

SYMPHONY NO.4 IN A MAJOR "ITALIAN"

Violine I

Felix Mendelssohn
Op.90

Allegro vivace

pizz.

arco

The musical score for Violin I consists of ten staves of music. The key signature is A major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score begins with a *pizz.* (pizzicato) section, indicated by a bracket, and then transitions to *arco* (arco). The first staff starts with a *f* dynamic. The second staff ends with a *cresc.* (crescendo) marking. The third staff contains dynamics *sf*, *p*, *sf*, and *sf*, with first endings marked '1'. The fourth staff starts with *p* and contains first endings marked '1'. The fifth staff starts with *p stacc.* and contains first endings marked '1'. The sixth staff contains dynamics *p*, *cresc.*, *mf*, and *f*. The seventh staff contains dynamics *ff*, *sf*, and *sf*. The eighth staff contains dynamics *sf* and *sf*. The ninth staff contains dynamics *sf stacc.* and *sf*. The tenth staff contains dynamics *sf* and *ff*. The score concludes with a double bar line and a *ff* dynamic marking.

Violine I

89 *fpp* *stacc.*

98 *sempre pp e stacc.*
sempre stacc.

103

110 1 4 2

126 *cresc.*

133 *mf cresc* *f* *p*

143 *f* *p*

154 1 2 3 4 5 6 *cresc.* *f*

167 *ff*

175

183 1. 11 *p*

202 *cresc.* *f*

210 2. 5 *fp*

Violine I

410 *p* *cresc.* *mf* *cresc.*

430 *f* *mf* *dim.* *p*

441 *f* *p* *dim.* *pp*

454 *pp*

467 *2*

476 *p* *cresc.* *cresc.* *f*

484 *cresc.* *ff*

493 *f* *più animato ff poco a poco*

501 *ff*

510 *fp* *dim.* *stacc.* *p e leggero*

Violine I

89

90

100

110

120

130

140

150

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

539

546 *cresc.* *ff*

551 *p* *p*

558 *cresc.*

566 *f* *ff* *ff*

572 *ff*

578