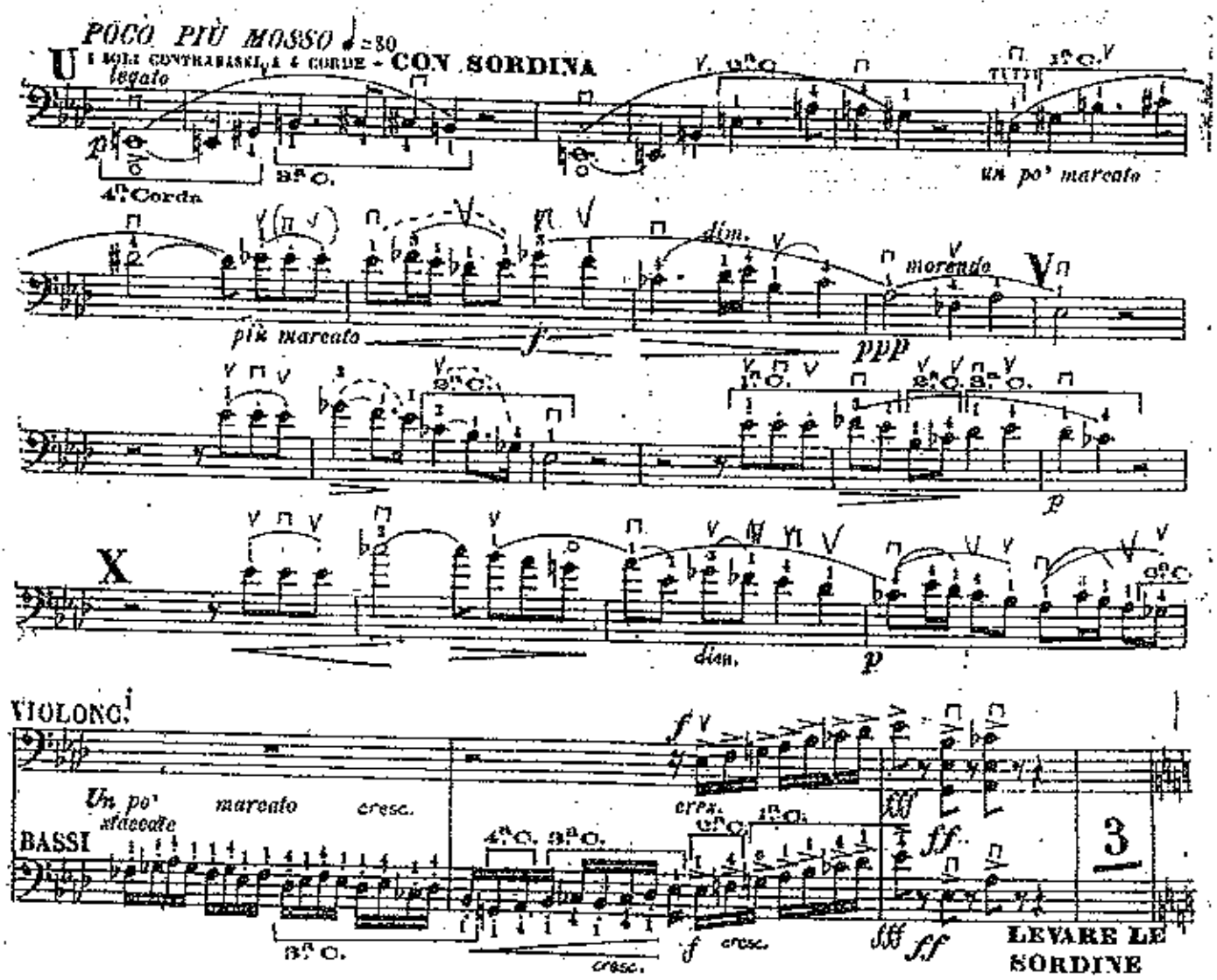
Molto Allegro

FINALE

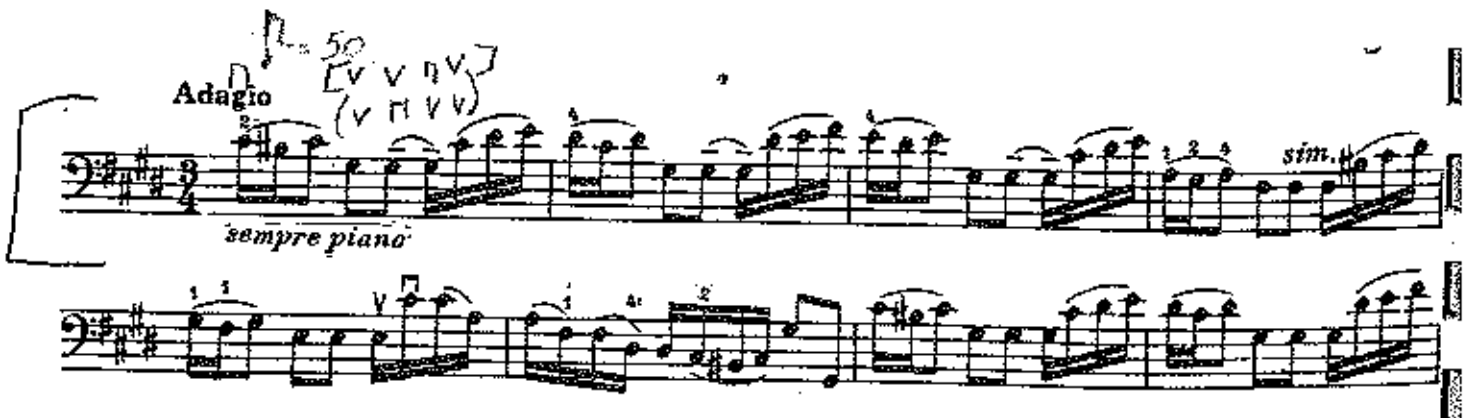


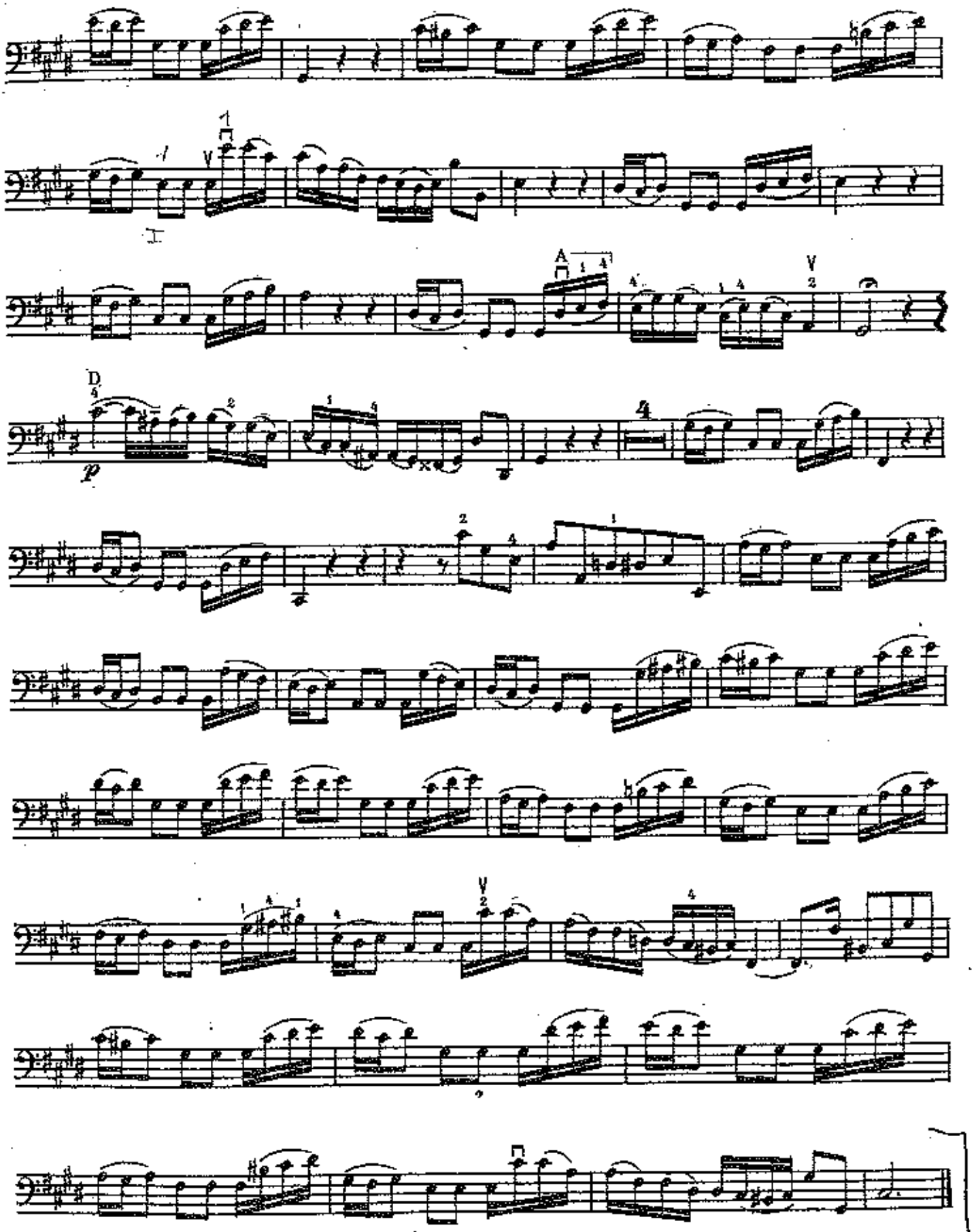

138
146
156
166
178
D
188
198
213
221
E
236
245
259
268
F
279


293
304
312
G
322
332
341
351
366
383
394
404
412
Cello


POCO PIÙ MOSSO ♩=80
I SOLI CONTRABASSI A 4 CORDE - CON SORDINA
legato
4ª Corda
3ª C.
TUTTI
un po' marcato
più marcato
dim.
morendo
ppp
X
dim.
VIOLONCELLI
BASSI
Un po' staccato
marcato
cresc.
cresc.
3
LEVARE LE SORDINE

