



# TEATRO DI SAN CARLO

1737

## Job description Director of the Ballet Company

The Foundation of the Teatro di San Carlo is looking to acquiring the availability of eligible and interested candidates, who meet the legal requirements to cover the position of Director of the Ballet Company of Teatro di San Carlo.

The strategic goals of the Ballet Company are the following:

- A) to be an institution, worldwide renown in the interpretation, creation, production and distribution of choreographies, in Italy and abroad;
- B) to have a vision and a program, able to combine the maintenance of the classical repertoire, in which are represented both, the most relevant schools and styles in the history of dance, and the permanent focus on new creations, in a continuous research of high standards in the artistic excellence;
- C) to pursue a regular strategy of new creations and national and international tours, with the main goal to make its program accessible;
- D) to promote educational initiatives – coordinated together with the Dance Academy of the Teatro di San Carlo – in order to reach a wider audience.

The person who will cover the role of Director of the Ballet Company is responsible for the daily work of the company, in agreement with the Artistic Director, and shall:

1. develop his/ her artistic program in accordance with the larger plan of activities in the Opera House;
2. schedule the annual plan of activities, always in accordance with the General Manager of the Opera House;
3. manage the team and the company;
4. manage the financial resources of the Ballet Company, by bearing in mind the compliance of the budget assigned;
5. suggest to the General Manager of the Opera House the ideal organization chart and the relevant procedures, in order to optimize activities and achievements of the Ballet Company;
6. know the national labor contract for employees of the Lyric and Symphonic Foundations and the integrative contracts.

Eligible and interested candidates must hold a bachelor degree as dancer and submit copy of the certificate of the Academy of provenance, or professional school, and be fluent at least in two foreign languages (written and spoken languages). Foreign candidates have to be fluent in Italian.

The application must have attached a *curriculum vitae* in European format, that describes the artistic and professional experience, gained in the management and direction of ballet companies, both publics and privates, in Italy, as in the rest of world.



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It is also asked to submit a project, written in Italian, containing an artistic proposal for the Ballet Company of the Teatro di San Carlo, in line with the characteristics, history and tradition of the Teatro di San Carlo.

The submission of applications is not binding in any way the decisions of the Foundation, that has the rights to identify and appoint the Director of the Ballet Company also outside of the *curricula* submitted.

Submission and deadline: the application, together with the *curriculum vitae* and the documentation required above, must be submitted by **12 noon on 15 March 2016** to the Teatro di San Carlo, by using the following email: [affarilegali@teatrosancarlo.it](mailto:affarilegali@teatrosancarlo.it) , or by post, in **via San Carlo n. 98 / F, 80132 Naples, Italy**, within the same deadline, to the attention of the Legal Office (Ufficio Affari Legali), with the following indication on the envelope "Selection for Director of the Ballet Company".

The Foundation Teatro di San Carlo commits itself to preserve and process personal data, contained in the applications, in accordance with the following Italian legislation: D.Lgs.n. 196 of 30.06.2003 and subsequent amendments.

The Foundation Teatro di San Carlo will not consider applications received in different ways.

Naples, January 29, 2016

The General Manager  
Rosanna Purchia