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**ALBERTO MONTESSO**  
***Maître de Ballet***

**PROFESSIONAL  
EXPERIENCE:**

- 2000 - Graduated at Accademia Nazionale di Danza in Rome;
- 2017 **Teatro Massimo Palermo**
- Ballet Master
  - Assistant Choreographer for Walking Mad (Johan Inger)  
Sech Tanze (Jiri Killian)
- 2016 **Royal New Zealand Ballet**
- Ballet Master
  - Assistant Choreographer for In The Middle Somewhat Elevated (William Forsythe)
  - Assistant Choreographer for Cacti (Alexander Ekmann)
  - Assistant Choreographer for the world premier of The Wizard of Oz (Francesco Ventriglia)
  - Stager and Assistant choreographer for Giselle (Ethan Stieffel)
  - Assistant Choreographer for A Midsummer Night's Dream (Liam Scarlett)
- 2015 - **Teatro San Carlo** in Naples
- Ballet Master
  - Assistant Choreographer for The Nutcracker (Lienz Chang)
  - Ballet Master and Assistant Choreographer for Carmen with Eleonora Abbagnato
- Teatro Massimo** in Palermo
- Ballet Master and Stager for Coppelia (Amedeo Amodio)
- Accademia Nazionale di Danza** in Rome
- Guest Ballet Teacher
- 2014 - **DANZITALIA** directed by Luciano Cannito and Daniele Cipriani
- Ballet Master and Stager for Carmen;
- **Teatro Massimo** in Palermo
- Guest Ballet Master

- Ballet Master and Assistant Choreographer for The sleeping Beauty
- **Accademia Nazionale di Danza** in Rome
  - Guest Ballet Teacher

- 2013 - **Ballett Im Revier Gelsenkirchen Germany**
- Guest Ballet Master
- 2012 - **School of Tulsa Ballet USA**
- Ballet Teacher

## CARRER :

- 2006 - Tulsa Ballet Theatre USA
- 2005 - Teatro Massimo Di Palermo Italy
- 2002 - K-Ballet Company Japan
- 2001 - English National Ballet UK
- 2000 - Teatro Dell'Opera of Rome Italy

## GUESTINGS

- 2010 - Ballet Across America, Kennedy Center Washington DC USA
- Ballet Expo Seul, Seul Korea
- 2009 - Joyce Theatre Festival, Joyce Theatre of New York
- 2005 - Histoires d'Amour, Tokyo Ballet with Sylvie Guillem
- Speranze & Realtá, Spoleto, directed by Alberto Testa
- 2004 - Asthon Celebration Festival, Metropolitan of New York

## DVD e FILM

- 2010 - One step at the Time, Tulsa Ballet, Fox Oklahoma USA
- 2005 - Rhapsody, K-Ballet Company, TBS -Tokyo Broadcasting System-
- 2004 - Coppelia, K-Ballet Company, TBS -Tokyo Broadcasting System-
- 2003 - Swan Lake, K-Ballet Company, TBS -Tokyo Broadcasting System-
- 2002 - The Sleeping Beauty, K-Ballet Company, TBS

## REPERTOIRE:

|                            |                                                                    |                                                   |
|----------------------------|--------------------------------------------------------------------|---------------------------------------------------|
| <b>Swan Lake</b>           | Cor. Derek Dean<br>Cor. Tetzuya Kumakawa<br>Cor. Marcello Angelini | Benno;<br>Pas de Trois<br>Neapolitan              |
| <b>The Sleeping Beauty</b> | Cor. Tetzuya Kumakawa<br>Cor. Marcello Angelini                    | Blue bird<br>Diamants                             |
| <b>The Nutcracker</b>      | Cor. Amedeo Amodio<br>Cor. Derek Dean<br>Cor. Marcello Angelini    | Fritz<br>Prince<br>Spanish Dance<br>Russian Dance |
| <b>Giselle</b>             | Cor. Tetzuya Kumakawa                                              | Paysants pas de<br>deux                           |
| <b>Coppelia</b>            | Cor. Tezuya Kumakawa                                               | Franz                                             |
| <b>Don Quisciotte</b>      | Cor. Tetzuya Kumakawa<br>Cor. Anne Marie Holmes                    |                                                   |
| <b>Romeo and Iulliet</b>   | Cor. Ihon Cranko                                                   | Romeo                                             |

|                                                 |                           |                           |
|-------------------------------------------------|---------------------------|---------------------------|
|                                                 | Cor. Michael Smuim        |                           |
|                                                 | Cor. Edward Liang         |                           |
| <b>Taming of the Shrew</b>                      | Cor. J. Cranko            | Lucenzio<br>Gremio        |
| <b>Cinderella</b>                               | Cor. Ben Stevenson        | Stepsister                |
| <b>Marry Widow</b>                              | Cor. Ronald Hynd          | Camille<br>Kromow         |
| <b>The Great Gatzby</b>                         | Cor. Andrei Prokovsky     | Thomas<br>George Wilson   |
| <b>Dracula</b>                                  | Cor. Ben Stevenson        | Reinfield                 |
| <b>Raymonda</b>                                 | Cor. Rudolf Nureyev       | Cavalliere                |
| <b>Carmen</b>                                   | Cor. Roland Petit         | Chief of Bandit           |
| <b>Who Cares?</b>                               | Cor. George Balanchine    |                           |
| <b>Prodigal Son</b>                             | Cor. George Balanchine    | The Son                   |
| <b>Square Dance</b>                             | Cor. George Balanchine    |                           |
| <b>Theme and Variations</b>                     | Cor. George Balanchine    |                           |
| <b>Serenade</b>                                 | Cor. George Baanchine     | Principal Man             |
| <b>In The Middle Somewhat<br/>Elevated</b>      | Cor. William Forshythe    |                           |
| <b>The Virtiginous Thrill of<br/>Exactitude</b> | Cor. William Forshythe    |                           |
| <b>Petit Mort</b>                               | cor. Jírì Killian         |                           |
| <b>Six Dances</b>                               | cor. Jírì Killian         |                           |
| <b>A Month in the Country</b>                   | Cor. Sir Frederick Asthon |                           |
| <b>Rhapsody</b>                                 | Cor. Sir Frederick Asthon |                           |
| <b>Symphonic Variations</b>                     | Cor. Sir Frederick Asthon |                           |
| <b>Nine Sinatra Songs</b>                       | Cor. Twila Tharp          |                           |
| <b>Push Comes to Shove</b>                      | Cor. Twila Tharp          |                           |
| <b>Por Vos Muero</b>                            | Cor. Nacho Duato          |                           |
| <b>Gnawa</b>                                    | Cor. Nacho Duato          |                           |
| <b>Elite Syncopations</b>                       | Cor. Kenneth Mc Millan    | Tall&Short Pas de<br>deux |
| <b>The Concert</b>                              | Cor. Jerome Robbins       |                           |
| <b>Black Tuesday</b>                            | Cor. Paul Tylor           |                           |
| <b>Bruiser</b>                                  | Cor. Stanton Welch        |                           |
| <b>Manynias</b>                                 | Cor. Stanton Welch        |                           |
| <b>Black Cake</b>                               | Cor. Hans Van Mannen      |                           |
| <b>Carnival of the<br/>Animals</b>              | Cor. Chrstofer Wheeldon   |                           |
| <b>Vivace</b>                                   | Cor. Val Canniparoli      |                           |
| <b>Slice To Sharp</b>                           | Cor. Norman Elo           |                           |
| <b>Carmina Burana</b>                           | Cor. Ma Cong              |                           |

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