BACH

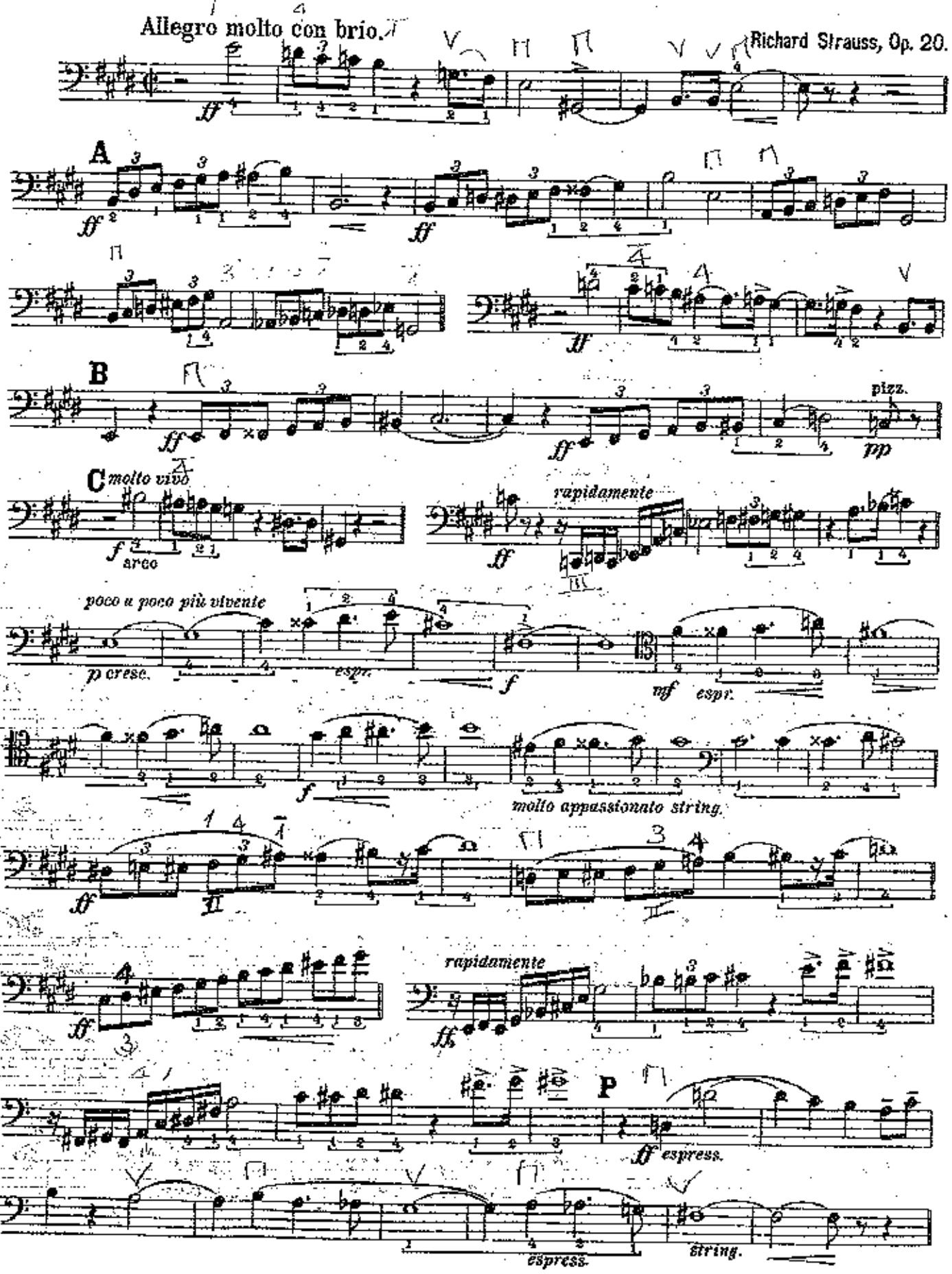


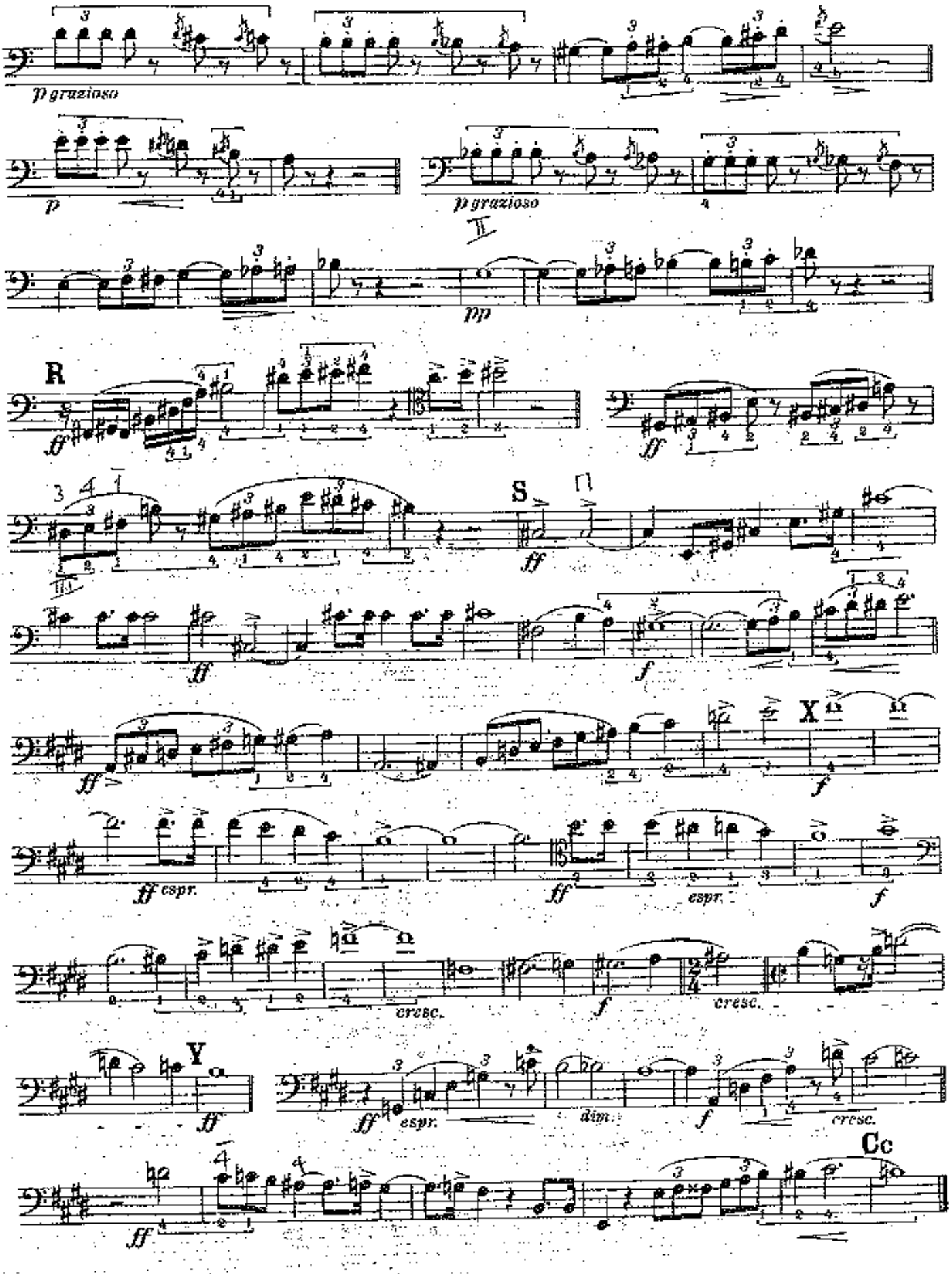

I
A
D
p

3. Don Juan.

Allegro molto con brio.

Richard Strauss, Op. 20.



