

Symphony No. 5 in C Minor, Op. 67

Violoncello e Basso

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

The score is written for Violoncello and Bass. It begins with a **ff** dynamic and a **cresc.** marking. The first system (measures 1-14) features a Vello part with a **ff** dynamic and a Cb. part with a **ff** dynamic. The second system (measures 15-27) includes a **cresc.** marking and a **f** dynamic, with a **ff** dynamic in the Cb. part. The third system (measures 28-38) starts with a **p** dynamic and a **cresc.** marking, leading to a **sf** dynamic. The fourth system (measures 39-52) features a **ff** dynamic and a section marked **A**. The fifth system (measures 53-68) includes a **p** dynamic and a section marked **G. P.**. The sixth system (measures 69-82) features a **ff** dynamic and a section marked **Fl. I**. The seventh system (measures 83-95) includes a **cresc.** marking and a **ff** dynamic, with a **ff** dynamic in the Cb. part. The eighth system (measures 96-109) starts with a **ff** dynamic and a section marked **unias.**. The ninth system (measures 110-114) features a **ff** dynamic and a section marked **G. P.**.

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Violoncello e Basso

Clar., Corni Viol. II

125 Vello

Cb.

ff *p*

1 2 3 4 5

142

cresc. *p* *pizz.* *cresc.* *p*

p *cresc.* *p*

156

cresc. *cresc.*

arco

188 Vello unis. Viol. I

f Cb. *più f.*

183 Vello unis. 2

Cb. 2

202

dimin. *p* *sempre più p*

222

pp *ff* *pp*

C

240 Vello

Cb.

ff *ff*

253 Viol. II unis. pizz. Ob. Solo

p *cresc.* *ff* *arco*

Tempo I

289 Viol. I Viol. II Viola

p *cresc.* *f*

279

f *f* *f* *f* *f* *f* *f*

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Violoncello e Basso

293 **D** *ff* G.P. 4 Viol. I

309 *p* 4 Viol. I 4 Viol. I 2

331 Vello *cresc.* Cb. *cresc.*

346 *ff* unis.

362 **E** *ff* *ff*

377 *ff* *ff* *ff* G.P. *ff* Vello Corni

392 *f* Cb. Cb.

411 unis.

429 Vello **F** 2 2 2 Cb. 2 2 2

450 unis. *f* Fl. I 1 1

469 *ff* *pp* Vello 1 2

488 3 4 5 6 7 unis. *ff* Vello Cb.

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Violoncello e Basso

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Andante con moto $\text{♩} = 92$

Measures 1-23: Piano (Cb.) and Violoncello (Vello) play a rhythmic pattern. Cb. starts with *p dolce pizz.* and *p*. Vello starts with *p* and *arco*. Dynamics include *p*, *f*, and *p*.

Measures 24-34: Violin I (Viol. I) enters with *unis.* and *pizz.* dynamics. Vello continues with *arco* and *ff*. Dynamics include *f*, *p*, *cresc. f*, *p*, *f*, and *p*. A first ending bracket labeled **A** covers measures 29-34.

Measures 35-47: Vello plays a melodic line with *pp* and *sempre p* dynamics. Dynamics include *sf*, *sf*, *pp*, *sempre p*, and *cresc.*

Measures 48-56: Piano (Cb.) and Violoncello (Vello) play a rhythmic pattern. Cb. starts with *f* and *p dolce pizz.*. Vello starts with *f* and *unis.*. Dynamics include *f*, *p*, *f*, *p*, *f*, and *p*.

Measures 57-70: Violin I (Viol. I) enters with *unis.* and *arco* dynamics. Vello continues with *arco* and *ff*. Dynamics include *p*, *cresc. f*, *p*, *f*, and *p*. A second ending bracket labeled **B** covers measures 67-70.

Measures 71-80: Piano (Cb.) and Violoncello (Vello) play a rhythmic pattern. Cb. starts with *f* and *pizz.*. Vello starts with *f* and *unis.*. Dynamics include *f*, *p*, *f*, *p*, *f*, and *p*.

Measures 81-89: Viola and Violoncello (Vello) play a rhythmic pattern. Vello starts with *pp*. Dynamics include *sf*, *sf*, and *pp*. A first ending bracket labeled **1** covers measures 81-89.

Measures 90-99: Piano (Cb.) and Violoncello (Vello) play a rhythmic pattern. Cb. starts with *f* and *ff*. Vello starts with *f* and *unis.*. Dynamics include *f*, *ff*, *p dolce pizz.*, and *p*.

