

Suite  
from the Opera

# DER ROSENKAVALIER

Bass Clarinet in B $\flat$

RICHARD STRAUSS Op. 59

Con moto agitato

① Agitato

The musical score consists of eight numbered measures, each on a single staff. Measure 1 is marked 'Con moto agitato' and 'Agitato', with dynamics 'ff' and 'ff'. Measure 2 is marked 'a tempo' and 'mf', with 'accel.' at the end. Measure 3 is marked 'mf'. Measure 4 is marked 'cresc.' and 'sp'. Measure 5 is marked 'a tempo' and 'ff'. Measure 6 is marked 'ff' and 'accel.'. Measure 7 is marked 'ff' and 'dim.'. Measure 8 is marked 'Molto più tranquillo', 'stargando molto rit.', and 'mf dim. p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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# Bass Clarinet in B $\flat$

⑨ 1 1 2 4

⑩ Tranquillo

⑪ Un poco più mosso *pp* *mf* *espr.* *resc.* 3 1 2

⑫ *rit.* *mf* *espr.* *resc.* 3 1 2

⑬ *mf* *espr.* *resc.* *sempre più mosso* 1 1 1

⑭ *p* 1 1 1

⑮ *mf* *espr.* *resc.* *poco accel.* *mf* *espr.* *resc.* 1 2 3

⑯ *rit.* *Un poco lento* *ff* 2 1 4 7

⑰ *Un poco allargando* *pp* 7 1 1

⑱ *Piu scioltamente* *pp* *dim.* *ppp* 4 2 8

⑲ *pp* *dim.* *ppp* 4 2 8

⑳ *mf* *dim.* *pp* 1 2

㉑ *Tempo I.* *pp* *resc.* *f* *dim.* *pp* 1 1 1

㉒ *pp* *resc.* *f* *dim.* *pp* 1 1 1

㉓ *pp* 3 5 1

㉔ *Allegro molto* *ff* 3 5 1

㉕ *ff* 3 5 1

Bass Clarinet in B $\flat$

0

3 (28) *pp* *cresc.*

4 (29) *f* *p* *cresc.*

30 Mezzo tempo Tempo di Valse, assai comodo

31 8 (32) 12 (33) 6 (34) Più animato Mosso assai (35) Solo Vln.

9 (36) 6 (37) 3 7

9 *pp* *pp* *pp*

(38) 3 2 2

3 (39) poco rit. a tempo mosso *mf* 8 (40) 3 *p*

1 (41) 5 poco calando (42) Un poco tranquillo *pp*

Un poco allargando a tempo animato

(43) 10 rit. a tempo (44) 16 (45) 4 *respr.* *cresc.*

sempre più tranquillo (46) Animato (47) rit. a tempo *mf* *cresc.* *f*

8 8 3 1 7

CHIAVE

22

# Bass Clarinet in B $\flat$ K

48 Poco allargando

Musical notation for measures 48-49. Measure 48 starts with a dynamic marking of *ff*. Measure 49 includes a *rit.* marking and a *sfz* dynamic marking.

49 sempre più lento

50 Moderato e molto sostenuto

Musical notation for measures 49-50. Measure 49 has a *ppp* dynamic marking. Measure 50 has a *pp* dynamic marking.

51

52

53

Musical notation for measures 51-53. Measure 51 has a *p* dynamic marking. Measure 53 has a *p* dynamic marking.

54

Musical notation for measures 54-55. Measure 54 has a *cresc.* marking. Measure 55 has a *cresc.* marking.

55 Tempo primo

Musical notation for measures 55-56. Measure 55 has a *poco accel.* marking. Measure 56 has a *cresc.* marking.

56

Musical notation for measures 56-57. Measure 56 has a *f* dynamic marking. Measure 57 has a *cresc.* marking.

57

58 Allargando

Musical notation for measures 57-58. Measure 57 has a *ff* dynamic marking. Measure 58 has a *ff* dynamic marking.

59

60

Musical notation for measures 59-60. Measure 59 has a *f espr.* dynamic marking. Measure 60 has a *rit.* marking.

61

Andante tranquillo

62

Quick waltz

Musical notation for measures 61-62. Measure 61 has a *a tempo* marking. Measure 62 has a *mf* dynamic marking.

63

ff molto con moto

Musical notation for measures 63-64. Measure 63 has a *dim.* marking. Measure 64 has a *p* dynamic marking.



68 [79] *mf* *1 Solo* *in A*

88 *Assez animé* *mf* 89

90

91 92

93 98 *in A*

100 *Presser jusqu'à la fin* *mf* *ff* *mf* *ff*

101 *Sans ralentir*

Bass-Klarinette in B.

2 - 4. 10

8. DON QUIXOTE.

Don Quixote, der Ritter von der traurigen Gestalt.  
Mazurke. (Sancho Pansa.)

Richard Strauss, Op. 35.

*mf*

15 16 *Seal* *puce ritard.*

Van II.  
Gemächlich.



17 *dolce*

*espress.* *arco.*

18 *arco.* *mf*

0:30 **Var. II.**  
28 *langsam*  
*(Hörortroland)* *arco.*

*wieder doppelt so schnell.*

**Var. III.**  
*mäßiges Schlingeln*  
*mf* *5-9.40*

*fröhliches Schlingeln* **ALLEGRO**

29 *etwas drängend* *arco.* *etwas drängend* *ff*

**lebhaft.** **ALLEGRO** 80

30 *ruhiger werdend*

31 **ALLEGRO NOSTRO**

1/3

CLARINETTO BASSO

ATTO SECONDO - PRELUDIO

Molto vivace

in Sib

*p poco più string.* *più p*

(SONNA I.)

*pp* *poco cresc.* *sempre più animato* *più cresc.* *più p*

(SONNA III.)