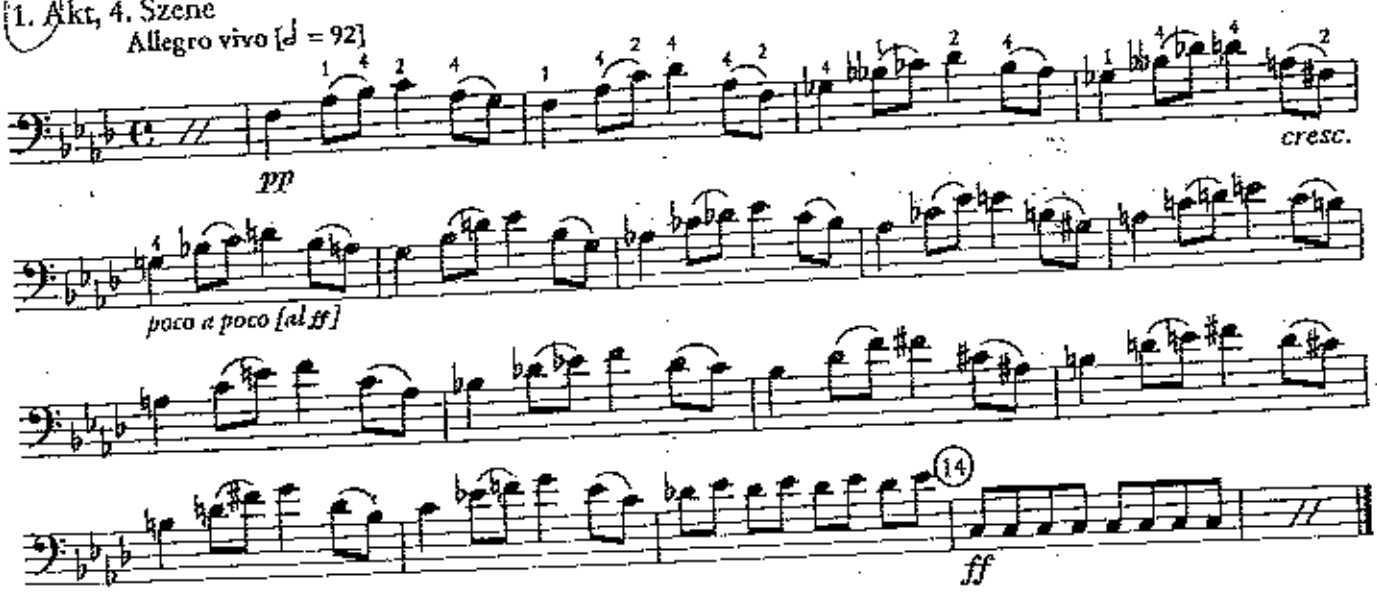

p grazioso
p
p grazioso
II
pp
R
ff
S
ff
f
X
ff espr.
ff
espr.
f
cresc.
f
cresc.
Y
ff
ff espr.
dim.
f
cresc.
Cc
ff

La Traviata

Giuseppe Verdi

1. Akt, 4. Szene

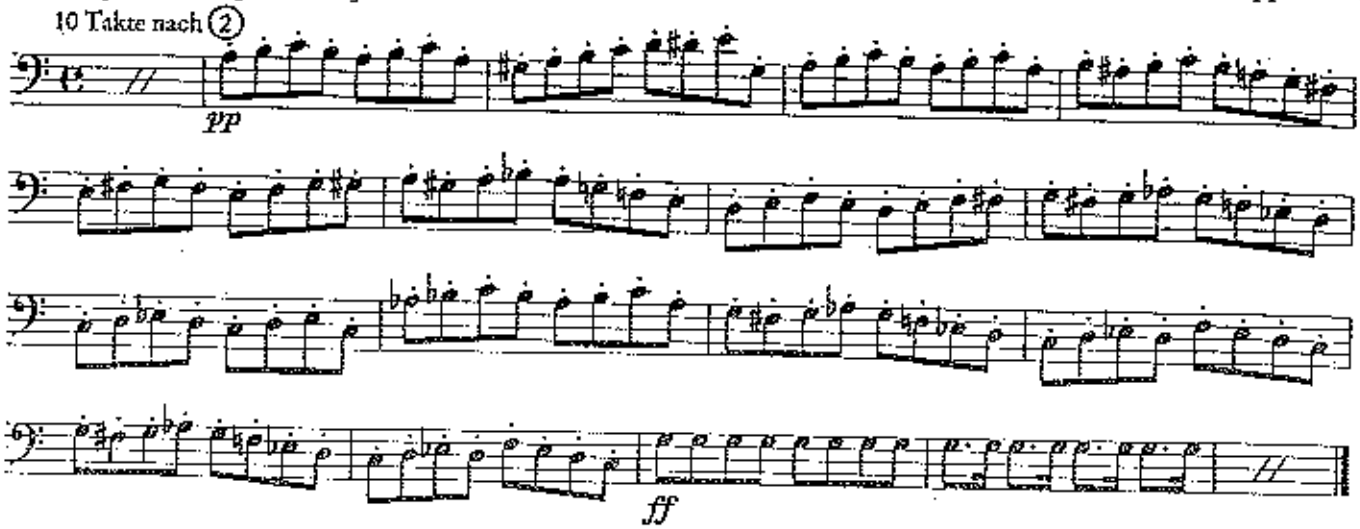
Allegro vivo [♩ = 92]



