

# LA GAZZA LADRA

I

2

ALTOS.

**OUVERTURE**  
**DELLA GAZZA LADRA.**

*Masstoso Marziale*

Cor...

Fag...

*p*

*f*

A Paris, Chez PACINI

717.

Boulevard des Battois N° II.

ALTOS

This page contains a musical score for Altos, consisting of 13 staves of music. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including numerous triplets and slurs. Dynamic markings such as *p*, *pp*, *f*, and *ff* are used throughout. The score includes various musical notations such as slurs, accents, and fingerings. The bottom two staves feature a sequence of notes with fingerings 1 through 7, likely serving as a technical exercise or a specific melodic line. The page number 717 is printed at the bottom center.

Wolfgang Amadeus Mozart  
The Marriage of Figaro: Overture

Viola

The musical score for the Viola part of the Overture to The Marriage of Figaro by Wolfgang Amadeus Mozart. The score is written in G major and 3/8 time. It begins with a **Presto** tempo marking and a *pp* dynamic. The first system (measures 1-4) features a melodic line with a slur and a fermata. The second system (measures 5-13) includes a first ending bracket and a *ff* dynamic. The third system (measures 14-20) has a *p* dynamic and a slur. The fourth system (measures 21-27) includes a first ending bracket and a *ff* dynamic. The fifth system (measures 28-39) features a *ff* dynamic followed by *f p* dynamics. The sixth system (measures 40-48) starts with a *f* dynamic and includes fingerings 1 through 6. The seventh system (measures 49-57) is marked **A** and contains six *fp* dynamics. The eighth system (measures 58-72) also contains six *fp* dynamics. The ninth system (measures 73-82) has dynamics *f p f p f p f*. The tenth system (measures 83-90) continues the melodic line. The eleventh system (measures 91-94) is marked **B** and includes a first ending bracket and a *p* dynamic.

Mozart — The Marriage of Figaro, K. 492: Overture

2

Viola

101

112 *fp*

124 *fp* *fp* *fp* *fp* *fp*

133 *f* *pp* C 3

141

145 1 1

153 *ff* *p*

159

163 *f* 1 2 3 4 5 6

170 *fp* *fp* *fp* *fp* D

176 *fp* *fp* *fp* *fp*

182 *fp* *fp* *fp* *fp* *f*

Detailed description: This page of a musical score for the Viola part of Mozart's Overture to The Marriage of Figaro, K. 492, contains measures 101 through 182. The score is written in G major and 3/4 time. It features a variety of musical textures, including melodic lines with slurs and ornaments, and dense rhythmic patterns. Dynamic markings such as *fp* (fortissimo piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5, 6), breath marks (V), and a section marked 'C' with a '3' indicating a triplet. The piece concludes with a final *f* dynamic marking.

Beethoven — Symphony No. 5

Viola

390 *ff* *f*

407

421 *f*

435 **F** 2 2 2

452 *f* 1 1

468 *ff* 5

488 *ff*

Andante con moto  $\text{♩} = \text{♩}$   
*p dolce*

8 *p* *f* *p* *p* *cresc.* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f* *ff*

37 *pp* *sempre p* *cresc. f f* *p dolce*

51 *f* *p* *cresc.* *f*

Beethoven — Symphony No. 5

Viola

Viol. II

59 *p* *cresc.* *f* *p*

72 *dolce* **B** *pp*

77 *ff*

82 *ff*

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 **C** *arco* *f*

118 *pp* 1 2 3

127 *sempre pp* 4 5 10 *f* *p* Fl. I *p* Corni

147 **D** *ff* *p*

159 *più p* *pp* Viol. I *pizz.* 2

167 **E** *cresc.* *f* 3

Beethoven — Symphony No. 5

Viola

65 *cresc.* *f*

76 *ff*

89 *sf sf sf sf* *dimin. pp* **A** Ob. I. Viol. I.

110 *sempre p*

120 *cresc.*

130 *f ff p*

141 *2* Vello. *f*

153 *1.*

160 *2.* *4* *2* *ff* Vello. Vello. *f*

174

184 *f*

191 **B** *ff* Vello. *6*

205 *p* *sempre più p* *22* Bassi





Beethoven — Symphony No. 9  
Viola

Adagio molto e cantabile  $\text{♩} = 60$

The musical score for the Viola part in Beethoven's Symphony No. 9, measures 1 through 82, is presented in a single system with ten staves. The score begins with the tempo marking "Adagio molto e cantabile" and a metronome marking of 60. The key signature is one flat (B-flat major). The score is divided into sections by tempo and dynamics. The first section, measures 1-22, is marked "Adagio molto e cantabile" and includes dynamics such as *p*, *p*, and *cresc.*. The second section, measures 22-38, is marked "Andante moderato" and includes dynamics such as *p*, *più p*, *pp*, and *cresc.*. The third section, measures 38-46, is marked "Tempo I" and includes dynamics such as *morendo*, *p*, *più p*, and *pp*. The fourth section, measures 46-63, is marked "Andante moderato" and includes dynamics such as *cresc.* and *p*. The fifth section, measures 63-74, is marked "Andante moderato" and includes dynamics such as *più p*, *pp*, *cresc.*, *morendo*, and *più p*. The sixth section, measures 74-82, is marked "Adagio" and includes dynamics such as *pp*, *pizz.*, and *più p*. The score also includes various performance instructions such as *Fag. I*, *Fag. II*, *arco*, and *Clar. I*.