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Violoncello e Basso

102

pp

pp

107

pizz.

arco

pp

114

C unis. arco

f

118

pp

124

1 2 3 4 5 6 7 8 9

sempre pp

f

p

Fl. I

144

1

Corn. I

ff

156

pizz.

dimin.

p

1

Viola

Vollo arco

pp

186

unis. pizz.

Viol. I

cresc.

176

E

3

Viol. I arco

pp cresc.

ff

186

190

3

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Violoncello e Basso

Più moto $\text{♩} = 116$

199 Viol. I *p* *pp*

208 Vello Cb. *cresc.* *f*

Tempo I

216 Viol. I *p cresc.* *f* *p cresc.* *ff* *cresc.* *f sf* *f sf*

227 *p* *pp* *cresc.* *cresc.*

239 *f* *ff* *ff* *p* *ff*

Allegro $\text{♩} = 96$

unis.

poco rit. *a tempo*

pp *a tempo* *pp* *sf*

14 *poco rit.* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

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Violoncello e Basso

7

68 

82 

96 

109 

122 

137 

147 

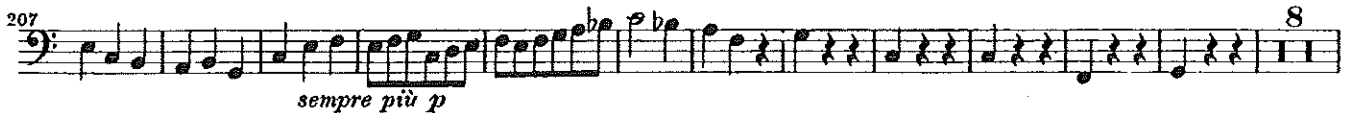
158 

166 

175 

188 

198 

207 

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Violoncello e Basso

227 *Fag. I*
pizz.
p *arco*
pp

240 *poco rit.* *a tempo*
Vollo
pizz.
p

253 *poco rit.* *a tempo*
pp

264 *sempre pp*

275

286 *sempre pp*

298

309

320 *unis.* *pizz.* *arco*
ppp

1 2 3 4 5 6 7 8 9 10 11 12

336 13 14 15 *sempre pp*

349 1 2 3 4 5 6 7 8 9

360 10 11 12 13 14 15 1 2 3 4 5 6 7 8 *cresc.* *attaca*

Allegro $\text{♩} = 84$

374 *Vollo*
ff *ff*

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Violoncello e Basso

386 unis.

394 Vello sf unis. [A] Fag. 1 sf

402 Vello Cb.

409 unis. ff

416 Vello Cb. p cresc. f

423 [B] p pp cresc. ff

432 unis. Viola Vello p sf

442 unis. f sf più f

453 ff 1. Vello Cb. 2.

459 Vello p

466 Fag. 1

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Violoncello e Basso

471 *Vello* *Fag. I* **C**

3 *3* *3* *3* *3* *3*

cb. *cresc.* *f*

482

3 *3* *3* *3* *3* *3*

492

più f *più f*

503 **D**

ff *ff*

511 **E**

sf *sf* *sf* *sf* *sempre ff* *sempre ff*

518 *unis.*

Tempo I *♩ = 96* **6** *Viol. I* *Vello* *pizz.*

pp

541 *Viola*

552 **17** *Ob. I* *unis.* *arco*

cresc.

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Violoncello e Basso

Allegro $\text{♩} = 84$

580 Vello

Cb. *ff*

591 unis.

600 Vello *f* unis. 1

608

616

624 **F** Vello *p* unis. *cresc. f*

632 Vello *p* unis. *pp* *cresc.* *ff*

642 Vello *p* Fl. I 1 2

654 unis. *f* *sf* *sf* *più f* *ff*

667 **G** Vello *f* Cb. *f* *più f*

676 unis. *f*

680 **H** 4

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Violoncello e Basso

685 Vello Clar. I
Cb. *p cresc. poco a poco* - - - - - *f*
cresc. - - - - - *f*

703 unis. *p* *f* Ob. I Vello *p cresc. poco a poco*

713 Cb. *cresc.* unis. *f*

720 *p* *cresc. poco a poco* **sempre più Allegro**

730 **Presto** $\text{♩} = 112$ *fp* *fp*

739 *fp* *fp* *fp* *fp* *fp*

749 *fp* *cresc.*

758 *f* *ff*

769 *sempre ff* 1 2 3

783 4 5 6

795 1 2 3 4

804 G.P. G.P. G.P. G.P. G.P.