2. Akt, 2. Szene

Allegro ♩ = 80 [𝅗𝅥 = ca. 96] Giuseppe Verdi

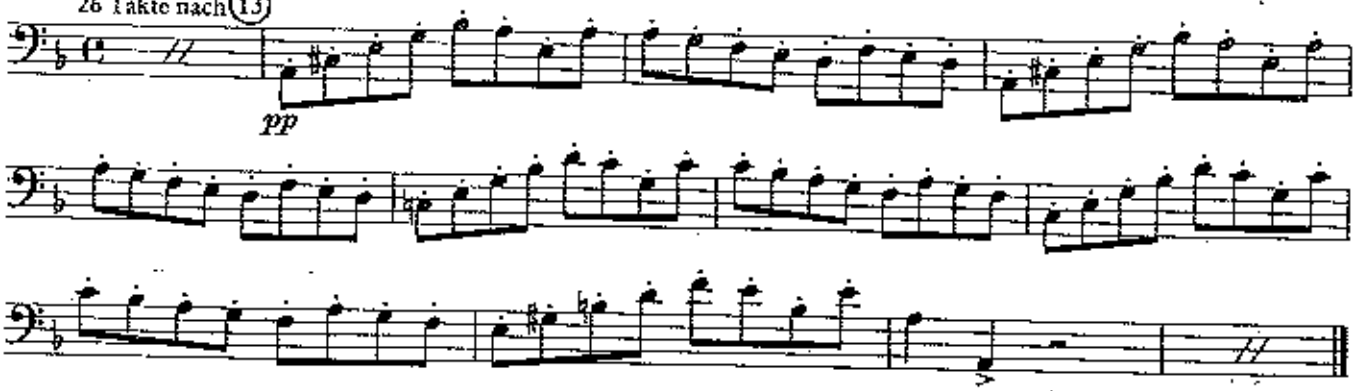
10 Takte nach (2)



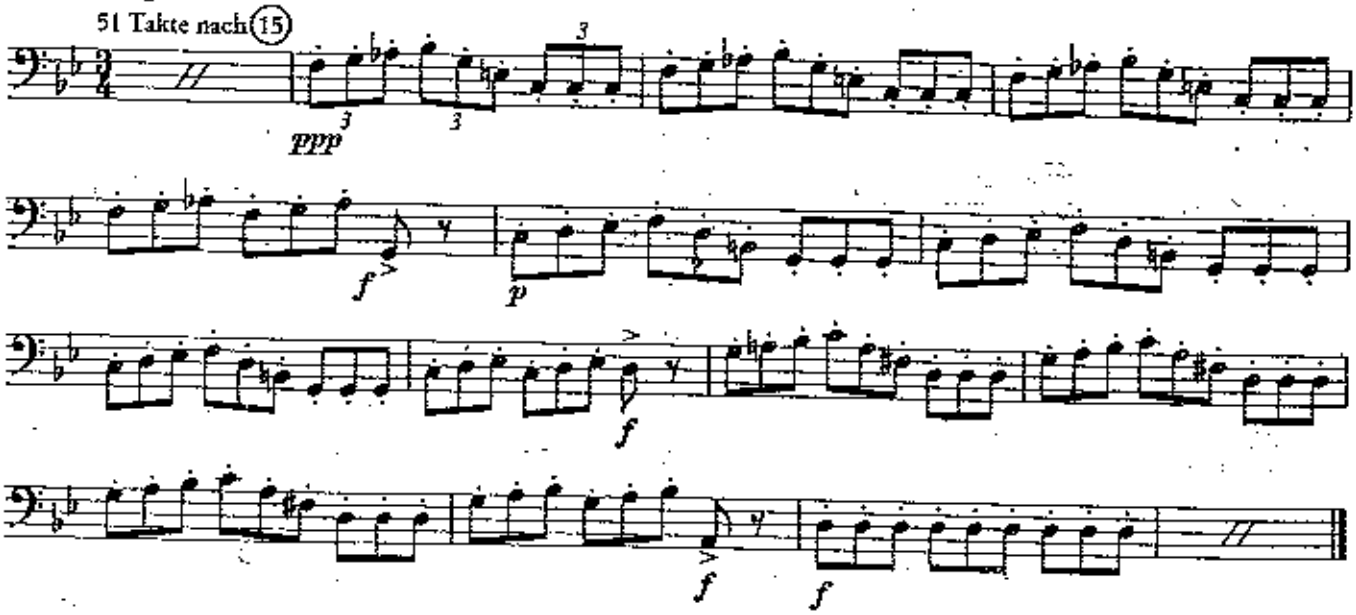
7. Szene

Allegro ♩ = 104 [𝅗𝅥 ca. 96]

26 Takte nach (13)



8. Szene

Allegro ♩ = 138

51 Takte nach (15)