# FALSTAFF

8

**Allegro presto**

*2* **paggio!**  
**PIZZ.**  
*p*

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*p*) dynamic and includes a pizzicato (**PIZZ.**) instruction. The notes are mostly eighth and sixteenth notes.

**ARCO**

**FAST !!**

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with an arco (**ARCO**) instruction and a forte (*f*) dynamic. The notes are mostly eighth and sixteenth notes. There are handwritten annotations "2 3" and "4" above the staff.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic. The notes are mostly eighth and sixteenth notes. There are handwritten annotations "13", "(3 4)", and "1 1" above the staff.

**14 Allegro sostenuto**

L'o nore! La dril **4**

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The notes are mostly eighth and sixteenth notes. There are handwritten annotations "1 1" above the staff.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic. The notes are mostly eighth and sixteenth notes. There are handwritten annotations "v" above the staff.

**Poco meno mosso**

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The notes are mostly eighth and sixteenth notes. There are handwritten annotations "v" and "1" above the staff.

**p marcato**

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*pp*) dynamic. The notes are mostly eighth and sixteenth notes. There are handwritten annotations "2" and "3" above the staff.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*pp*) dynamic. The notes are mostly eighth and sixteenth notes. There are handwritten annotations "4" and "5" above the staff.

Musical staff with notes and dynamics. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a piano (*pp*) dynamic. The notes are mostly eighth and sixteenth notes. There is a handwritten annotation "6" above the staff.

# CARMEN

18

ALTO.

11 *All.<sup>o</sup> vivo, con sordini.*  
*legg. ppp*

60 *All.<sup>o</sup> quasi And.<sup>o</sup>*  
*più pp*

8 *pizz*  
*ôtez les sordini.*

61 *All.<sup>o</sup> vivace.*  
*arco. 1*

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 9

*tutti forza.*

10 11 12 13 14

Fin du 1<sup>er</sup> Acte.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Viola

87 **B** arco *p*

45 **C** *p cresc.* *mf cresc.* *f* *mf cresc.* **D**

56 *f* *pizz.* *p* *mf*

65 *mp* *f* *ff* *aroc* *p* **2**

77 *p* **1** *spiccato assai* **E** *p*

88 *mf* *p*

87 *mf* *p* *mf* **1**

94 *p* *mf* *pp* **F** *2* *pizz. div.* *mf* **3**

104 *mf* **G** *unis. arco* *mf*

109 **5**

118 **H** *Viol. I* *mf* *div.*

123 *mf* *unis.* **2**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Viola

181 *mf* 1

187 *f* *mf*

141 I *f*

145 K *p*

154 *p* *pizz.* *p*

162 1 4 *p*

175 L *arco* *p*

184 M *p cresc.* *mf cresc.* *f*

194 N *mf cresc.* *f* *p* *mf* *pizz.*

204 *mp* *f*

218 *arco* *p* *mf*

219 O *f* *cresc.* *ff* 1

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, contains measures 181 through 219. The score is written in E minor (three sharps) and 3/4 time. It features various dynamics including *mf*, *f*, *p*, *mp*, *mf cresc.*, *f*, *ff*, and *pizz.*. Performance markings include first endings (1), first endings with repeat signs (I, K), *arco* (L), and *pizz.* (N). The score is divided into systems, with measures 181-187, 141-145, 154, 162, 175, 184, 194, 204, 218, and 219. The key signature is E minor, and the time signature is 3/4. The page number 11 is in the top right corner.



# Maurice Ravel Mother Goose Suite

## ALTOS

### I. Pavane de la Belle au Bois dormant

Lent  
pizz.  
Sourdines *pp*

*p* *pp* *p* *Rall.*

### II. Petit Poucet

Très modéré

Htb ALTOS *p* Sourdines *mf* *pp* *f* *pp* *p* *mf* *pp*

ALTOS

V. Le jardin féérique

*Lent et grave*

*pp* *poco cresc.* *p*

*pp* *p*

**1** **2** **3** **4**

**1** **2** **3** **4**

*mf* *expressif* *pp* *mf* *pp* *pp* *ff*

*SOLO* *TOUS DIV.* *arco* *Retenu au Mouvt*

*SOLO* *TOUS pizz.* *arco* *pp* *mf* *pp* *ff* **FIN**