Lento moderato, sempre molto espress.

in La

*p* *f* *dim.* *p* *p* *cresc.* *f* *dim.* *p* *p*

*p poco cresc.* *più cresc.* *ff* *dim.* *p* *p*

Lento moderato, come prima

*p cresc.* *f* *p* *p* *ppressivo e dolce*

*più animato*

*p cresc.* *f* *f* *dim.* *più p*

*più animato*

*f* *dim.* *p* *p* *dim.* *p*



WAGNER TRISTAN 22/3

ATTO TERZO (SCENA 1)

Poco a poco rit.

# CONCERTO PER VIOLINO e ORCHESTRA

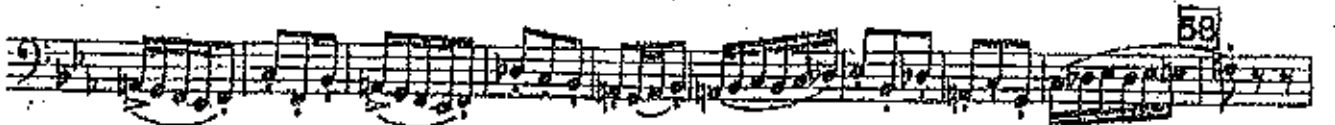
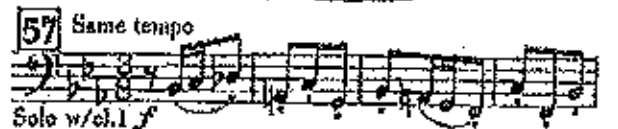
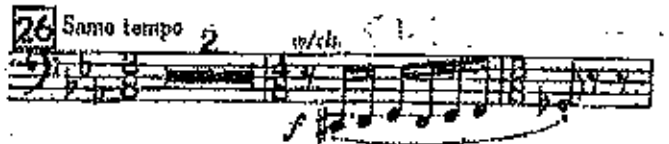
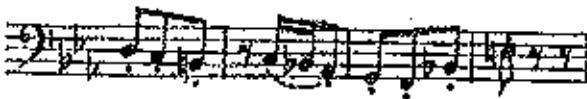
D. SHOSTAKOVICH

in Si b

## II. Scherzo

23 Allegro  $\text{♩} = 100$

Solo w/cl.1



85

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\* The G# key may be held down on instruments equipped with the articulated C# - G#.

**La Valse**  
(1920)

Bass Clarinet in A and Bb

Maurice Ravel (1875-1937)

Mouvt. de Valse viennoise

4 Solo  
 in A  
 p  
 MISTEROUS

6 Same tempo Solo  
 in A  
 p

6/8 *Sans tempo* Solo

9 Solo

10

11

12

19 Solo *mf* *pp* *mf* *pp*

21 *mf* *pp* *mf* *pp*

22 *mf* *pp* *mf* *pp*

23 *mf* *pp* *mf* *pp*

24 *mf* *pp* *mf* *pp*

25 *mf* *pp* *mf* *pp*

26 *mf* *pp* *mf* *pp*

36 *mf* *pp* *mf* *pp*

37 *mf* *pp* *mf* *pp*

7.07

IN 3 DISTESO

Handwritten musical score for a piece in 3/4 time, marked *disteso*. The score consists of ten staves of music, heavily annotated with performance instructions and markings.

- Staff 1:** Starts with measure 38, marked *and*. Measure 47 is marked *Solo* and *appoggio*. The key signature changes to *in A*.
- Staff 2:** Measure 49 is marked *in A*. Measure 50 is marked *1er Mouvt*. Measure 56 is marked *Solo w/cell*.
- Staff 3:** Measure 57 is marked *and*. Measure 58 is marked *Solo*.
- Staff 4:** Measure 63 is marked *in A* and *w/cell, bass, solo str.*. Measure 64 is marked *pp*. Measure 65 is marked *f*.
- Staff 5:** Measure 66 is marked *in Bb*. Measure 70 is marked *in Bb*. Measure 71 is marked *w/cell, bass, cell*.
- Staff 6:** Measure 72 is marked *cresc.*. Measure 73 is marked *in Bb*. Measure 75 is marked *mod. rit.*.
- Staff 7:** Measure 77 is marked *Solo* and *in A*. Measure 77 is also marked *Solo w/cell* and *Rit.*.
- Staff 8:** Measure 78 is marked *dolo*.

Other markings include *pp*, *f*, *and*, *appoggio*, *mod. rit.*, and *dolo*. The score is filled with various musical notations such as notes, rests, and dynamic markings.



CLARINETTO BASSO

Ernani  
G. Verdi

N°10

PARTI TERZA  
PRELUDIO, SCENA E CAVATINA

1 *Largo*  
In Si b *pp*

5

9

13 *allarg.*

# Symphonic Dances

(1941)

47

Clarinet in A and Bb

Sergei Rachmaninoff  
(1873-1943) Op. 45

## I

Non Allegro Solo

1 4 Solo mf

10 Solo pp 17 in A

Solo misterioso pp dim. p

25 in Bb w/str. mf

26 tr tr mf - f

## II

Andante con moto (tempo di Valse)

Solo w/cls, eng. hn. p 44

## III

Allegro vivace Solo

73 pp

81 Same tempo w/str. p poco a poco diminuendo

87 Same tempo Solo w/bsns. p mf

pp perdendo



# The Nutcracker Ballet

Bass Clarinet in Bb

Peter Ilyich Tchaikowsky  
(1840-1893) Op. 71

Alto 1  
No. 4 Scène Dansante

1

Andantino Sostenuto

ff

68

2

## D. Danse Russe, Trepak.

Tempo di Trepak, molto vivace

tutti

ff

3

## No. 14 Pas de deux

Andante maestoso

dolce mf

sempre p